

Suite cosmique

pour quintette avec piano

Louis Sauter

Louis Sauter, 2013

1. Nova

Allegro $\text{♩} = 132$

Violin
Violin
Viola
Violoncello
Piano

pp *p*
pp *p*
pp *cresc. p*
pp *cresc. p*
cresc. p
una corda *tre corde*

pp *mp* *mf* *f*
mp *mf*
mp *mf* *ff*
mp *mf* *ff*
mp *mf* *f* *ff*

Andante $\text{♩} = 96$

ff *crescendo molto* *fff*
ff *crescendo molto* *fff*
crescendo molto *fff* *pp*
crescendo molto *fff* *pp* *p*
crescendo molto *fff* *una corda* *tre corde*

30

f

mf

ff

30 31 32 33 34 35

35

35 36 37 38 39 40

mf

8va

f

mf

30 31 32 33 34 35

2. Milkomeda

Collision & Fusion

Moderato (♩=120)

Musical score for measures 1-5:

- Violin 1:** Playing eighth-note pairs with slurs, dynamic *mp*.
- Violin 2:** Playing eighth-note pairs with slurs, dynamic *p*.
- Viola:** Playing eighth notes with dynamic *p*.
- Violoncello:** Playing eighth notes with dynamic *p*.
- Piano:** Playing sixteenth-note patterns with dynamic *mp*. The right hand starts at 8va. Measure 5 begins with a dynamic *ms.*, followed by *1*, *2*, *3*, *4*, *5*, and ends with *simile*.

Musical score for measures 6-10:

- Violin 1:** Playing eighth-note pairs with slurs, dynamic *p*.
- Violin 2:** Playing eighth notes with dynamic *mp*.
- Viola:** Playing eighth notes with dynamic *mp*.
- Violoncello:** Playing eighth notes with dynamic *mp*.
- Piano:** Playing sixteenth-note patterns with dynamic *mp*. The right hand starts at 8va. Measure 10 ends with *mf*.

Musical score for measures 10-14. The score consists of five staves. The top staff has sixteenth-note patterns with '3' below them. The second staff has eighth-note patterns. The third staff has eighth-note patterns. The fourth staff has eighth-note patterns. The bottom staff has eighth-note patterns.

Musical score for measures 15-19. The score consists of five staves. The top staff has sixteenth-note patterns with '3' below them. The second staff has eighth-note patterns. The third staff has eighth-note patterns. The fourth staff has eighth-note patterns. The bottom staff has eighth-note patterns. Dynamics include *p*, *mf*, and *mp*.

Musical score for measures 19-23. The score consists of five staves. The top staff has sixteenth-note patterns with '3' below them. The second staff has eighth-note patterns. The third staff has eighth-note patterns. The fourth staff has eighth-note patterns. The bottom staff has eighth-note patterns.

22

f *mp*

f *p*

crescendo *mf* *crescendo molto* *ff* *ff* *mp*

8va

play all notes
in interval
with forearms

27

(8va)

32

mf

mp

mf

36

40

43

Musical score for orchestra and piano, page 10, measures 45-50.

Measure 45: Treble clef, 3/4 time. The piano part consists of eighth-note patterns. The strings play eighth-note chords. The bassoon has a sustained note with a sharp symbol.

Measure 46: The piano part continues with eighth-note patterns. The strings play eighth-note chords. The bassoon has a sustained note with a sharp symbol.

Measure 47: Treble clef, 4/4 time. The piano part consists of eighth-note patterns. The strings play eighth-note chords. The bassoon has a sustained note with a sharp symbol.

Measure 48: The piano part continues with eighth-note patterns. The strings play eighth-note chords. The bassoon has a sustained note with a sharp symbol.

Measure 49: Treble clef, 4/4 time. The piano part consists of eighth-note patterns. The strings play eighth-note chords. The bassoon has a sustained note with a sharp symbol.

Measure 50: The piano part continues with eighth-note patterns. The strings play eighth-note chords. The bassoon has a sustained note with a sharp symbol.

3. Trou noir

(Black Hole)

Allegro $\text{♩}=144$

Musical score for the Allegro section of movement 3. The score includes parts for Violin (two staves), Viola, and Violoncello. The key signature changes between common time (C) and 15/16 time. Dynamics include *f*, *ff*, *pp*, *15ma*, *ff*, *15ma*, *8vb*, and *Note (1)* and *(2)*. The tempo is $\text{♩}=144$. The section ends with a repeat sign and the instruction *R&d*.

Musical score for the *a Tempo* section. The score includes parts for Violin (two staves), Viola, and Violoncello. The key signature changes between common time (C) and 15/16 time. Dynamics include *pp*, *mp*, *f*, *ff*, *pp*, *mp*, *f*, *ff*, *pp*, *pp*, *mp*, *mf*, *f*, *ff*, *pp*, *pp*, *mp*, *mf*, *f*, *ff*, *pp*, *cresc.*, *mp*, *cresc.*, *ff*, *cresc.*, *(2)*, and *f*. The section ends with a repeat sign and the instruction *R&d*.

10

pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

(2) ***ff*** (2) ***f***

Allegro ***L=144***

20

arco
f < *ff* > *ppp*
15ma

(2) ***ff*** (2) ***ff*** ***15ma*** (2)

Release pedal slowly

1) Play chord silently. While holding chord, slowly release the sustain (right) pedal and then press sostenuto (middle) pedal with left foot.

Hold sostenuto pedal until the end of the piece.

2) Let the strings sustained by the sostenuto pedal resonate as long as the sound produced is audible and of musical interest.

4. Odysseus 2012

Andante ♩=84

Violin

Viola

Violoncello

Piano

♩=84

p sempre legato

mp

mf

f

p sempre legato

mf

p sempre legato

10

11

12

7

p *sempre legato*

mf

f

f

To Coda

mf *espress.*

p *sempre legato*

mp

To Coda

p

Red *Red* *Red*

p *sempre legato*

espress.

mf

p *sempre legato*

mp

Red *Red* *Red* *Red* *Red* *Red* *Red* *Red* *Red*

23

p

mp

p

Reo Reo Reo Reo Reo Reo

30

D.C. al Coda

D.C. al Coda

31

p

mf express.

p

p sempre legato

rall.

p

mp

mf

rall.

p

p

p

p

p

p

p

Reo Reo Reo Reo Reo Reo Reo Reo

Suite cosmique

pour quintette avec piano

Violin 1

1. Nova

Louis Sauter, 2013

Allegro $\text{♩} = 132$

Musical score for Violin 1, Allegro section. The score consists of two staves. The first staff starts with a rest followed by a dynamic **pp**. The second staff begins with a dynamic **p**. The music consists of eighth-note patterns with grace notes, leading to a crescendo marked **crescendo molto**, ending with dynamics **ff** and **fff**.

Andante $\text{♩} = 96$

Musical score for Violin 1, Andante section. The score consists of two staves. The first staff starts with a dynamic **pp**. The second staff begins with a dynamic **p**. The music features sustained notes with grace notes.

Musical score for Violin 1, dynamic **f**. The score consists of one staff showing a series of eighth-note patterns with grace notes.

Musical score for Violin 1, dynamic **mf**. The score consists of one staff showing a series of eighth-note patterns with grace notes.

Musical score for Violin 1, dynamic **pp**. The score consists of one staff showing a series of eighth-note patterns with grace notes.

Musical score for Violin 1, dynamic **pp**. The score consists of one staff showing a series of eighth-note patterns with grace notes.

Musical score for Violin 1, dynamic **pp**. The score consists of one staff showing a series of eighth-note patterns with grace notes.

2. Milkomeda

Collision & Fusion

Moderato (♩=120)

The sheet music consists of ten staves of musical notation for a single instrument. The key signature changes frequently, including C major, A major, G major, F# major, E major, D major, C major, B major, A major, and G major. The time signature is common time throughout. Measure numbers 1 through 21 are indicated at the beginning of each staff. Dynamic markings include *mp* (measures 1-2), **p** (measures 17-18), and *p* (measure 21). Measure 1 features eighth-note pairs. Measures 2-3 show eighth-note pairs followed by sixteenth-note patterns. Measures 4-5 show eighth-note pairs followed by eighth-note pairs. Measures 6-7 show eighth-note pairs followed by sixteenth-note patterns. Measures 8-9 show eighth-note pairs followed by eighth-note pairs. Measures 10-11 show eighth-note pairs followed by sixteenth-note patterns. Measures 12-13 show eighth-note pairs followed by eighth-note pairs. Measures 14-15 show eighth-note pairs followed by sixteenth-note patterns. Measures 16-17 show eighth-note pairs followed by eighth-note pairs. Measures 18-19 show eighth-note pairs followed by sixteenth-note patterns. Measures 20-21 show eighth-note pairs followed by eighth-note pairs.

22

23

24

29

33

39

43

46

49

3. Trou noir

(Black Hole)

Allegro $\text{♩}=144$

Music for section 3. Trou noir, Allegro tempo. The score consists of two staves. The first staff starts with a dynamic of **f**, followed by a crescendo to **ff**. The second staff begins with a dynamic of **pp**, followed by **pp**, **mp**, and **f**.

Andante $\text{♩}=84$

Music for section 3. Trou noir, Andante tempo. The score consists of two staves. The first staff starts with **ff**, followed by **pp**. The second staff begins with a dynamic of **p**.

Adagio $\text{♩}=72$
pizz.

Music for section 3. Trou noir, Adagio tempo. The score consists of two staves. The first staff starts with **p**. The second staff begins with a dynamic of **mf**.

Allegro $\text{♩}=144$

Music for section 3. Trou noir, final Allegro tempo. The score consists of two staves. The first staff starts with **f**, followed by a crescendo to **ff**. The second staff begins with a dynamic of **ppp**.

4. Odysseus 2012

Andante ♩=84

1

mf

p *sempre legato*

5

mf

8

p *sempre legato*

10

To Coda

mf *espress.*

14

sempre legato

p

19

mp

27

D.C. al Coda \oplus

espress.

p *mf*

34

rall.

p

Suite cosmique

pour quintette avec piano

Violin 2

1. Nova

Louis Sauter, 2013

Allegro $\text{♩} = 132$

pp p mp mf f

crescendo molto

Andante $\text{♩} = 96$

ff fff pp p f

26

f

36

pp

51

pp

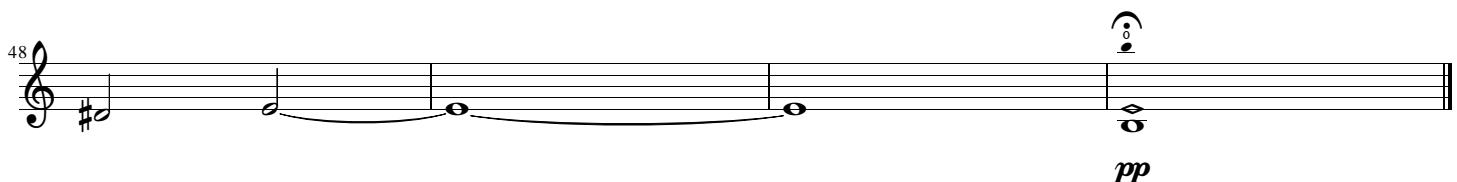
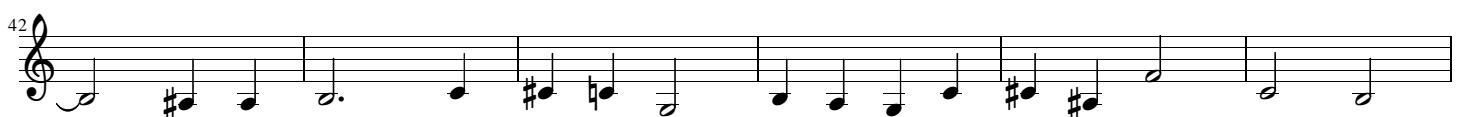
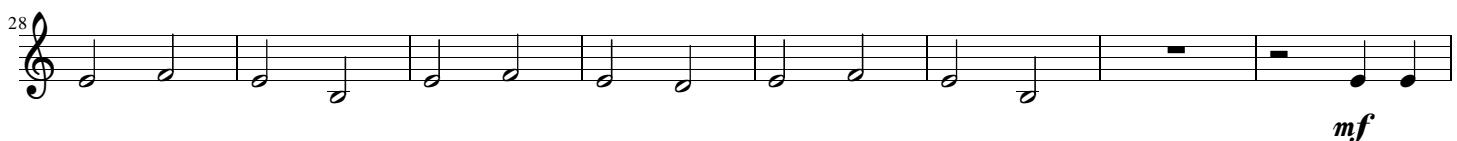
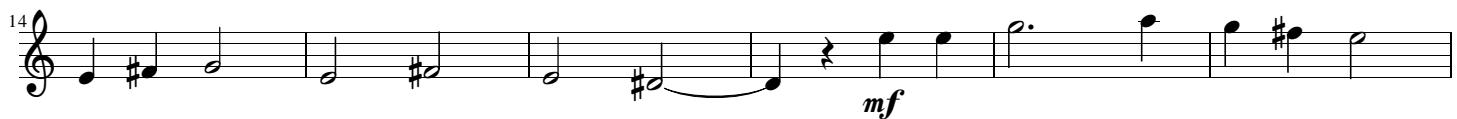
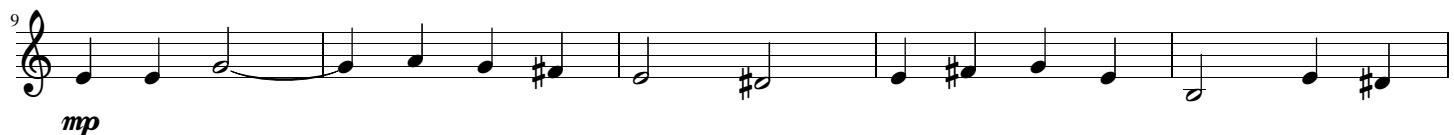
58

p *diminuendo* pp p mp

2. Milkomeda

Collision & Fusion

Moderato ($\text{♩}=120$)



3. Trou noir

(Black Hole)

Allegro ♩144

The musical score consists of two staves. The top staff is in common time (♩) and has a key signature of one flat. It starts with a dynamic **f**, followed by a crescendo line leading to **ff**. The bottom staff continues the pattern with **pp**, **pp**, **mp**, **f**, and **ff**. A tempo marking "a Tempo" is placed above the second staff.

Andante ♩84

The musical score consists of two staves. The top staff is in common time (♩) and has a key signature of one flat. It features eighth-note patterns with dynamics **pp**, **p**, and **pp**. The bottom staff continues the pattern with **pp**.

Adagio ♩72

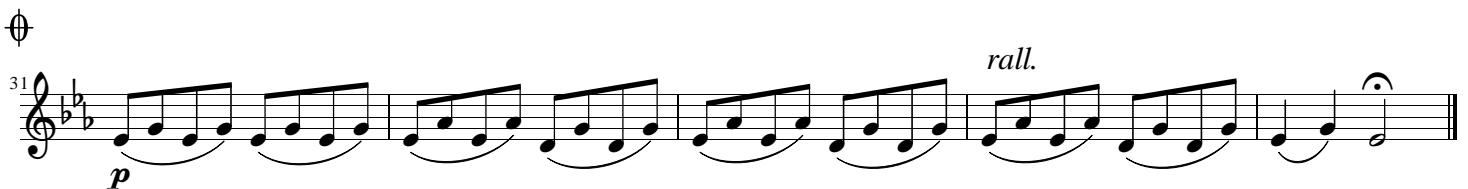
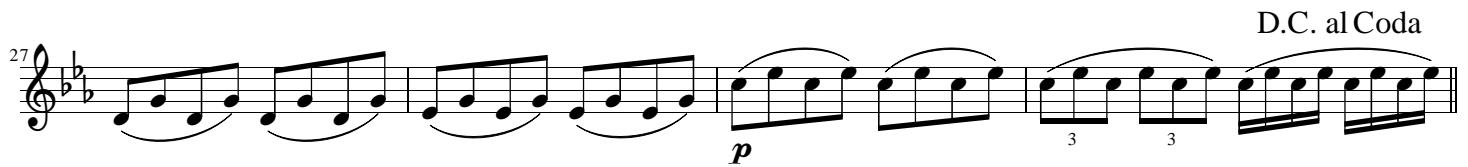
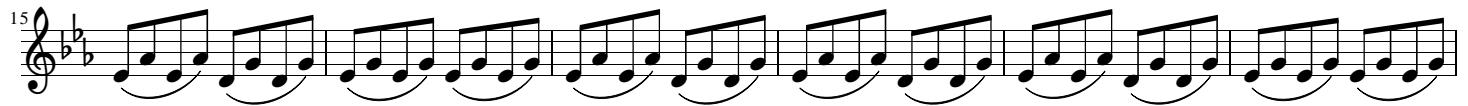
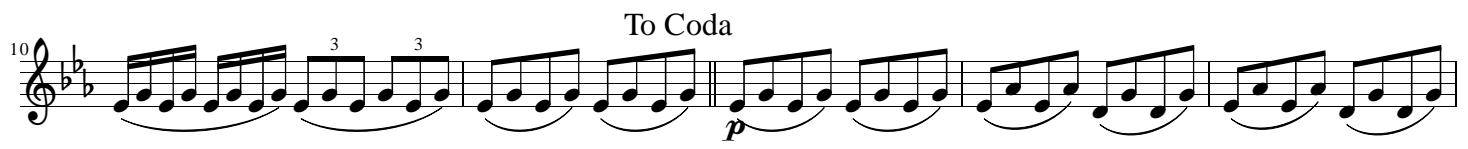
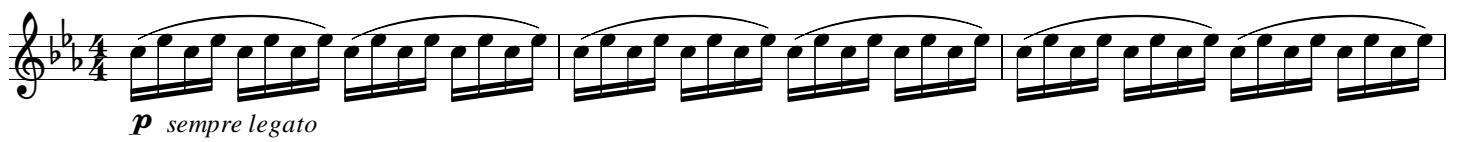
The musical score consists of two staves. The top staff is in common time (♩) and has a key signature of one flat. It features eighth-note patterns with dynamics **mf** and **f**. The bottom staff continues the pattern with **mf**.

Allegro ♩144

The musical score consists of two staves. The top staff is in common time (♩) and has a key signature of one flat. It features eighth-note patterns with dynamics **f**, **ff**, and **ffff**. The bottom staff continues the pattern with **ffff** and **ffff**.

4. Odysseus 2012

Andante $\text{♩} = 84$



Suite cosmique

pour quintette avec piano

Viola

1. Nova

Louis Sauter, 2013

Allegro $\text{♩} = 132$

Andante $\text{♩} = 96$

9

20

27

34

42 8

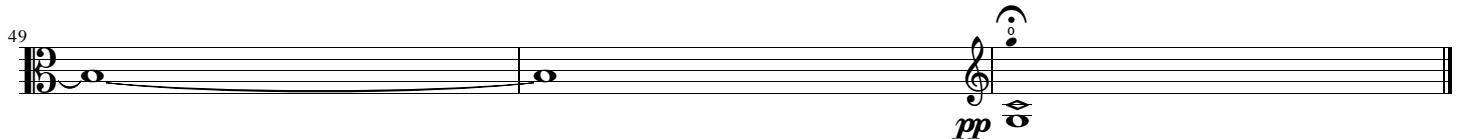
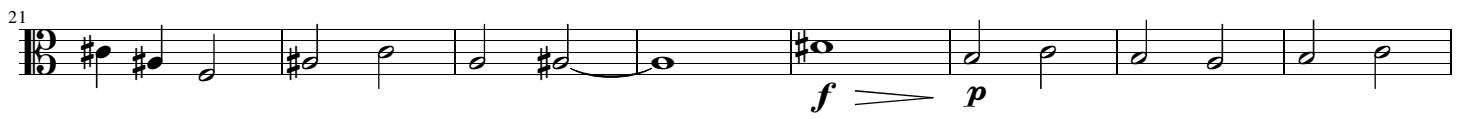
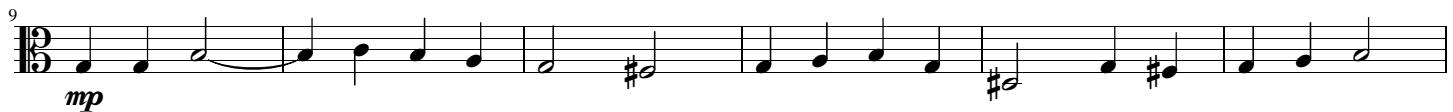
diminuendo

60

2. Milkomeda

Collision & Fusion

Moderato (♩=120)



3. Trou noir

(Black Hole)

Allegro $\text{♩}=144$

The musical score begins with a bass clef, common time, dynamic **f**, and a tempo marking of $\text{♩}=144$. The first measure consists of eighth-note pairs connected by horizontal dashes. The second measure shows a transition with a crescendo (wavy line) leading to **ff**. The third measure has a decrescendo (wavy line) leading to **pp**. The fourth measure is **pp**. The fifth measure is **pp**. The sixth measure is **mp**. The seventh measure is **mf**. The eighth measure is **f**. The ninth measure is **ff**. The tenth measure is **ff**.

a Tempo

Andante $\text{♩}=84$

The score continues with a bass clef, common time, dynamic **pp**, and a tempo marking of $\text{♩}=84$. The notes are eighth-note pairs with various accidentals (sharps and flats). The dynamic changes to **p** in the middle of the measure.

Adagio $\text{♩}=72$

The score shifts to a bass clef, common time, dynamic **pizz**, and a tempo marking of $\text{♩}=72$. The notes are eighth-note pairs with dynamics **mf** and **f**.

Allegro $\text{♩}=144$

The score concludes with a bass clef, common time, dynamic **ff**, and a tempo marking of $\text{♩}=144$. The notes are eighth-note pairs with dynamics **ff** and **ffff**.

4. Odysseus 2012

Andante $\text{♩} = 84$

1

2

3

4

5

6

7

8

Suite cosmique
pour quintette avec piano

1. Nova

Cello

Louis Sauter, 2013

Allegro $\text{♩} = 132$

crescendo

crescendo molto

Andante $\text{♩} = 96$

Musical score for Cello, page 1, measures 1-13. The score consists of six staves of music. The first staff starts with a dynamic of pp . The second staff begins with p , followed by mp , mf , ff , and fff . The third staff starts with pp . The fourth staff begins with $#\text{o}$, followed by $\#^{\text{o}}$ and o . The fifth staff begins with $\#^{\text{o}}$, followed by $\#^{\text{o}}$ and o . The sixth staff begins with $\#^{\text{o}}$, followed by $\#^{\text{o}}$ and o .

14

Musical score for Cello, page 1, measure 14. The staff shows a series of eighth notes with various accidentals (sharp, double sharp, natural, flat, double flat) and slurs.

21

Musical score for Cello, page 1, measure 21. The staff shows a series of eighth notes with various accidentals (sharp, double sharp, natural, flat, double flat) and slurs. The dynamic f is indicated at the end of the measure.

27

Musical score for Cello, page 1, measure 27. The staff shows a series of eighth notes with various accidentals (sharp, double sharp, natural, flat, double flat) and slurs. The dynamic mf is indicated at the end of the measure.

33

Musical score for Cello, page 1, measure 33. The staff shows a series of eighth notes with various accidentals (sharp, double sharp, natural, flat, double flat) and slurs. The dynamic $8va$ is indicated at the end of the measure.

45

Musical score for Cello, page 1, measure 45. The staff shows a series of eighth notes with various accidentals (sharp, double sharp, natural, flat, double flat) and slurs. The dynamic p is indicated at the end of the measure. The dynamic pp is indicated at the beginning of the next measure.

cresc.

diminuendo

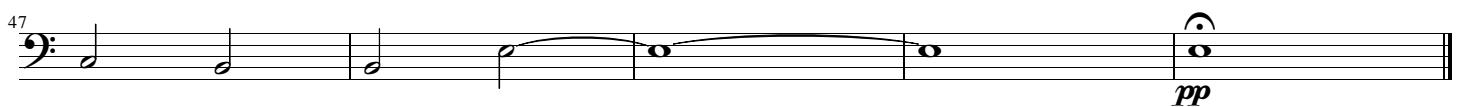
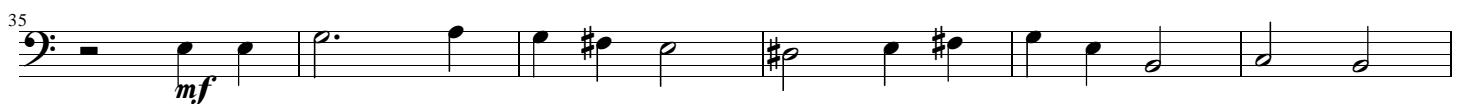
58

Musical score for Cello, page 1, measure 58. The staff shows a series of eighth notes with various accidentals (sharp, double sharp, natural, flat, double flat) and slurs. The dynamics mp and pp are indicated at the beginning of the measure. The dynamic mp is indicated at the end of the measure.

2. Milkomeda

Collision & Fusion

Moderato (♩=120)



3. Trou noir

(Black Hole)

Allegro $\text{♩}=144$

The musical score consists of five staves of music for a double bass. The first staff starts with a dynamic of f , followed by ff , then pp . The second staff begins with ff , followed by pp , then p . The third staff starts with mf , followed by mf , then f . The fourth staff starts with ff , followed by pp , then p . The fifth staff starts with mf , followed by f .

a Tempo

Andante $\text{♩}=84$

Adagio $\text{♩}=72$

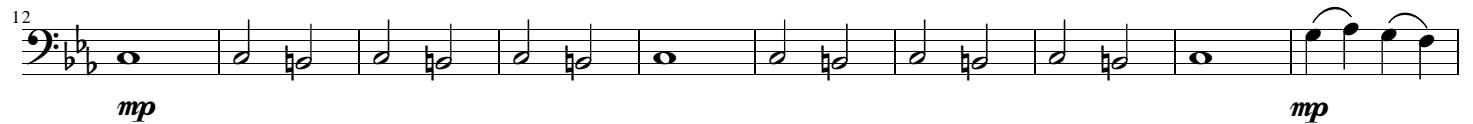
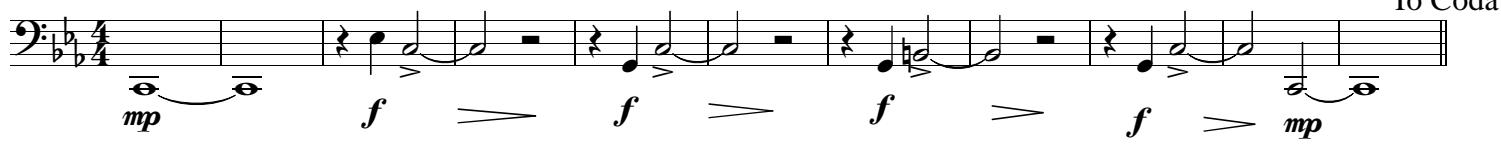
Allegro $\text{♩}=144$

The musical score consists of four staves of music for a double bass. The first staff starts with f , followed by ff , then fff . The second staff starts with ff , followed by fff , then $ffff$. The third staff starts with $ffff$, followed by $ffff$, then $ffff$. The fourth staff starts with $ffff$, followed by $ffff$, then $ffff$.

4. Odysseus 2012

Andante $\text{♩}=84$

To Coda



D.C. al Coda \oplus

