

L'Amour de Moy

fol. 7^v - 9^r

Anonymous

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

La mor de moy

5

10

15

20

25

30

35

40

45

Detailed description: This is a musical score for a cantus part. It consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is written in a treble clef. The first staff begins with the lyrics 'La mor de moy'. The score includes various musical notations such as quarter notes, eighth notes, and rests. There are several trills marked with a '3' and a bracket. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the tenth staff.

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Anonymous

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

3
La mor de moy

5

10

2

4

25

30 1

35 1

40

45

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Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

La mor de moy

3 5 6 2 4 25 30 1 35 1 40 45

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Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The image shows a musical score for a tenor part, consisting of seven staves of music. The music is written in a single system with a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and bar lines. Fingerings are indicated by numbers 1, 2, and 5 above notes. The lyrics "La mor de moy" are written below the first staff. Measure numbers 2, 5, 10, 15, 20, 30, 35, 40, and 45 are placed above the staves to indicate specific points in the piece. The score ends with a double bar line.

La mor de moy

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Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The image shows a musical score for a tenor part, consisting of seven staves of music. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The score begins with a treble clef and a sub-octave '8' below the staff. The first staff starts with the lyrics 'La mor de moy' and includes a measure rest marked with a '2' above it. The score is divided into measures by bar lines, with measure numbers 2, 5, 10, 15, 20, 30, 35, 40, and 45 indicated above the staves. Fingerings are indicated by numbers 1 and 2 above notes. The piece concludes with a double bar line at the end of the seventh staff.

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Bassus (part 4 of 4)

Canti C numero cento cinquanta (Venice, 1504)