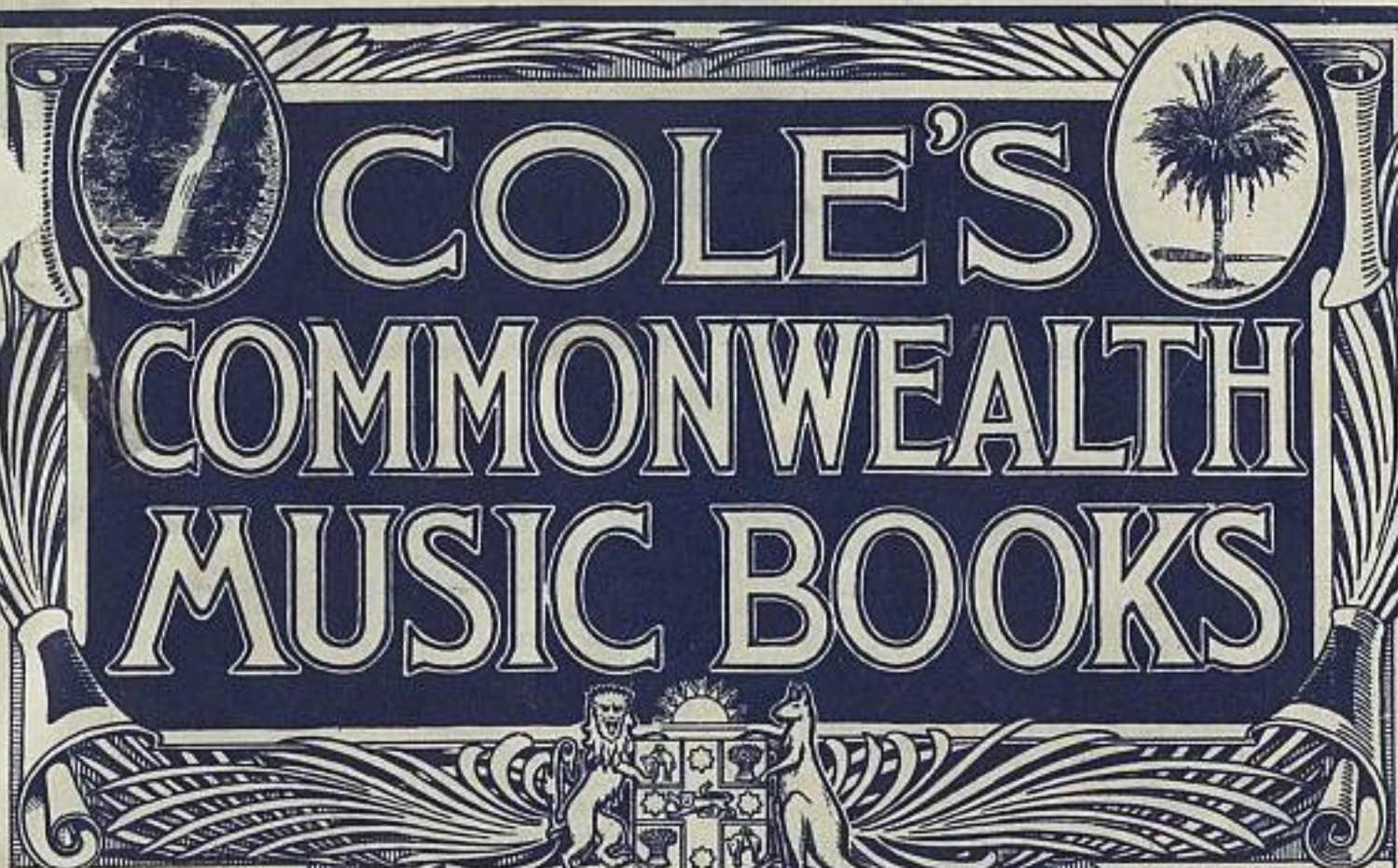




COLE'S COMMONWEALTH MUSIC BOOKS



N^o 24. SELECTED PIECES FOR AMERICAN ORGAN & HARMONIUM

ANDANTE in G,	<i>Batiste</i> , 20	HEAVENS ARE TELLING, THE,	<i>Haydn</i> , 39
ANDANTE,	<i>Wely</i> , 32	HE SHALL FEED HIS FLOCK,	<i>Handel</i> , 45
ANGELS, EVER BRIGHT AND FAIR, <i>Handel</i> , 5		IMPROMPTU,	<i>Schubert</i> , 38
BRIDAL MARCH (<i>Lohengrin</i>), <i>Wagner</i> , 36		LASCIA CH'IO PIANGA,	<i>Handel</i> , 30
CELEBRATED LARGO, THE,	<i>Handel</i> , 6	MARCH (<i>Alceste</i>),	<i>Gluck</i> , 48
CUJUS ANIMAM,	<i>Rossini</i> , 8	MARCH from <i>Scipio</i> ,	<i>Handel</i> , 19
DEAD MARCH, from <i>Saul</i> ,	<i>Handel</i> , 13	MARCH OF THE ISRAELITES,	<i>Costa</i> , 22
GLORIA, from <i>12th Mass</i> ,	<i>Mozart</i> , 26	MARCHE ROMAINE,	<i>Gounod</i> , 46
GOD IS A SPIRIT,	<i>Bennett</i> , 35	SEND OUT THY LIGHT,	<i>Gounod</i> , 42
HALLELUJAH CHORUS,	<i>Handel</i> , 1	WEDDING MARCH,	<i>Mendelssohn</i> , 14



E. W. COLE
BOOK ARCADE: MELBOURNE
ALSO AT
SYDNEY AND ADELAIDE.

MUS N
m
780
COL

Andante.

LEFEBURE-WELY.

Andante.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The time signature is 9/8, and the key signature has one flat (B-flat). The tempo is marked 'Andante.' and the dynamics are marked 'p' (piano). The music features a steady eighth-note bass line and a melody of chords in the treble.



