

# Gagliarda XI sopra Vestiva i colli

Giovanni Francesco Anerio

Intavolierung - Anton Höger

L-1  
 in d'  
 3/4

L-2  
 in a'  
 3/4

L-3  
 in g'  
 3/4

L-4  
 in D  
 3/4

8

15

24

31

Staff 1:  $\delta$   $\delta$   $c$  |  $a$   $a$   $e$  |  $a$   $a$  : : |  $c$   $c$   $c$  |  $c$   $\delta$

Staff 2:  $a$   $a$   $a$  |  $a$   $a$   $a$  |  $a$   $a$  : : |  $\delta$   $\delta$   $\delta$  |  $\delta$   $c$   $a$  |  $\delta$   $\delta$   $a$

Staff 3:  $c$   $c$   $c$  |  $\delta$   $c$   $c$  |  $a$   $a$  : : |  $c$   $c$   $c$  |  $c$   $a$   $\delta$  |  $c$   $a$   $c$  |  $a$   $c$   $a$  |  $\delta$

Staff 4:  $a$   $a$   $e$  |  $a$   $a$  : : |  $a$   $a$   $a$  |  $a$   $b$  |  $\delta$   $\delta$  |  $a$   $c$   $a$  |  $a$   $b$

38

Staff 1:  $\delta$   $\delta$   $a$  |  $\delta$   $c$  |  $a$   $a$   $e$  |  $a$   $a$  : : |  $a$   $a$   $a$  |  $a$   $b$  |  $\delta$   $\delta$  |  $a$   $c$   $a$  |  $\delta$   $c$   $a$  |  $a$

Staff 2:  $a$   $a$   $a$  |  $a$   $a$   $b$  |  $a$   $\delta$  |  $a$   $a$  |  $b$   $\delta$  |  $a$   $c$   $\delta$  |  $\delta$   $c$   $a$  |  $\delta$   $\delta$  |  $c$   $a$   $a$

Staff 3:  $a$   $a$   $c$  |  $\delta$   $a$  |  $\delta$   $c$  |  $\delta$   $\delta$   $\delta$  |  $c$   $\delta$  |  $c$   $a$  |  $c$   $c$  |  $\delta$   $a$  |  $\delta$

Staff 4:  $a$   $c$   $c$  |  $c$  : : |  $a$   $a$   $a$  |  $a$   $a$  |  $\delta$   $c$   $a$  |  $\delta$   $a$

45

First system:  $\dot{c} \dot{c} \dot{c} \mid \dot{c} \dot{d} \dot{d} \mid \dot{d} \mid \dot{a} \mid \dot{d} \dot{d} \dot{c} \mid \dot{a} \dot{a} \dot{e} \mid \overset{1}{\dot{a} \dot{a}} \mid \overset{2}{\dot{a}}$

Second system:  $\dot{d} \dot{d} \dot{c} \mid \dot{a} \dot{a} \dot{e} \mid \dot{a} \dot{a} \dot{a} \mid \dot{a} \mid \dot{d} \mid \dot{a} \dot{f} \dot{c} \mid \dot{a} \dot{b} \dot{a} \mid \overset{1}{\dot{a} \dot{a}} \mid \overset{2}{\dot{a}}$

Third system:  $\dot{c} \dot{c} \dot{a} \mid \dot{d} \dot{c} \dot{c} \mid \dot{d} \dot{c} \dot{a} \mid \dot{a} \dot{a} \dot{c} \mid \dot{a} \dot{c} \dot{a} \mid \dot{d} \dot{c} \dot{c} \mid \overset{1}{\dot{a} \dot{a}} \mid \overset{2}{\dot{a}}$

Fourth system:  $\dot{a} \dot{b} \dot{d} \mid \dot{a} \dot{a} \mid \dot{a} \mid \dot{d} \dot{b} \dot{a} \mid \dot{b} \dot{d} \dot{a} \dot{b} \dot{d} \mid \dot{c} \dot{c} \dot{a} \mid \dot{b} \dot{d} \dot{a} \mid \overset{1}{\dot{c} \dot{c}} \mid \overset{2}{\dot{c}}$