

Vocalise-étude

Partition en sons réels

...en forme de habanera

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arr. Jacques Larocque

Presque lent et avec indolence ♩ = 56

The musical score is written for Hautbois and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Presque lent et avec indolence' with a metronome marking of ♩ = 56. The score is divided into systems, with measures 6, 11, and 16 marked at the beginning of their respective systems. The Piano part features a steady eighth-note accompaniment in the left hand and chords and melodic lines in the right hand. The Hautbois part has rests in the first system and enters in the second system with a melodic line. Dynamics include piano (*p*), mezzo-forte (*mf*), pianissimo (*pp*), and forte (*f*). Performance instructions include 'espress.' and '* piano joue après le hautbois'. There are also markings for '2 péd.' and '8va'.

21 Cédez légèrement . . . au Mouvt *

p * piano joue après le hautbois
dim. suivez... *pp*

26

p *f*
mp *f*

31

p *f* *rubato...*
mp *ff*

36 Cédez légèrement . . . au Mouvt

mp *p*
mp suivez... *p*

41

mp *p*

46

pp *rubato...* *p* *péd.*

50

pp *Cédez...* *portando*

55

mp *p* *pp* *8va* *portando* *au Mouvt*