

Acoustic Bass

Big City Blowout

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17020 W. Sunset Blvd.
Pacific Palisades, CA
United States of America

Swing $\text{♩} = 180$
2 (pizz.)

f

6

9

12

A

15

mf

19

23

25

B

28

mf

C

34

39

The sheet music is written for acoustic bass in a key of B-flat major (two flats) and a 4/4 time signature. It begins with a tempo marking of 'Swing' and a metronome setting of 180, with a 2-measure rest. The first staff includes a 'pizz.' (pizzicato) instruction and a forte (*f*) dynamic. The music is divided into sections A, B, and C, each marked with a box. Section A starts at measure 15, Section B at measure 28, and Section C at measure 34. The dynamics vary throughout, including mezzo-forte (*mf*). The piece concludes at measure 39.

V.S.

2 43



46



49



55



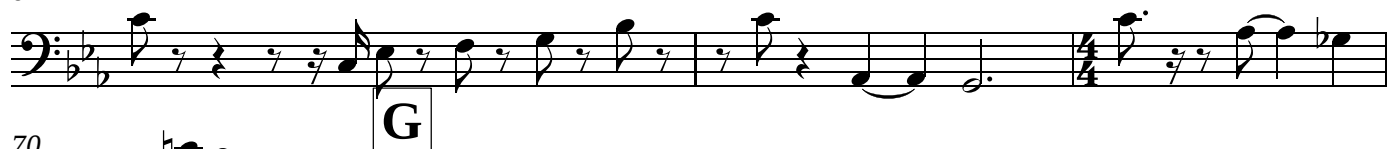
60



64



67



70



73



77



80

