

TROIS
QUATUORS
pour

DEUX VIOLONS, ALTO & VIOLONCELLE

Composés et dédiés

Monsieur Ignace Weismet

*Conseiller Impérial et Royal au
Tribunal des Etats de la basse Autriche*

par

PIERRE J HAENSEL

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Violino I.

I. Allegro.
QUARTETTO.

The musical score for Violino I, Quartetto, I. Allegro, is written on 14 staves. It begins with a common time signature (C) and a dynamic marking of *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings such as *f*, *mf*, and *p* are used throughout to indicate changes in volume. There are also markings for *cresc.* (crescendo) and *tr* (trills). The score concludes with a double bar line and a final chord marked *ff*.

Violino I.

A detailed musical score for Violino I, consisting of 14 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *ad.* (ad libitum), *tr.* (trills), and *ore.* (crescendo). Fingerings are indicated with numbers 1-4. The score concludes with a *p* dynamic marking.

Violino I.

Violino I musical score, first system. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a complex, multi-measure style with many slurs and dynamic markings. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*.

Allegretto.

MENUETTO.

MENUETTO. Musical score, second system. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is written in a complex, multi-measure style with many slurs and dynamic markings. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *pp*.

TRIO.

TRIO. Musical score, third system. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is written in a complex, multi-measure style with many slurs and dynamic markings. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f*. The system concludes with the instruction "Men: da Capo."

Violino I.

THEMA
con
Variazioni.

Andante 4^{me} Corda

pp

f p

Var: I.:

m.v.

p cres

Var II.:

Var: III.:

p cres f p

Violino I.

Var: IV.:

4 3 1

tr tr

cres

f

p

f

ff *pp*

p *pp*

Violino I.

Allegro.

RONDO.

The musical score is written for Violino I and consists of 12 staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the form is 'RONDO.' The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ad.* (ad libitum). There are also markings for *crec.* (crescendo) and *tr.* (trills). The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent trills and slurs. The piece concludes with the marking 'Majore.' and a final *p* dynamic.

Violino I.

The musical score for Violino I consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is one sharp (F#). The score includes the following markings and features:

- Staff 1: *pf*, *p*, a triplet of eighth notes.
- Staff 2: *pp*.
- Staff 3: *f*.
- Staff 4: *Minore.*, *ores*.
- Staff 5: *p*.
- Staff 6: *f*, *f*, *p*.
- Staff 7: *ores*.
- Staff 8: *f*.
- Staff 9: *f*, *ores*, *f*, *p*.
- Staff 10: *f*, *ores*, *f*, *f*, *f*, *f*, *f*, *tr*.
- Staff 11: *f*, *f*, *f*, *f*, *f*, *f*, *del.*, *p*.
- Staff 12: *p*.
- Staff 13: *pp*, *f*.

Violino I.

All.^o vivace.

II.:
QUARTETTO.

The musical score for Violino I, Quartetto II, is written in G major and 4/4 time. The tempo is marked "All.^o vivace." The score consists of 14 staves of music. The first staff begins with a dynamic marking of *pf* (pianissimo) and a tempo marking of *All.^o vivace.*. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics vary throughout, including *p* (piano), *f* (forte), *rf* (ritornello forte), and *tr* (trill). Technical markings include *tr* (trill), *ores* (ornament), and various fingerings (1, 2, 3, 4, 5). The score concludes with a double bar line and a fermata.

Violino I.

This musical score for Violino I consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *mf*, *p*, *ff*, *fz*, and *res*. Performance instructions include accents, slurs, and trills. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a double bar line and a final dynamic marking of *ff*.

Violino I.

ADAGIO.

mez: voce.

The musical score for Violino I is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'ADAGIO'. The score begins with a 'mez: voce.' instruction. The first line contains a melodic phrase with a first finger fingering (1) and a triplet of eighth notes. The second line features a trill (tr) and a dynamic marking of 'pf' (pianissimo) followed by 'p' (piano). The third line includes a dynamic marking of 'f' (forte) and a 'dol.' (dolce) instruction. The fourth line has a dynamic marking of 'f' and a 'dol.' instruction. The fifth line shows a dynamic marking of 'p' (piano). The sixth line has a dynamic marking of 'f' and 'pp' (pianissimo). The seventh line is marked 'ff' (fortissimo). The eighth line is marked 'p' (piano). The ninth line has a dynamic marking of 'f' and a 'dol.' instruction. The tenth line is marked 'f' and 'dol.'. The score concludes with a 'dol.' instruction. Various articulations such as slurs, accents, and hairpins are used throughout the piece.

Violino I.

tr
f p
morendo

un poco Allegretto. pp

MENUETTO.

p

cres

f p

cres

TRIO. pp

p

f pp loco

M:D:C:

All. assai.

FINALE

The musical score is written for Violino I and consists of 14 staves. It begins with the word "FINALE" and the tempo marking "All. assai." in G major. The first staff includes performance instructions "pizz." and "arco". The score is marked with various dynamics: *f*, *fz*, *p*, *ff*, and *pp*. There are also several *cres* (crescendo) markings. The piece concludes with a double bar line and a fermata.

Violino I.

A page of musical notation for Violino I, consisting of 13 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p*, *mf*, *f*, *ff*, *fz*, and *rit.*. It also features performance instructions like *cres.*, *tr.*, and *Staccato assai.*. The notation includes slurs, accents, and trills. The piece concludes with a double bar line and a fermata.

III. QUARTETTO. All.^o Moderato.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All.^o Moderato'. The first staff includes the markings 'poc.' and 'f'. The second staff has 'pp' and 'dol.'. The third staff has 'p' and 'dol.'. The fourth staff has 'f'. The fifth staff has 'p' and 'dol.'. The sixth staff has 'p' and 'cres'. The seventh staff has 'tr' and 'f'. The eighth staff has 'f'. The ninth staff has 'ff' and 'p'. The tenth staff has 'p'. The eleventh staff has 'p'. The twelfth staff has 'p'. The score includes various musical notations such as slurs, ties, and trills.

Violino I.

The musical score for Violino I consists of 12 staves of music. The notation includes various dynamics such as *ores*, *f*, *col.*, *p*, *tr*, *tens*, and *sol.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with trills and grace notes. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a *V.S.* (Vincenzo) marking.

V.S.

Violino I.

Violino I musical score, measures 1-10. The music is written on ten staves in treble clef with a key signature of one flat. It features a complex, fast-moving melodic line with many slurs and ties. Dynamic markings include *f* (forte) at measure 4, *ff* (fortissimo) at measure 8, and *ad.* (ad libitum) at measure 9. Trills are marked with *tr* above notes in measures 9 and 10.

Sempre piano e legato.

ANDANTINO.

con Sordini.

Violino I musical score, measures 11-15. The music is written on five staves in treble clef with a key signature of one flat. The tempo is marked *ANDANTINO* and the instruction *con Sordini* is present. The music is slower and more lyrical than the previous section. Dynamic markings include *oreo* (crescendo) and *tr* (trill) at measure 11, and *p* (piano) at measure 12. First and second endings are marked with *1* and *2* above the staves.

Violino I

tr 1 *cres* *p* *f*

Moderato.

MENUETTO.

m.v.

ped. *cres* *p* *pf* *f*

TRIO.

1 *p* *f* *f* *cres* *Men: da capo.*

Violino I

ALLEGRETTO.

The musical score consists of 14 staves of music. The first staff begins with the tempo marking 'ALLEGRETTO.' and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *fz*, *mf*, *f*, *ff*, *p*, and *f*. Performance markings include '1' (first ending), '2' (second ending), and 'orec' (crescendo). The score concludes with a *f* dynamic marking.

Violino I.

Presto.

f *ff* *cresc.* *f* *f* *f*

ff

p

p *f*

ff

p

ff *ff* *cresc.*

f

ff

f *ff*