

БОЛЬШОЙ СЕКСТЕТ

Violoncello

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Allegro $\text{♩} = 138$

Maestoso

The musical score for Violoncello consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth notes with accents, marked *ff energico*. The second staff continues with a 4-measure rest, then a half note with a flat, followed by a series of eighth notes, marked *p*. The third staff features a series of eighth notes with accents, marked *arco sf f sf*. The fourth staff starts with a first ending bracket, followed by a series of eighth notes with accents, marked *mf cantabile*, then a 3-measure rest, followed by a series of eighth notes with accents, marked *p sf = f*. The fifth staff continues with a series of eighth notes with accents, marked *p mf pp poco a poco cresc. mf*. The sixth staff features a series of eighth notes with accents, marked *f sf sf pizz.*. The seventh staff starts with a series of eighth notes with accents, marked *arco sf sf sf*, followed by a 2-measure rest, followed by a series of eighth notes with accents, marked *pp*. The eighth staff features a series of eighth notes with accents, marked *solo p cantabile ed affettuoso*. The ninth staff starts with a series of eighth notes with accents, marked *pp mf*. The tenth staff continues with a series of eighth notes with accents, marked *mf f dim.*, followed by a 3-measure rest, followed by a series of eighth notes with accents, marked *1*.

Violoncello

pizz. *p* arco *mf* *poco a poco cresc.* *strepitoso*
ff *pp dolce* *f* *pp*
dolce *f* *sf > pp* *p* *sf risoluto f*
 [4] *p dolce* *pp*
 1. *f* 2. *p*
solo 3. *mf*
f
 [5] *ff energico* 2. 7
 pizz. *pp* 7 (pizz.) *f*
 [6] arco *sf* *p dolce*
 1 2 3 4 5
poco a poco cresc. *mf* *f >* *pp* *poco a poco cresc.*

Violoncello

7 3

ff energico *p*

3 *mf maestoso* *mf*

2 1 pizz. *mf dolce*

arco *f* *p cresc.* *f* *ff*

8 *p* *soloh* *p con anima* 9 *p*

1 *sf* *mf* *f* pizz.

arco *f* *ff* *p* *f* 9 1 pizz. *dim.* *mf*

arco *f* *ff* *p* *f*

pizz. *f* *p* arco *pp* un poco rit.

10 a tempo 1 1 1 *sf* *P ma ben marcato* *p*

Violoncello

ma ben marcato cresc. f sf

ff energico mf cresc.

f Andante $\text{♩} = 100$ **11** *a tempo* *un poco rit.* *ff* *pizz.* *arco*
Piano p solo

un poco rit. a tempo **12** *p cantabile assai pp*

p < pp p < f dim. p > pp poco a poco cresc.

f > p dolcissimo un poco rit. a tempo pizz. decresc.

rit. a tempo **13** **15** **14** **2** *V-la* *perdendosi*

solo arco Vc. *p* *Tempo* *pp* *p vibrato* *pp*

15 *f* *sf* *sf*

un poco rit. a tempo riten. *sf* *p* *pp* *attacca il Finale*

Allegro con spirito $\text{♩} = 128$ *pp* *p* *mf* *pp* *mf* *f marcato*
poco a poco cresc.

Violoncello

7 **16** *marcato* *sf* *pma ben marcato*

f risoluto *sf* *f* *pizz.*

17 *p* *p* *p* *mf*

2 *arco* *p* *f* **18** *ff*

p *ff* *p* *pma ben marcato*

f *ritard.*

pp

19 *a tempo* *pizz.* *sf* *pp* *arco* *pizz.* *ppp* *solo* *p*

20 *arco* *sf* *p cantabile assai* *tutto legato e con molto arco*

sf *pp* *un poco rit.* *sf* *pp*

sf *calando* **21** *a tempo*

Violoncello

Musical score for Violoncello, consisting of ten staves of music. The score includes various dynamics, articulation, and performance instructions.

- Staff 1: *pp* (pianissimo), *p* (piano), measures 22-23.
- Staff 2: *p* (piano), *f* (forte), measure 23.
- Staff 3: *p* (piano), *f* (forte), *p scherzando* (piano scherzando), measure 23.
- Staff 4: *zando* (scherzando), *pp* (pianissimo), *p* (piano), measures 23-24.
- Staff 5: *p* (piano), *cresc.* (crescendo), *f marcato* (forte marcato), *sf* (sforzando), measure 24.
- Staff 6: *p ma ben marcato* (piano ma ben marcato), measure 24.
- Staff 7: *f risoluto* (forte risoluto), *pizz.* (pizzicato), *p* (piano), measures 24-25.
- Staff 8: *arco* (arco), *mf* (mezzo-forte), *f* (forte), *p* (piano), measure 25.
- Staff 9: *cresc. poco a poco* (crescendo poco a poco), *f* (forte), measure 25.
- Staff 10: *rit. assai* (ritardando assai), *incalz.* (incalzando), *a tempo* (a tempo), *pizz.* (pizzicato), *p* (piano), measures 25-26.

Violoncello

26 arco *p cantabile assai tutto legato e con molto arco*

sf > pp un poco rit. *dimin.*

27 a tempo *p pizz.* arco *sf > pp* **28** *sf sf sf*

sf sf sf sf *pizz.* *arco pizz.* *sf > sf >*

29 *pp cresc. f > sf p* *Poco più mosso pizz.*

1 arco *p mf ben marcato*

30 Più mosso ed animato *f*

p cresc. f cresc. ff