

Hornpype

Hugh Aston

Intavolierung - Anton Höger

L-1
 in a

L-2
 in g

L-3
 in D

[illegible][illegible]

20

First system: 8 measures. Second system: 8 measures. Third system: 8 measures.

[illegible][illegible]

59

i h i n d f b a b d a b d f h i b d a d a b

c a c f h l c f a c d a c d a c d f d a c

a a a a a a

b b b b d d d d b a b a

d d d d d d d d

65

d b d a d b d a b d a a a a d d d d d b

c d a c d a d d d d d d d c c c c c c c c

a a a a a a a a a a a a a a a a

d d d d b a b a d d d d d d d d b a a

a a a a a a a a a a a a a a a a

72

b b a a a a b b b a d b e d e d b d

c c a a a a c a d c a d d a b d

a a a d c c d c c a d c a a

a a a a b b d b a c

d d a a a b b b d d b a c

93

$\text{f} \text{d} \text{g} \text{a} \text{li} \text{h} \text{f} \text{i}$ | $\text{g} \text{a} \text{d} \text{b} \text{a} \text{d} \text{b}$ | $\text{b} \text{b} \text{b} \text{b}$

$\text{d} \text{c} \text{a} \text{c} \text{d} \text{c} \text{c} \text{f} \text{d} \text{c}$ | $\text{a} \text{d} \text{c} \text{a} \text{d} \text{b} \text{d}$ | a

$\text{b} \text{b} \text{b} \text{b}$ | $\text{d} \text{d} \text{d} \text{b} \text{a} \text{d} \text{b} \text{a}$ | $\text{b} \text{d} \text{a} \text{b} \text{a} \text{b} \text{a} \text{b} \text{d} \text{a} \text{d} \text{a}$

96

$\text{b} \text{d} \text{a} \text{b} \text{a} \text{b} \text{a} \text{b} \text{d} \text{a} \text{i} \text{r}$ | $\text{h} \text{i} \text{l} \text{n} \text{l} \text{i} \text{h} \text{r} \text{i} \text{g} \text{a} \text{d}$

$\text{c} \text{d} \text{a} \text{c} \text{a} \text{d} \text{c} \text{a} \text{d} \text{c} \text{a} \text{c} \text{a} \text{d} \text{a} \text{d} \text{d} \text{a} \text{c} \text{d} \text{c} \text{d}$ | $\text{f} \text{f} \text{f} \text{f}$

$\text{d} \text{d} \text{d} \text{d}$ | $\text{d} \text{a} \text{b} \text{a}$ | $\text{d} \text{d} \text{d} \text{d}$

$\text{a} \text{b} \text{a} \text{d} \text{b} \text{a} \text{b}$ | $\text{b} \text{d} \text{d} \text{d} \text{f} \text{d} \text{b} \text{a} \text{d}$ | $\text{b} \text{b} \text{a} \text{b} \text{a}$ |

$\text{r} \text{n} \text{l} \text{k} \text{h} \text{r} \text{i} \text{l} \text{i} \text{h} \text{a} \text{d}$ | $\text{a} \text{c} \text{a} \text{d} \text{c} \text{a} \text{d}$ | $\text{d} \text{a} \text{d} \text{a} \text{d}$ |

$\text{b} \text{b} \text{b} \text{b}$ | $\text{c} \text{d} \text{c} \text{a} \text{d} \text{b} \text{a} \text{b} \text{a} \text{d} \text{b} \text{a}$ | $\text{b} \text{b} \text{b} \text{b}$ | $\text{a} \text{b} \text{d} \text{b} \text{a}$

118

Handwritten musical notation for measures 118-122. The notation is written on three staves. The first staff contains notes with stems and flags, and the second staff contains notes with stems and flags. The third staff contains notes with stems and flags. The notes are written in a stylized, handwritten font.

123

Handwritten musical notation for measures 123-126. The notation is written on three staves. The first staff contains notes with stems and flags, and the second staff contains notes with stems and flags. The third staff contains notes with stems and flags. The notes are written in a stylized, handwritten font.

127

Handwritten musical notation for measures 127-130. The notation is written on three staves. The first staff contains notes with stems and flags, and the second staff contains notes with stems and flags. The third staff contains notes with stems and flags. The notes are written in a stylized, handwritten font.

130

Handwritten musical notation for measures 130-133. The notation includes notes (a, b, c, d) and rests (d) on a five-line staff. Above the staff are rhythmic markings (vertical lines with flags) indicating note values. The notation is written in a system of four staves.

134

Handwritten musical notation for measures 134-137. The notation includes notes (a, b, c, d) and rests (d) on a five-line staff. Above the staff are rhythmic markings (vertical lines with flags) indicating note values. The notation is written in a system of four staves.

140

Handwritten musical notation for measures 140-143. The notation includes notes (a, b, c, d) and rests (d) on a five-line staff. Above the staff are rhythmic markings (vertical lines with flags) indicating note values. The notation is written in a system of four staves.

[illegible]

149