

Glare

Cello

Robert Davidson

Relentless and grand $\text{d}=132$

A musical staff for cello in 4/4 time. The key signature changes every two measures. The dynamics are marked *f*. The notes are open circles.

A

A continuation of the musical staff for cello, showing the same pattern of open circles and dynamic *f*.

B

A continuation of the musical staff for cello, showing the same pattern of open circles and dynamic *f*. The measure ends with a fermata over the first note of the next measure, followed by a downward-pointing triangle and a diagonal line.

C

A continuation of the musical staff for cello, showing the same pattern of open circles and dynamic *f*.

> <

D

A continuation of the musical staff for cello, showing the same pattern of open circles and dynamic *f*.

> <

E

A musical staff for cello in 4/4 time. The notes are solid black dots. Measures 1-4 have eighth-note patterns. Measures 5-6 show a melodic line with eighth and sixteenth notes. Measures 7-8 show eighth-note patterns again.

F

A continuation of the musical staff for cello, starting at measure 57. The notes are solid black dots. Measures 57-60 show eighth-note patterns. Measures 61-62 show a melodic line with eighth and sixteenth notes. Measures 63-64 show eighth-note patterns again. The measure ends with a downward-pointing triangle and a diagonal line.

63

A continuation of the musical staff for cello, starting at measure 63. The notes are solid black dots. Measures 63-64 show eighth-note patterns. Measures 65-66 show a melodic line with eighth and sixteenth notes. Measures 67-68 show eighth-note patterns again.

Glare

2
69

G

A musical staff for bass clef, common time. It features a variety of note heads (circles, squares, diamonds) and slurs. A repeat sign is positioned at the end of the staff.

H

A musical staff for bass clef, common time. It contains eighth-note patterns and slurs. A repeat sign is located at the end of the staff.

I J K

18 12 10

A musical staff for bass clef, common time. It includes a wavy line above notes I, J, and K, followed by measures 18, 12, and 10. Measures 18, 12, and 10 are indicated by thick horizontal bars under the staff.

L

A musical staff for bass clef, common time. It shows eighth-note patterns and slurs.

M

132

A musical staff for bass clef, common time. It features eighth-note patterns and slurs. A repeat sign is at the end of the staff.

138

A musical staff for bass clef, common time. It shows eighth-note patterns and slurs.

144

N

A musical staff for bass clef, common time. It contains eighth-note patterns and slurs. A repeat sign is at the end of the staff.

148

A musical staff for bass clef, common time. It shows eighth-note patterns and slurs. A repeat sign is at the end of the staff.