XII
SOLOS
FOR A
VIOLIN
WITH A THOROUGH BASS FOR THE
HARPSICORD
OR
VIOLONCELLO

COMPOS'D BY

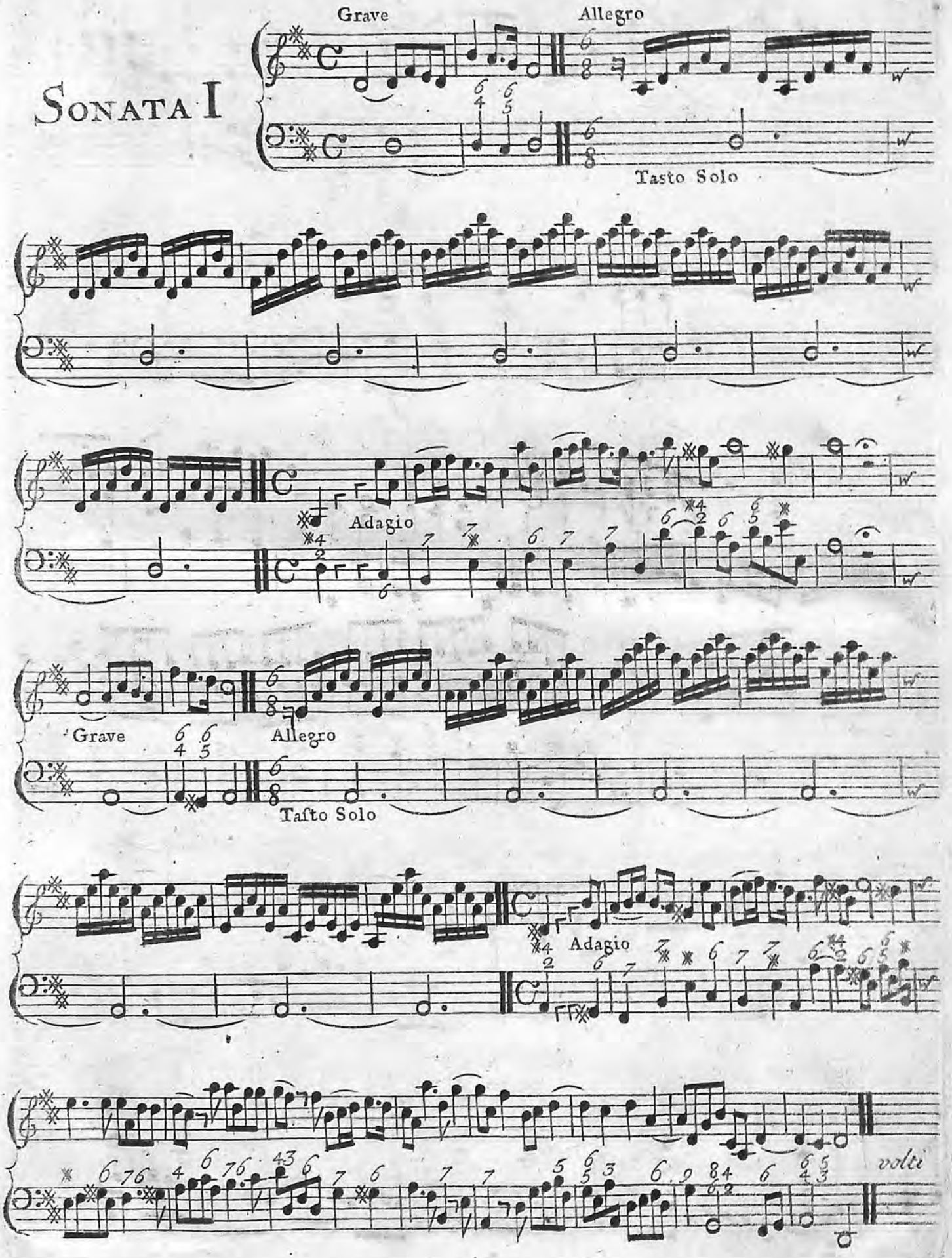
ARCANGELO CORELLI

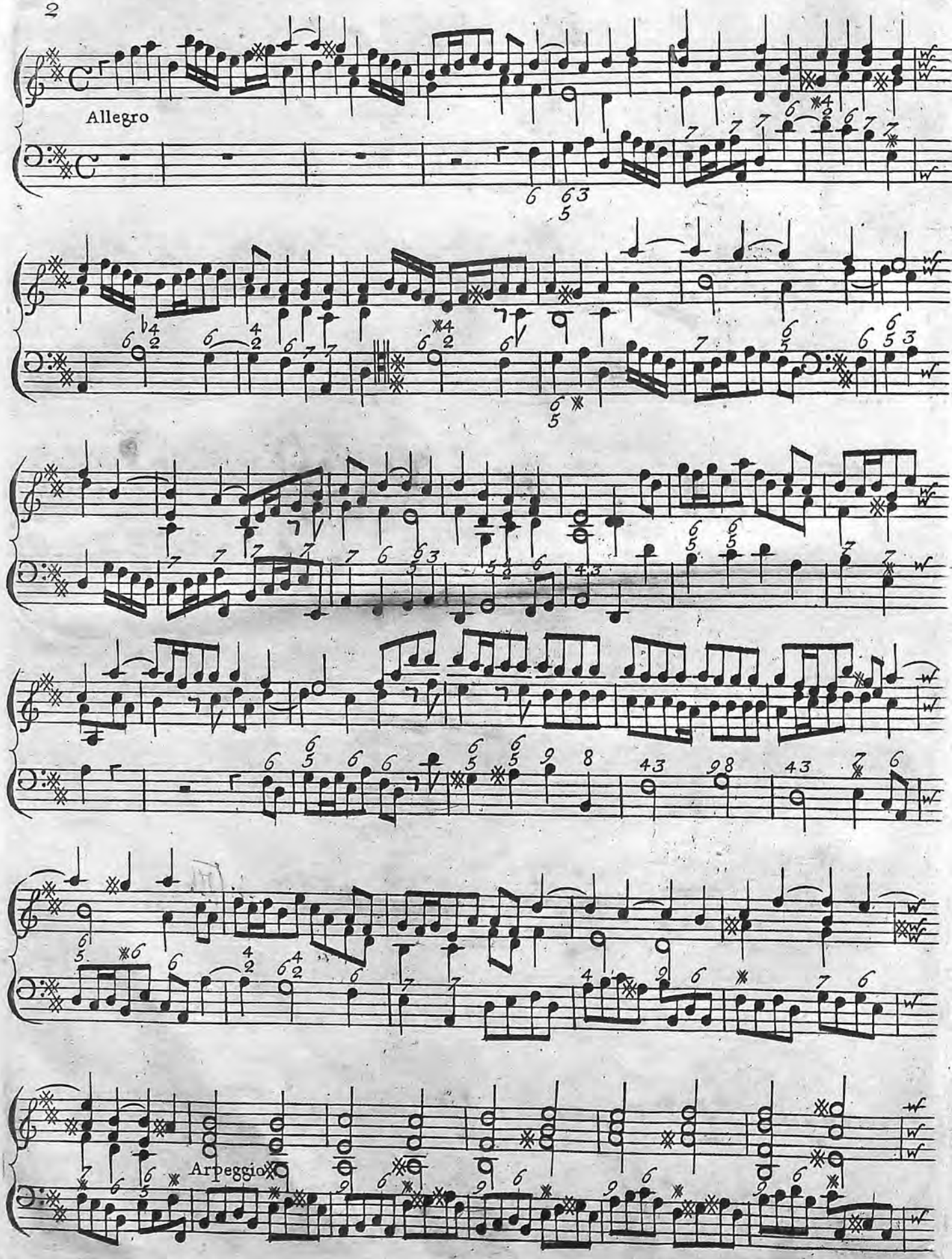
Opera Quinta.

N.B. *These Solos are Printed from a curious Edition Publish'd at Rome by the Author.*

London. *Printed for and Sold by* I. Walsh. *in Catherine Street in Strand. of whom may be had all the Works of Corelli (viz) his Sonatas and Concertos in Parts and in Score.*

Sonata I

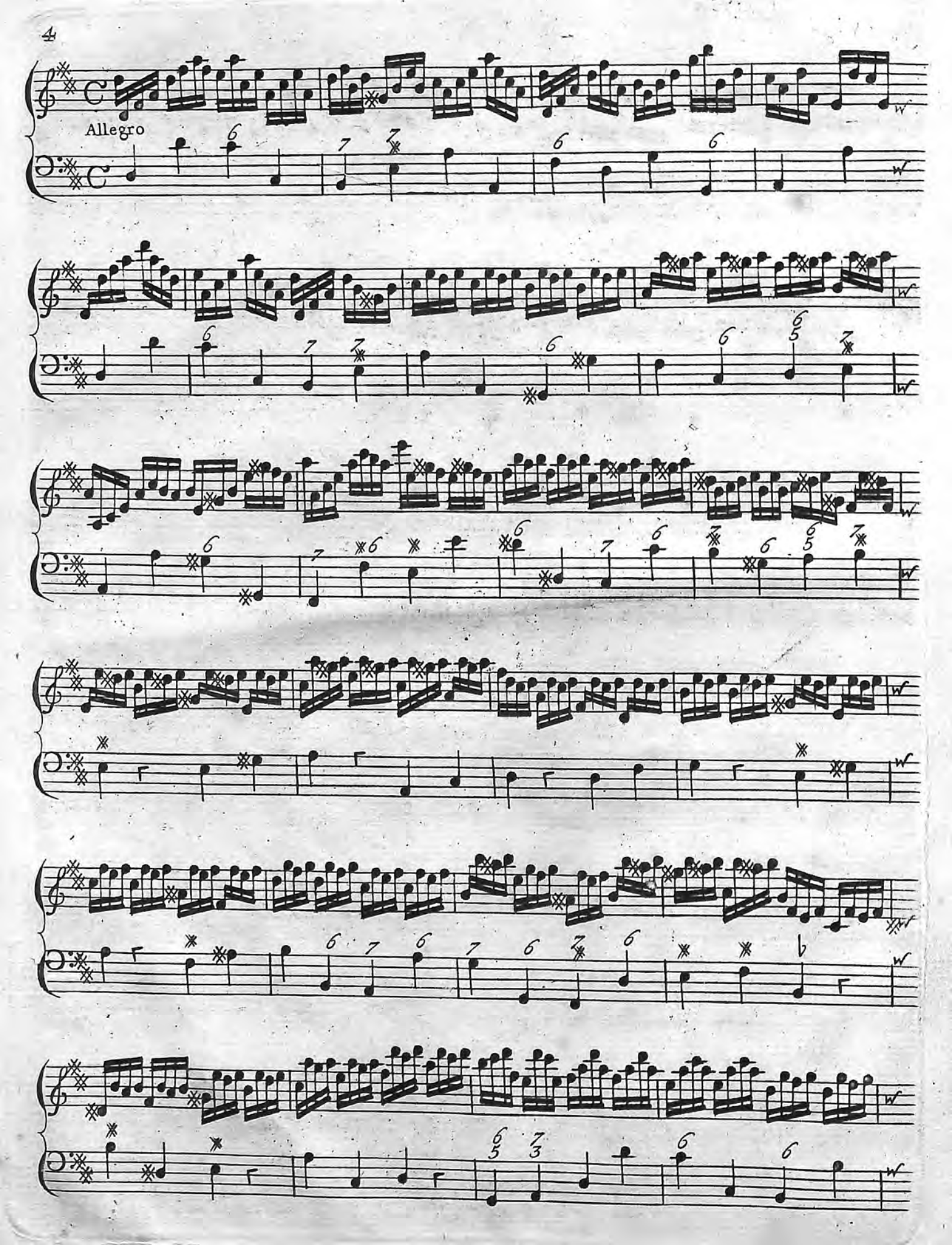

Grave
Allegro
Tasto Solo
Adagio
Grave
Allegro
Tasto Solo
Adagio
volti

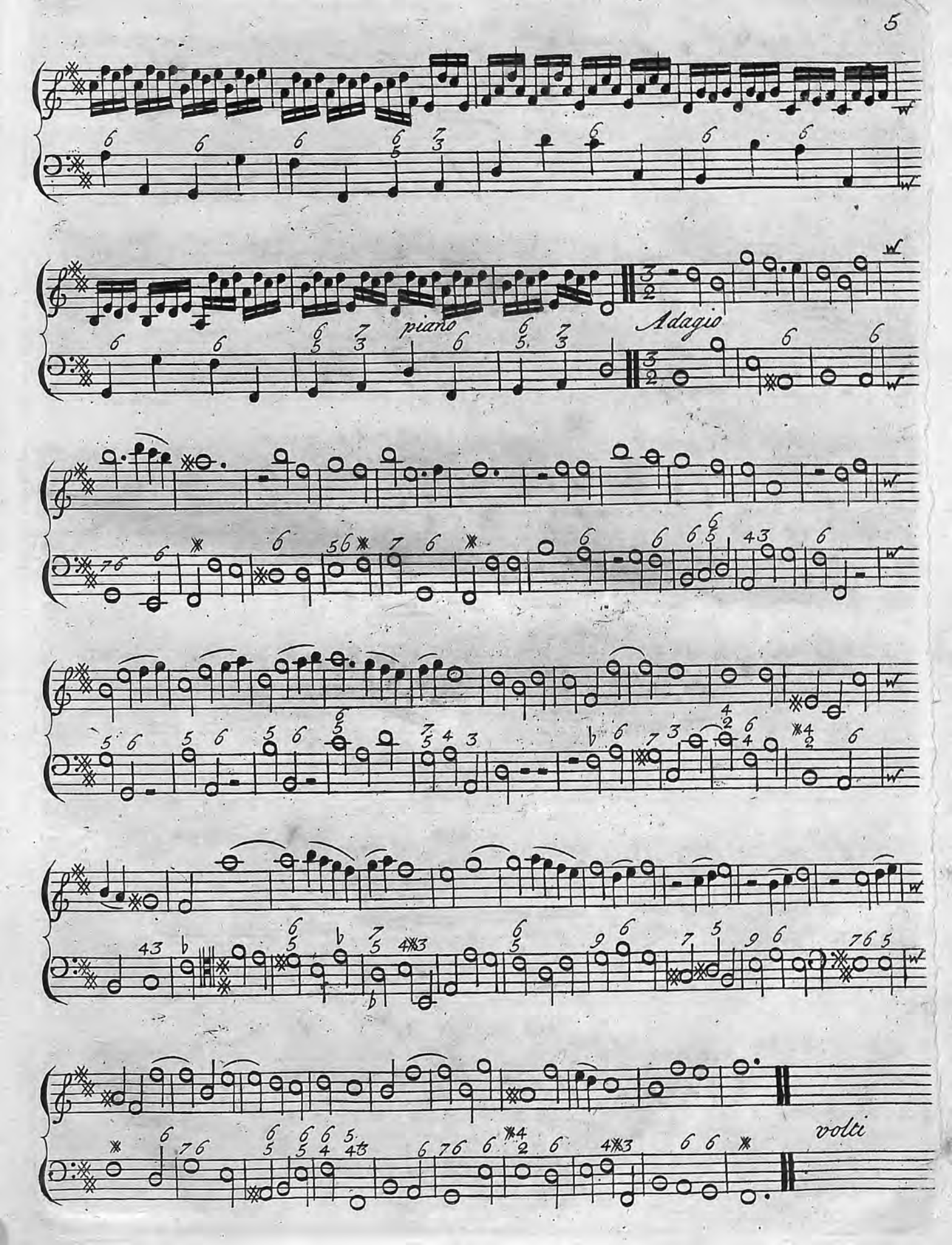

Allegro
Arpeggio

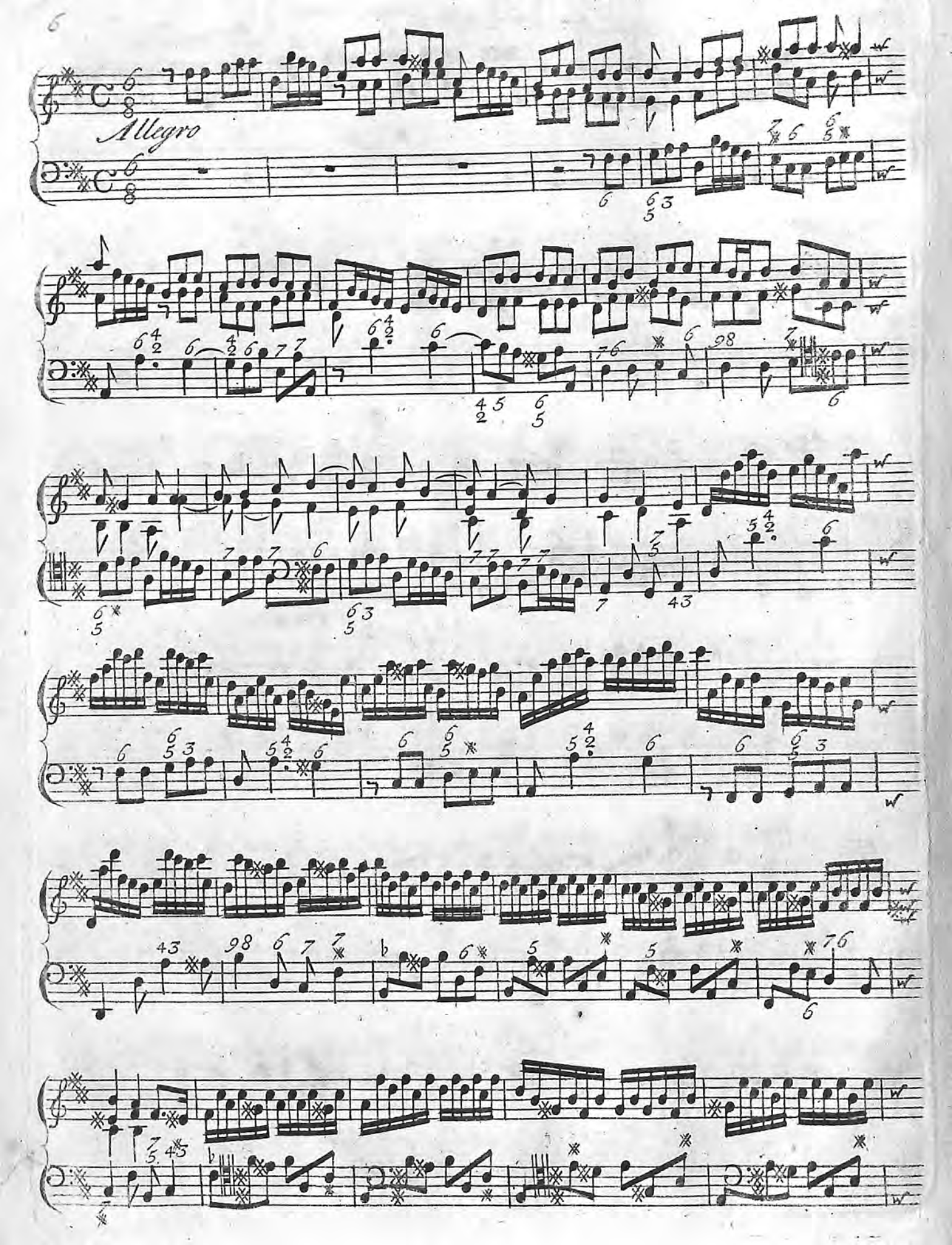
Adagio Arpeggio

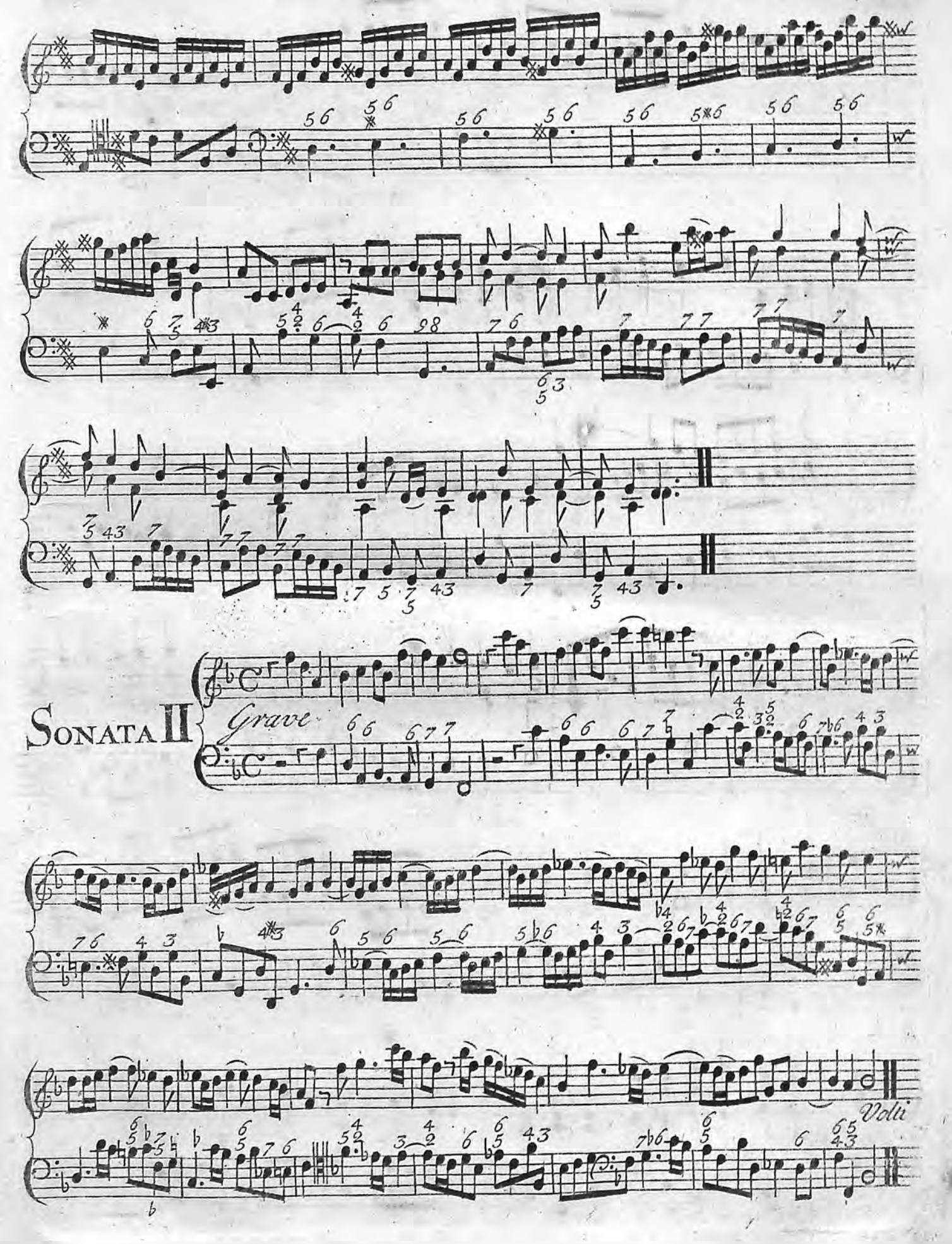
Tasto Solo

volti


Allegro

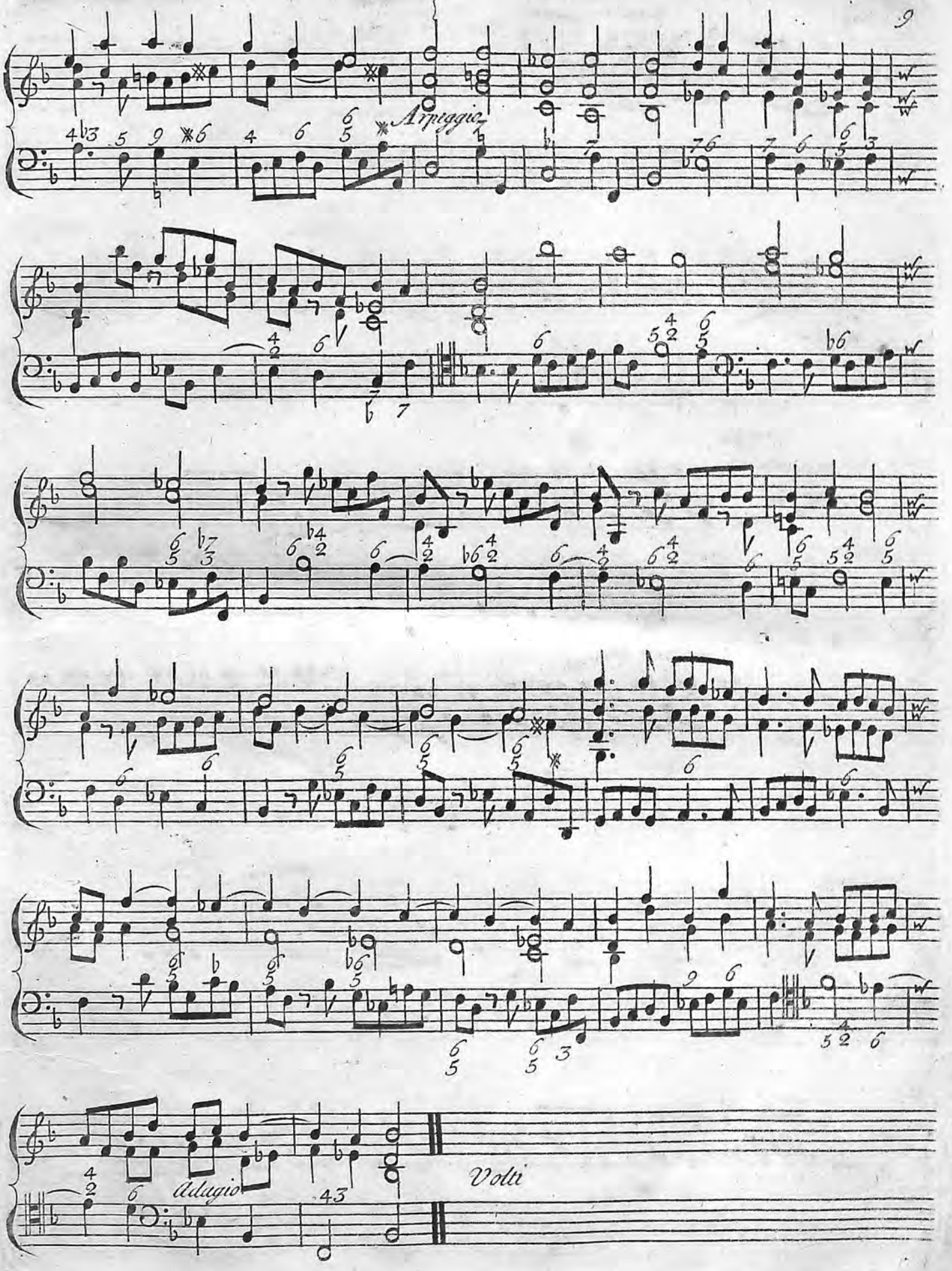

piano
Adagio
volti

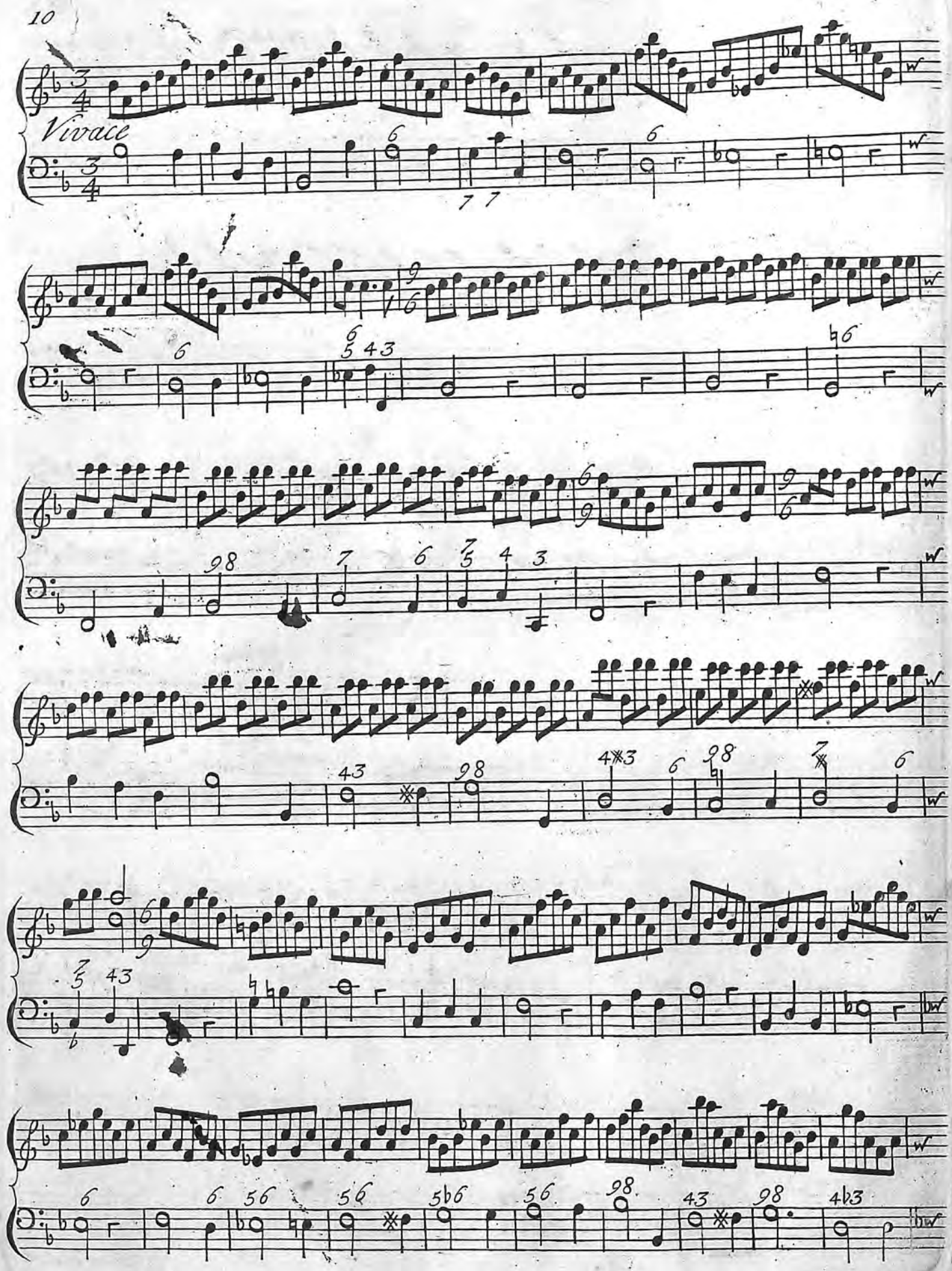

Allegro

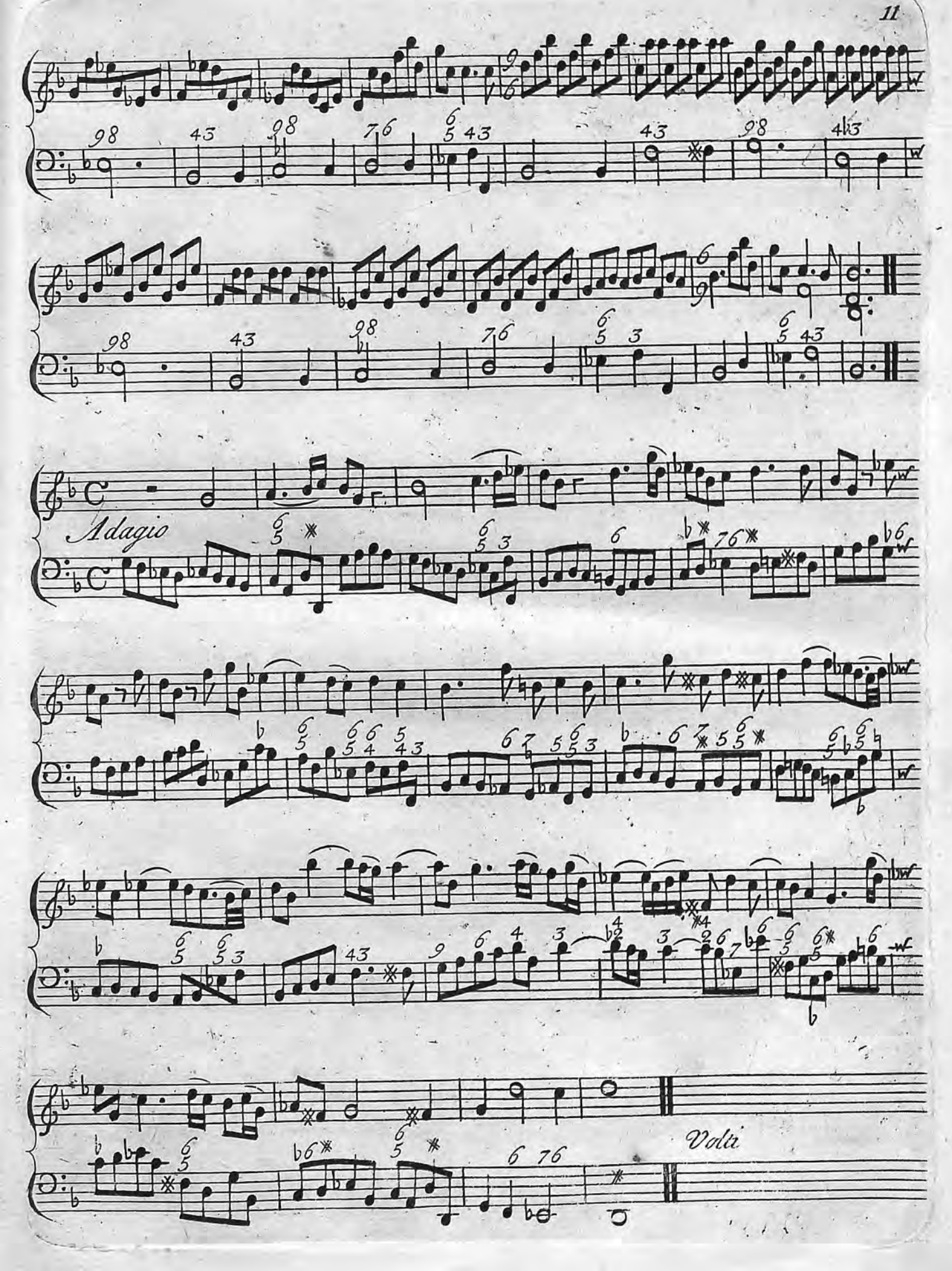

Sonata II
Grave
Volti

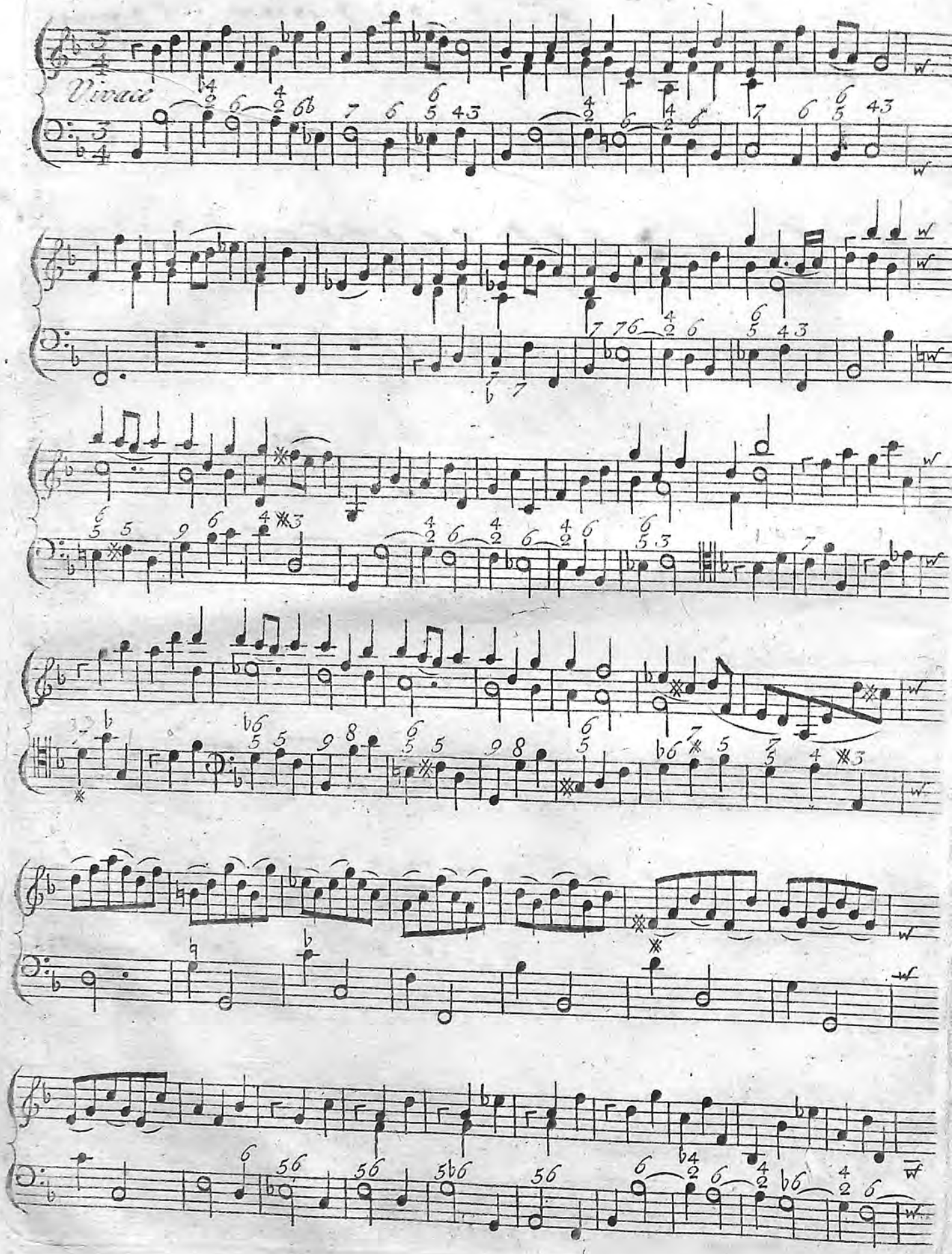
Allegro

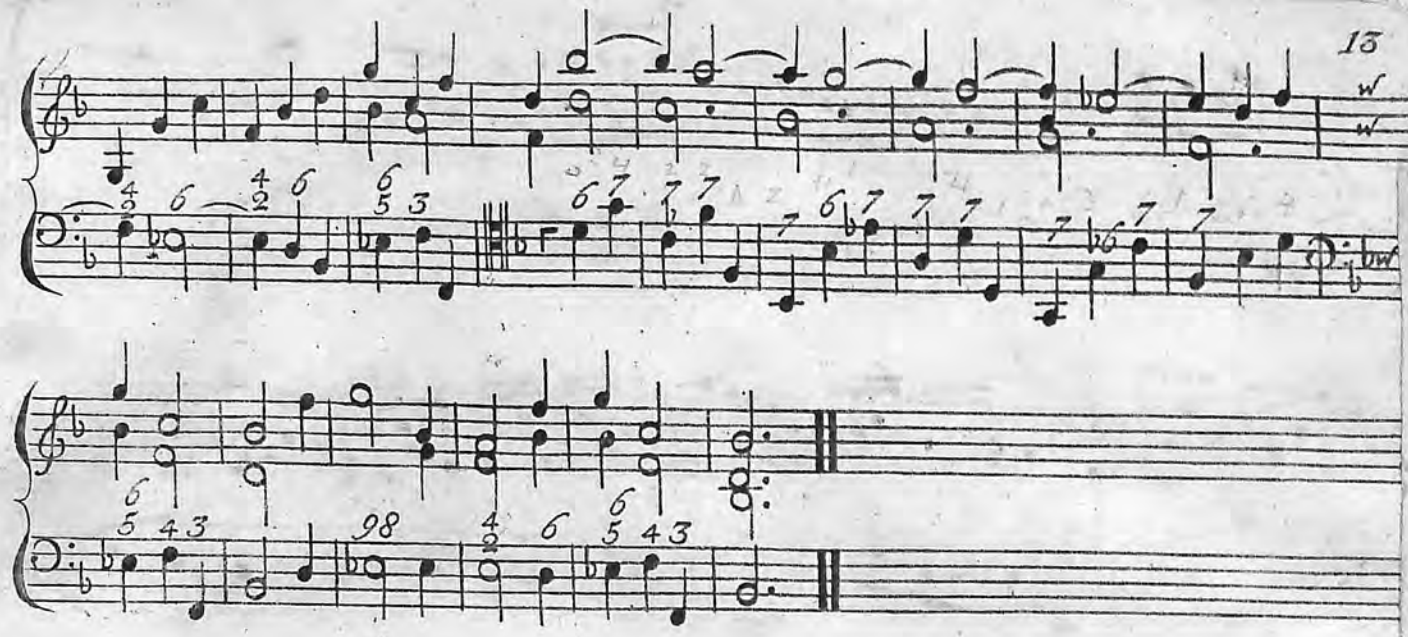
Arpeggio

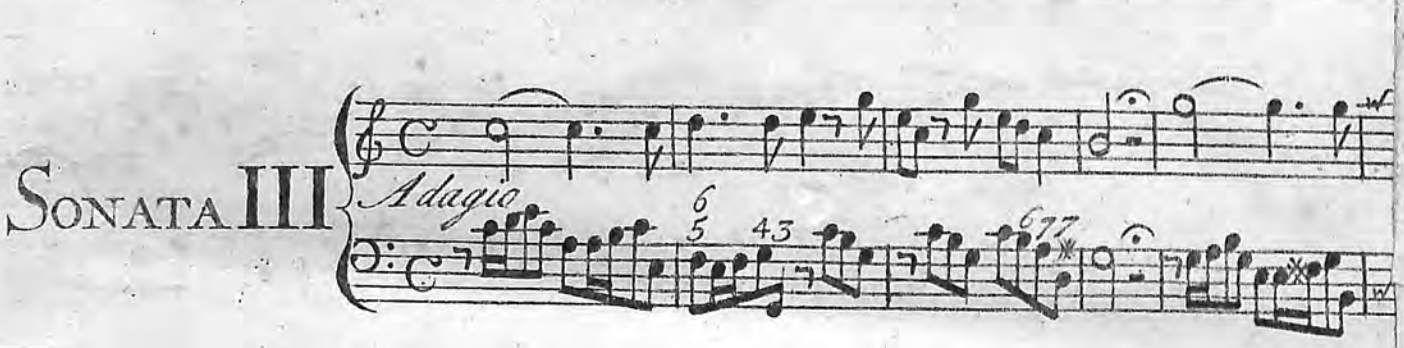

Arpeggio
Adagio
Volti


Vivace


Adagio
Volti

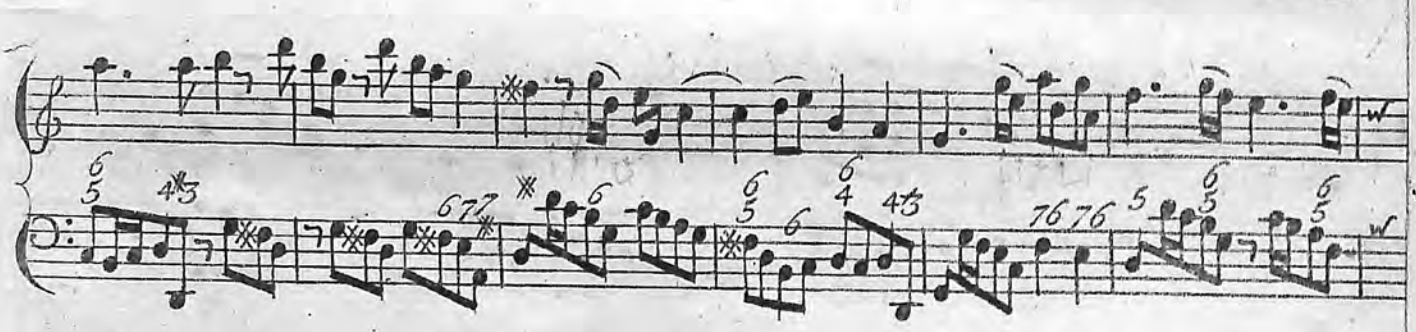

Vivace

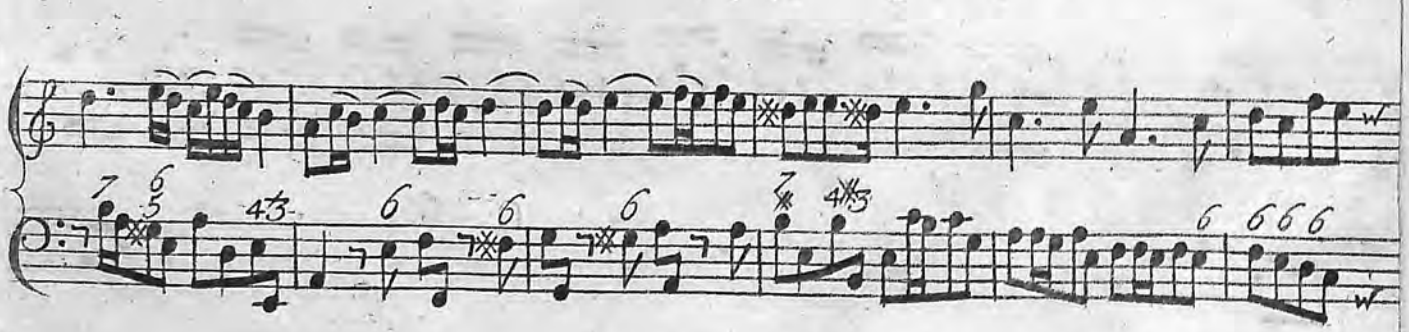


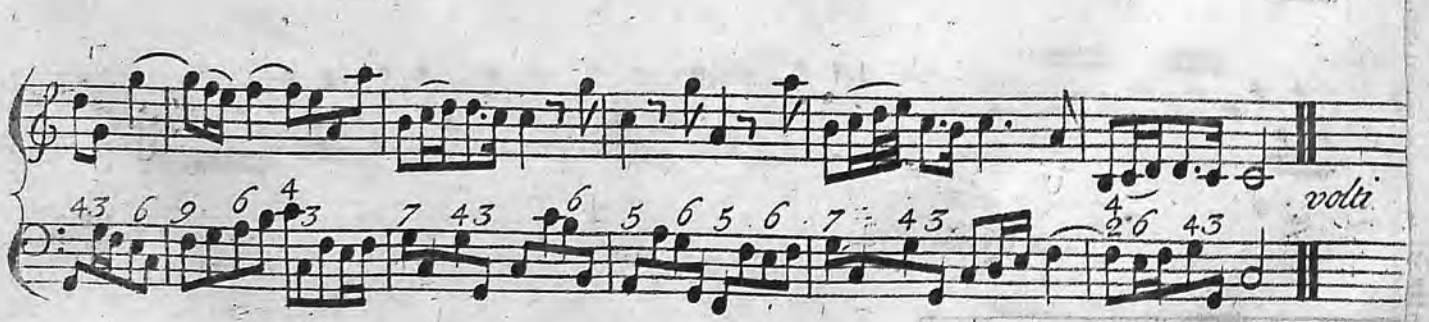


Sonata III

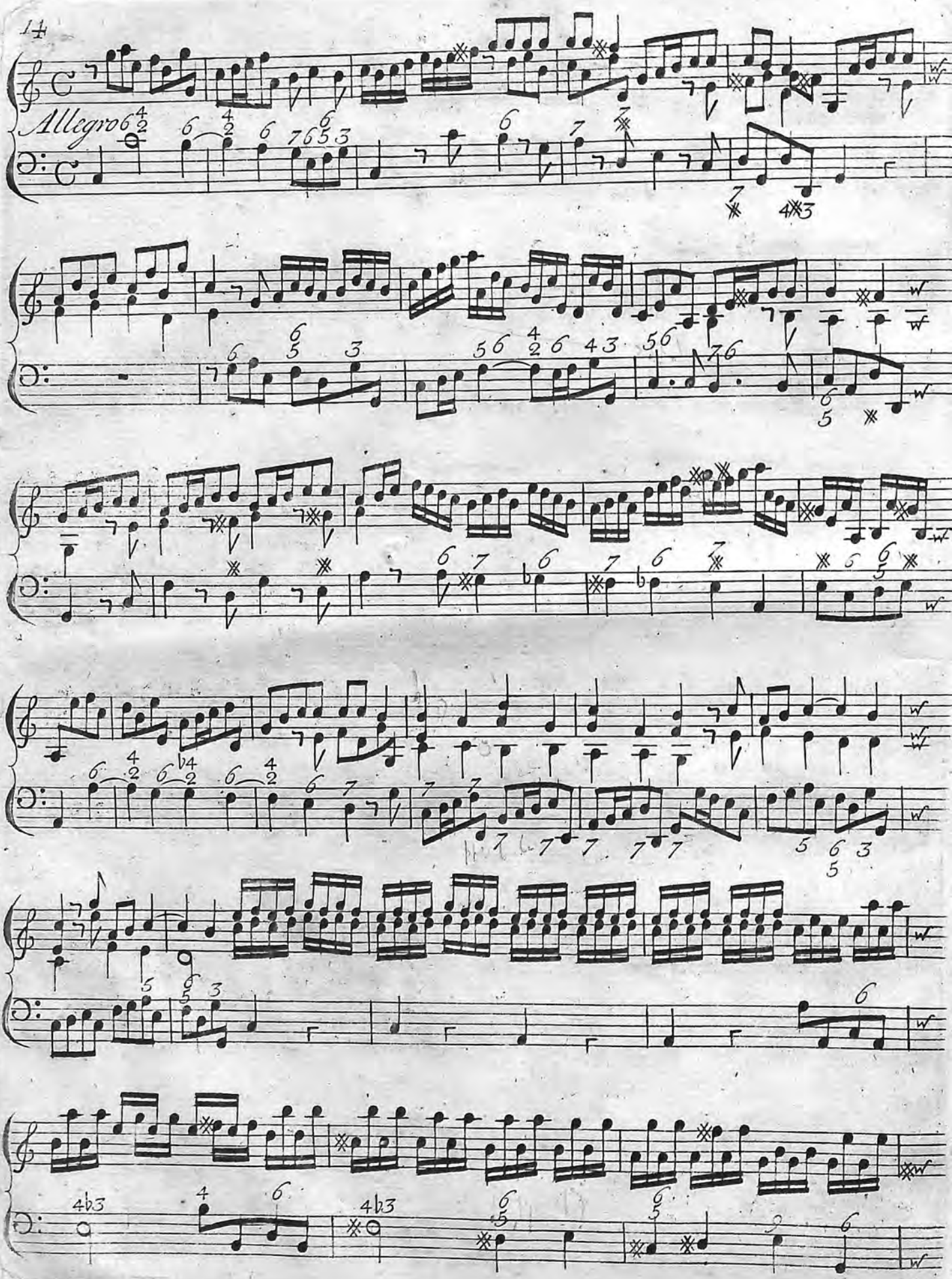
Adagio

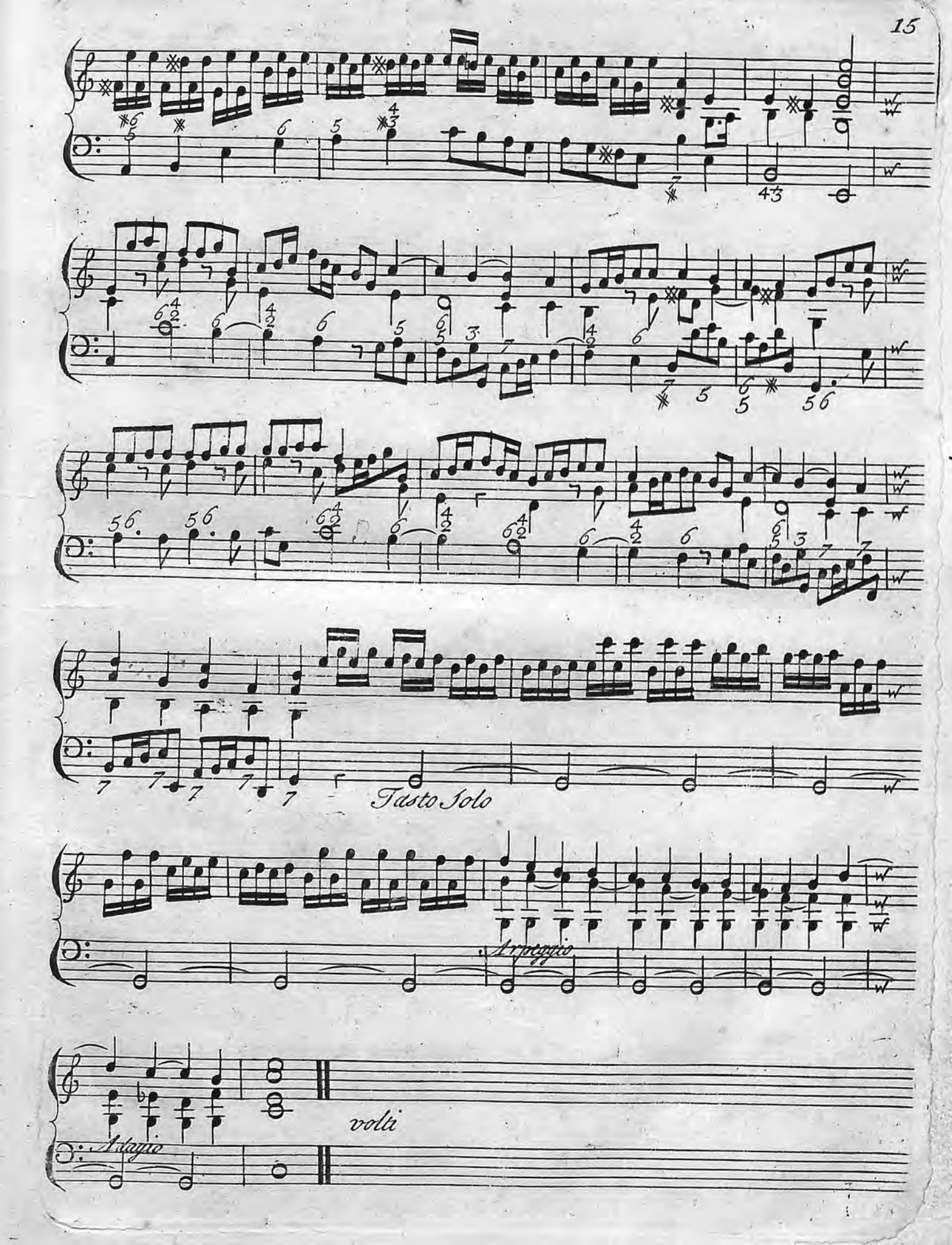


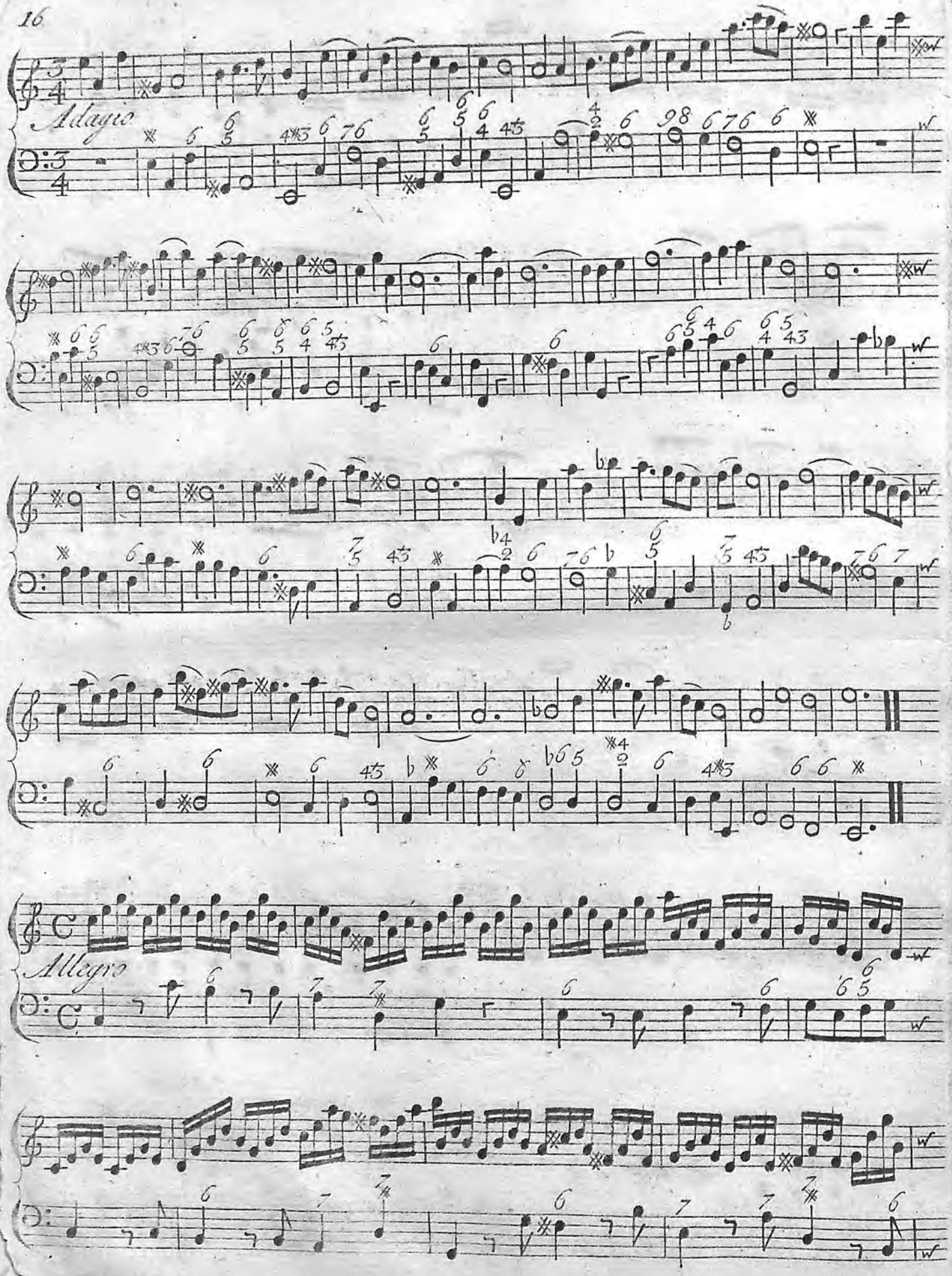


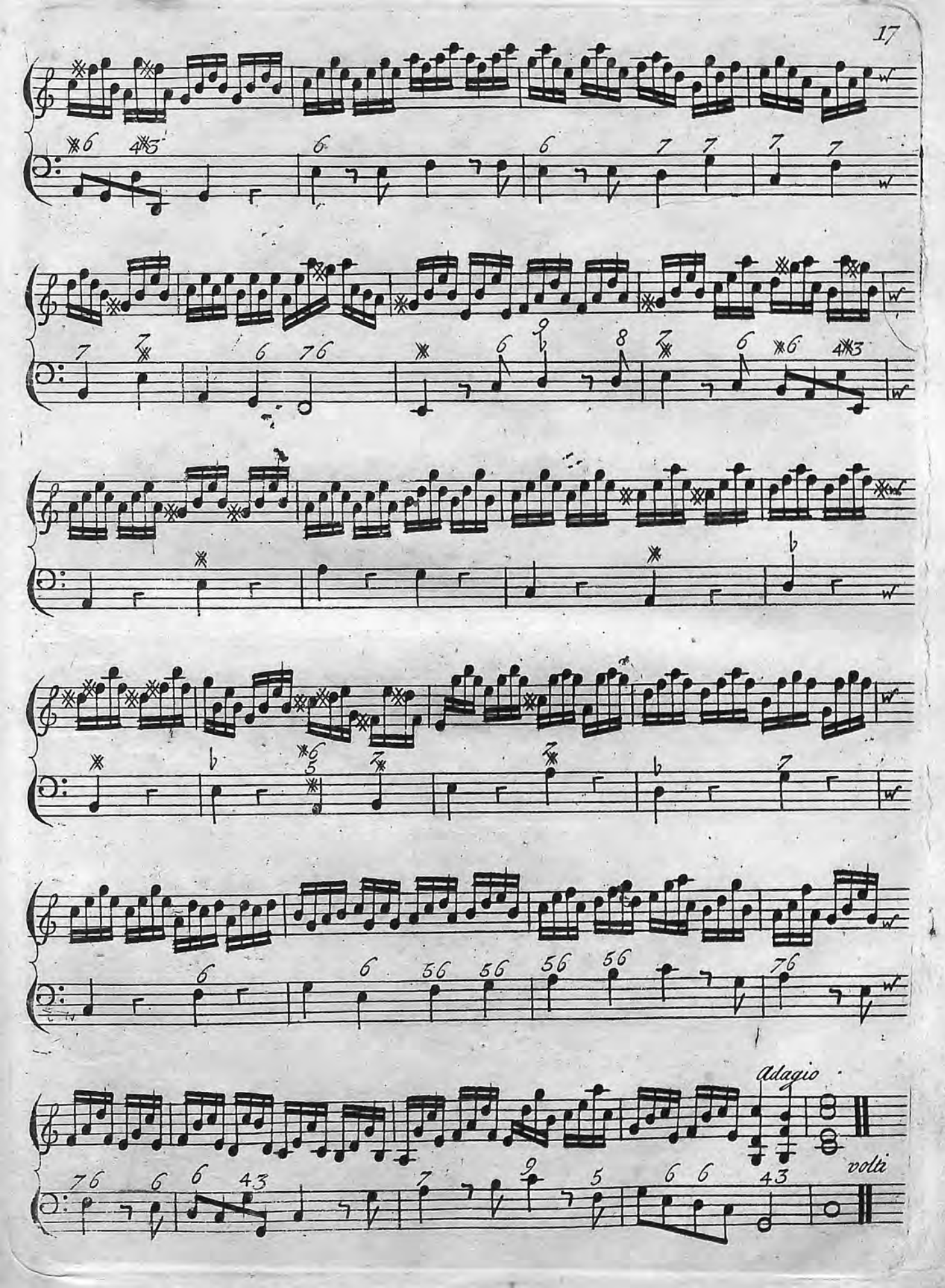


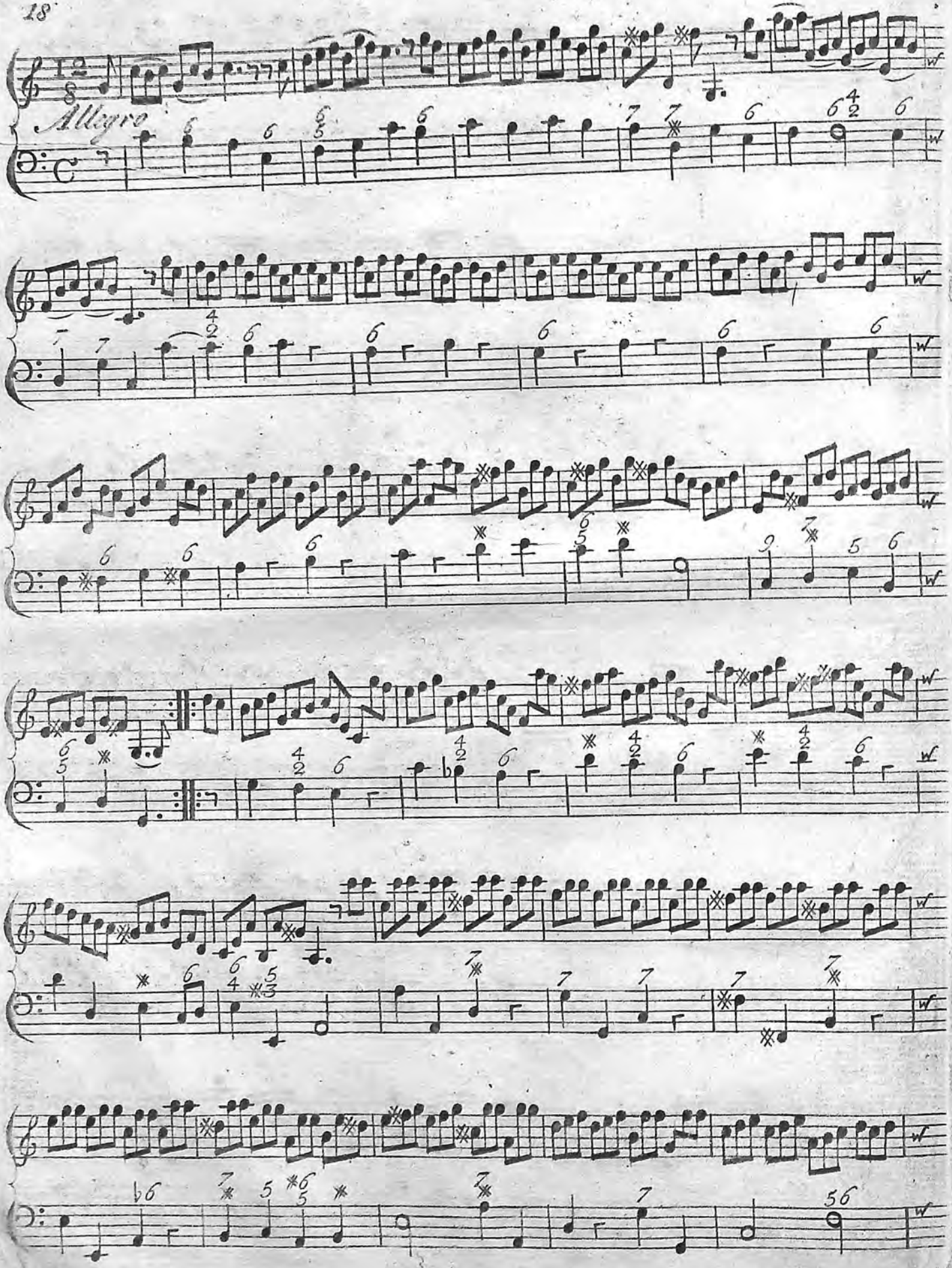
volti

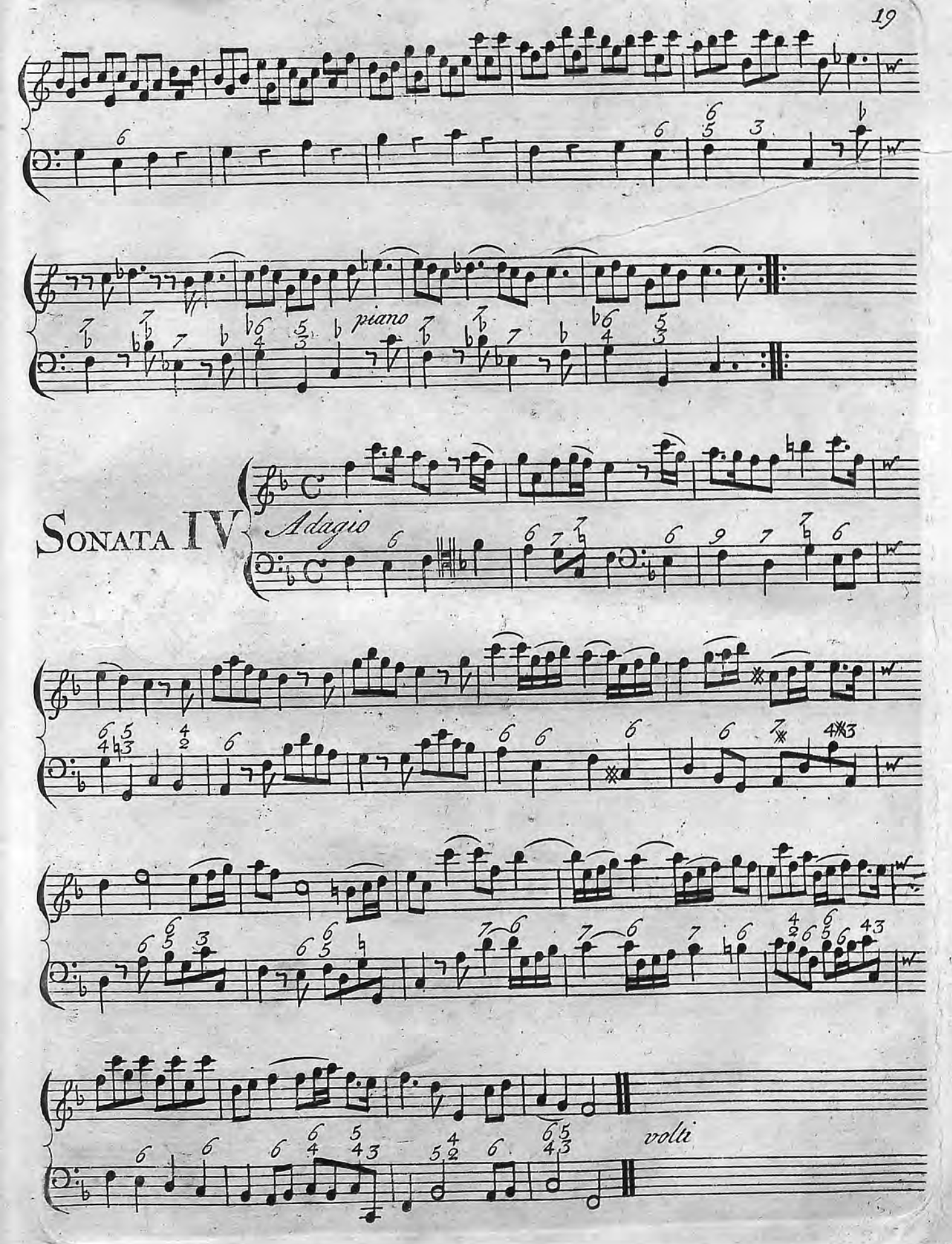

Allegro

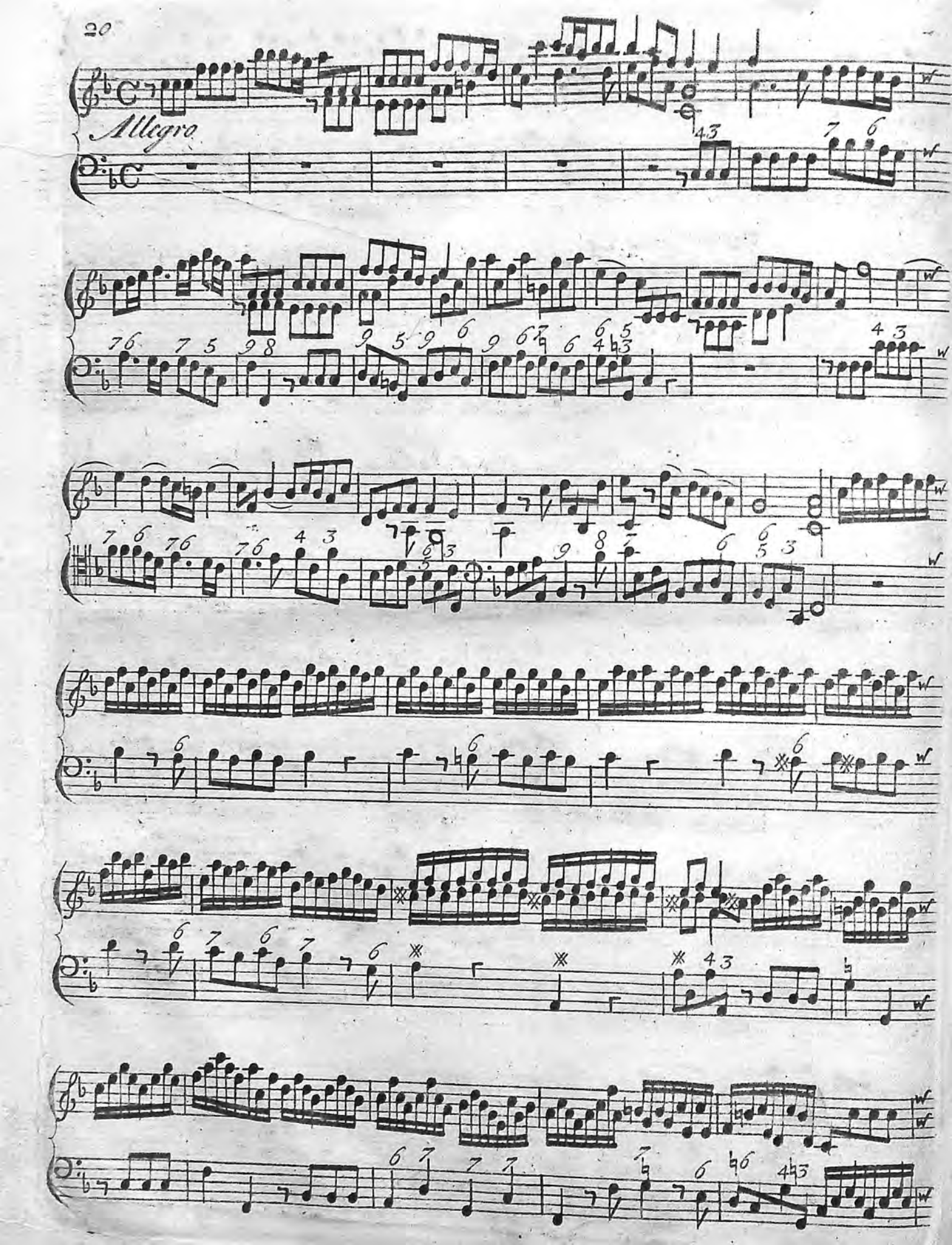

Tasto Solo
Arpeggio
Adagio
volti

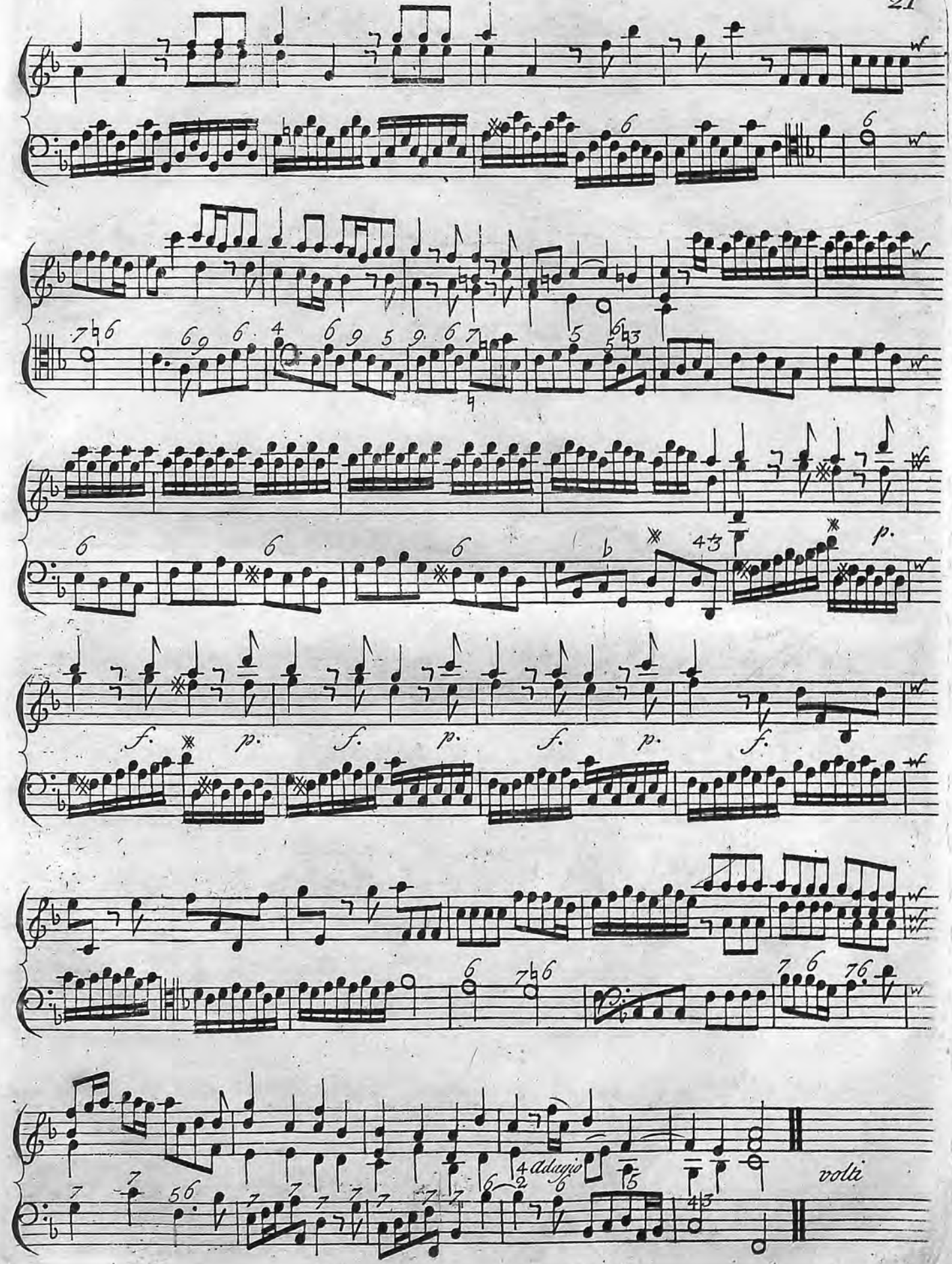

Adagio
Allegro

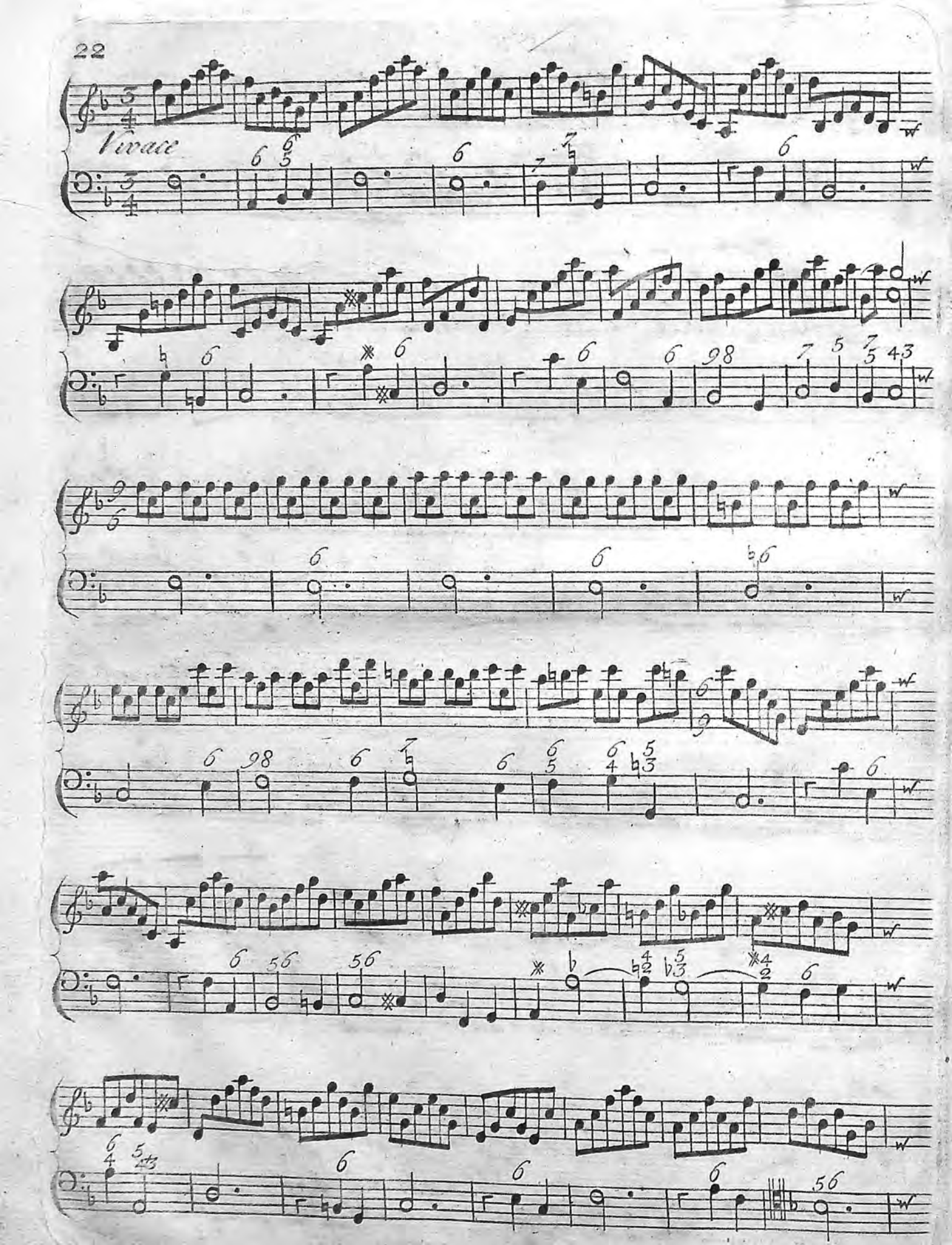

Adagio
volti

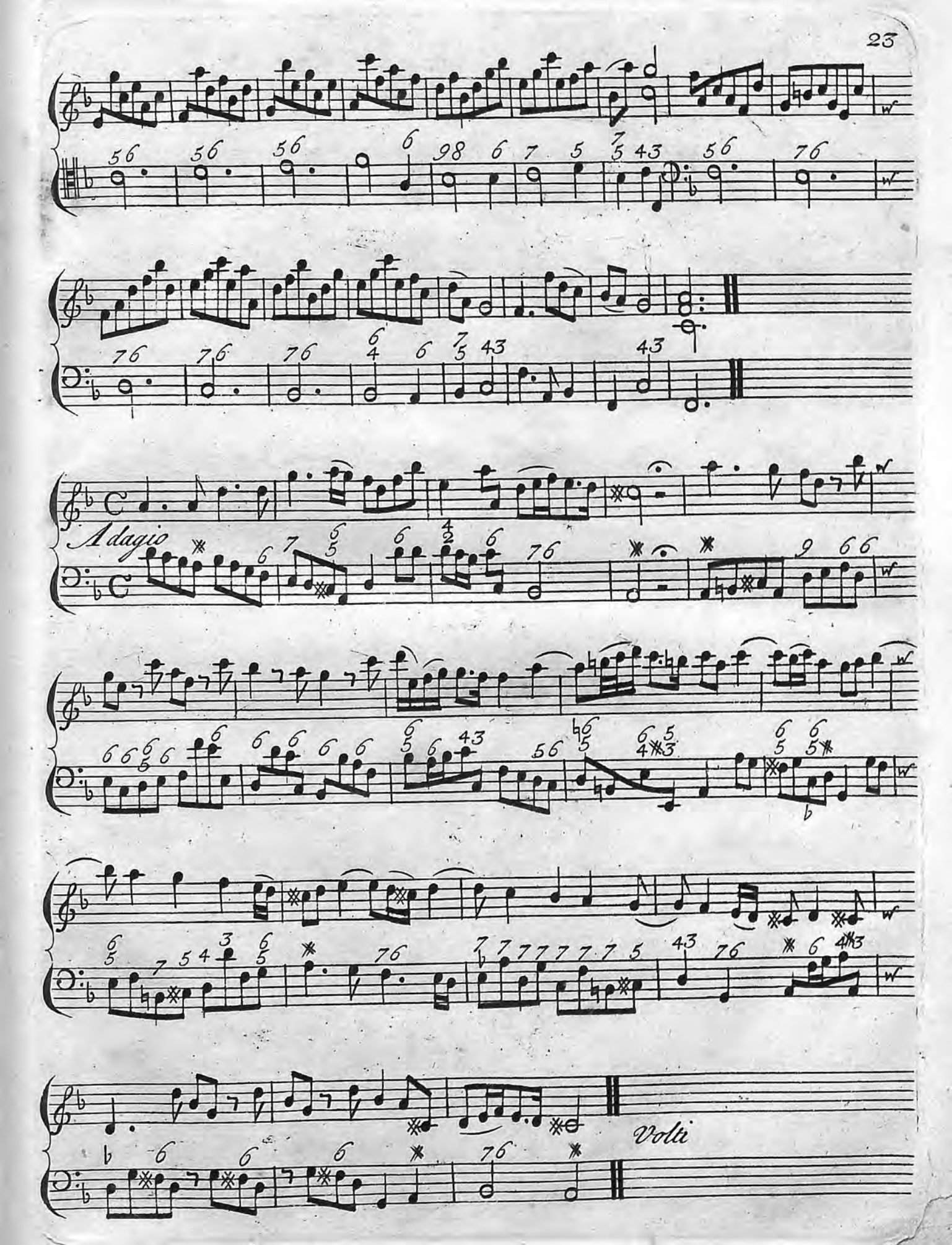

Allegro

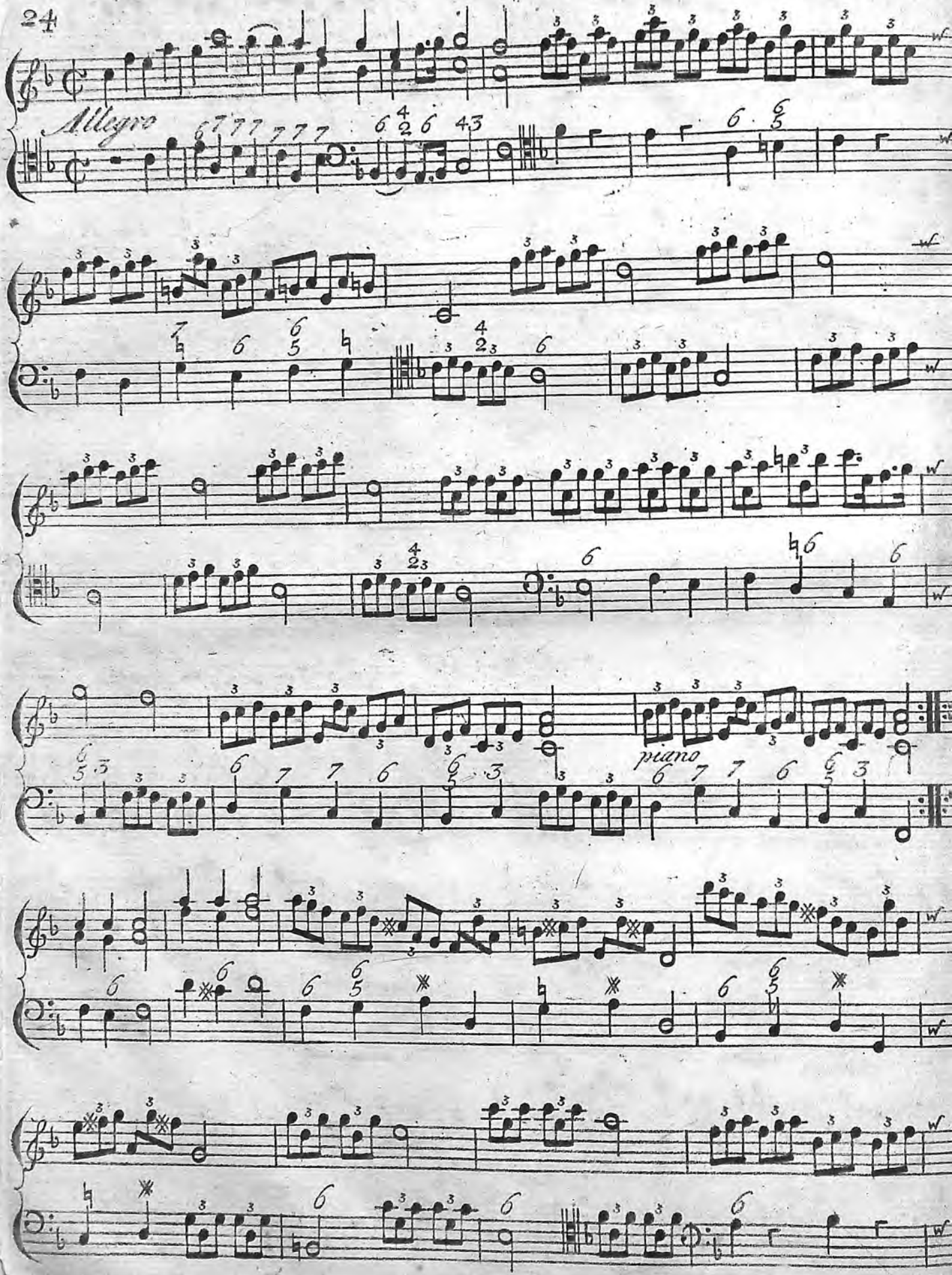

piano
SONATA IV
Adagio
volti

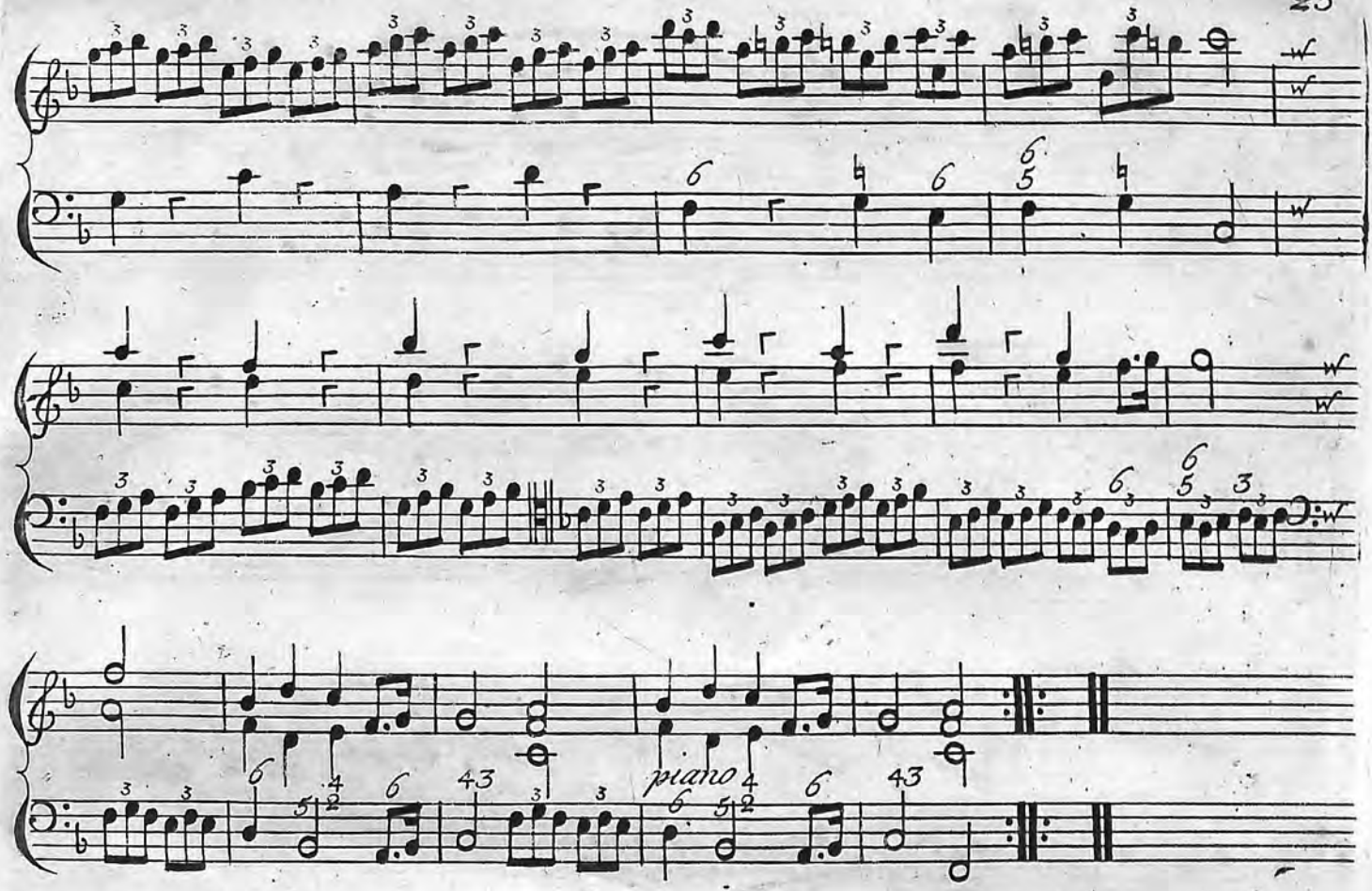

Allegro


p.
f.
p.
f.
p.
f.
Adagio
volti

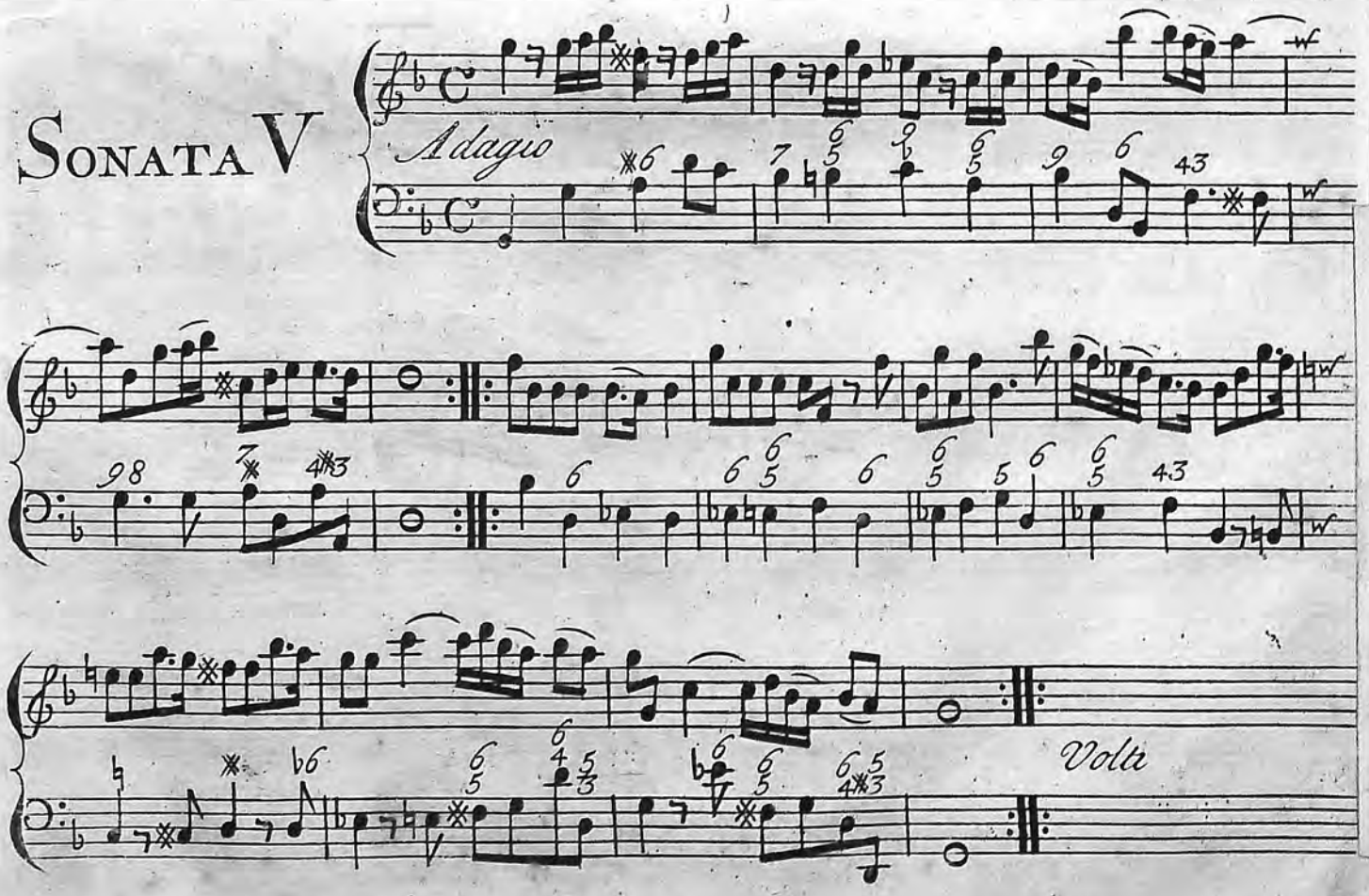

Vivace

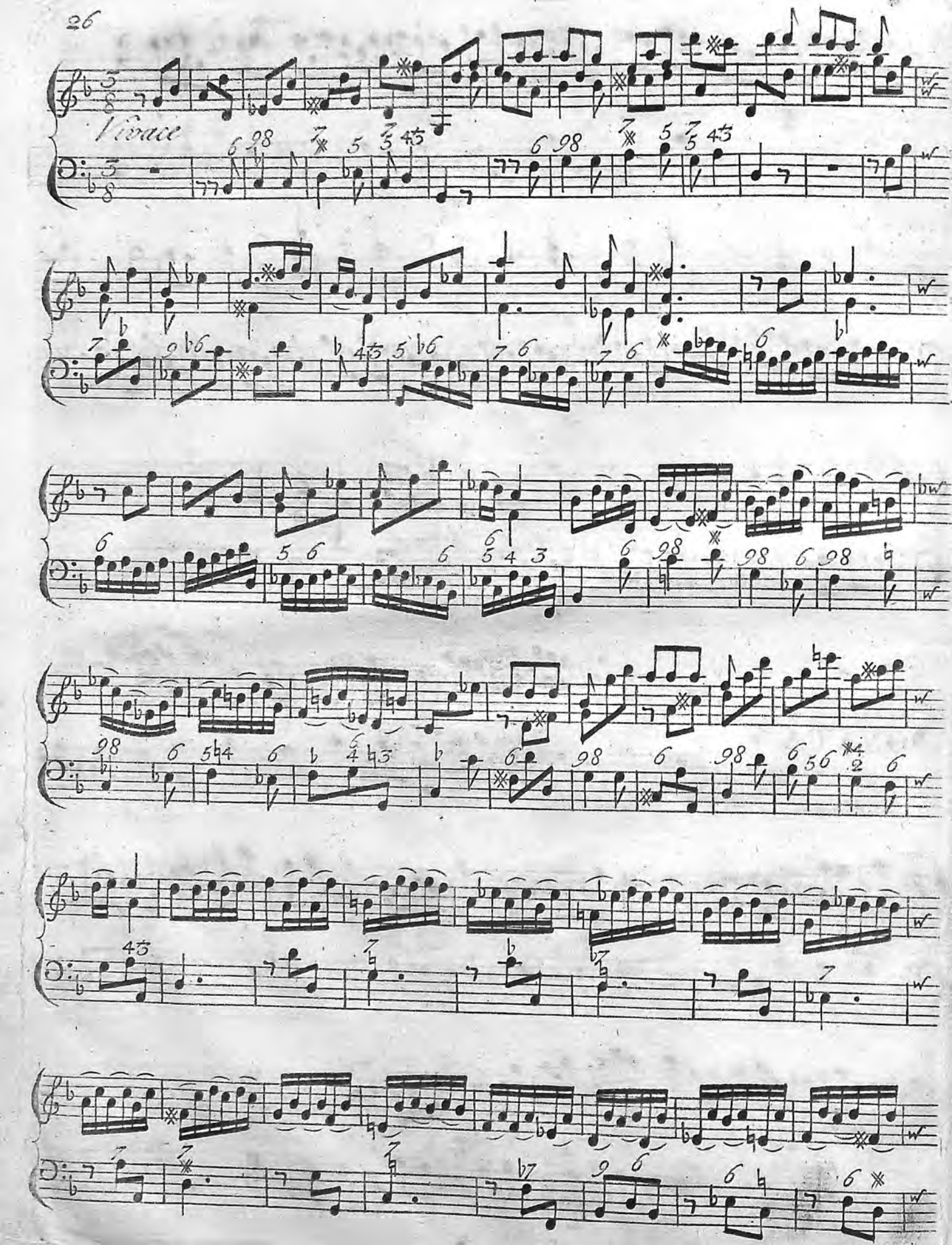

Adagio
Volti

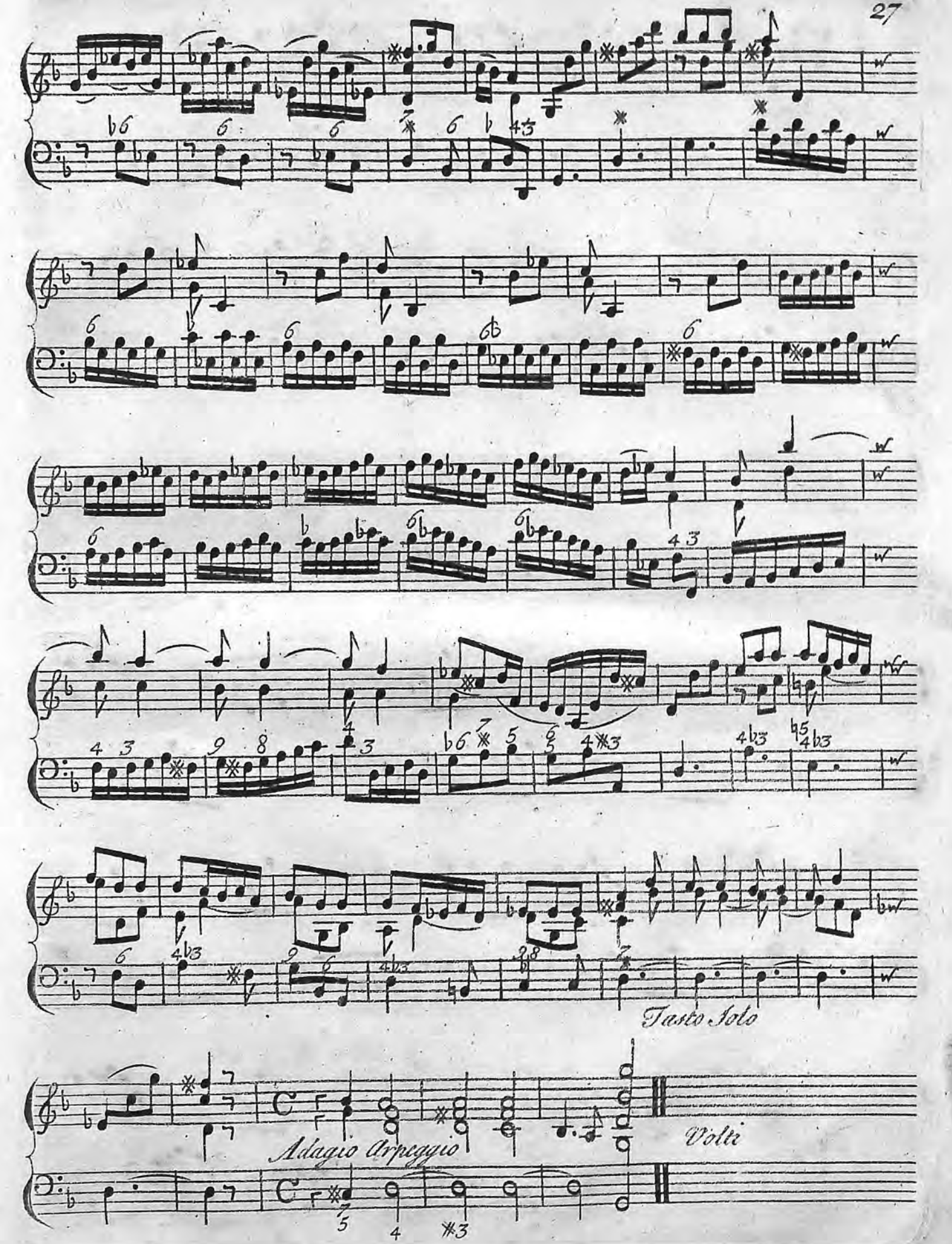

Allegro
piano

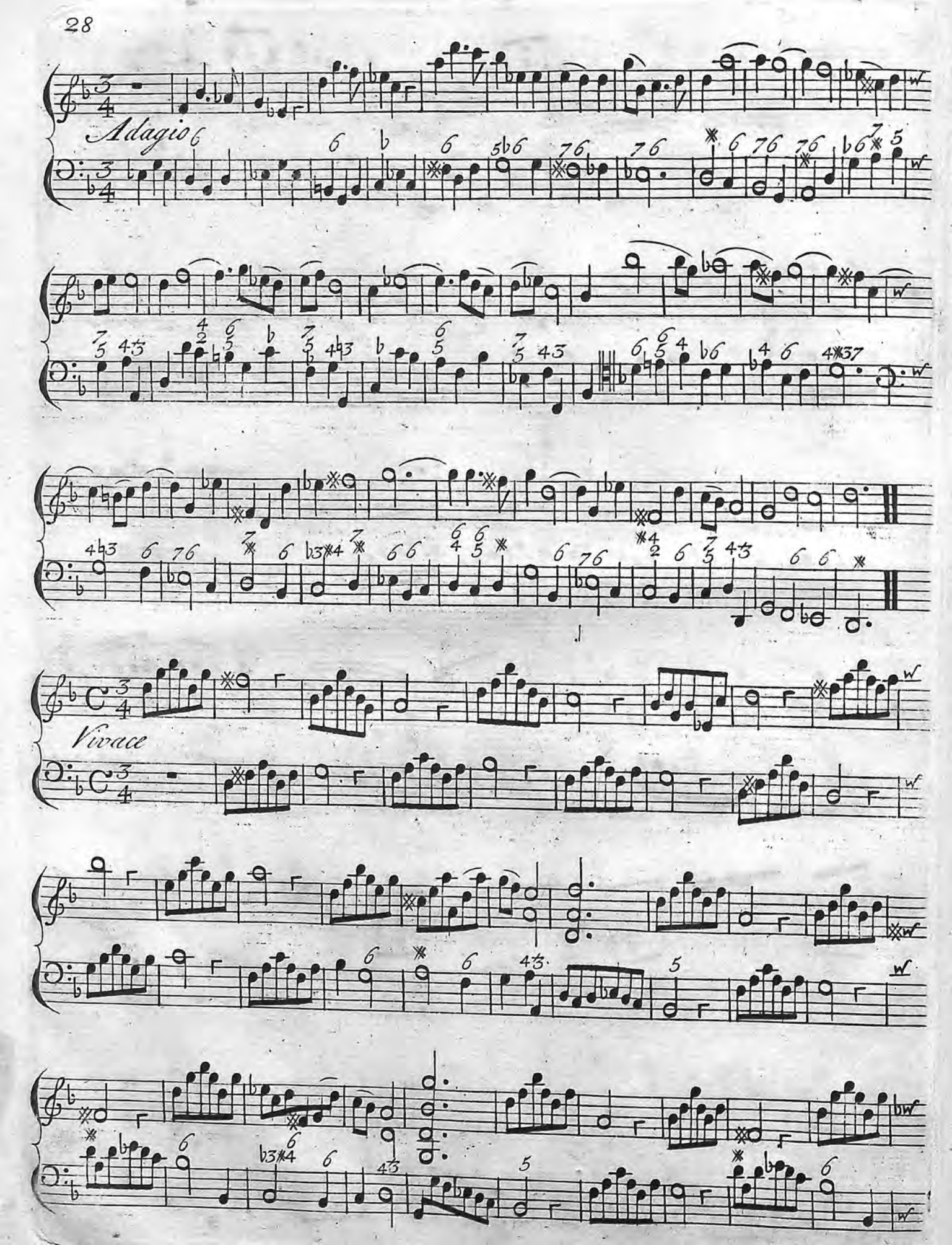


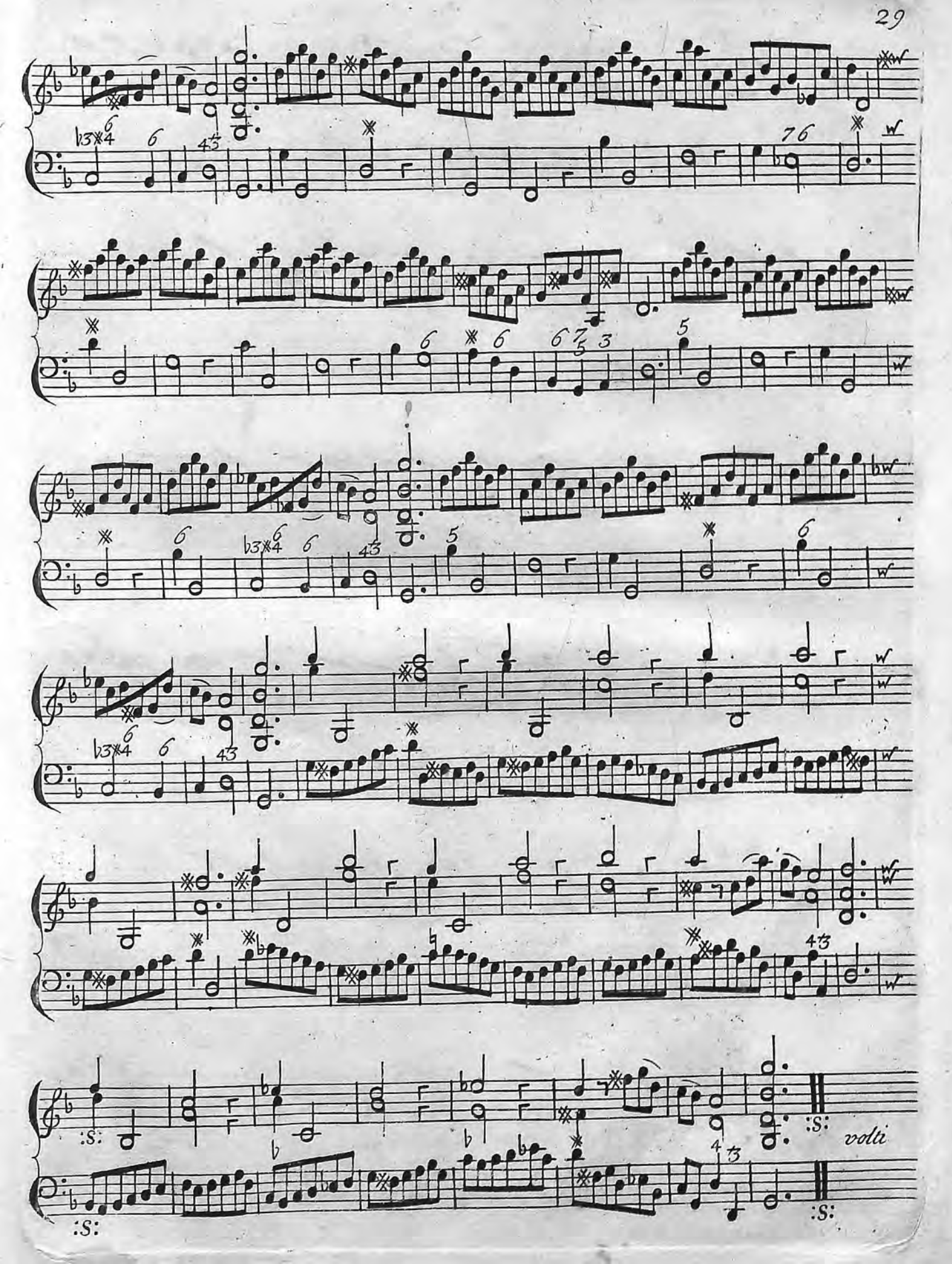
Sonata V

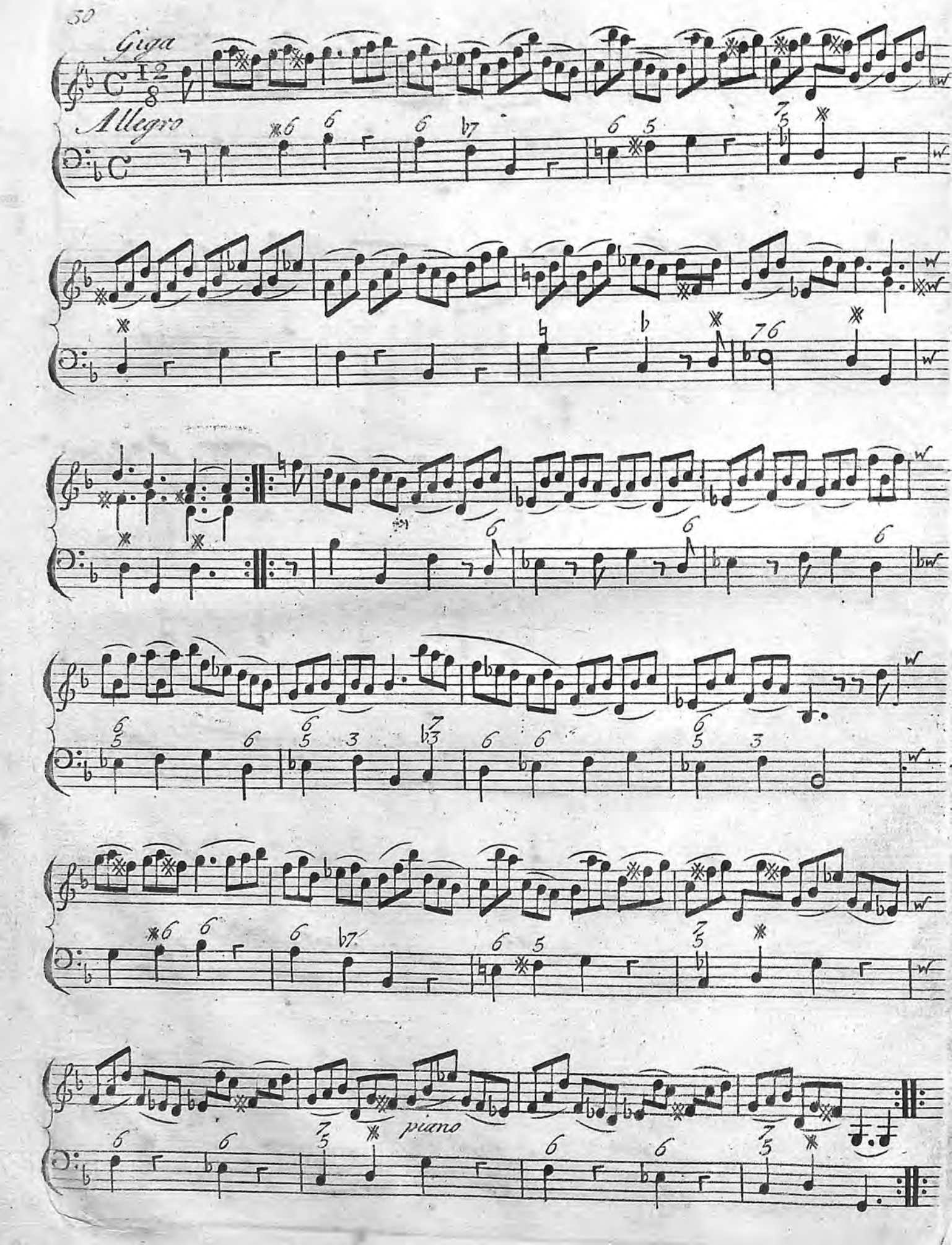



Vivace

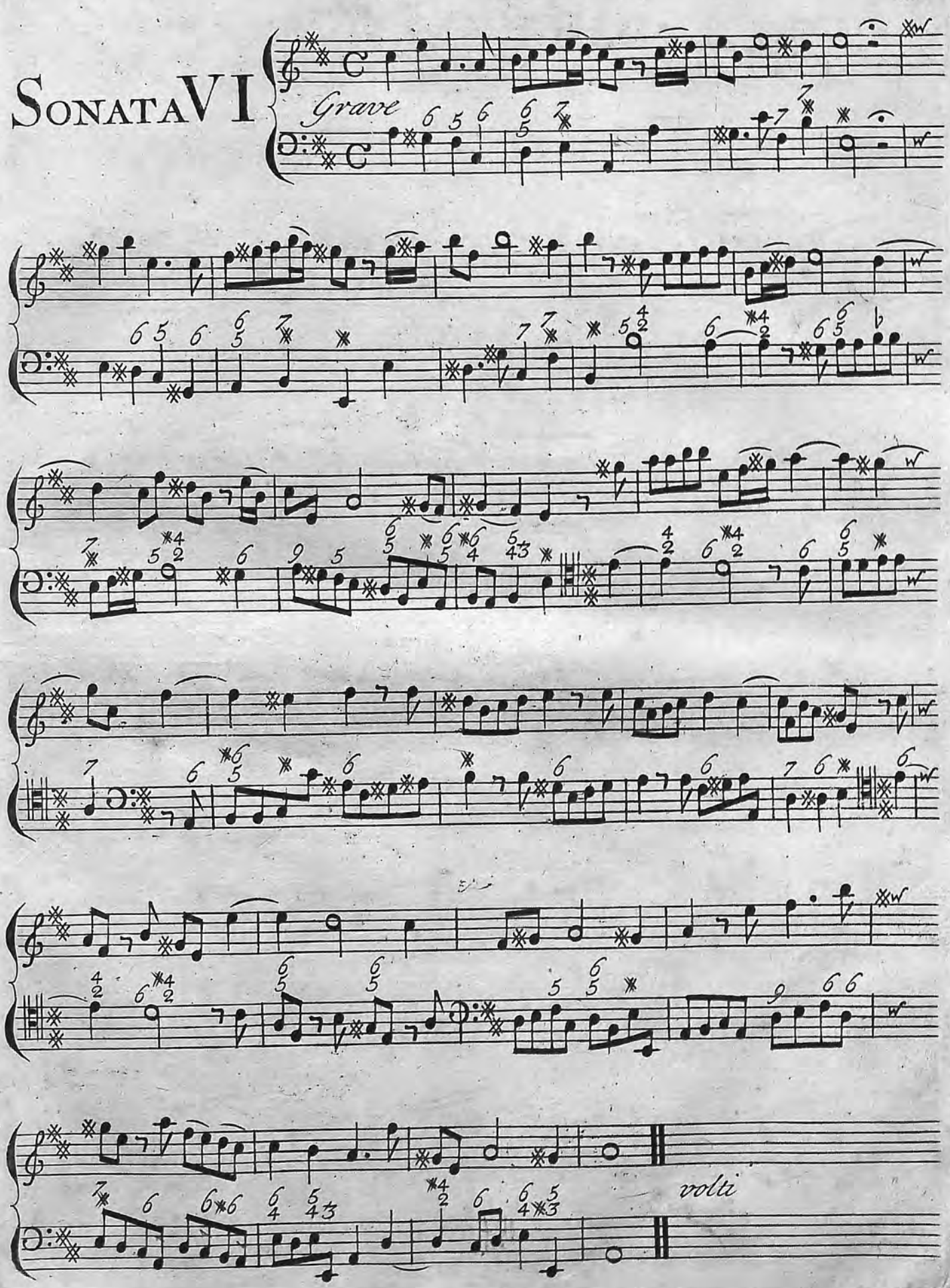

Tasto Solo
Adagio Arpeggio
Volti

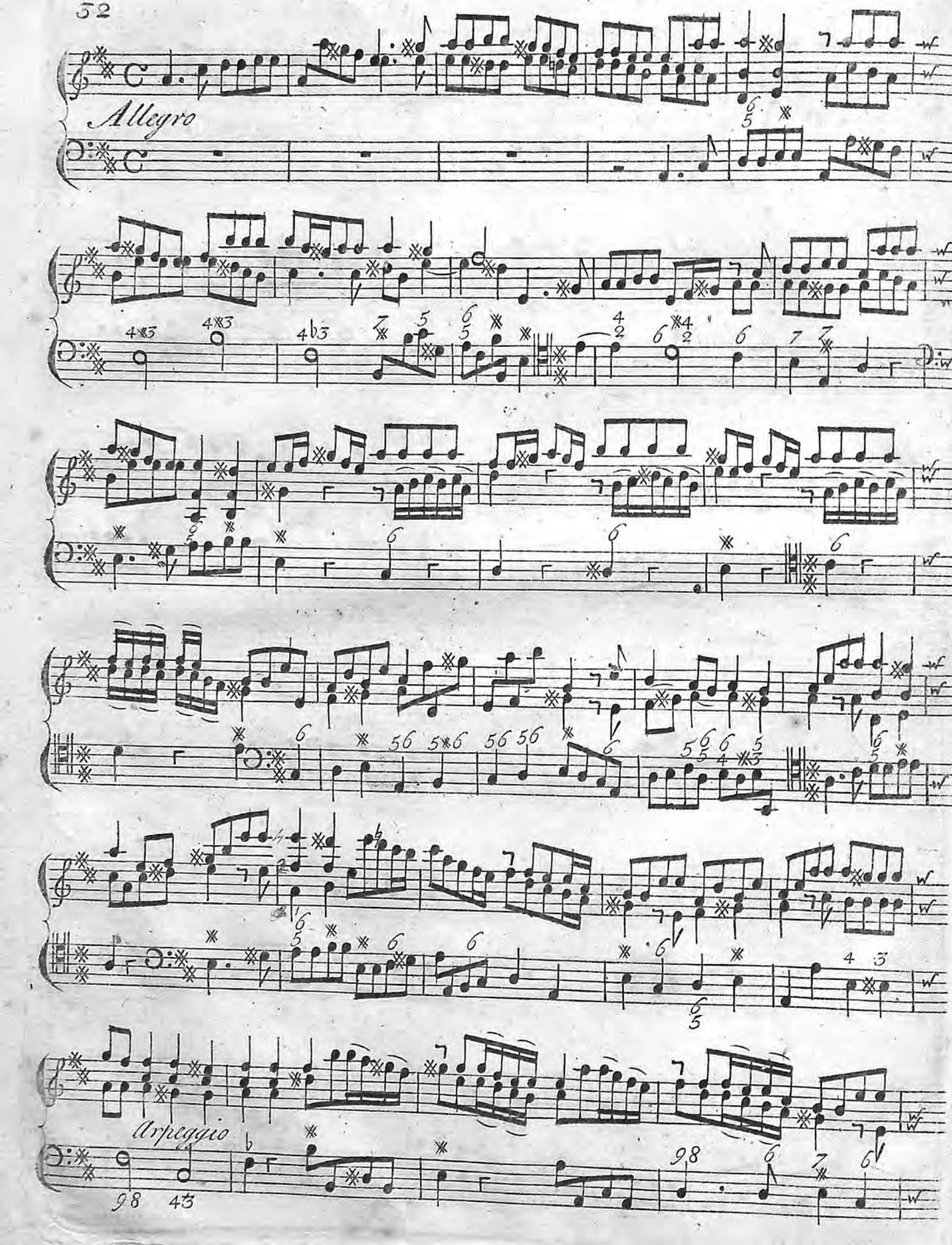

Adagio
Vivace

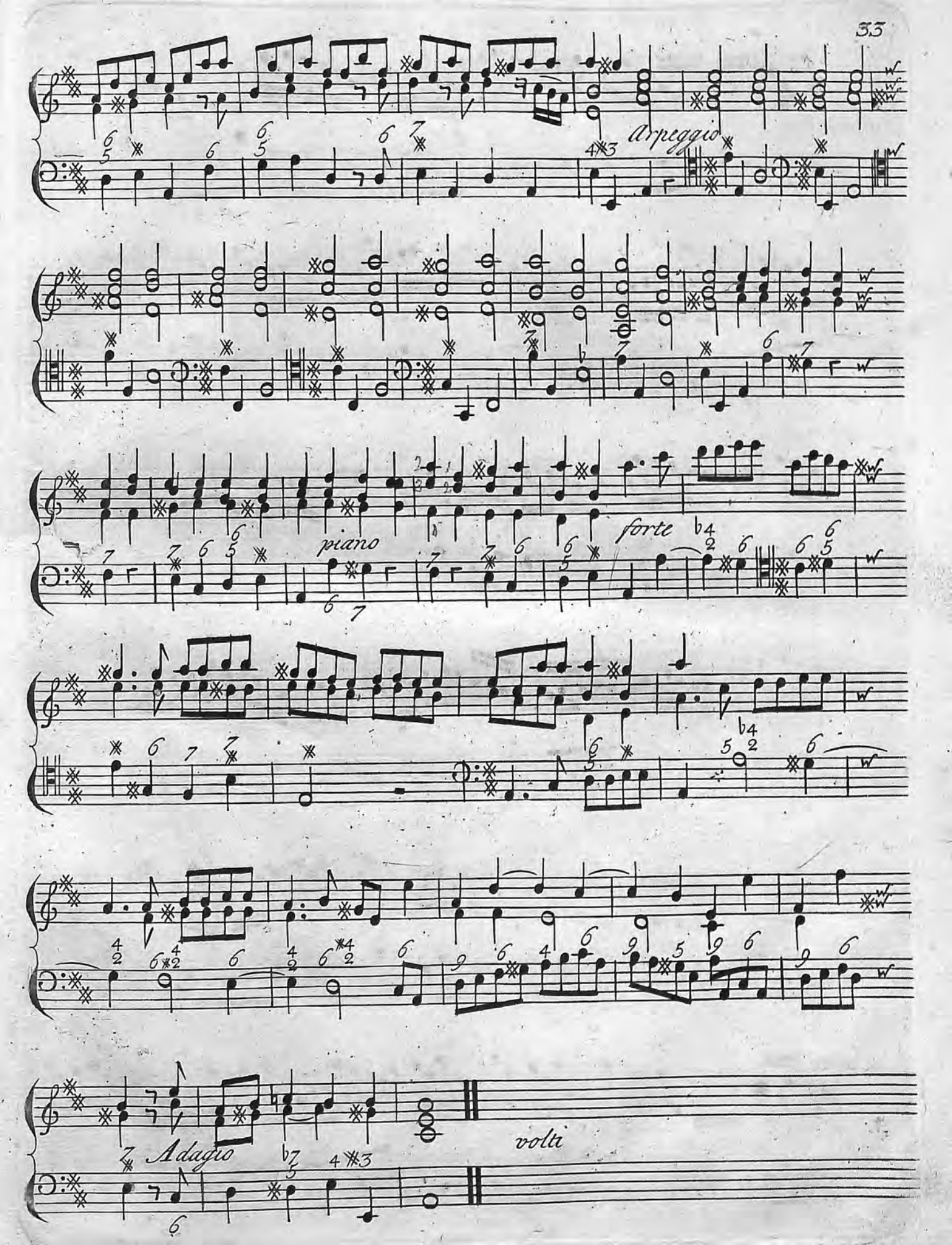

:S:
:S:
volti
:S:
:S:

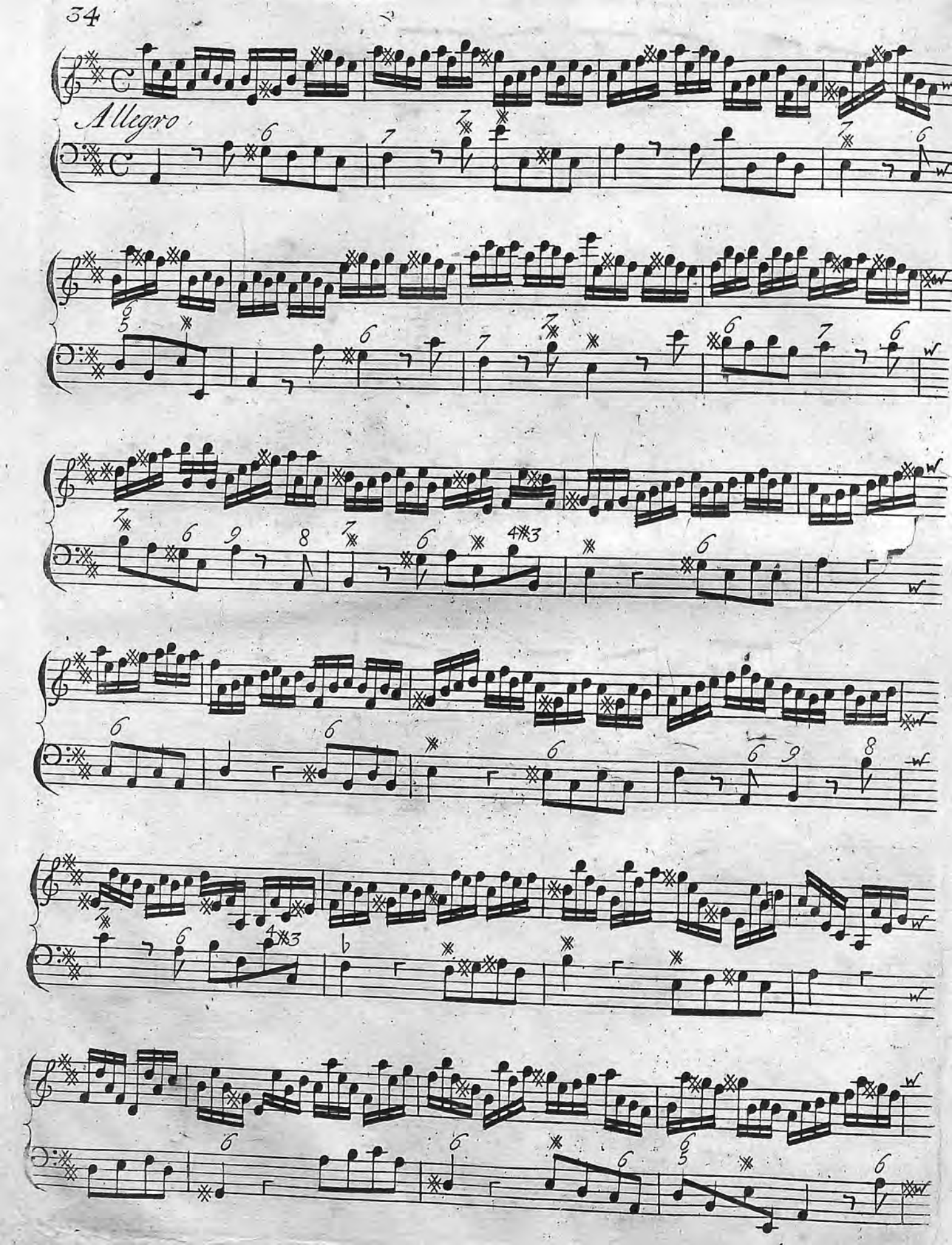

Giga
Allegro
piano

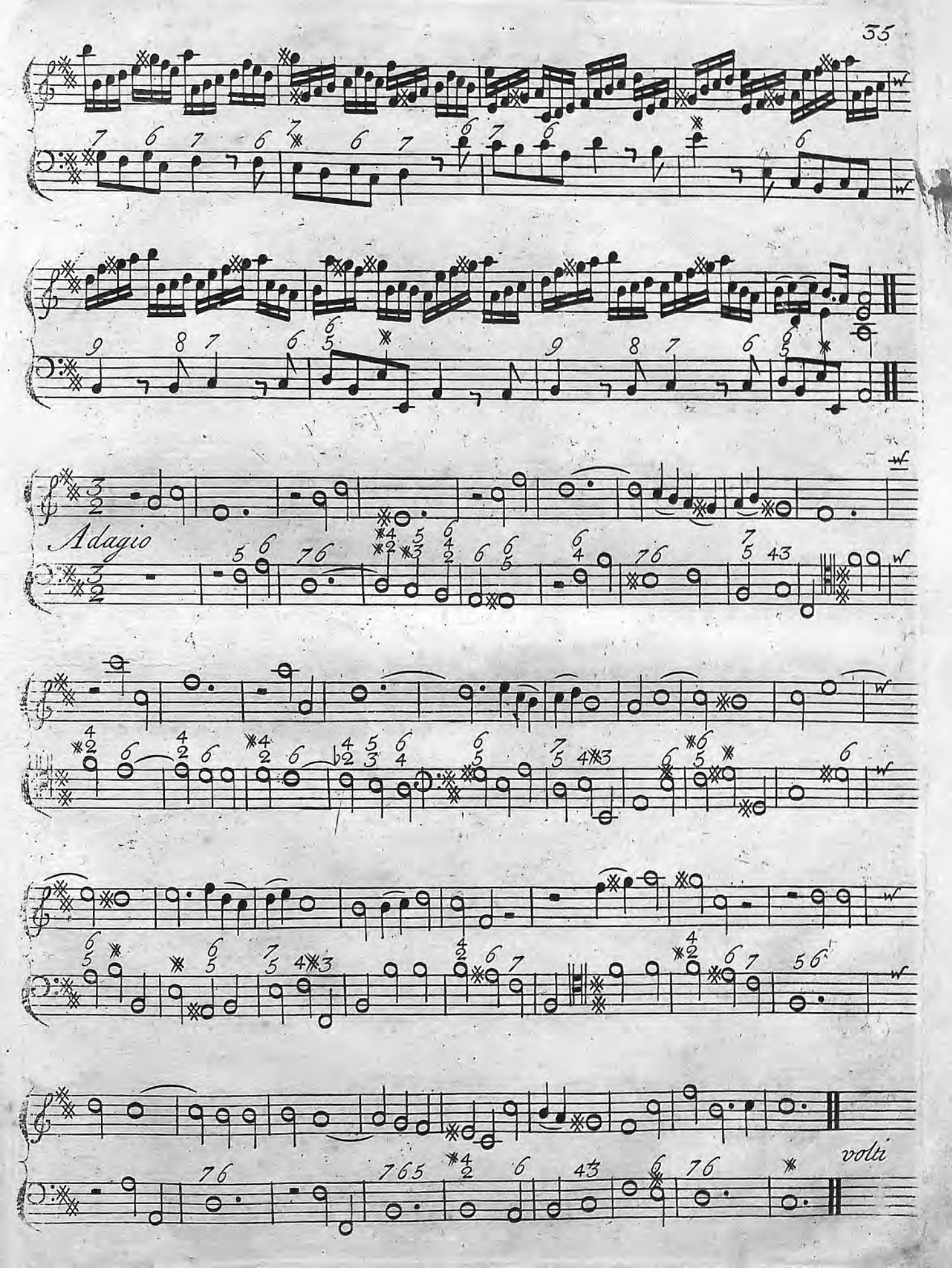
Sonata VI

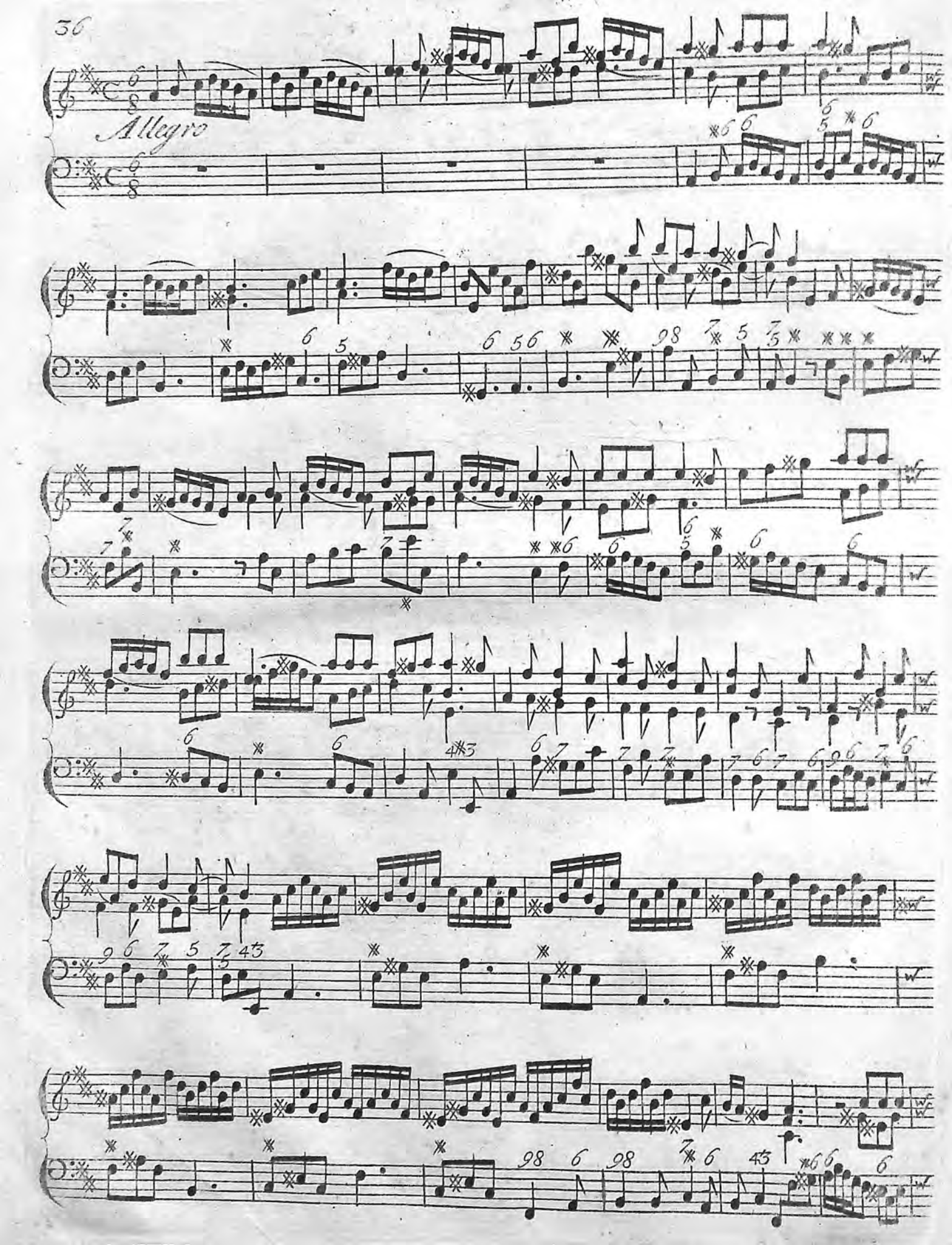


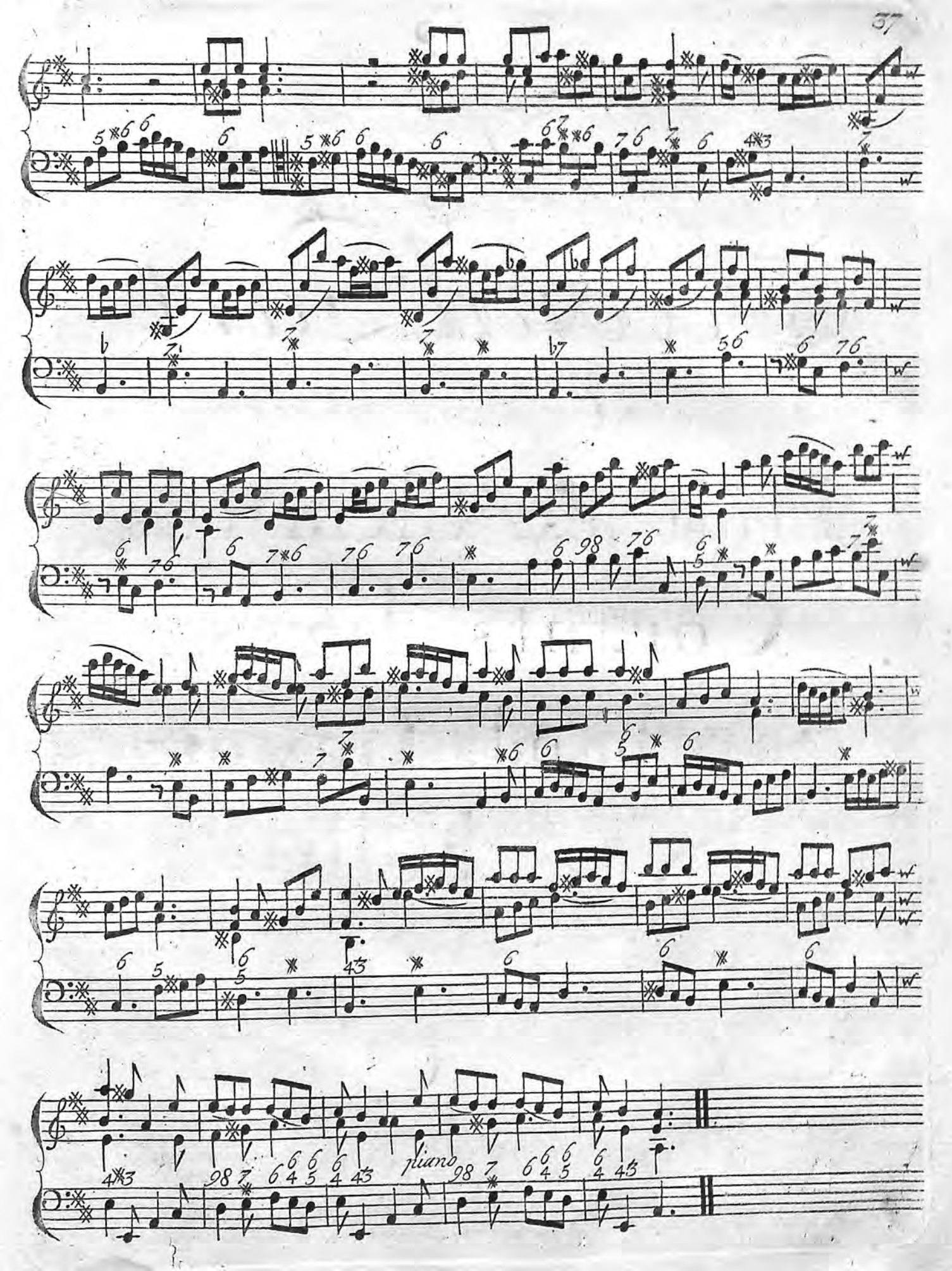

Allegro
Arpeggio


Arpeggio
piano
forte
Adagio
volti


Allegro


Adagio
volti


Allegro


piano

The Second Part

Containing

Preludes, Allemands,
Corants, Jiggs,
Sarabands, Gavots,
& ye Follia.

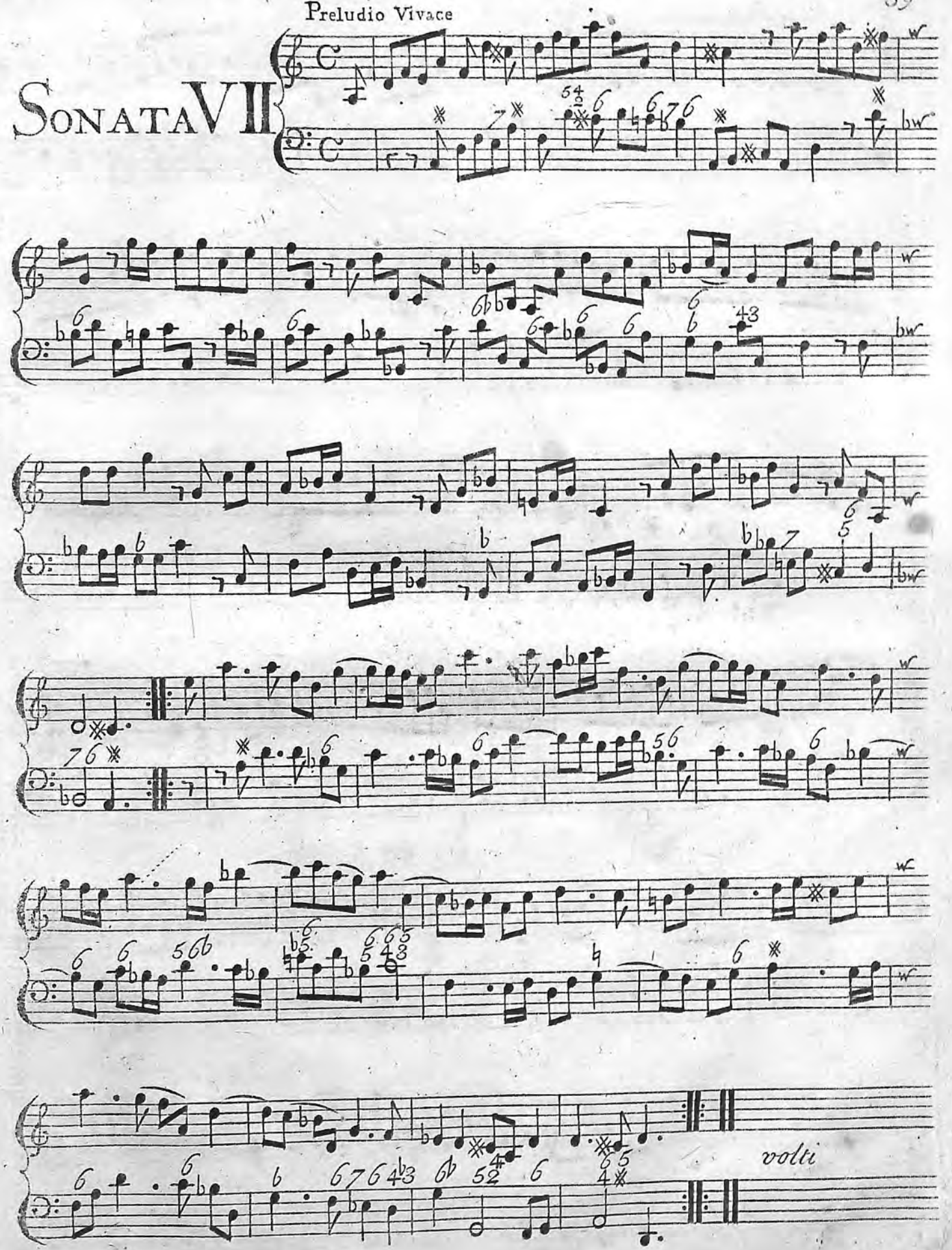
by

Arcangelo Corelli

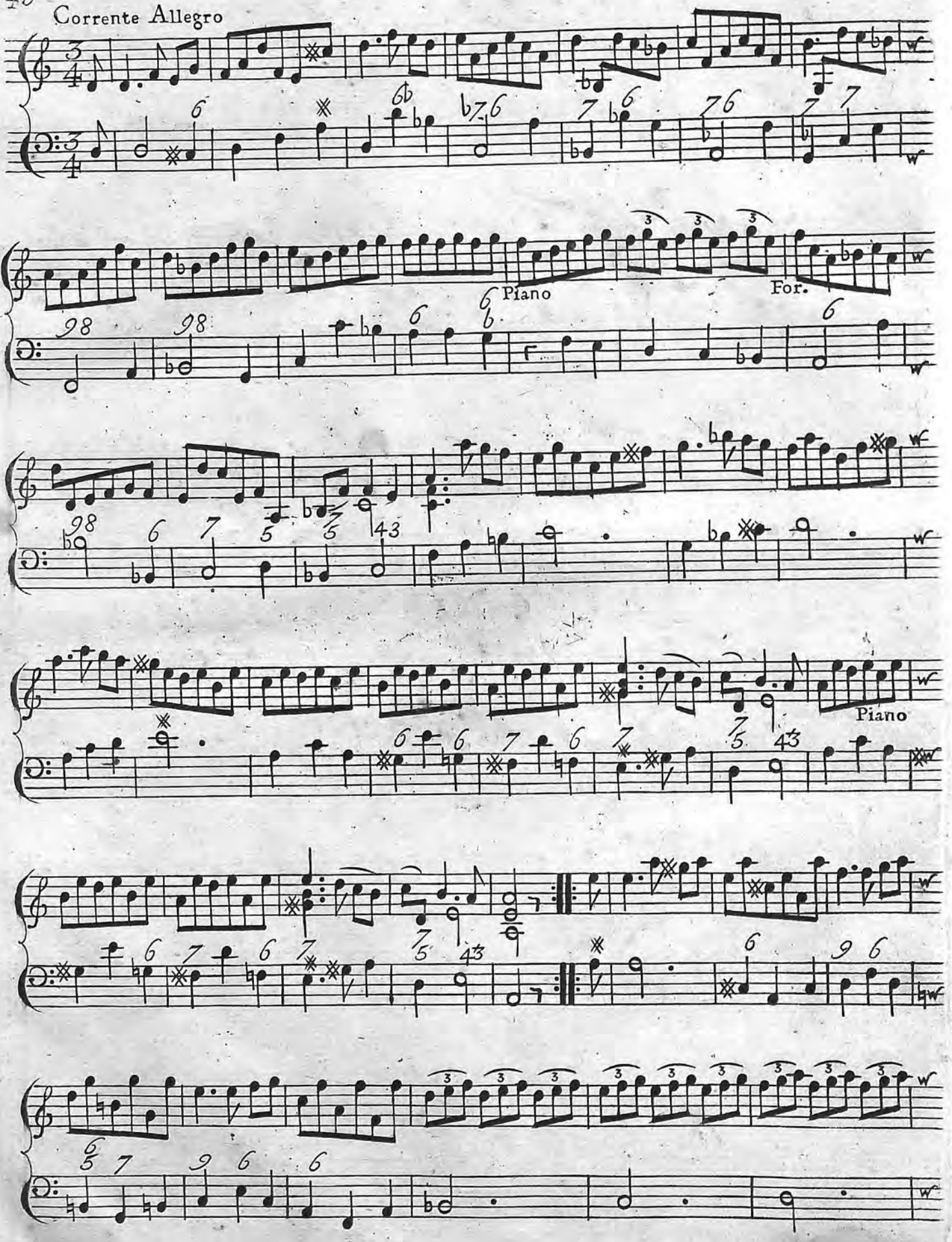
Printed for J. Walsh

Sonata VII

Preludio Vivace



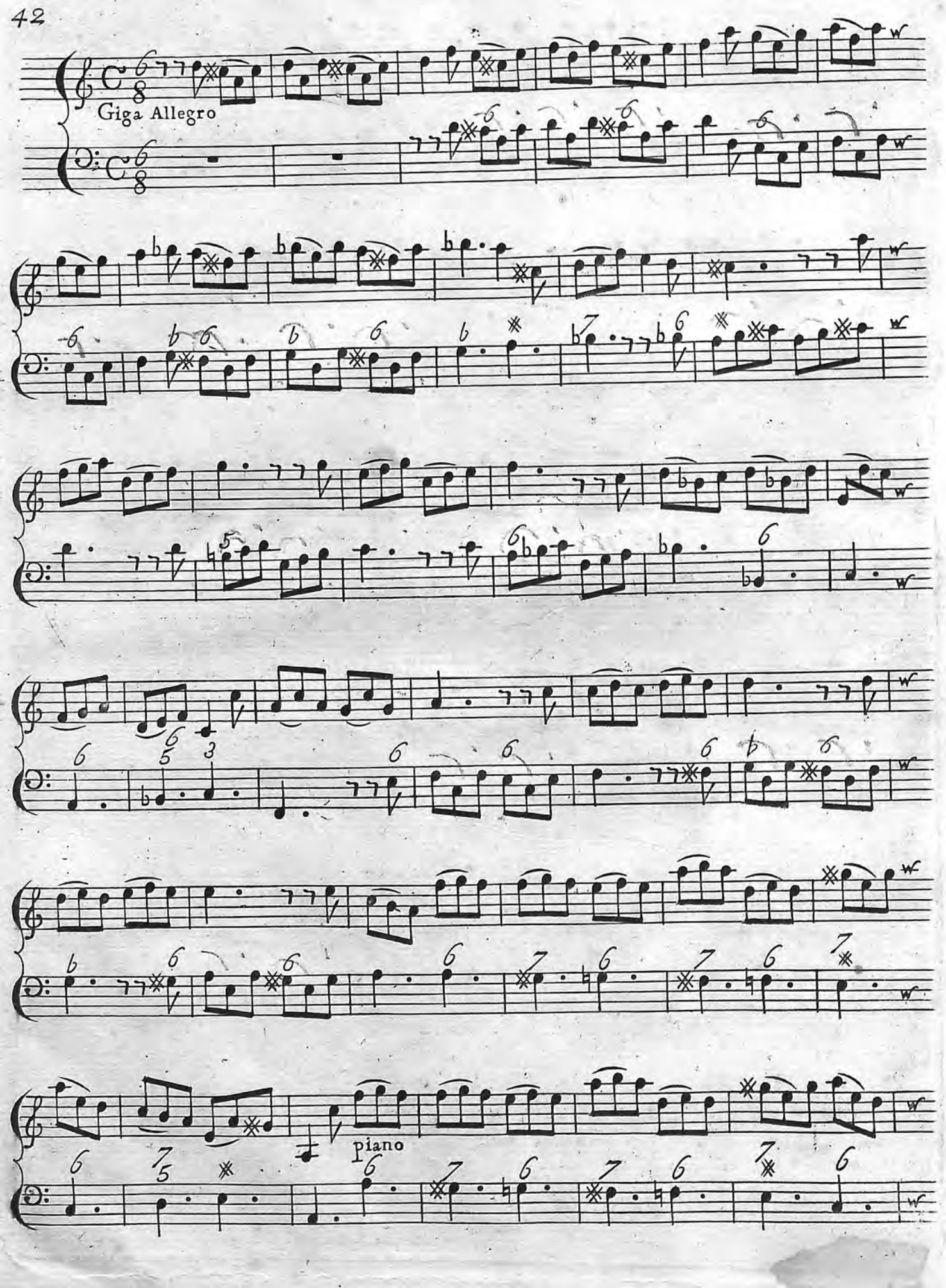
Corrente Allegro

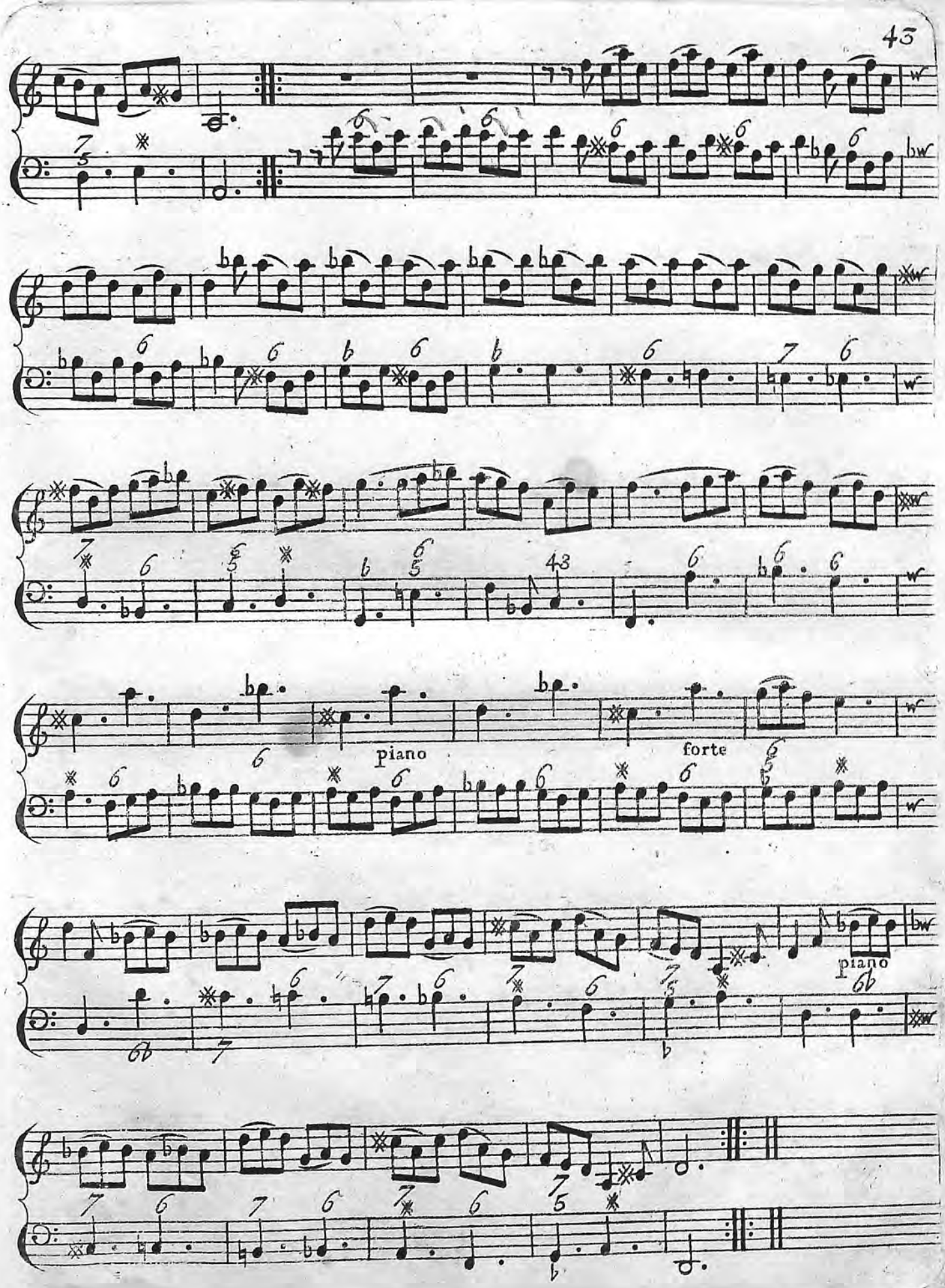


piano

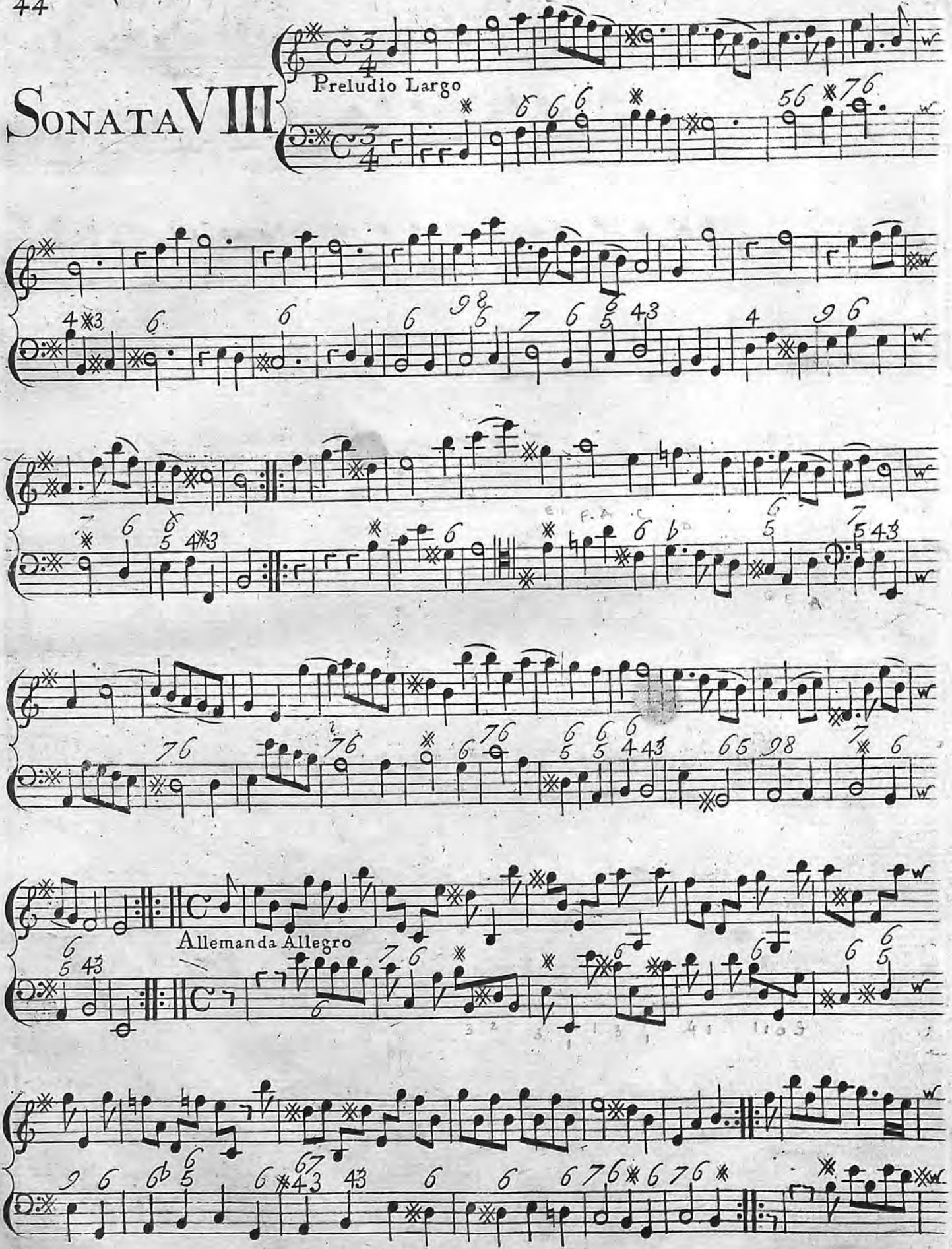
Sarabanda Largo

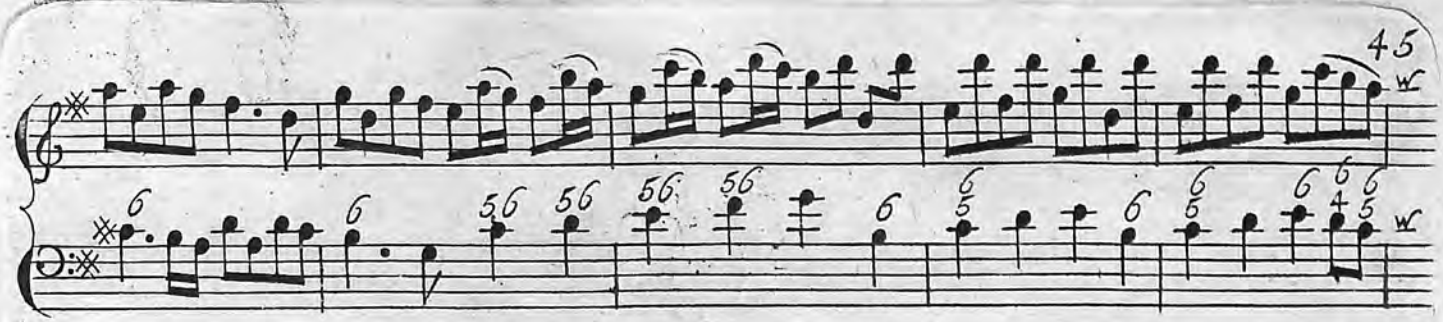
volti

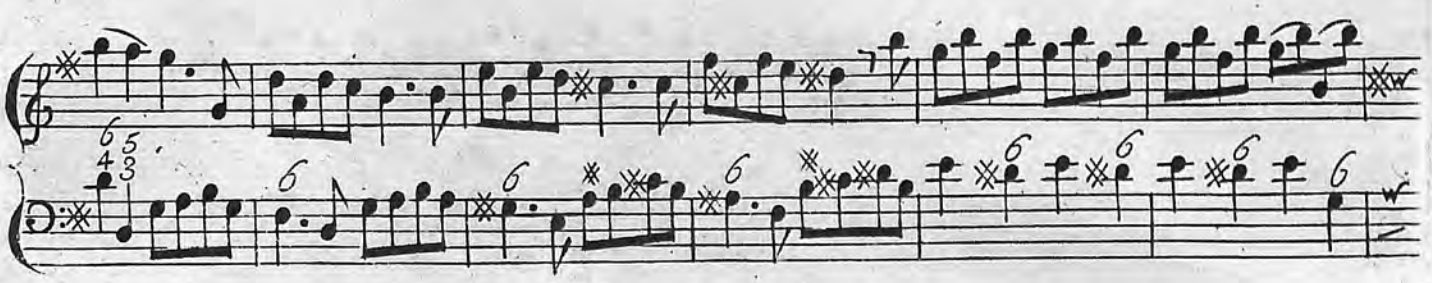

Giga Allegro
piano

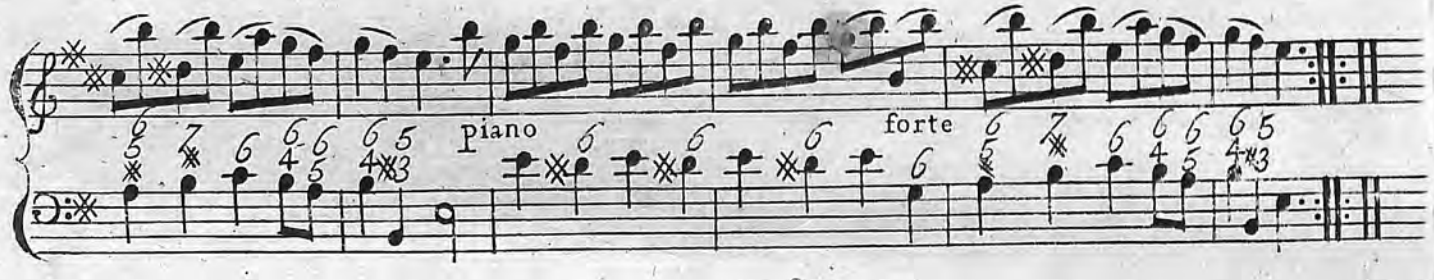

piano
forte
piano

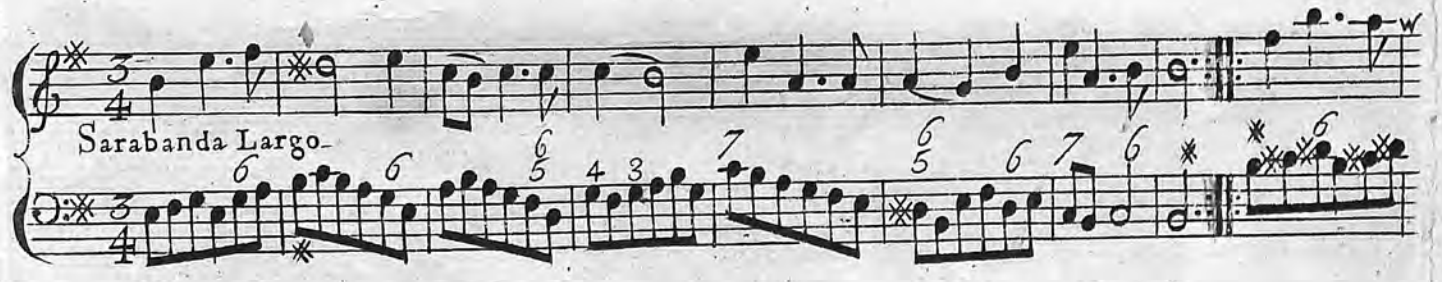
Sonata VIII

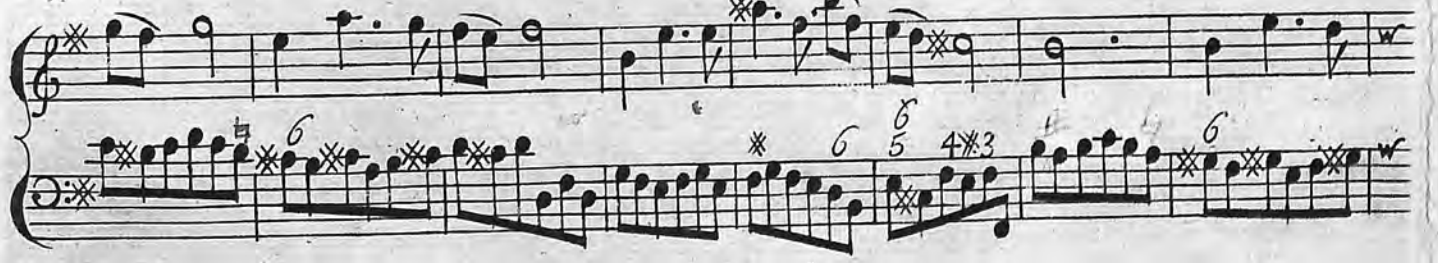


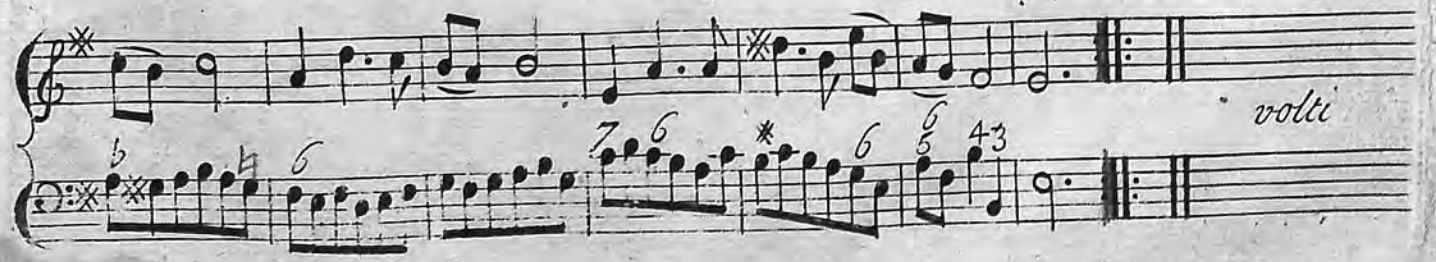


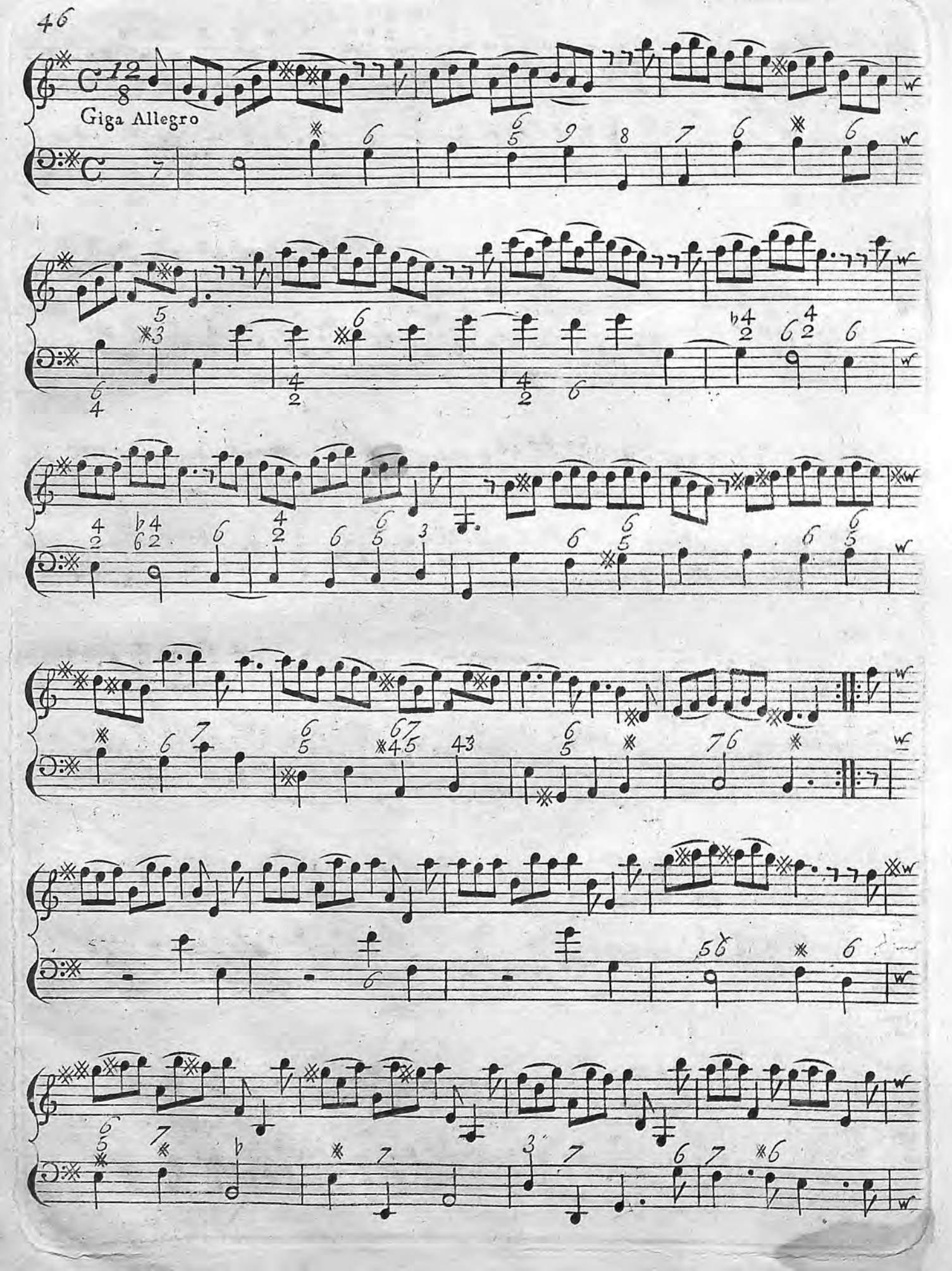


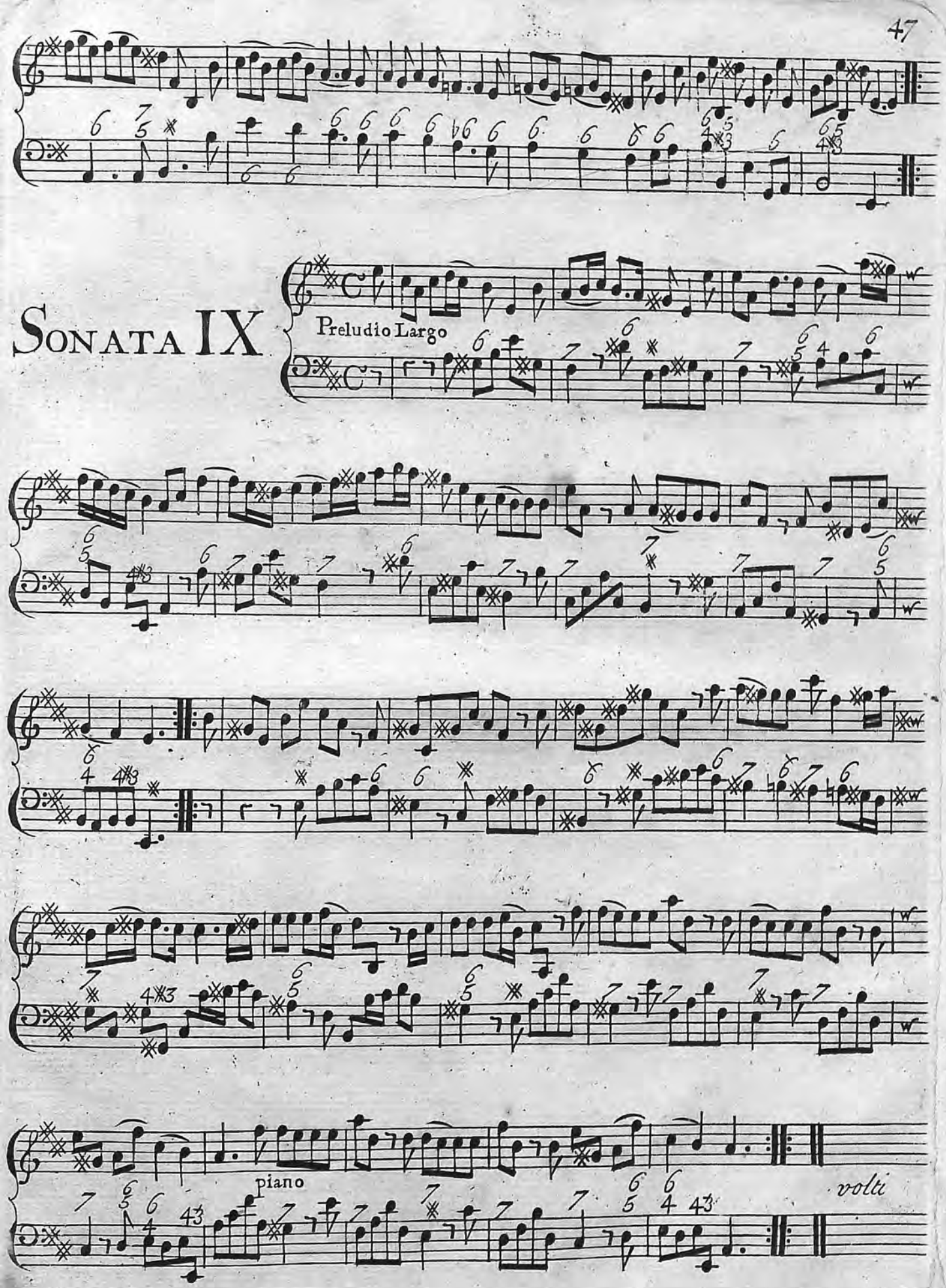

piano
forte

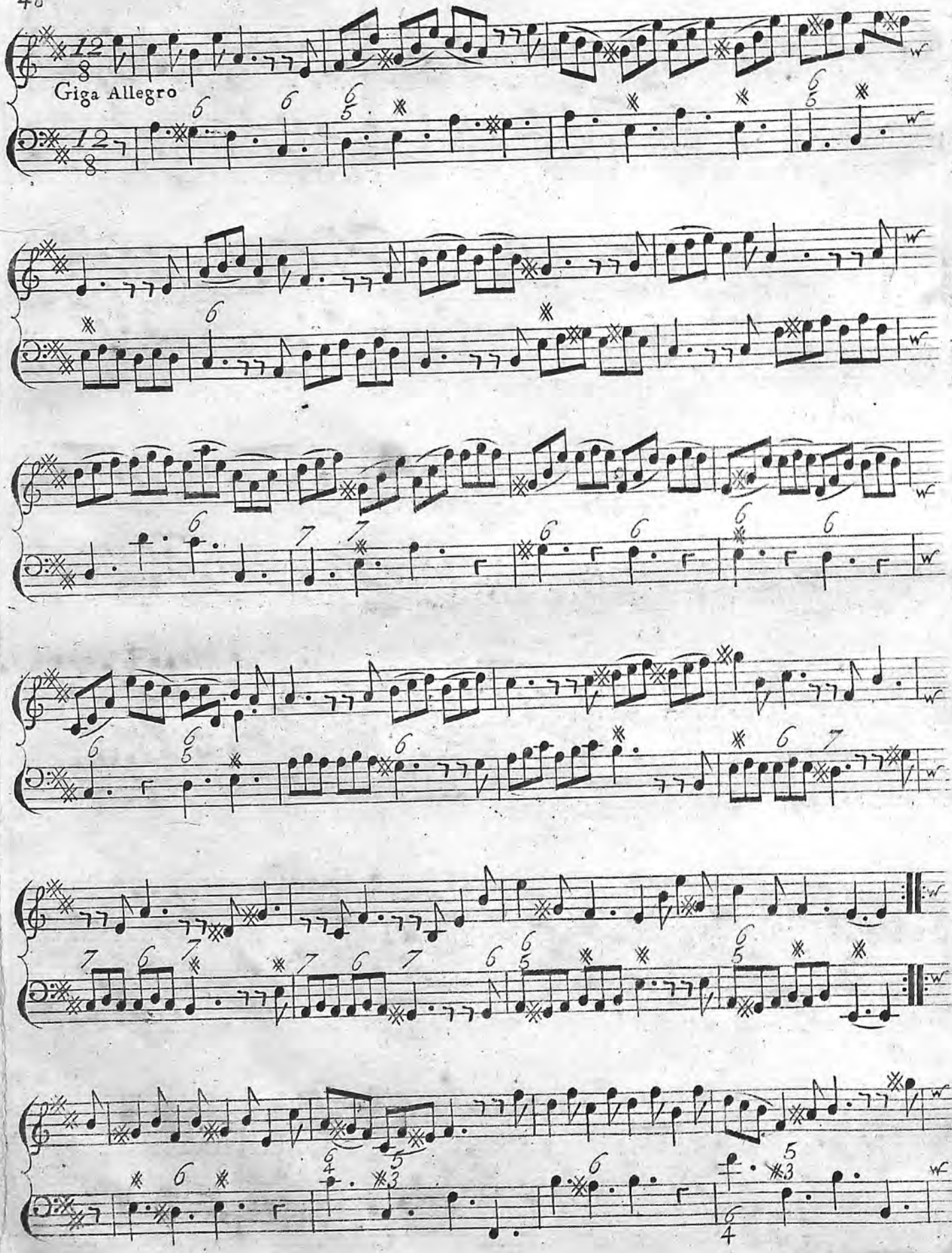

Sarabanda Largo

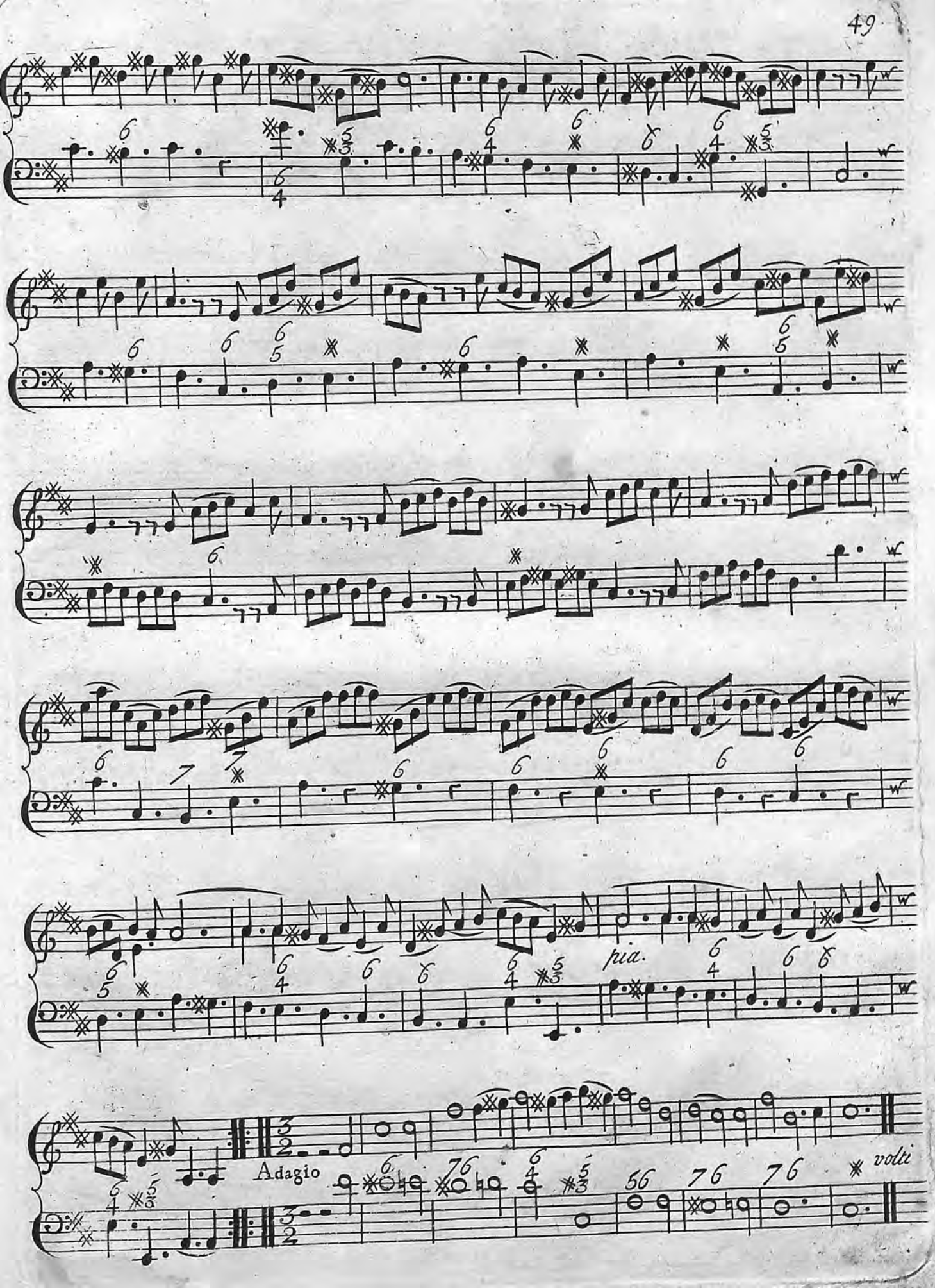



volti

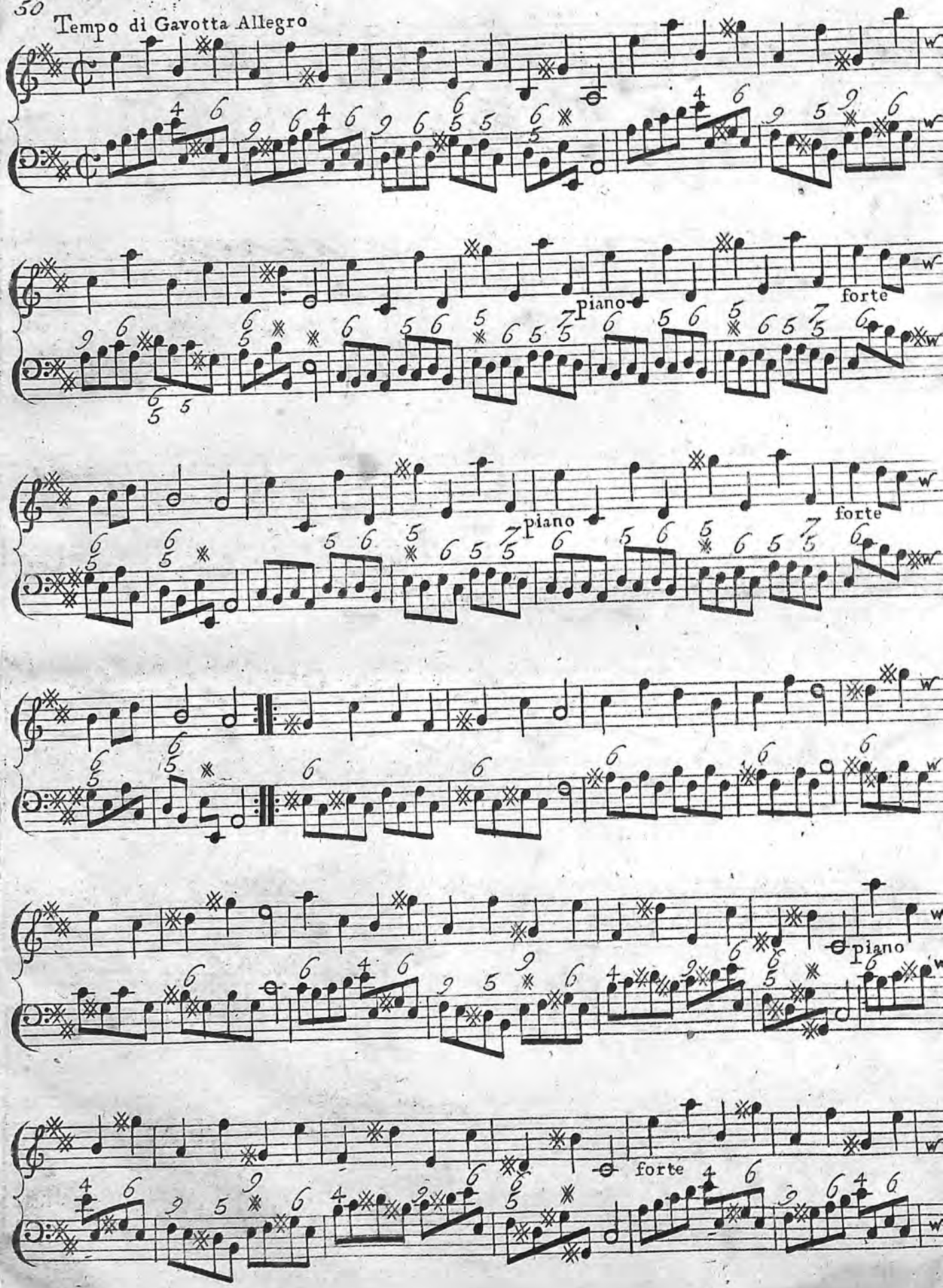

Giga Allegro

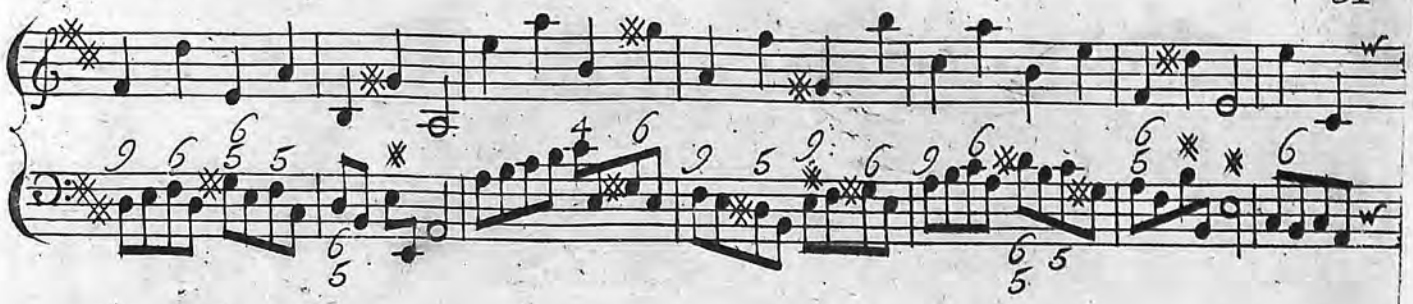

Sonata IX
Preludio Largo
piano
volti

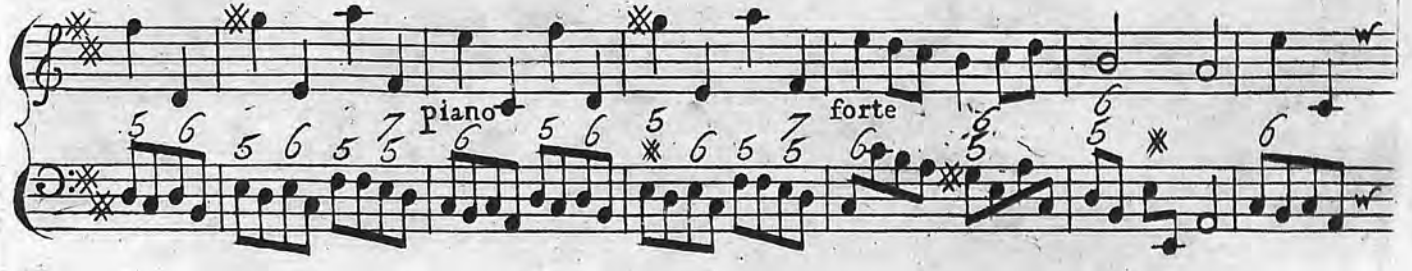

Giga Allegro

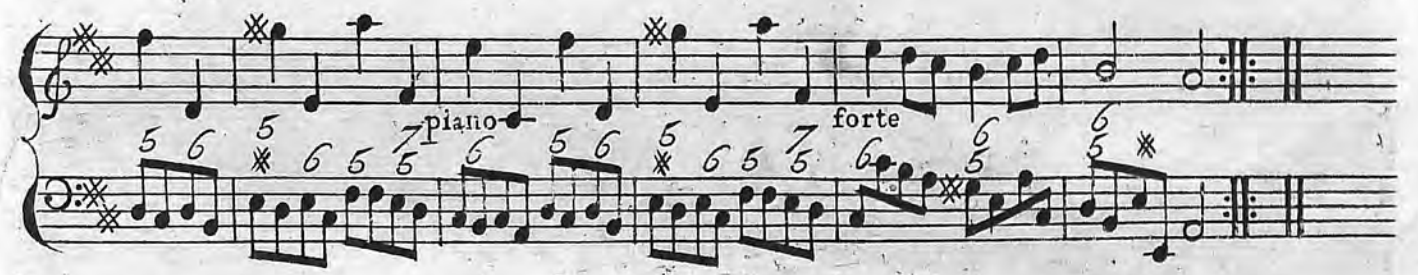

pia.
Adagio
volti

Tempo di Gavotta Allegro

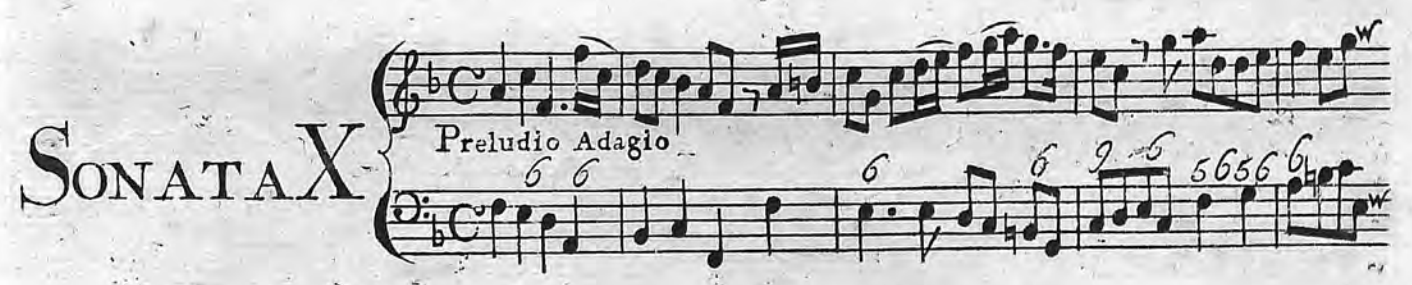


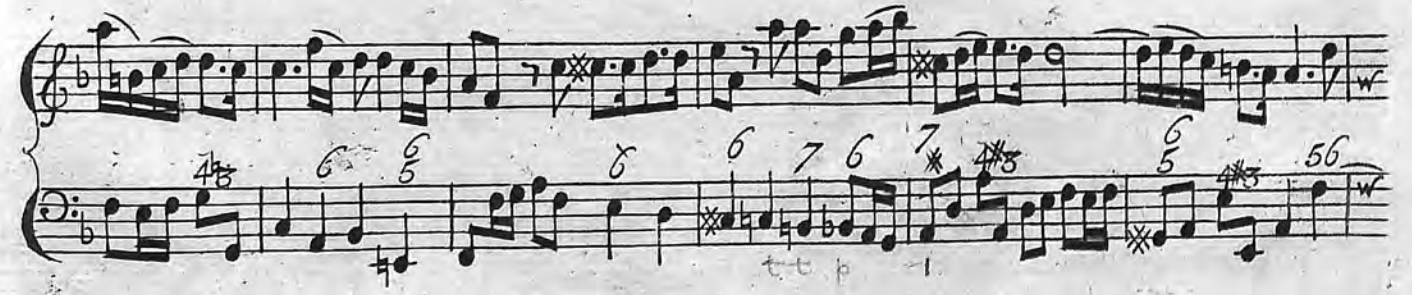


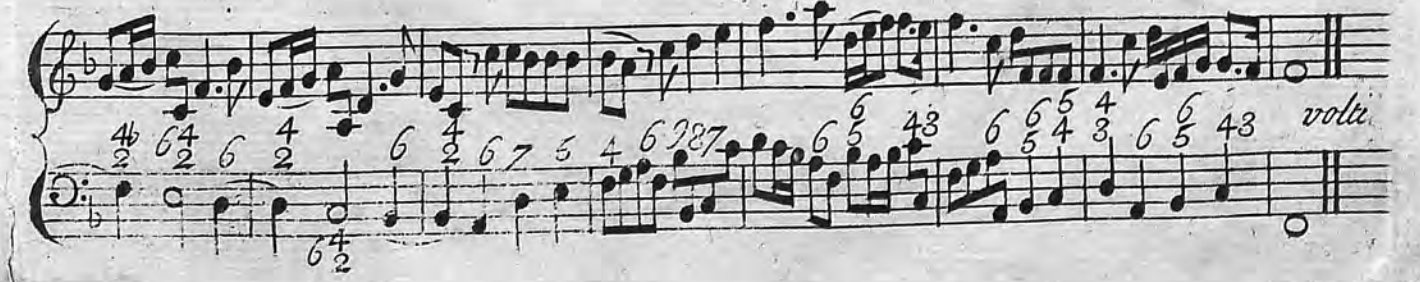


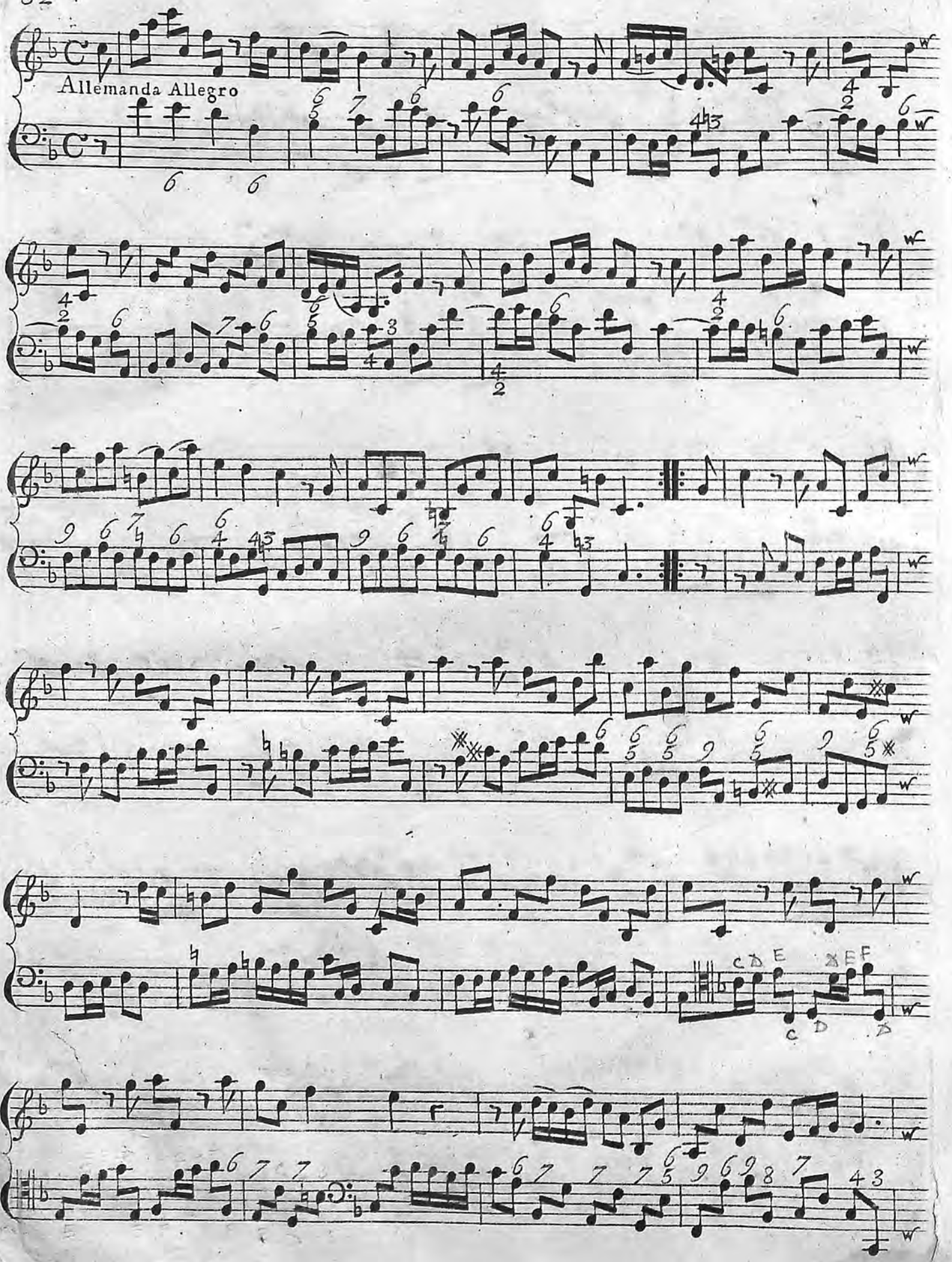


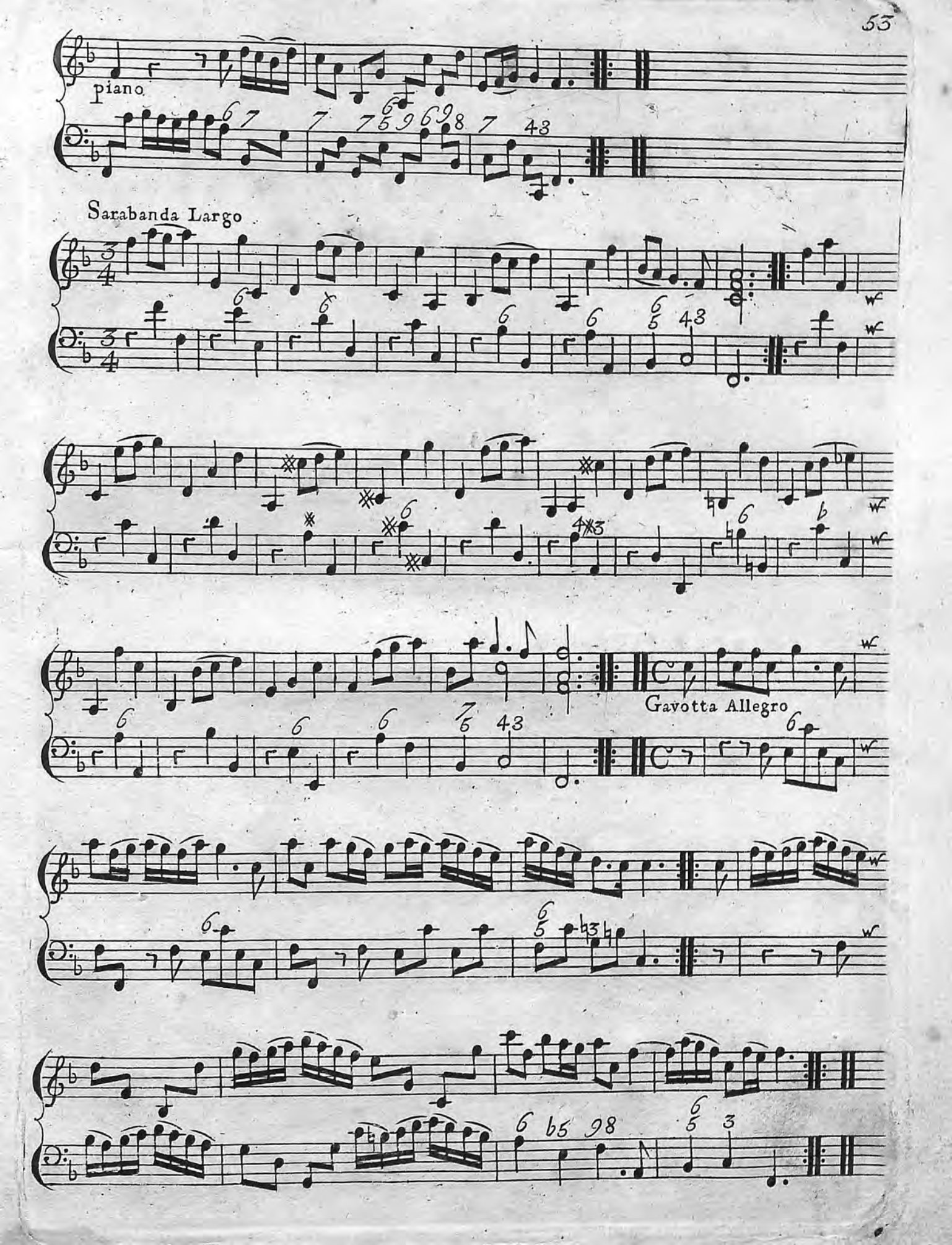
SONATA X

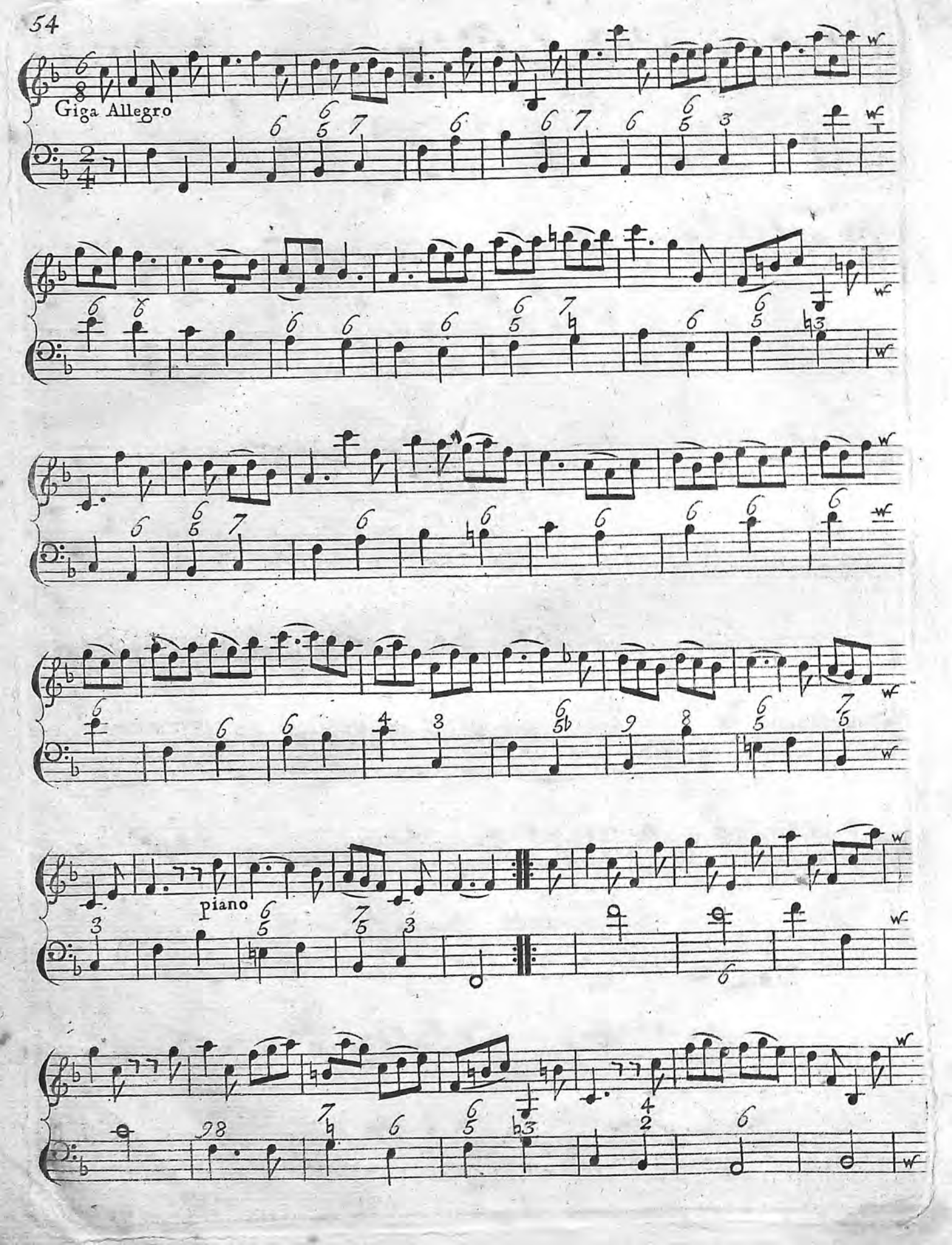


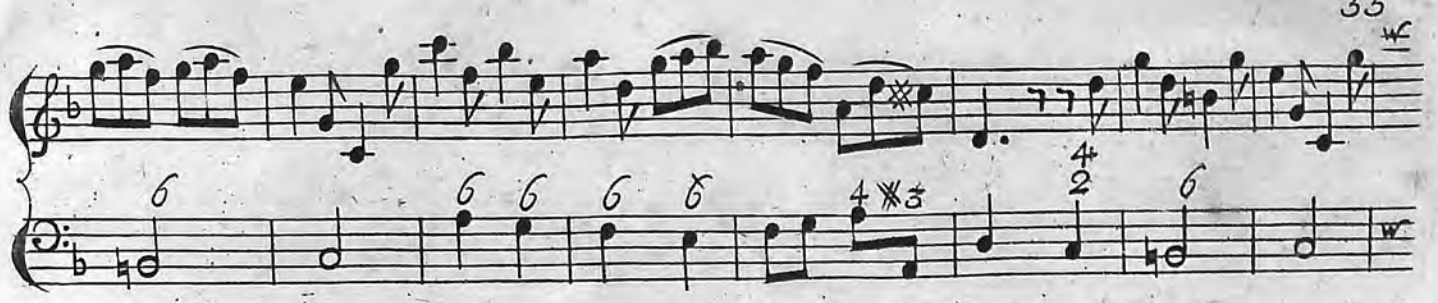


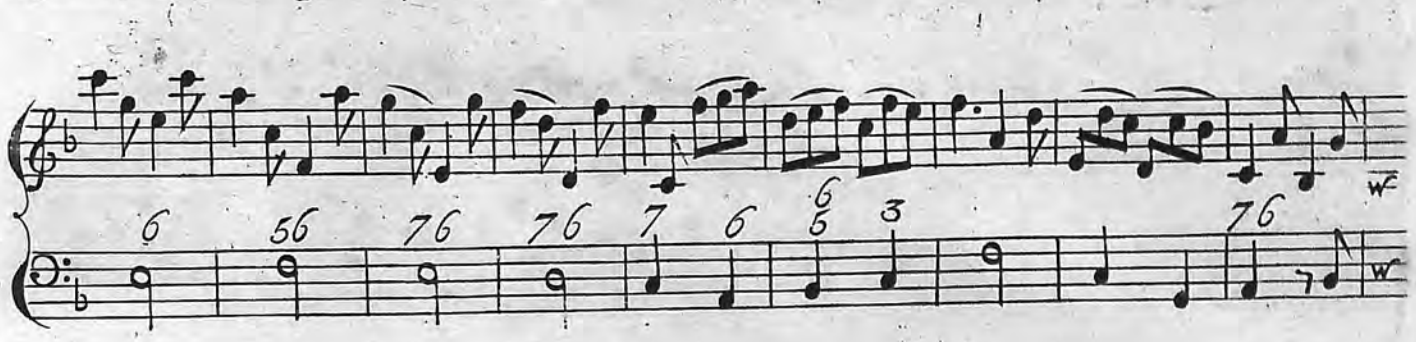


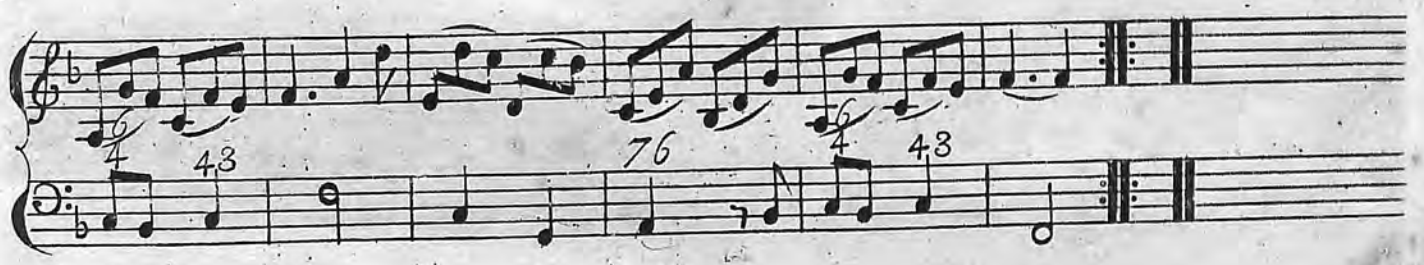

Allemanda Allegro


piano
Sarabanda Largo
Gavotta Allegro


Giga Allegro
piano

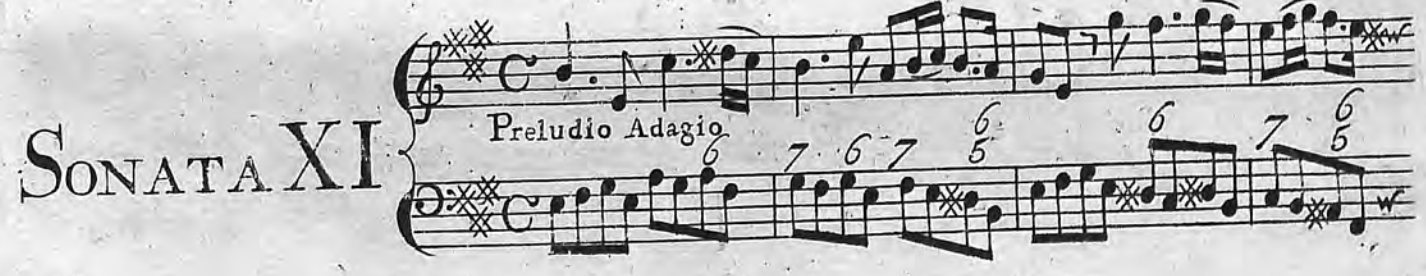


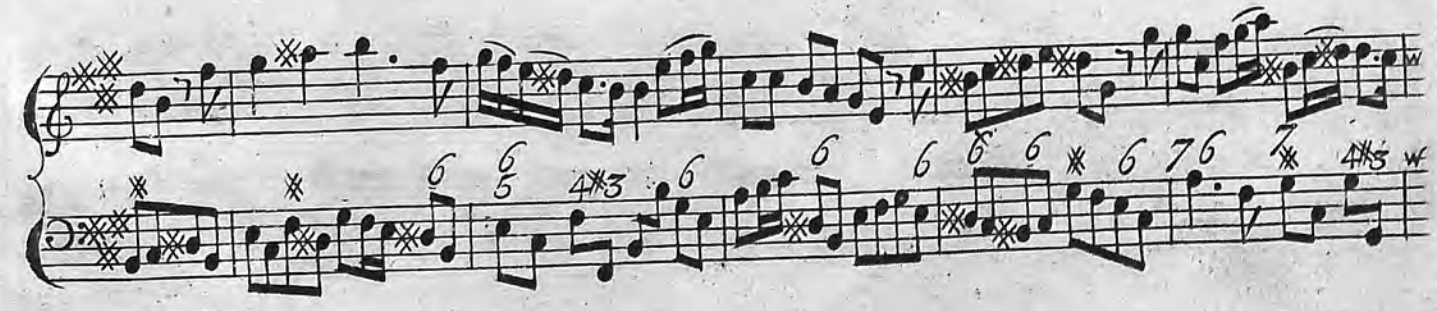


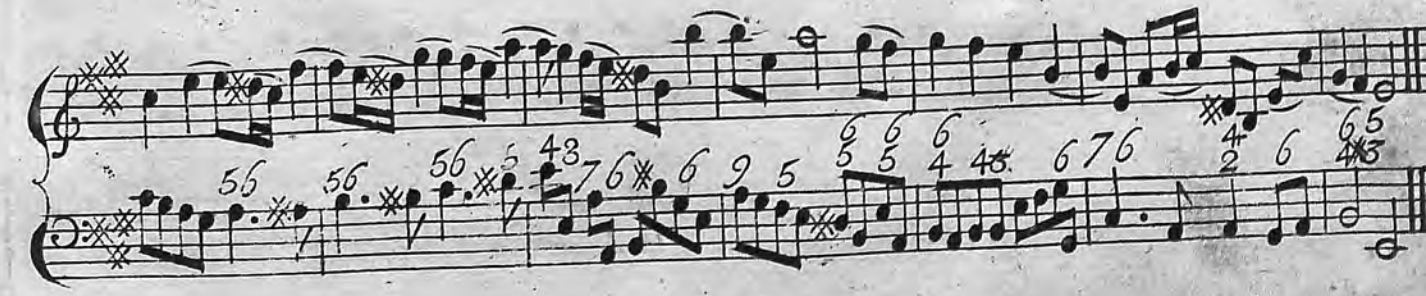


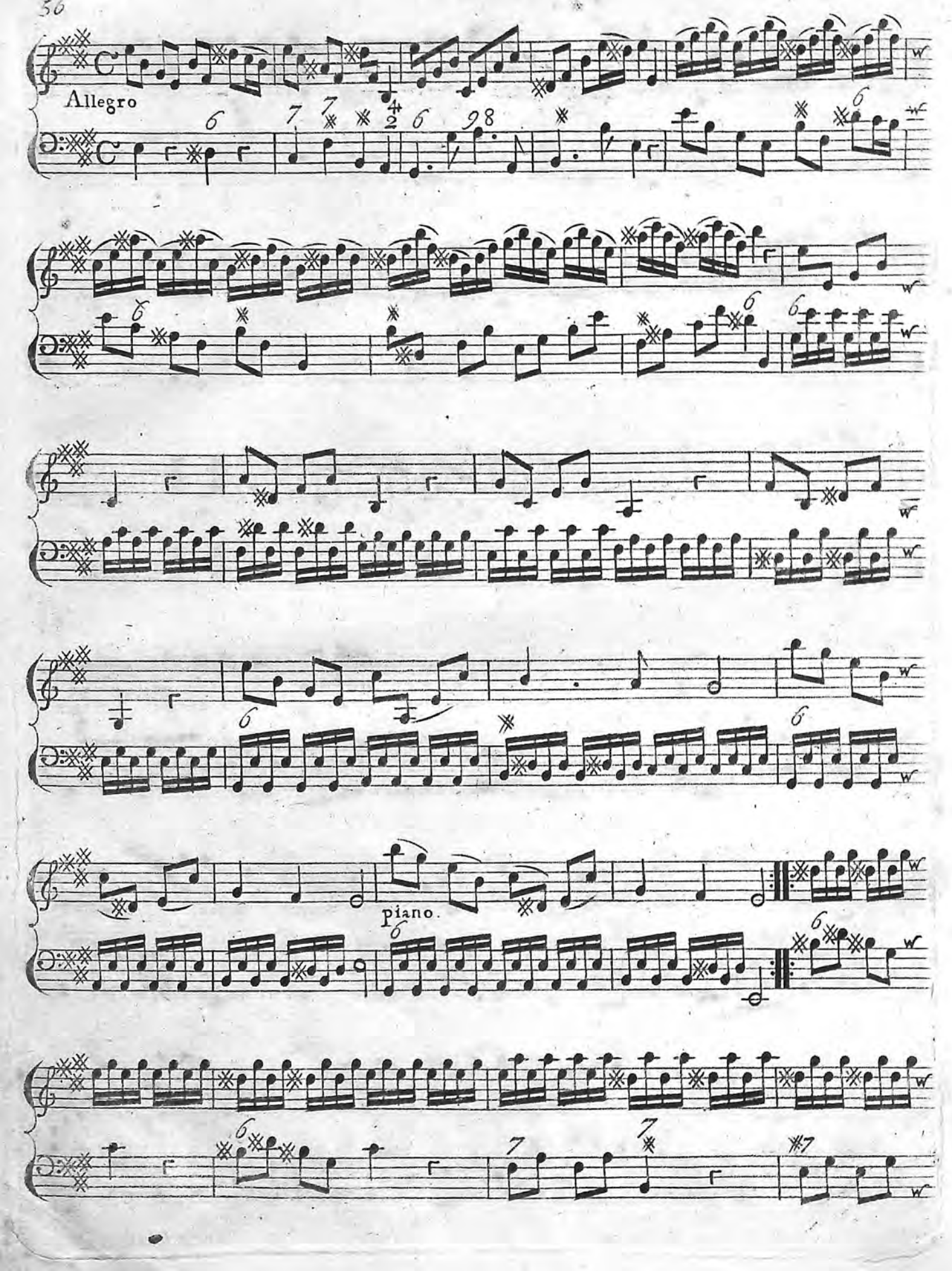
Sonata XI

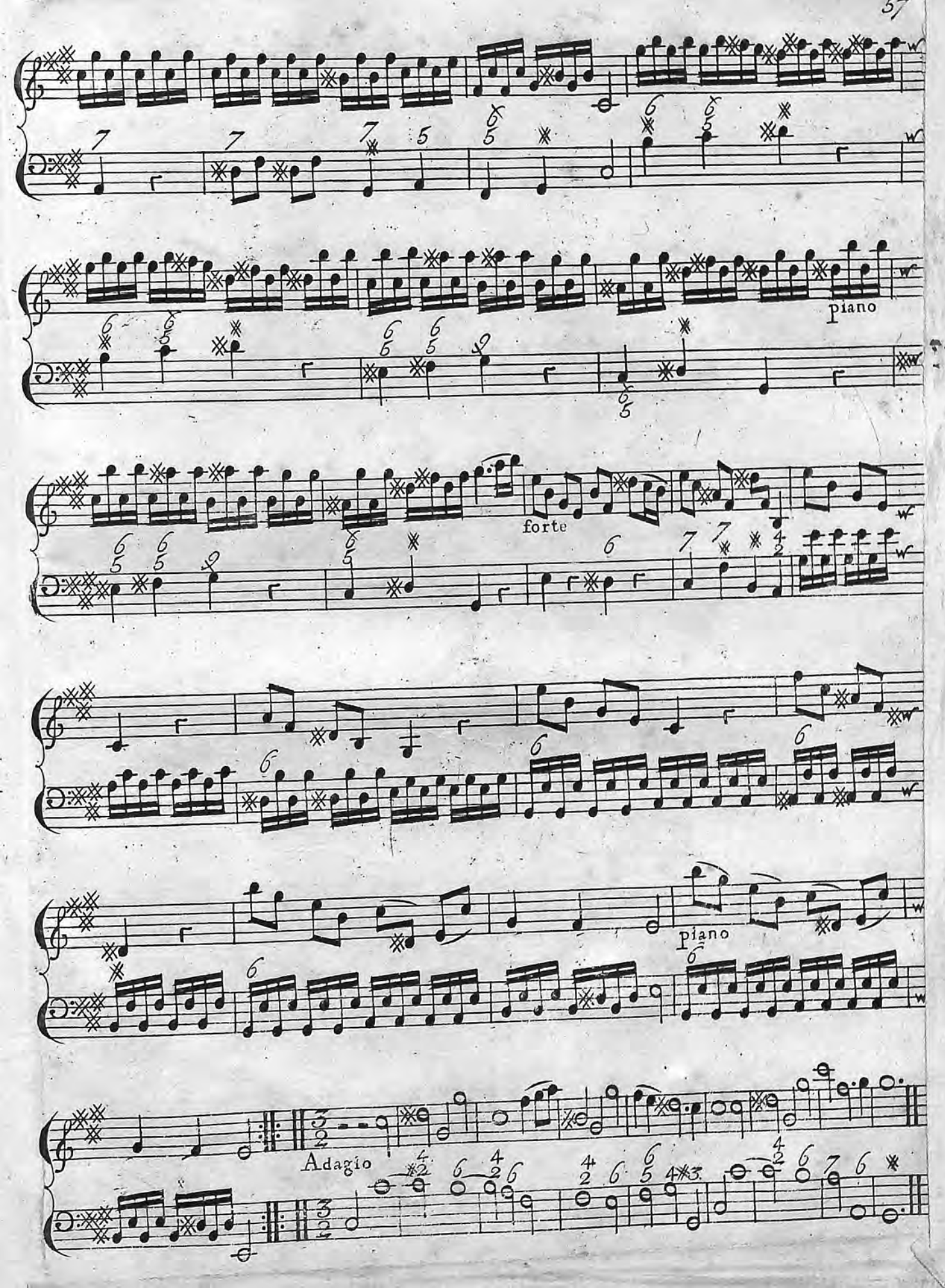
Preludio Adagio

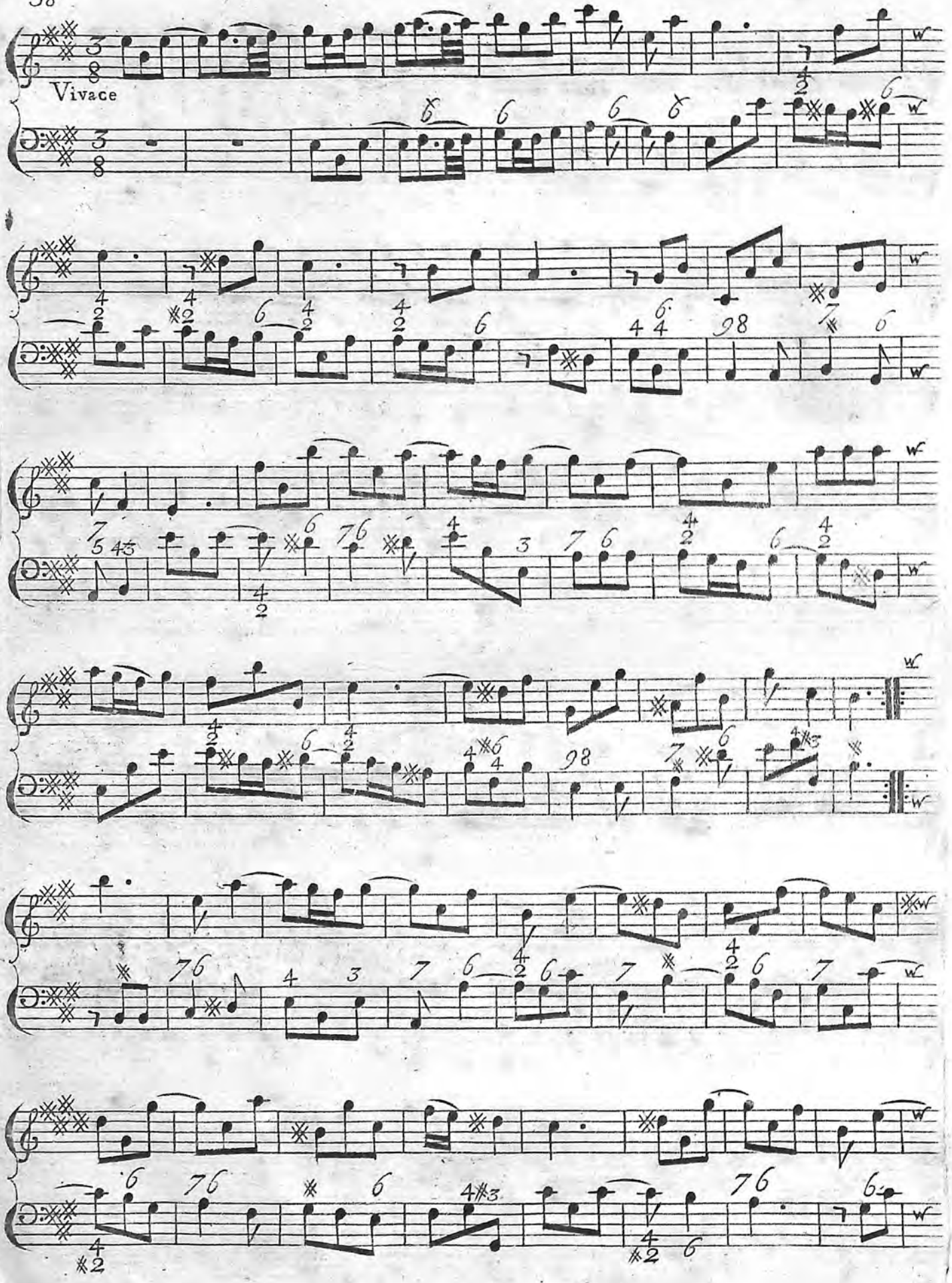


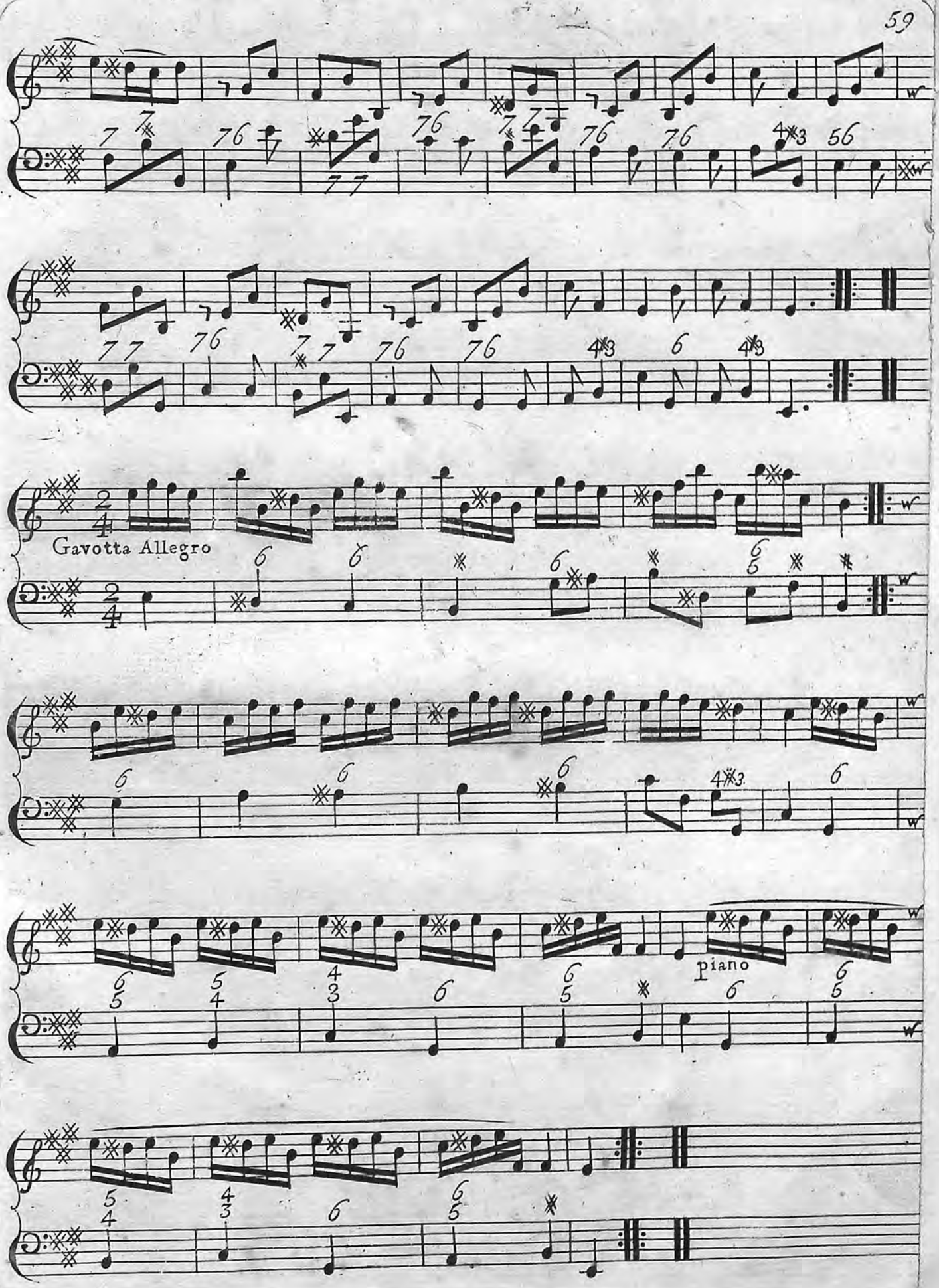




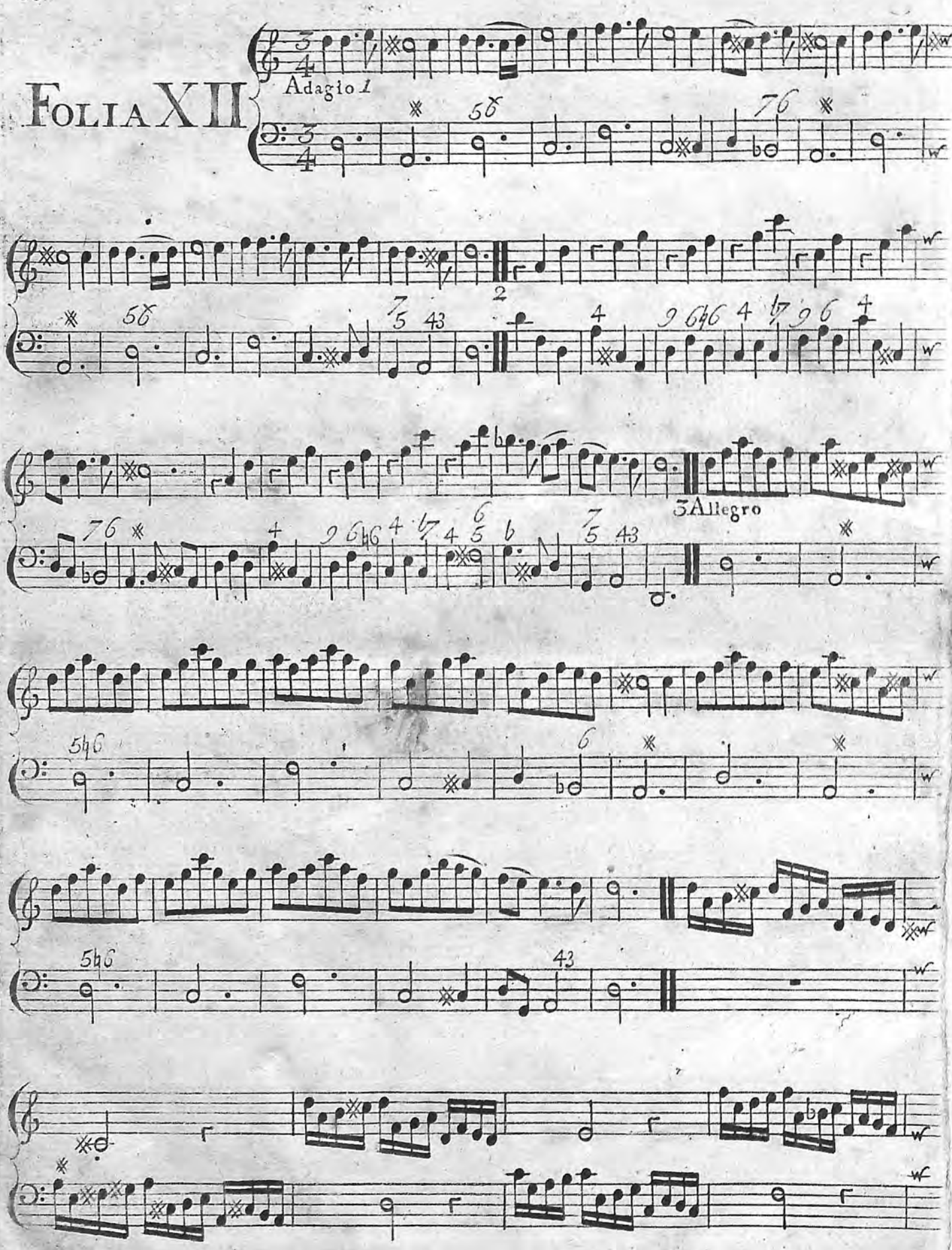

Allegro
piano.

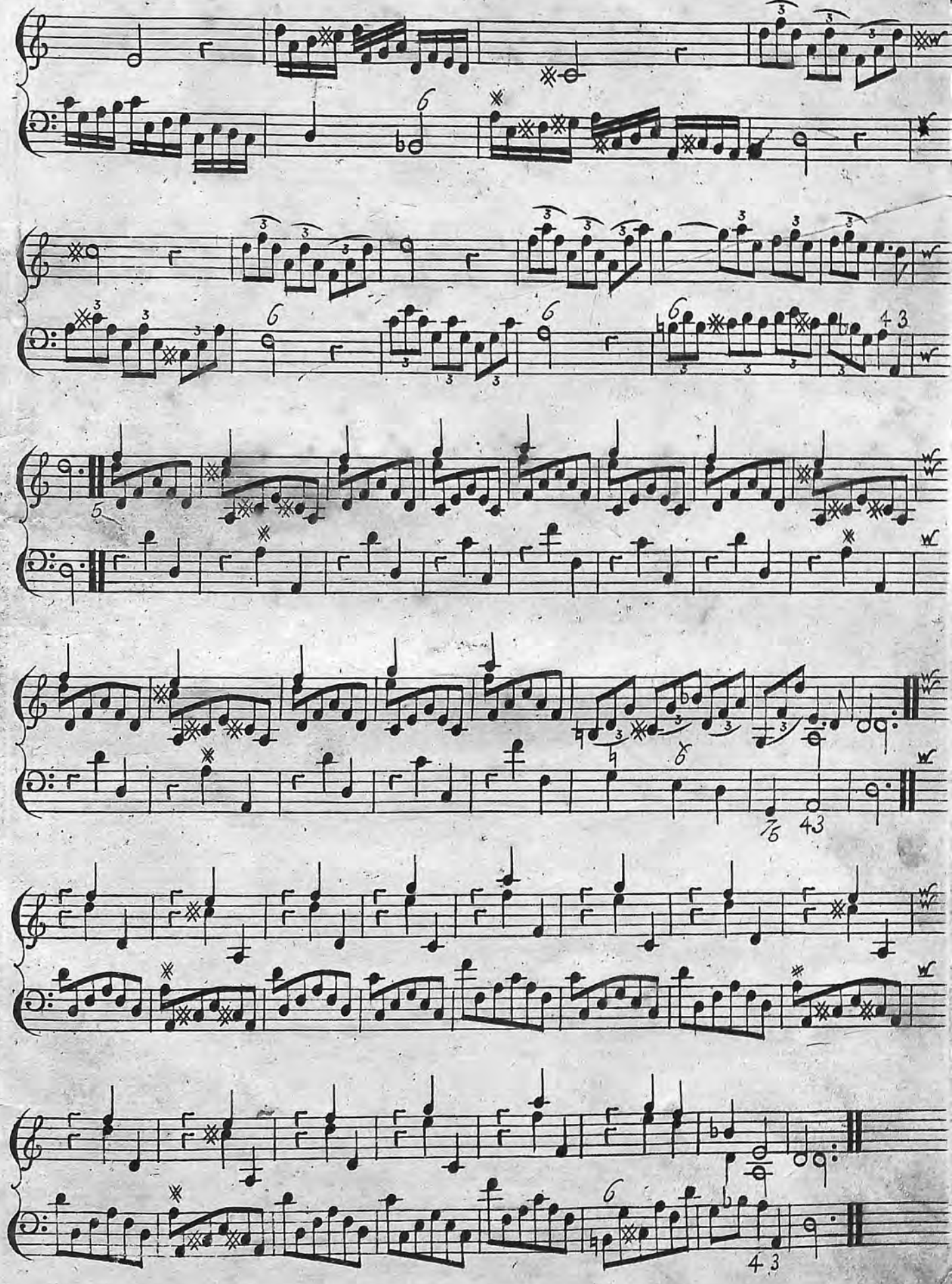

piano
forte
piano
Adagio

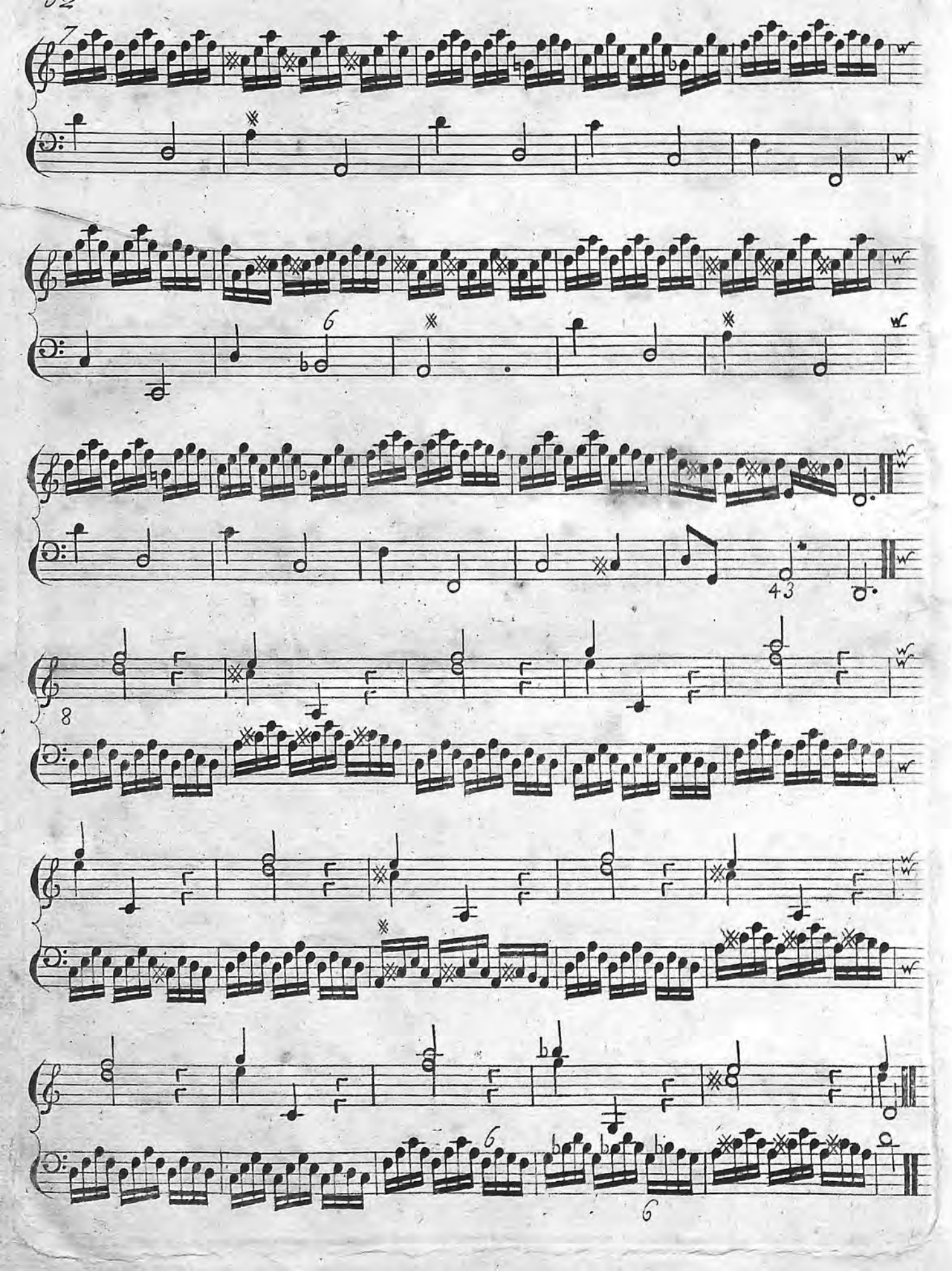

Vivace

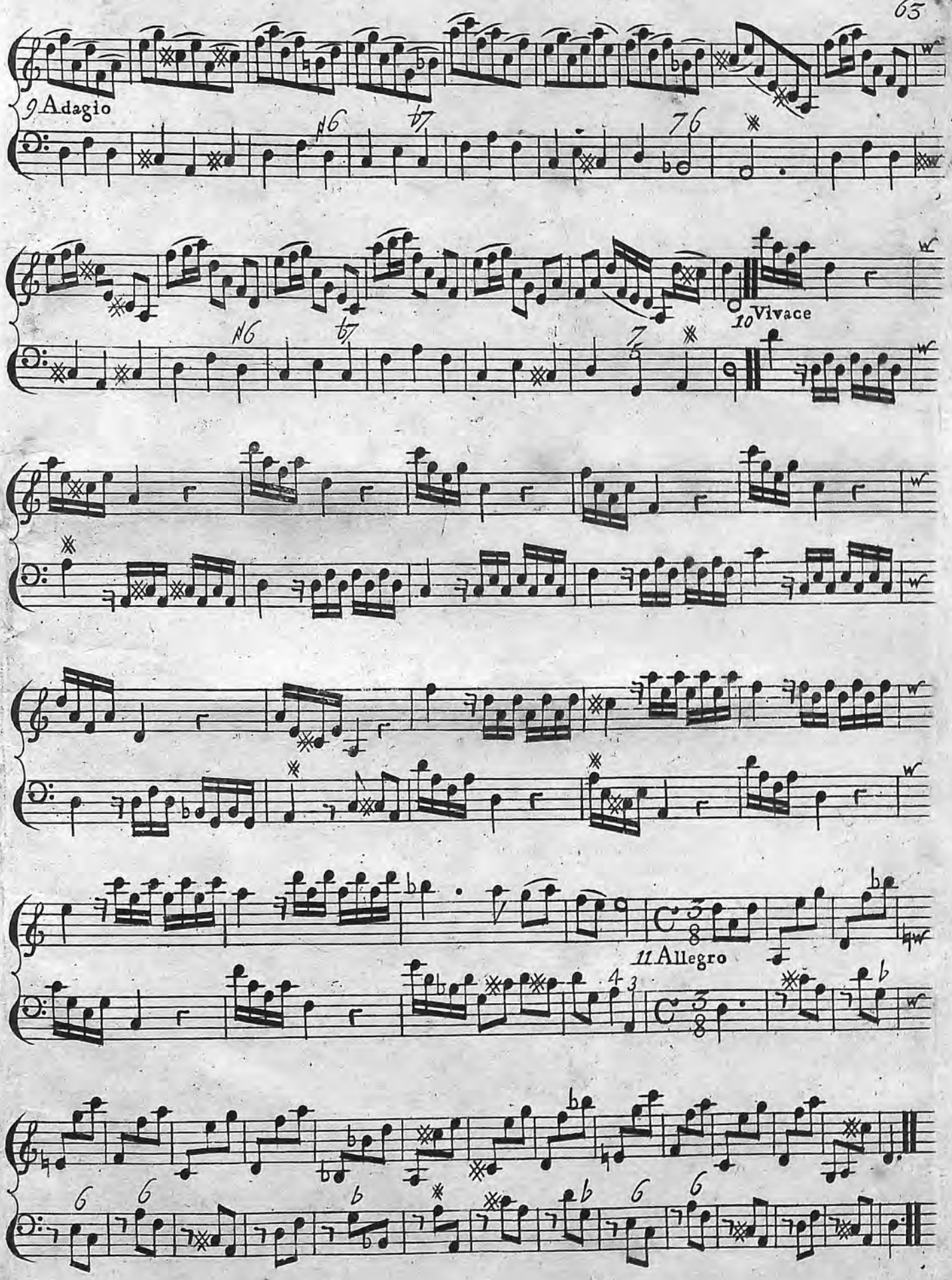

Gavotta Allegro
piano

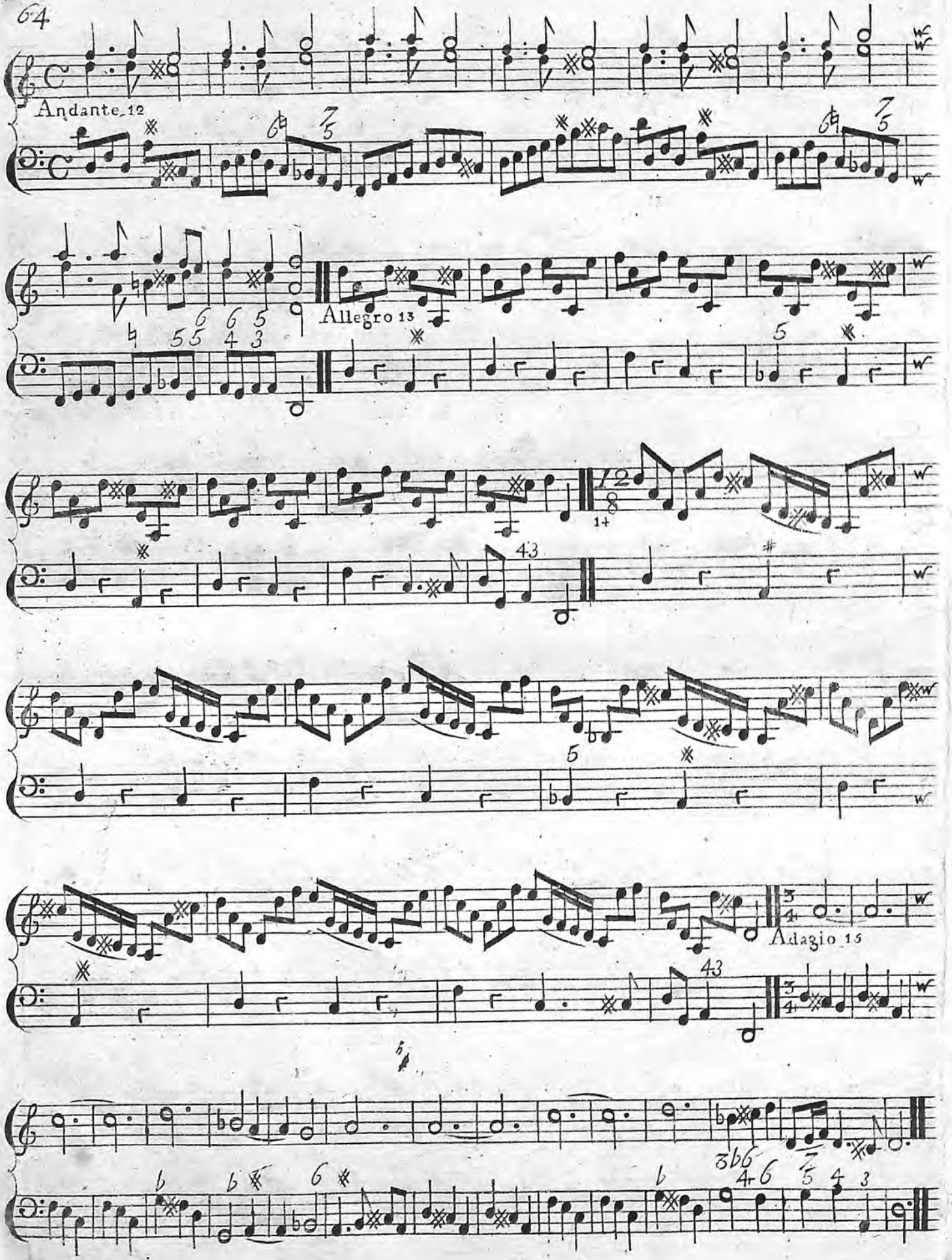
Folia XII

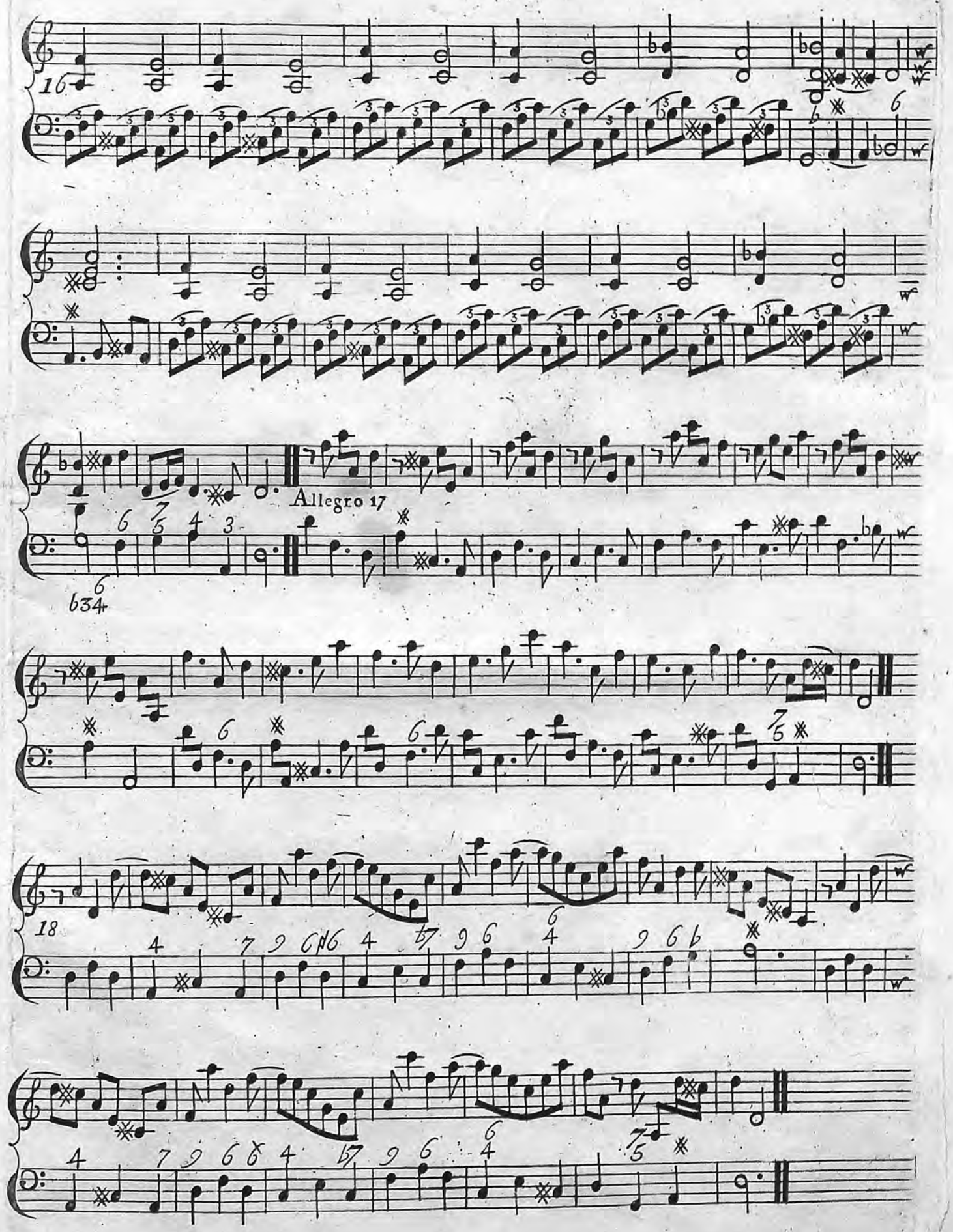


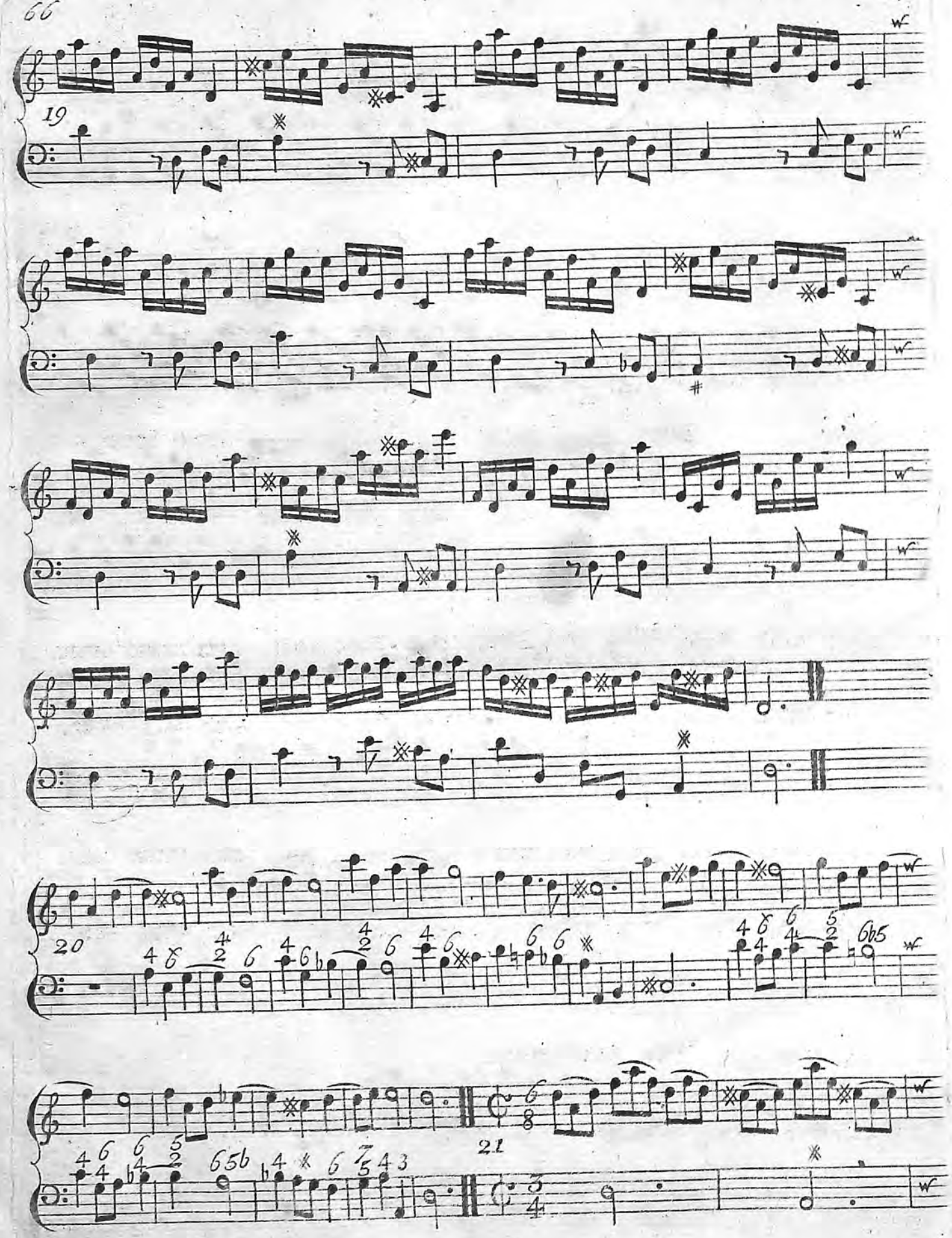


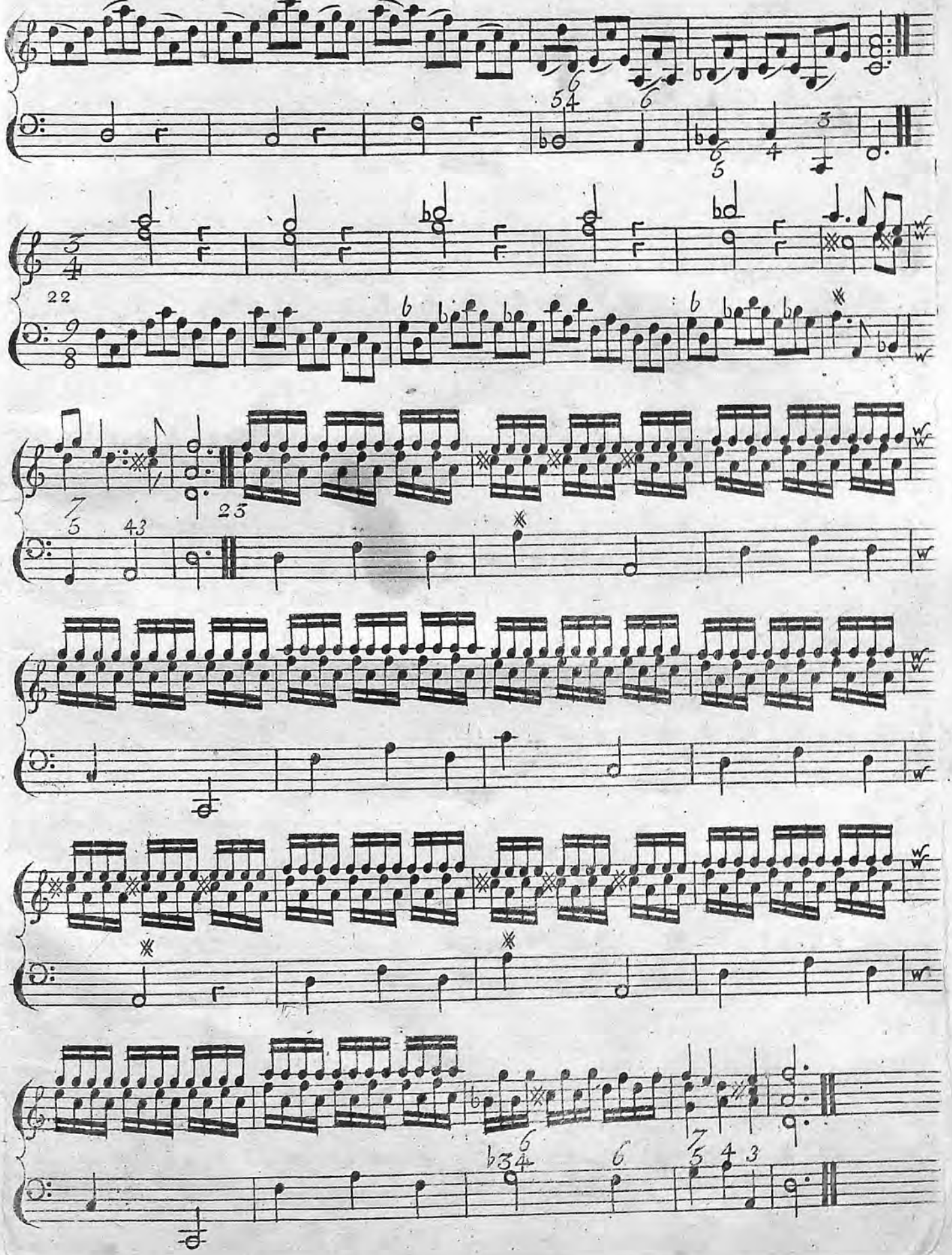

7
6
43
8
6
6

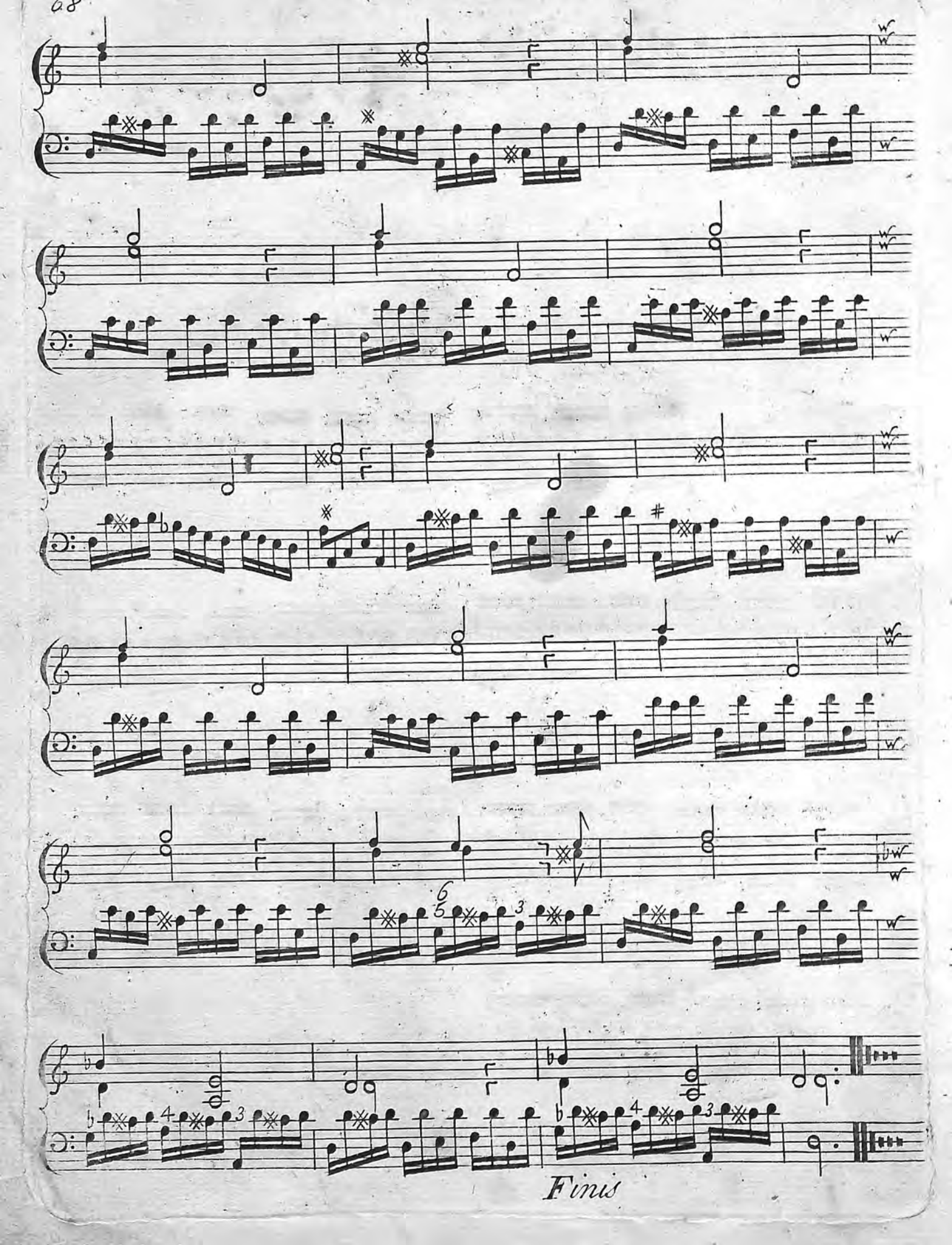

9 Adagio
10 Vivace
11 Allegro


Andante 12
Allegro 13
14
Adagio 15


16
Allegro 17
18


19
20
21


22
23


Finis