

Capricho Catalan

Bassoon, Cello

Isaac Albeniz
Opus 165,5

Allegretto

Part 6

The musical score is written for Bassoon or Cello in a 2/4 time signature, key of B-flat major. It consists of 110 measures. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature changes to B-flat major at measure 55. The tempo changes to 'Adagio' at measure 110. The score is divided into measures by bar lines, with measure numbers 9, 24, 37, 43, 55, 62, 68, 77, 92, 104, and 110 indicated at the start of their respective lines.

Measures 1-8: *dolce*

Measures 9-23: *dolce sempre*

Measures 24-36: *dolcissimo*

Measures 37-42: *dolce*

Measures 43-54: *cantando* (Solo)

Measures 55-61: *molto rall.*

Measures 62-67: *a tempo*

Measures 68-76: *a tempo*

Measures 77-91: *a tempo*

Measures 92-103: *p*, *pp*, *perdendosi*

Measures 104-110: *Adagio*, *sonoro*, *pp*