

Violin I

# Piano Quintet

## IV. Lento affetuoso con tenerezza

R. Rolock

**Lento affetuoso con tenerezza**  $\text{♩} = 60$

4  
pp — mp 3 3 5  
=> pp

9  
pp p 3 3 f 3 5  
=> pp

13

18

23  
4  
mp

32

38

45

49  
20  
rall.  
—  
50  
51  
52

2

Violin I

72 **Tempo I**  $\text{♩} = 60$

**4**

*pp* < *mp* 3 3 > *pp* *p*

81 3 3 *f* 3 5 > *pp*

rall. **2**

This musical score for Violin I spans two staves. The first staff begins at measure 72 with a tempo of  $\text{♩} = 60$ . It features a mix of eighth-note pairs and single eighth notes, with slurs connecting groups of notes. Dynamics include *pp*, *mp*, and *p*. Measure 81 continues with a similar pattern of eighth-note pairs and single notes, leading into a dynamic marking of *> pp*. Articulation is marked with *rall.* and a dynamic of *f*. Measure numbers 72 and 81 are clearly marked above the staves. The key signature is established with two flats.