

Ricercar Quarto

appropriati per cantare & sonare
d'ogni sorte di stromenti

Adrien Willaert

1490 - 1562

Intavolierung - Anton Höger

First system of musical notation (measures 1-6). The top staff shows rhythmic notation with stems and flags. The middle staff shows the melody with notes labeled 'a', 'b', 'c', 'd', 'e', 'f'. The bottom staff shows the lute tablature with letters 'a', 'b', 'c', 'd', 'e', 'f' on a four-line staff. The time signature is 4/4.

Second system of musical notation (measures 7-12). The top staff shows rhythmic notation. The middle staff shows the melody with notes labeled 'a', 'b', 'c', 'd', 'e', 'f'. The bottom staff shows the lute tablature with letters 'a', 'b', 'c', 'd', 'e', 'f' on a four-line staff. The time signature is 4/4.

Third system of musical notation (measures 13-18). The top staff shows rhythmic notation. The middle staff shows the melody with notes labeled 'a', 'b', 'c', 'd', 'e', 'f'. The bottom staff shows the lute tablature with letters 'a', 'b', 'c', 'd', 'e', 'f' on a four-line staff. The time signature is 4/4. The measure number '13' is written at the beginning of the system.

19

24

31

37

┌. ♯┌	┌. ♯┌	┌. ♯┌	┌. ♯┌	┌. ♯┌
b a	a b a a	c a c a	a c	c a b δ
a c			c	
┌	┌	┌	┌	┌
c c a	a δ c a	c δ a c	a a δ c	δ a c e

42

┌	┌	┌	┌	┌	┌	┌
δ a	c δ a	δ δ a c δ	c δ	a c δ	a c δ a	b δ b δ
┌	┌	┌	┌	┌	┌	┌
b a b	a c a b	a b δ	a δ	a b	c a	a c e
a				c a		
┌	┌	┌	┌	┌	┌	┌
a	a c e	a c δ a	δ a c e	a c a	b c a	a c δ
δ						a c δ a

49

c	δ a c	δ	δ a c	a a δ δ	c δ a	δ a c a a δ a
┌	┌	┌	┌	┌	┌	┌
a b	a b a	b a c δ	b δ a	b δ a	b δ a	b δ a
c	c a			c	c	c
┌	┌	┌	┌	┌	┌	┌
c	a	a c e a	a c	a c c	a c e a	c c b b
a	δ	δ	δ c δ	a	c e	

56

Musical score for measures 56-62. The first system (measures 56-57) features a treble clef and a forte (f) dynamic. The second system (measures 58-61) uses a bass clef. The third system (measures 62) returns to a treble clef. The notation includes various note values, rests, and slurs.

63

Musical score for measures 63-68. The first system (measures 63-64) features a treble clef. The second system (measures 65-67) uses a bass clef. The third system (measures 68) returns to a treble clef. The notation includes various note values, rests, and slurs.

69

Musical score for measures 69-74. The first system (measures 69-70) features a treble clef. The second system (measures 71-73) uses a bass clef. The third system (measures 74) returns to a treble clef. The notation includes various note values, rests, and slurs.

75

80

86

92

a f d c a e a a d c d a c d a c a d c d c a c d

b a c b a b c a d b a b a d c a d a a b a c

d a c a e c a c d a c a d c c a a d a c e

99

c d a c a d c d b b a b a c d a d a c d

d b a c d a c d b a c a b d a d d b a a b

a c a c c a c d a c a e c e a c e a e c

105

a a d c d a d c d a d d a c d d a c d a

d b a b a a a d c b a b a c a c a b d c a

a a c d a c a d c d a a c a a d

110

e a c d a d a c d a a c d a c d d c f
 b d a b d a a c a b d a d a c d a a b
 a a d c d a c e a

115

a d c d a d a a d c d a d a c d a a
 d c a b d a b c a a b d a b a b c a
 c a c e a c a c d a c e a c a e c a

121

d c d a c d a c d a c d a c
 a c a b d c a b d a a d b c b a a c a a
 a c e a a e c d a c

126

c a d | a a d | d c a c d | a a d a | c d f a
 a c e a | e c e a c | a b d c | b b a | c a b d
 a c d a c | c a d | a c d a c e | a

131

d d c a c d f a d c a c d a d c a c d
 a c d d c a a d d c b a c e a c c
 c c a a a a c d a c e a a a c c d a

137

c a c a d f a d c d c d a a d c a
 d a b d c b a e a c c e a c a b d c a b a d c b
 a a d e c a c d a a c a c c a d

143

148

154