

In Fields Abroad

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

In fields a-broad where trum-pets shrill do sound, where glaves and
shields do give and take the knocks, where bo-dies dead do ov - er spread the ground
and friends to foes are com-mon butch-ers blocks. A gal-lant shot, a gal-lant shot,
well man-ag-ing his piece, in my con-ceit, in my con-ceit, de-serves a
gol - den fleece, de - serves a gol - den fleece. A gal-lant shot,
a gal-lant shot, well man-ag-ing his piece in my con-ceit, in my con-
ceit, de-serves a gol - den fleece, de - serves a gol - den fleece._____

In Fields Abroad

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the piece 'In Fields Abroad' by William Byrd. The score is presented in a single system with seven staves of music. The key signature is one flat (B-flat), and the time signature is 4/2. The music is written in a treble clef with a soprano clef (C1) on the first line. The score begins with a common rest of 8 measures. The notation includes various note values such as minims, crotchets, and quavers, along with rests and phrasing slurs. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

In Fields Abroad

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

In Fields Abroad

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the piece 'In Fields Abroad' by William Byrd. The score is presented in a single system with six staves, all in bass clef. The key signature is one flat (B-flat), and the time signature is 4/2. The music is written in a style characteristic of the English madrigal tradition, featuring a mix of eighth and sixteenth notes, often with rests. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated at the beginning of their respective staves. The piece concludes with a double bar line and a fermata over the final note.

In Fields Abroad

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2

5

8

8

10

8

15

8

20

8

25

8

30

8

In Fields Abroad

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2

5

10

15

20

25

30

In Fields Abroad

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

In Fields Abroad

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

In Fields Abroad

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2

5

10

15

20

25

30