

Capricho Catalan

Clarinet in Bb

Isaac Albeniz
Opus 165,5

Allegretto

Part 4

9 *dolce* 5 *dolce sempre*

20

27 4 8

44 *dolce*

51 12 *molto rall.*

68 *a tempo*

75 6

86

93

99 *pp* *p*

105 6 **Adagio** *pp* *sonoro* *pp*

Capricho Catalan

violin

Isaac Albeniz
Opus 165,5

Allegretto

Part 4

The musical score is written for violin in G major (one sharp) and 2/4 time. It consists of 104 measures, divided into two sections: Allegretto (measures 1-70) and Adagio (measures 71-104). The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Slurs and phrasing marks are used to indicate musical phrases. The tempo changes from Allegretto to Adagio at measure 71.

Measures 1-70: **Allegretto**
Measures 71-104: **Adagio**

Measures 1-70: *dolce*, *dolce sempre*, *molto rall.*, *a tempo*

Measures 71-104: *pp*, *p*, *pp*, *sonoro*, *pp*

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Viola

Isaac Albeniz
Opus 165,5

Allegretto

2

Part 4

