

Fantasia

(Meyer No. 6)

Thomas Lupo

Intavolierung - Anton Höger

4 Unisono

L-1

11

19

27

35

The musical score is written on a single staff with a treble clef and a 4-measure rest at the beginning. The melody is written in a simplified notation using letters (a, c, d, e, f) and includes various musical symbols such as slurs, ties, and accidentals. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The key signature is one flat (B-flat).

2
42

42 43 44 45 46 47 48

a a a c a e c e a d c a c d c a . d a c a d c a d c a c d

49

49 50 51 52 53 54 55 56

e c b c b e c e a d c a c d c a d c a c d c d c d a c a a c e f h e c c c d c d c a d c a

57

57 58 59 60 61 62 63 64

a a c c a e c a c d a a c c a e a . d c a c c a c e a c a c a c d a c d

65

65 66 67 68 69 70 71 72

f e c e c a a . e c a a a e f e c h f e c a c . c a d a a d c d . d c a d c d

73

73 74 75 76 77 78 79 80

a a a a c e f f e c a c c a d d d d c e a h h f d c c f d c

83

83 84 85 86 87 88 89 90

c c a d d d a a d a c . d a . c e a f f e f e f e c e f