

Violoncello

Melchior Hoffmann

Triosonate für Oboe,
Violine und B.c.

Triosonate g-moll für Oboe, Violine und B.c.

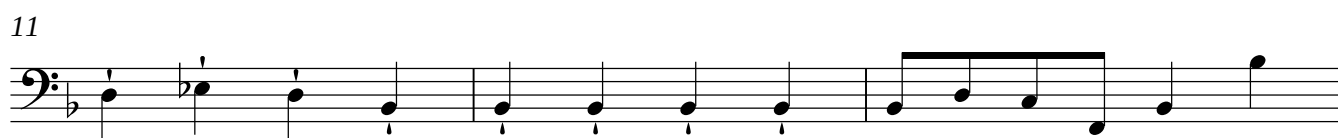
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Adagio



Allegro



27



31



35

**Adagio**

6



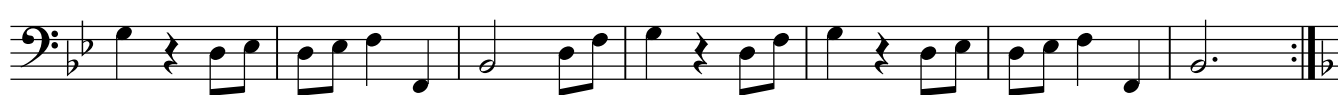
13



19



25



39

Measure 39: Bass clef. The melody consists of the following notes: G2 (quarter), A2-B2 (eighth pair), C3 (quarter), B2-A2 (eighth pair), G2 (quarter), F#2-G2 (eighth pair), F#2 (quarter), G2-A2 (eighth pair), G2 (quarter), F#2-G2 (eighth pair), F#2 (quarter), G2-A2 (eighth pair), G2 (quarter), F#2-G2 (eighth pair), F#2 (quarter), G2 (half). The measure ends with a repeat sign.