

65:-

# JUNGFRUN UNDER LIND

SÅNG  
FÖR EN RÖST MED PIANO

AV  
WILH.  
PETERSON – BERGER

HÖG SÄTTNING

LÅG //

ARR. FÖR PIANO

// // VIOLIN OCH PIANO

// // ORKESTER

ABR. LUNDQUIST, MUSIKFÖRLAG

  
PROCURA

# Jungfrun under lind.

Andante.

I vå - ren knop - pas en

The first system of musical notation is for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo marking 'Andante.' is above the staff. The first measure has a dynamic marking 'p leg.' (piano, legato). The melody in the treble clef is a simple, flowing line with eighth and sixteenth notes. The bass clef provides a harmonic foundation with chords and moving lines.

lind så grön med ro - sor och mars - vi - ol.

Där - un - der sit - ter en

The second system of musical notation continues the piano accompaniment. It features a grand staff with treble and bass clefs. The key signature remains three flats. The melody in the treble clef continues with eighth and sixteenth notes. The bass clef has a dynamic marking 'f' (forte) in the middle of the system. The system ends with a dynamic marking 'p' (piano).

jung - fru skön och söm - mar i kla - - ran sol. 8.....;

The third system of musical notation continues the piano accompaniment. It features a grand staff with treble and bass clefs. The key signature remains three flats. The melody in the treble clef continues with eighth and sixteenth notes. The bass clef has a dynamic marking 'pp' (pianissimo) in the middle of the system. The system ends with a fermata over the final note.

Själ - v är hon lik - so - men sol i vår, som äpp - let är hen - nes kind,

The fourth system of musical notation continues the piano accompaniment. It features a grand staff with treble and bass clefs. The key signature remains three flats. The melody in the treble clef continues with eighth and sixteenth notes. The bass clef has a dynamic marking 'mf' (mezzo-forte) in the middle of the system. The system ends with a fermata over the final note.

när hon vid spe - geln slår ut sitt hår, det fal - ler som bloms - ter från

lind. Som so - len fång - as av lin - dens blad så fångs - lar hon håg och

sinn, så har hon mig bun - dit med trols - ka kvad, så

har hon mig bun - dit med trols - ka kvad och ta - git mitt hjär - ta,

mitt hjär - ta in. (E. von der Recke.)