

The Charlatan March.

Flute.

SOUSA.

398

ff *mf*

ff

p

ff

f

Grandioso.

ff

The Charlatan March.

Oboe.

SOUSA.

398

ff *mf* *ff* *p* *Grandioso.* *f* *ff*

The Charlatan March.

Bassoon.

SOUSA.

398

ff *mf*

ff

1 2 *p*

1 2 3

Grandioso. *ff*

1 2

The Charlatan March.

1st Clarinet in A.

SOUSA.

398 *ff* *mf*

ff *p*

ff *f*

Grandioso. *ff*

The Charlatan March.

2^d Clarinet in A.

SOUSA.

398

ff *mf*

ff

1 2 *p*

1 2

ff

f

Grandioso.

ff

1 2

The Charlatan March.

1st Cornet in A.

SOUSA.

398

ff *mf* *ff* *p* *ff* *f* *ff*

Clar.
Horn.

1 2 1 2

Clar.

Grandioso.

1 2

The Charlatan March.

2^d Cornet in A.

SOUSA.

398

ff *mf*

Horn.

ff *f*

Grandioso. *ff*

1 2 1 2

The Charlatan March.

Horns in D.

SOUSA.

398

mf

ff

p

ff

f

Grandioso.

ff

The Charlatan March.

Trombone.

SOUSA.

398 *ff* Cello.

Bassoon. *p*

Grandioso.

The Charlatan March.

Drums.

SOUSA.

398

ff *p* *ff* *mf* *mf* *Tri.* *Cym.* *B.D.* *Tri.* *Cym.* *Grandioso.* *ff*

1 2 1 2

The Charlatan March.

1st Violin.

SOUSA.

398

ff *mf* *ff* *p* *ff* *f* *ff Grandioso.* *Sia*

2d Violin. The Charlatan March.

SOUSA.

398 



Grandioso.



The Charlatan March.

Viola.

SOUSA.

398

ff *mf* *ff* *p* *ff* *Grandioso.* *f* *ff*

The Charlatan March.

Cello.

SOUSA.

398

ff *mf*

2.

2.

ff

1 2

p

1 2 3

3 *f*

Grandioso.

ff

ff

1 2

The Charlatan March.

Bass.

SOUSA.

398

ff *mf* *ff* *p* *ff* *Grandioso.* *ff*

The Charlatan March.

Piano.

SOUSA.

398

The musical score is arranged in seven systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (ff) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and slurs. There are also dynamic markings like 'ff' and 'ff' throughout the score. The score concludes with a double bar line and a repeat sign.

First system of musical notation, featuring treble and bass clefs, a key signature of one sharp (F#), and a dynamic marking of *p* (piano). The music consists of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal textures and melodic movement.

Third system of musical notation, featuring a dynamic marking of *ff* (fortissimo) and a change in the bass line's rhythmic pattern.

Fourth system of musical notation, showing a more active melodic line in the treble clef.

Fifth system of musical notation, featuring a dynamic marking of *ff* and a *Grandioso* tempo marking. The music is characterized by dense chordal textures.

Sixth system of musical notation, continuing the dense chordal texture.

Seventh system of musical notation, concluding the page with first and second endings marked with '1.' and '2.'.

The Charlatan March.

Trombone in A.

SOUSA.

398

ff mf

ff

1 2

Detailed description: This block contains the first five staves of the Trombone part. It begins at measure 398 with a dynamic of *ff*. The music features a mix of eighth and sixteenth notes, often beamed together. There are several accents (^) over notes in the first few measures. The dynamic changes to *mf* around measure 405. The fifth staff ends with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the staff.

Bassoon.

p

1 2 3

Grandioso.

ff

1 2

Detailed description: This block contains the Bassoon part, starting at measure 416. It begins with a dynamic of *p*. The music consists of eighth and sixteenth notes. There are three first endings marked with '1', '2', and '3' above the staff. The tempo/mood marking *Grandioso.* appears above the staff. The dynamic changes to *ff* around measure 425. The part concludes with two first endings marked with '1' and '2' above the staff.