

Nos. 3&4 TACET

5 Antiphon

Allegro

4 oboe 3

bsn 1 1 *p* *ff*

5 tpt. 1 1 1 1 *p*

1 10 *ff* *ff*

3 4 clar. 1 1 hn 1 1

3 1 1 *p*

tromb III

F 3 *f* *p cresc.* *ff*

G 4 *p cresc.* *ff* *f*

H 4 7 tpt. 1

Vaughan Williams — Five Mystical Songs

4

E 1 1 bsn 1 3

tromb III *p* *f*

F 4

p cresc. *ff*

G 2 10

pp *ff*

H 2 3 2

tpt. 1 1 *poco piu tranquillo*

a tempo **J** 1 1 1 1 1 1 1

oboe *poco animato*

K 1 1 1

pp *ff* *largamente* *tempo alla prima* bsn

L 7 1 1

clar. 1 1 *poco piu lento*

tempo alla prima 1 2

pp cresc. *ff*

M 2

ff

Ralph Vaughan Williams
Five Mystical Songs

TROMBONE II

No.1 TACET

2 I got me flowers

Moderato

bsn 1

A

B

viola 1

C

oboe 1

poco piu lento

coro

D

hn I

mf sost.

largamente

hn I

pp

† when there is no chorus cut to *

Nos. 3&4 TACET

5 Antiphon

Allegro

4 oboe 3

bsn 1 1 *p* *ff*

5 tpt. 1 1 1 1 *p*

1 1 1 10 *ff*

3 4 1 1 *p*

clar. 1 1 hn 1 1

3 1 1 *p*

tromb III

3 *p cresc.* *ff*

4 1 *p cresc.* *ff* *f*

4 7 tpt 1

TROMBONE II

3

J *poco piu tranquillo* 1 2 2 *a tempo* 2 hns 1
K *poco animato* 2 3 horn I horn II 1 1 1 *pp*
L *largamente* 1 *tempo alla prima* *mf* *cresc.* *ff*
M *poco piu lento* 1 1 1 *mf* *cresc.* *ff* hn IV
O *tempo alla prima* 3 1 *ff*
ff

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

4 oboe 3
A bsn 1 1 *p* *cresc.* *ff*
B 4 9 *pp* *cresc.* *ff*
C 8 clar. 1 1 **D** 10

Vaughan Williams — Five Mystical Songs

4

E 1 1 bsn 3
tomb III *p* *f*

F 4
p *cresc.* *ff*

G 2 10
pp *ff*

H 2 3 2
tpt 1 1 *poco piu tranquillo*

J 1 1 1 1 1 1
a tempo *poco animato* oboe

K 1 1 1
pp *ff* *tempo alla prima* bsn

L 7 1 1
poco piu lento clar. 1

M 2
tempo alla prima 1 *pp* *cresc.* *ff* 2

Ralph Vaughan Williams
Five Mystical Songs

TROMBONE III

No.1 TACET

2 I got me flowers

Moderato

bsn

A

B

viola

C

oboe

coro

poco piu lento

D

hn I

mf sost.

pp

largamente

largamente

† when there is no chorus cut to *

Nos. 3&4 TACET

5 Antiphon

Allegro

hn IV 1 2 *pp*

hn II 1 2 *f* *p*

A 1 2 *f* *ff*

5

B 1 1 1 1 *p*

tpt. 1 1 1 1

C 1 10 *ff*

D 3 1 1 4 1 *clar.* *hn.*

E 1 1 1 1 1 1 *tpt.*

F 3 *pp cresc.* *ff*

4 *p cresc.* *ff*

TROMBONE III

3

Measures 1-10 of the Trombone III part. The score includes various dynamics and articulations. Rehearsal marks G, H, J, K, L, M, and O are indicated. Performance instructions include 'tpt.', 'hns.', and 'hn IV'.

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

Measures 1-3 of the 5a Antiphon part. The score includes various dynamics and articulations. Rehearsal marks A and B are indicated. Performance instructions include 'hn IV' and 'hn II'.

Vaughan Williams — Five Mystical Songs

4

7 1 1 C 1 1 6

clar.

1 1 D 1 6

clar.

hn I & II

E

1 tpt. 1 *pp* *f*

3 F 4

p *cresc.* *ff*

G

2 10

pp *ff*

H

2 3 2 1

tpt. 1 1

poco piu tranquillo *a tempo*

J

1 1 1 1 1 1

oboe

poco animato

K

1

largamente *tempo alla prima*

pp *ff* bsn

L

7 1 1

poco piu lento

1 1

1 1

hn I

M

2 2

tempo alla prima *pp* *cresc.* *ff* *ff*

Ralph Vaughan Williams
Five Mystical Songs

TUBA

No. 1 TACE

2 I got me flowers

Moderato

bsn

A

B

viola

C

oboe

coro

poco più lento

D

largamente

hn I

mf sost.

*largamente

hn I

pp

† when there is no chorus cut to *

TUBA

3

G
p cresc. *ff* *f*
H 4 7
J *poco piu tranquillo* 1 2 2 2 *a tempo* 2
K *poco animato* 2 3 hns 1 1
L *largamente* 1 *tempo alla prima* *mf cresc.*
pp *ff*
ff *mf cresc.* *ff* *poco piu lento*
M 1 hn IV 1 1 *tempo alla prima* 3 *ff*
O 1 *ff*

APPENDIX

5a Antiphon

Allegro

(arranged for solo voice)

2 1
 hn IV hn II *pp*
A 2 1 *p cresc.*
B 4 *pp cresc.* *ff*

Vaughan Williams — Five Mystical Songs

4

7 1 1 C 1 1 6

clar.

1 1 D 1 6

clar.

hn I & II 1 1 tpt.

E 1

pp f

F 4

p cresc. ff

G 2 10

pp ff

H 2 Tpt. I 1 1

poco piu tranquillo a tempo

3 2 1

J 1 poco animato

oboe

1 1 1 1 1 1

K largamente

1 tempo alla prima

pp ff bsn. 1

L poco piu lento

7 1 1

hn

1 1

M 1 2

tempo alla prima

bsn.

3 bsn.

ff