

# Scorpius

for Violin Solo

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Violin

$\text{♩} = 204 \text{ ca.} (\text{♩} = 408 \text{ ca.})$

4

8

13

17

20

23

*f*

*pizz. mp*

*arco mf*

*mf*

*rit.*

*meno mosso*

$\text{♩} = 188 \text{ ca.}$

*p legato*

*rit.*

*a tempo*

$\text{♩} = 204 \text{ ca.} (\text{♩} = 408 \text{ ca.})$

*mf*

*simile*

*f*

*f*

*mf*

# Scorpius

26 *ten.* *p* *pizz.*

30 *arco* *mf* *pizz.* *mp* *arco* *p* *3*

35 *3*

40 *pizz.* *arco* *f*

45 *mf* *f* *p* *mp*

49 *ten.* *mf*

53 *simile*

57

# Scorpius

60  
pizz. arco *f*

64 *ff*

67

70 *mf* ten.

74 *f*

77 3 3 3 3 3

80 pizz. *mf* *mp*

85 *rit.* arco *p*

Detailed description: This is a musical score for a piece titled "Scorpius". It consists of eight staves of music. The first staff (measures 60-63) begins with a pizzicato (pizz.) instruction, followed by an arco instruction and a forte (f) dynamic. The second staff (measures 64-66) is marked fortissimo (ff). The third staff (measures 67-69) continues the melodic line. The fourth staff (measures 70-73) is marked mezzo-forte (mf) and includes a tenuto (ten.) marking. The fifth staff (measures 74-76) is marked forte (f). The sixth staff (measures 77-79) features triplet markings (3) over groups of notes. The seventh staff (measures 80-84) starts with a pizzicato (pizz.) instruction, marked mezzo-forte (mf), and then transitions to mezzo-piano (mp). The eighth staff (measures 85-88) is marked ritardando (rit.) and arco, with a piano (p) dynamic. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

# Scorpius

91 *tranquillo*  
♩ = 78 ca.  
*p legato*

96 *mp*

101 *p*

106

111 *mp*

116 *mp*

119 *pizz.* *arco* *pp*

123 *mp* *rit.* *p*  $\frac{4}{16} + \frac{5}{16}$

Detailed description: This is a musical score for a piece titled "Scorpius". It consists of eight staves of music in treble clef. The tempo is marked "tranquillo" with a quarter note equal to approximately 78 beats per minute. The music begins at measure 91 with a piano (*p*) dynamic and a legato articulation. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The piece concludes at measure 123 with a ritardando (*rit.*) and a piano (*p*) dynamic, ending with a 4/16 + 5/16 time signature.

# Scorpius

128  $\text{♩} = 188 \text{ ca.}$  ( $\text{♩} = 376 \text{ ca.}$ )

132

136 *f*

140 *ten. mp* *p*

144 *mp* *p* *f*

148 *rit.* *p pizz.* *arco* *pp*

The musical score consists of six staves of music. The first staff (measures 128-131) begins with a tempo marking of 188 ca. and a dynamic of *mf*. It includes a *simile* instruction. The second staff (measures 132-135) continues the melodic development. The third staff (measures 136-139) features a forte (*f*) dynamic. The fourth staff (measures 140-143) includes a *ten. mp* marking and a *p* dynamic. The fifth staff (measures 144-147) shows a *mp* dynamic, a *p* dynamic, and a *f* dynamic. The sixth staff (measures 148-151) starts with a *rit.* marking, a *p pizz.* dynamic, and a *arco* instruction, ending with a *pp* dynamic.