

22 Overtier eo in 2.4.38...

nell'Operan <u>Homedia</u>.

a. 13. 18ci.

 lino Primo al opera Armide . Do.

Cuertura Wiolinosmo. 66 piano.

新·馬·斯·斯·斯·斯·斯·斯·斯·斯· 學性學們們們們們們們們們們 何点,可可可用用用用可以可用用 8年山州江州州州山山 64世世世世世世世世世世世世 那即即即即無期期 的,那那即即即即那那那那 **6**种,那,那一种,那一种,那一种

Violino 1mo 3 Allegro Offai.



10 20 jolino 2 = al Opera Armide. 26. Wesström

Violino 14.

Andante Cantabile & Affi M M M M M M M **8*** **阿 阿 阿 阿 阿 阿 阿 阿** 学兴用证明那册别出出出出 **数期期期期期期期** 6年,那一种追其即用,那一种, 6、刺激,即即即即即即



Tota al opera Armido. coll.

Wiolow. 1 Chertura. Kb+Cl+好好好好好好好好好好好好好 IFF CONTROL OF CONTROL for. pia tors. pia. fors. pia. ford. pra 12 (27) 71 SI SI



Wiolew. 3 Allegro Ofsai. HETT PITTIFF THE THE KETTU 12 1 5776 LEU 8057 122 1542 1544 1555 1 #6 pt 67 = 10 16 =



Tolone al Opera Armide

Overture Allegro. 28710174141414141417110-1771 26时间是在一种一种一种一种一种一种一种一种一种 当日当年前神事中中 OF THE STATE OF SENDO THE THE STATE OF THE S 2 TH HIM H H C 77 1



2 Allegro Assai. Wiolone.



The state of the s	and the contract of the contra
	a consequence and the state of the consequence and the consequence
44 ACC ASSESSED ENGINEERING TO CONTROL OF THE PROPERTY OF THE	ause a consideration and a
TOTAL TO THE STATE OF THE STATE	
	Sometime the analysis and the source of the
STATES TO CONTRACT TO THE STATES OF THE STAT	
Section of the control of the contro	
$-\frac{1}{2}\left(\frac{1}{2}\left(\frac{1}{2}\right) \right)}{1}\right) \right) \right) \right) \right) \right) }{1} \right) \right) } \right) } \right) } \right) } } } \right) } } } \right) }} }}}}}} \right) }}}}}}} \right) }}}}}}}}$	
1. The control of the	
procedure to the control of the cont	The state of the s
$60.64 \pm 0.04 \pm$	
$(y_1, y_2, y_3, y_4, y_5, y_5, y_5, y_5, y_5, y_5, y_5, y_5$	TO TO THE STATE OF
AND THE PROPERTY OF THE OWNER AND THE PROPERTY OF THE PROPERTY	
	The state of the s
	THE CONTROL OF THE CO
Will design under contract and the contract of the contract displacement	
$p_{ij} \in \{0, (i, j, j,$	
,	
a marina se resenta com se se a secono como se en especial en	
and promotive and a separate separate and a separate separate and a separate separat	and a commence of the contract
antinana cara antina an	No al opera Armido.
1) 11	Ma al Mara Gran (10)
/ . / . / .	110 al oneva (VIII co).
A CONTRACTOR OF THE PROPERTY O	
and the second compared to the contract of the	
time to the second seco	
And the property of the contract of the contra	
4 TO THE PROPERTY OF THE PROPE	TO TO TO TO TO TO THE STATE OF
	f^{\bullet}
	Conjecting,
	Concertino
	Concertino (1)
	Concertino (a)
	Concertino

coll.

Basjo. 1 Overtura 3:13,7-17-14 14 160 150 150 150 150 150 ELLINITUM TOTAL Tagoth Jolo Titti 38 JUNIUNUM JUNIUNI

Basjo. 四日四日四日1111 Andante 5:1 THE THE S

Basso. 3 Allegro Afrai. Dibtilities of the state of the 3: The land

Flauto mo al open armide.



Allego Facel.

Wesstram

allegro & & t | W & U & H | Let | Let | Let | Let | 多年中的生产。127年中的1年中日 高时间对此时世世世世 AFTURE FUNDE THE PROPERTY 8°44 14°15 15°15 154 164 164 100 15°15 16°15

Flauto 22. al Opera armide Allegro Jack Andante Tacel. 的时间性门时间时间时间

Overtura nell Oper Choe 1mo. & セファイファビーとファーインをすしなカインをはなっとファイマーをは & LU 677 11 - 1776 1 6 776 1 6 100 100 100 1 & LU U 5 (U 5 | LU 1 6 7 7 | 2 | 7 (1 6 1 1 1 7 7 1 7 7 6 1) &b - 1 77 200 (

2 Cindante Cantabile 8 + 3 d d d d d b 11 che 40 11 mm 数UNUNUM WENTER THE 後歩*パラグタロラビ ロラヒ ロラヒ ロラヒ 1471 世代 は世代はち川川ははははしてファーラははは 是地位的一种一种一种一种 はいますしまりしまりはいいかければればればれ





2 Andante Cointabile Oboe 22. 管理」がよりないにからの対象が一般 Station Cuit Www de Wu 世世世世年十二 8 + 7 H H W W + CH W W | W 57 | 17 - 130 b = 172 | 10- | 21 | 11 | 12 | 23 | 23 | 272 | - | 29 | 47 9 | 2 粉似用新班拉拉克。 86 677 THE MEDICAL JALLAND TO SELECTION OF THE SERVICE OF THE SERV 86 N75 | N75 |



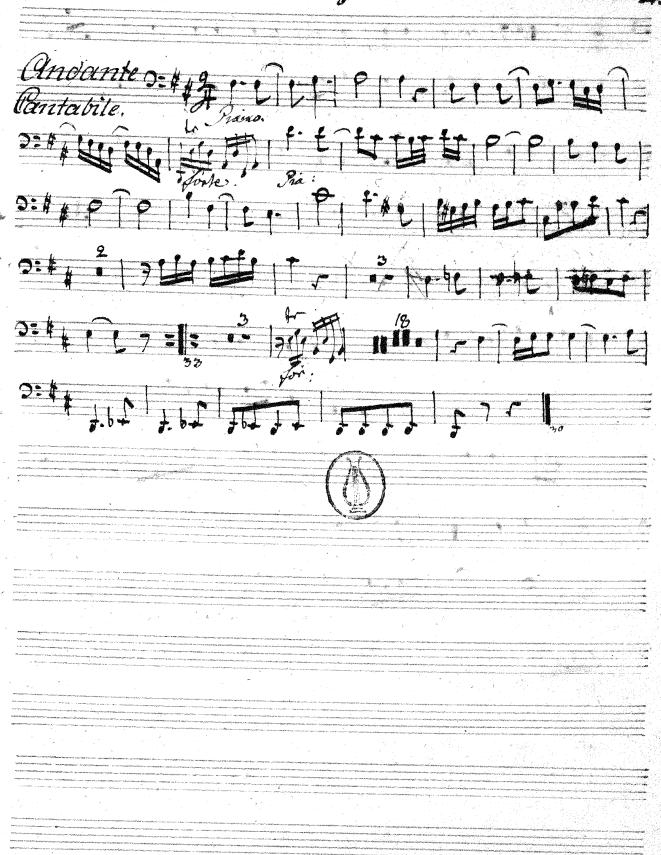


1. Overtura Tagotto!!!. allegro. 7年12年11年11年11年11年11年11年11日 HILIMAR 3: 149 249 TP P9 TP





Jagotto 2 1. 3/2/7/- 1-72/14/14/14/17/17/14/17 のまフラッド「世界は」がありまりかりでしてしまりまりいは、一年のは1年 OFFICE THE NEW TON THE TON TH



Fagotto 2 💁 2 Allegro Asfai

Cornulto al open Armie
Allego Tacel. Wessiron Ettlefejerel Fiftiger Allegro Asject levet

Comulie al Opera Comitte Ba 2. FIPIPIOLO - (Migro Asfori lacat. coll.

SV. Somi Orkester Bev

2 de Overtura al Opera Armide Violino 12.

计为单位分别目目目目目 HITTHERE IN THE PARTY OF THE PA pia, fort. pia, fort. Mill:

Andrinte Printabile A part of the control the first of the second of the **发作的工作,**由于一种工作,

分們們問題問題問題問題

Carried John Holling John 1977 Carried Control of the Control of t Law

James J







Anciente Contabile.





5V. Sami Orkeslev Rav

Overtura al Opera Armide Safe. Tallegro 9 527 C 1 H H H H H H H H H H H

的自然自由自己的自由自由自由的自由的自由 鱼上型中华西洋中村州州州 to a support of the control of the c The first period of the control of t

Andante Cantabile Pizzioaro pia. Colored for a Co COUNTION. forth. Right of the same of th Education of the property of t

Âllegro Ofsais.

Service of the servic

oll,