

WERKE

VON

AUGUST HÄNSEL

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LEIPZIG, FRIEDRICH HOFMEISTER.

Messieurs les frères

François Hugo et François Benno Wezel.

QUATUOR

pour les amateurs

pour

deux Violons, Viola et Violoncelle.

Composé

par

Fr. Wezel

Membre de la Chapelle de S. M. le Roi de Saxe.

Op. 65.

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DRESDE,

chez

Louis Bauer.

QUARTETTO.

VIOLINO 1.

Andante.

Allegro molto.

VIOLINO 1.

Violino 1 musical score page 4. The page contains 12 staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *pp*, *f*, *f*. Includes first and second endings.
- Staff 2: *f*, *ff*, *p*.
- Staff 3: *ff*, *pp*.
- Staff 4: *ten.*, *tr*.
- Staff 5: *pp*.
- Staff 6: *cresc.*, *f*.
- Staff 7: *ff*, *mf*.

The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

VIOLINO 1.

5

This page of a musical score for Violino 1 contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) on the fifth staff, *f* (forte) on the sixth and eighth staves, and *p* (piano) on the seventh staff. A fermata is placed over a note on the eighth staff. The score concludes with a final *f* marking on the twelfth staff.

VIOLINO 1.

Adagio.

dolce

1. 2.

3. *mx* *cresc.* *f*

3 *Solo* *pp*

3 *pp*

2 *pp*

p *dol.* *f*

pp

dim. *f*

dim.

p *rit.*

VIOLINO 1.

1

pp

cresc.

pp

2

morendo

SCHERZO. *Allegro non molto.*

ff

1 15

f risoluto

12

f

15

risoluto

VIOLINO. 1.

TRIO. *mol. legato*

pp

cresc. *p*

Scherzo D.C.

Vivace.

FINALE. *p*

cresc.

ff

p *del.*

cresc. *f*

VIOLINO 1.

9

Violino 1 musical score page 9. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The first staff begins with a *mf* dynamic and a crescendo hairpin. The second staff has a *cresc.* marking. The third staff features triplet markings. The fourth staff has a *f* dynamic. The fifth staff contains first and second endings, with fingerings 1, 2, 5, 2, and 5 indicated. The sixth staff begins with a *f* dynamic. The seventh staff continues the melodic line. The eighth staff has a *p* dynamic and a triplet marking. The ninth staff has a *f* dynamic. The tenth staff includes a *ten:* (tension) marking and first ending fingerings. The eleventh staff continues the melodic line. The twelfth staff concludes the page with a first ending fingering of 1.

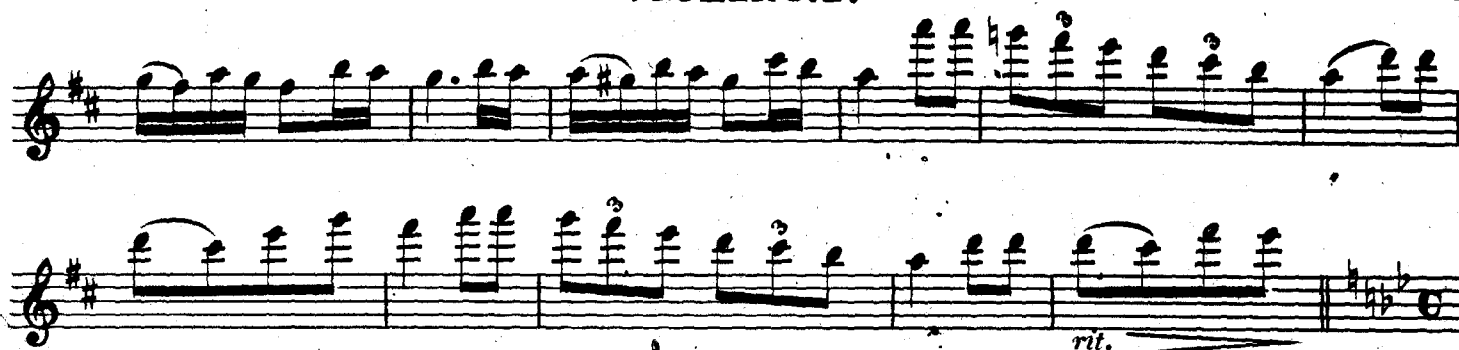
VIOLINO 1.

Violino 1 musical score, measures 10-19. The score is written for a single violin in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with rests. The dynamics range from *pp* (pianissimo) to *f* (forte). The lyrics "cre", "scen", and "do" are written under the notes in measures 14, 15, and 16 respectively. The score ends with a first ending bracket in measure 19.

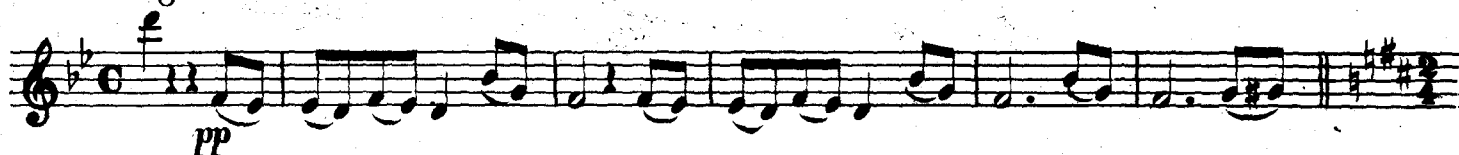
Measures 10-19. Dynamics: *p*, *pp*, *dol.*, *f*. Lyrics: *cre*, *scen*, *do*. First ending bracket in measure 19.

VIOLINO.1.

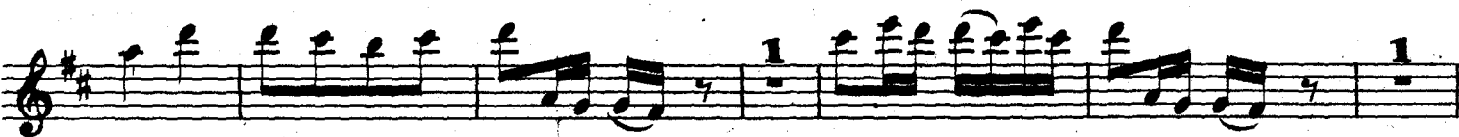
11



Adagio.



a Tempo



970406