

Piano Quintet

I. Lento e tranquillo

Violin I

Lento e tranquillo ♩ = 60

R. Rolock

The musical score for Violin I is written in 4/4 time, key of B-flat major (two flats), and tempo of 60 beats per minute. The score consists of six staves of music, with measures numbered 11, 18, 27, 36, and 46.

- Staff 1 (Measures 1-10):** Features a series of chords, each consisting of a whole note and a half note, all marked *pp* (pianissimo).
- Staff 2 (Measures 11-17):** Begins with a whole rest, followed by a series of eighth notes and a half note, marked *p* (piano).
- Staff 3 (Measures 18-26):** Features a triplet of eighth notes, followed by a series of eighth notes and a half note, marked *p* (piano).
- Staff 4 (Measures 27-35):** Features a series of whole notes, marked *ppp* (pianississimo).
- Staff 5 (Measures 36-45):** Features a series of whole notes, marked *ppp* (pianississimo), followed by a double bar line and a final measure marked *2*.
- Staff 6 (Measures 46-50):** Features a series of whole notes, marked *ppp* (pianississimo), followed by a double bar line and a final measure marked *4*.

Violin I

60

Violin I staff 60-64. Treble clef, key signature of two flats. Measure 60 starts with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 61 has a half note G#4, followed by eighth notes A#4, B4, C5, D5, E5, F5, G5. Measure 62 has a half note Bb4, followed by eighth notes Bb4, Ab4, Gb4, Fb4, Eb4, D4. Measure 63 has a half note Bb4, followed by eighth notes Bb4, Ab4, Gb4, Fb4, Eb4, D4. Measure 64 has a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *p* to *mp* crescendo. Trills marked with '3'.

p $\curvearrowright$ *mp*

3 3

65

Violin I staff 65-69. Treble clef, key signature of two flats. Measure 65 has a half note G#4, followed by eighth notes A#4, B4, C5, D5, E5, F5, G5. Measure 66 has a half note Bb4, followed by eighth notes Bb4, Ab4, Gb4, Fb4, Eb4, D4. Measure 67 has a half note Bb4, followed by eighth notes Bb4, Ab4, Gb4, Fb4, Eb4, D4. Measure 68 has a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 69 has a half note G#4, followed by eighth notes A#4, B4, C5, D5, E5, F5, G5. Trills marked with '3'.

3 3 3

70

Violin I staff 70-74. Treble clef, key signature of two flats. Measure 70 has a half note Bb4, followed by eighth notes Bb4, Ab4, Gb4, Fb4, Eb4, D4. Measure 71 has a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 72 has a half note G#4, followed by eighth notes A#4, B4, C5, D5, E5, F5, G5. Measure 73 has a half note Bb4, followed by eighth notes Bb4, Ab4, Gb4, Fb4, Eb4, D4. Measure 74 has a half note Bb4, followed by eighth notes Bb4, Ab4, Gb4, Fb4, Eb4, D4. Dynamics: *rit.* (ritardando). Trills marked with '3'.

rit.

3 3

75

Violin I staff 75-81. Treble clef, key signature of two flats. Measure 75 has a half note Bb4, followed by eighth notes Bb4, Ab4, Gb4, Fb4, Eb4, D4. Measure 76 has a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 77 has a half note G#4, followed by eighth notes A#4, B4, C5, D5, E5, F5, G5. Measure 78 has a half note Bb4, followed by eighth notes Bb4, Ab4, Gb4, Fb4, Eb4, D4. Measure 79 has a half note Bb4, followed by eighth notes Bb4, Ab4, Gb4, Fb4, Eb4, D4. Measure 80 has a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 81 has a half note G#4, followed by eighth notes A#4, B4, C5, D5, E5, F5, G5. Trills marked with '3'.

3

82

Violin I staff 82-91. Treble clef, key signature of two flats. Measure 82 has a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 83 has a half note G#4, followed by eighth notes A#4, B4, C5, D5, E5, F5, G5. Measure 84 has a half note Bb4, followed by eighth notes Bb4, Ab4, Gb4, Fb4, Eb4, D4. Measure 85 has a half note Bb4, followed by eighth notes Bb4, Ab4, Gb4, Fb4, Eb4, D4. Measure 86 has a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 87 has a half note G#4, followed by eighth notes A#4, B4, C5, D5, E5, F5, G5. Measure 88 has a half note Bb4, followed by eighth notes Bb4, Ab4, Gb4, Fb4, Eb4, D4. Measure 89 has a half note Bb4, followed by eighth notes Bb4, Ab4, Gb4, Fb4, Eb4, D4. Measure 90 has a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 91 has a half note G#4, followed by eighth notes A#4, B4, C5, D5, E5, F5, G5. Dynamics: *pp* (pianissimo).

pp

92

Violin I staff 92-98. Treble clef, key signature of two flats. Measure 92 has a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 93 has a half note G#4, followed by eighth notes A#4, B4, C5, D5, E5, F5, G5. Measure 94 has a half note Bb4, followed by eighth notes Bb4, Ab4, Gb4, Fb4, Eb4, D4. Measure 95 has a half note Bb4, followed by eighth notes Bb4, Ab4, Gb4, Fb4, Eb4, D4. Measure 96 has a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 97 has a half note G#4, followed by eighth notes A#4, B4, C5, D5, E5, F5, G5. Measure 98 has a half note Bb4, followed by eighth notes Bb4, Ab4, Gb4, Fb4, Eb4, D4. Dynamics: *p* (piano).

p

99

Violin I staff 99-104. Treble clef, key signature of two flats. Measure 99 has a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 100 has a half note G#4, followed by eighth notes A#4, B4, C5, D5, E5, F5, G5. Measure 101 has a half note Bb4, followed by eighth notes Bb4, Ab4, Gb4, Fb4, Eb4, D4. Measure 102 has a half note Bb4, followed by eighth notes Bb4, Ab4, Gb4, Fb4, Eb4, D4. Measure 103 has a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 104 has a half note G#4, followed by eighth notes A#4, B4, C5, D5, E5, F5, G5. Trills marked with '3'.

3

p

105

Violin I staff 105-109. Treble clef, key signature of two flats. Measure 105 has a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 106 has a half note G#4, followed by eighth notes A#4, B4, C5, D5, E5, F5, G5. Measure 107 has a half note Bb4, followed by eighth notes Bb4, Ab4, Gb4, Fb4, Eb4, D4. Measure 108 has a half note Bb4, followed by eighth notes Bb4, Ab4, Gb4, Fb4, Eb4, D4. Measure 109 has a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *rall.* (ritardando) and *ppp* (pianississimo).

rall.

ppp