

## TRIO No. 5

## VIOLA

Transcribed by W. ALTMANN

Allegro vivace e con brio.

Op. 70, No. 1

*ff* *stacc.*

*dolce* *cresc.*

*A* *p* *f* *ff*

*B* *p*

*p* *cresc.* *f* *p cresc.* *f*

*p* *più piano* *pp* *ppp*

**VIOLA**

*p*

**I**  
*cresc.*

*f p cresc. cresc. più p*

*pp ppp*

**K**  
*pp sempre pp cresc.*

*f f ff*

**Largo assai ed espressivo.**

*p sotto voce cantabile cresc.*

**L**  
*rinforz. p ff ff pp*

**M**  
*cresc. - - - pp cresc. - - -*

**N**  
*f dim. p pp*

**O**  
*sempre pp cresc. cresc. cresc. ff*

*ff p cresc.*

**P**  
*p cantabile cresc. rinf. ff ff*

**VIOLA**

pp cresc. pp cresc.

f 3 p pp

sempre pp cresc. f

S p cresc. f pp cresc. f 8 8 8 8 8 8 8 8 6 6

pizz.

Presto. 2 f sf p dolce

cresc. p 3 p

T cresc. p f sf sf

3 2 p

U pizz. ff dolce

arco f p p

f ff

V 4 ff p dolce

9 W p dolce dim. pp

# VIOLA

23

*cresc.* *f* *sf* *ff*

**X**

*sf* *sf* *dim.* *p*

*1.* *cresc.* *f* *2.* *f* *dim.*

*p* *f* *dim.* **1**

**Y**

*p* *pp*

*cresc.*

*f* *ff*

**Z**

*dim.* *p* *dolce*

*1* *2* *3* *4* *cresc.*

*1* *2* *3* *4* *5* *6* *f* *pp* *f* *ff* *sf*

**Aa 1**

*cresc.* *f* *sf* *p* *cresc.* *p*

*cresc.*

**Bb 3**

*p* *f* *sf*

## VIOLA

Violin score for Viola, measures 1-16. The score is in 3/8 time with a key signature of two sharps (F# and C#). It includes various musical notations such as dynamics (*ff*, *p*, *f*, *dolce*, *dim.*, *pp*, *cresc.*), articulation (*pizz.*, *arco*), and fingering (1, 2, 3, 4, 5, 6, 7). Measure numbers 2, 4, 8, 9, and 11 are indicated above the staff.