

SIX

Quartetto's

FOR

Two Violins, Tenor

AND

VIOLONCELLO.

Composed by

Sig.^r F. B. Richter.

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VIOLINO SECONDO

QUARTETTO I

Allegro Con Brio

The musical score for Violino Secondo, Quartetto I, is written in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegro Con Brio'. The score consists of 15 staves of music. The first staff has a measure number '5' above it. The second staff has a 'Solo' marking above the first measure and 'M For' below it. The third staff has 'Pia' below the first measure and 'Rinf For' below the second measure. The fourth staff has 'Pia' below the first measure and 'For' below the second measure. The fifth staff has 'For' below the first measure. The sixth staff has 'Rinf' below the first measure and 'Pia' below the second measure. The seventh staff has a measure number '4' above the first measure and 'Solo' below it. The eighth staff has 'Pia' below the first measure. The ninth staff has 'For Pia' below the first measure and 'Rinf' below the second measure. The tenth staff has 'Pia' below the first measure. The eleventh staff has 'Pia' below the first measure and 'Rinf' below the second measure. The twelfth staff has 'Pia' below the first measure and 'For' below the second measure. The thirteenth staff has 'Pia' below the first measure and 'For' below the second measure. The fourteenth staff has 'Andante Poco' below the first measure and 'Dol' below the second measure. The fifteenth staff has 'Pia' below the first measure and 'Rinf' below the second measure. The score includes various musical notations such as notes, rests, and dynamic markings like 'Dolce', 'Pia', 'Rinf', 'For', 'Solo', and 'Dol'.

VIOLINO SECONDO

3

This page of a musical score for Violino Secondo (Violin II) contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into several sections, each marked with a specific instruction:

- Staff 1:** Dol, For, Dol, For, Dol. A first ending bracket labeled "I" spans the final measure.
- Staff 2:** Rinf, Dol, Rinf Pia, F Pia, F Pia, For. A first ending bracket labeled "I" spans the first measure.
- Staff 3:** Solo, Rin, Dol, Rinf, Dol. A measure with a "6" above it is marked with a first ending bracket labeled "I".
- Staff 4:** For, Dol, For, Dol, For, Dol. A section marked "S" begins at the end of the staff.
- Staff 5:** Rincentro, For, Dol, For, Dol, For.
- Staff 6:** Pia, For.
- Staff 7:** Pia, For, Pia.
- Staff 8:** For, Pia, For.
- Staff 9:** Pia, For, Pia.
- Staff 10:** For, Pia.
- Staff 11:** For, Pia, For.
- Staff 12:** For, Pia, For.
- Staff 13:** For, Pia, For.
- Staff 14:** For, Pia, For.
- Staff 15:** For, Pia, For.

VIOLINO SECONDO

QUARTETTO II

Poco Allegretto

11 staves of musical notation for Violino Secondo, Quartetto II, Poco Allegretto. The score includes various dynamics and markings:

- Staff 1: F P, F P, For
- Staff 2: F P, F P, Dol, RinP, RinP, For
- Staff 3: Pia, FP, For, Pia, MF
- Staff 4: Pia, For
- Staff 5: Pia, Rinf, Pia, Rinf, For
- Staff 6: Dol, S For
- Staff 7: Rinf, Fo, Dol
- Staff 8: For, Dol
- Staff 9: R P, Ri
- Staff 10: Pia

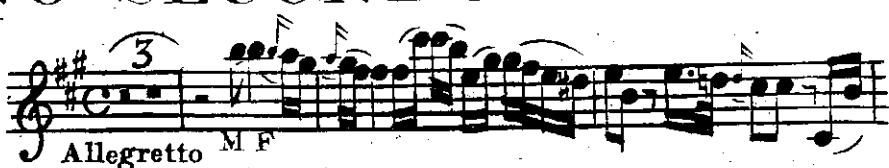
Poco Andante

4 staves of musical notation for Violino Secondo, Quartetto II, Poco Andante. The score includes various dynamics and markings:

- Staff 1: Pia, Rinf, P, R P, R P, For
- Staff 2: Pia, For, Pia, For, Dol, For, Dol
- Staff 3: Rinf, F P, F P, F P, Pia
- Staff 4: For, S For, Dol, For

VIOLINO SECONDO

QUARTETTO III



Musical score for Violino Secondo, Quartetto III. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegretto' and the dynamics are 'M F'.

The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings and performance instructions are interspersed throughout the score:

- Pia* (Pianissimo)
- Dolce* (Dolce)
- Rinf* (Ritardando)
- For* (Forzando)
- Dol* (Dolce)
- Ten* (Tenuto)
- Andante* (Andante)
- Po* (Poco)
- S:for* (Sforzando)
- MFor* (Mezzo Forzando)

The score concludes with a final staff of music.

VIOLINO SECONDO

7



This page contains the musical score for the Violino Secondo part, page 7. It features 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music is characterized by frequent triplets and rapid sixteenth-note passages. The score is divided into three main sections: a large section of 10 staves, a section labeled 'Tempo di Menuetto' (3 staves), and a section labeled 'Trio' (5 staves). The 'Trio' section begins with a key signature change to D major (two sharps). The score concludes with a double bar line and the instruction 'D.C: Primo Minuetto.'.

For Pia For Pia For

Dolce Rinf Pia Rinf Pia Rinf Pia Rinf Pia

For Pia For Pia For Pia Rinf Pia F P F P Dol

Rinf Pia F P For

Pia Pia F P

F P F P For

For Pia

For Pia For Dol

Rinf Pia Rinf For

Tempo di Menuetto

Trio

Pia For

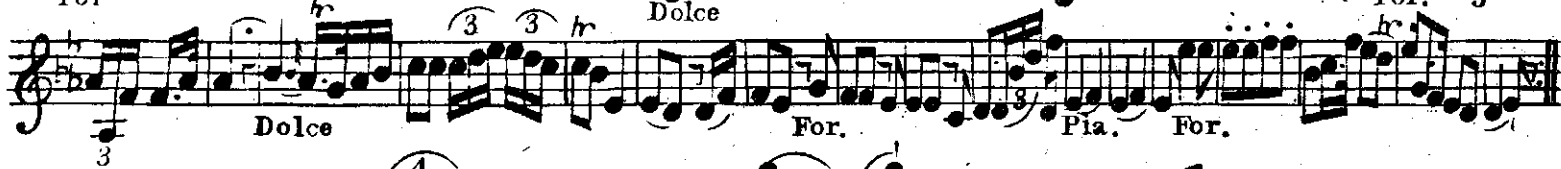
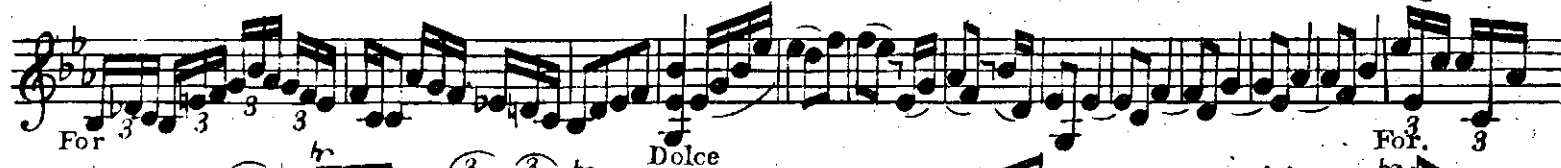
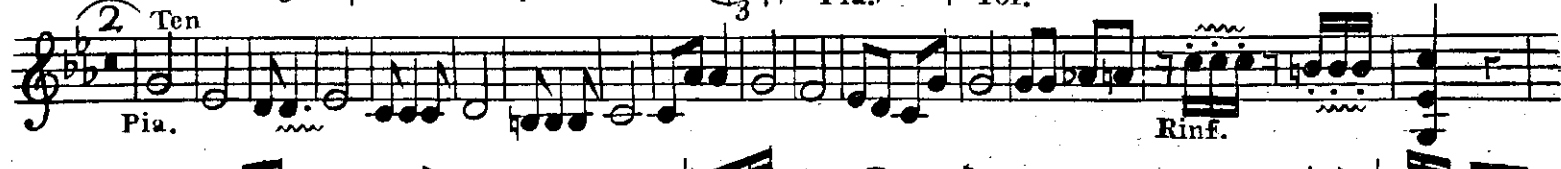
Pia Rinf Dol Rinf Dol

Rinf

D.C: Primo Minuetto.

VIOLINO SECONDO

QUARTETTO IV



VIOLINO SECONDO

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Violino Secondo musical score, measures 1-15. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and articulations: *Dolce*, *Ten.*, *For.*, *Pia.*, *Dol. Ten.*, *Rinf.*, and *For.*. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Tempo di
Ménuetto.

Violino Secondo musical score, measures 16-20. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and articulations: *For.*, *Pia.*, and *For.*. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

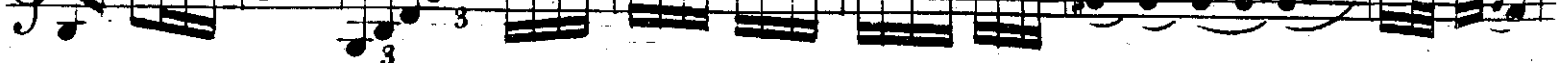
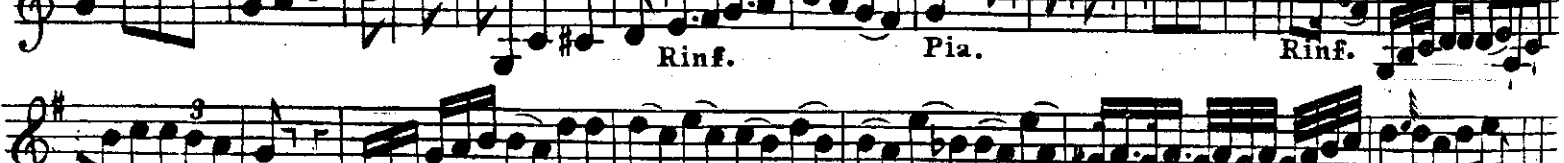
Trio

Violino Secondo musical score, measures 21-25. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and articulations: *Pia.*. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Violino Secondo musical score, measures 26-30. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and articulations: *For.*, *Pia.*, and *For.*. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Violino Secondo musical score, measures 31-35. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and articulations: *F. P.*, *F. P.*, and *Tempo di Ménuetto Da Capo*. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

QUARTETTO V



VIOLINO SECONDO

11

Andante

Pia. *Rinf.* *Pia.* *Rinf.* *Pia.* *Rinf.* *M.F.* *Rinf.*

Pia. *Rinf.* *Dolce*

For. *Pia.* *Pia.* *Rinf.*

Pia. *Rinf.* *Dolce* *Rinf.*

Pia. For. *Pia. For. Pia.* *For.* *Pia. F.P.* *For.*

Pia. *M.F.*

Pia.

Vivace

For. *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.*

Dolce *Rinf.* *Dol.*

For. *Pia.*

VIOLINO SECONDO

QUARTETTO VI.

Allgretto Brillante

QUARTETTO VI

Allretto Brillante

Pia Dolce Pia Rinf

Pia F P F P Rinf For

Rinf Pia For

Dol For Ten

Pia For Pia

For

Pia Dol Rinf Dol

For

Pia Rinf

Pia

For Pia

For Dol For

Andante
Grazioso

Pia Rinf Pia Rinf

Solo

VIOLINO SECONDO

13

Ten

This page contains the musical score for the Violino Secondo part, page 13. The score is written in treble clef with a key signature of one sharp (F#). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are indicated by the following text labels: *Rinf*, *Pia*, *For*, *Solo*, *M F*, *Vivace*, *Moderato*, *Dol*, and *For*. There are also tempo markings: *Vivace* and *Moderato*. The score includes several measures with repeat signs and first/second endings. A measure with a circled '9' is present. A measure with a circled '3' is also present. The page number '13' is in the top right corner.

Rinf *Pia* *For* *Pia* *Rinf* *Pia*

Rinf *Pia* *For* *Solo*

Rinf *Pia* *For*

Pia *Rinf* *Pia* *Rinf* *Solo* *M F*

Pia *For* *Pia* *Rinf* *Pia* *Rinf* *Pia*

Vivace
Moderato

For *Pia* *For*

Dol *For*

Pia *For*

Dol *For* *Pia* *For* *Pia* *For*

Pia *For* *Pia* *For*

Pia *For*

Dol *For*

