

XII. CONCERTI

A CINQUE

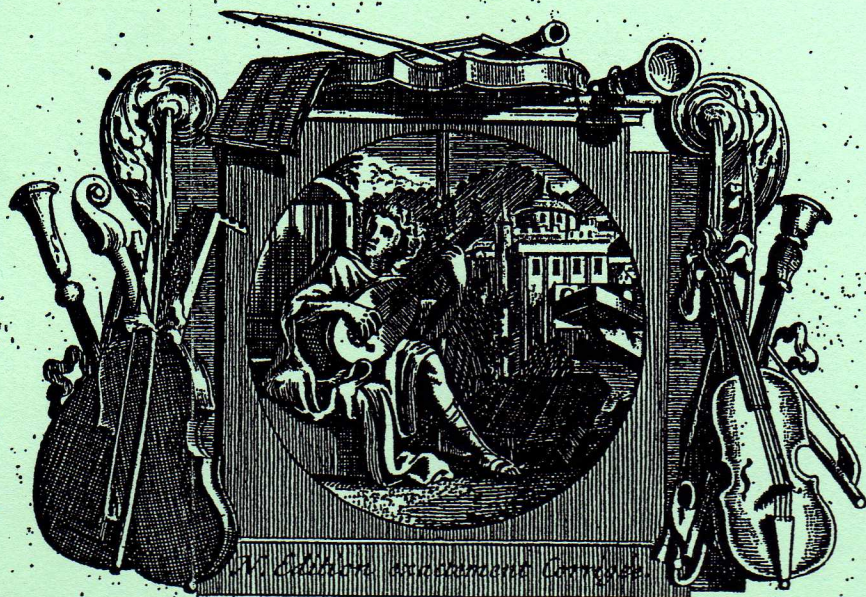
Due Tre Violini, Alto, Tenore, Violoncello e Basso per il Cembalo

DA

TOMASO ALBINONI

Musico di Violino, delettante Veneto

OPERA QUINTA



A AMSTERDAM

Chez PIERRE MORTIER Libraire
*sur le Vijgendam, qui continuera d'imprimer les Livres nouveaux
en Musique, avec la même beauté & exactitude que cet Ouvrage.
S'il y a des Musiciens qui en aient quelques-uns à faire graver
ou imprimer, ils n'ont qu'à s'adresser au dit Mortier.*

VIOLONCELLO

1

CONCERTO I

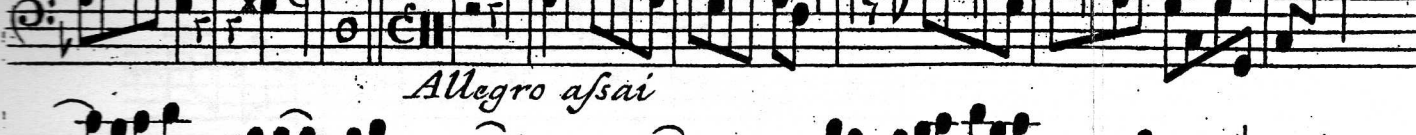
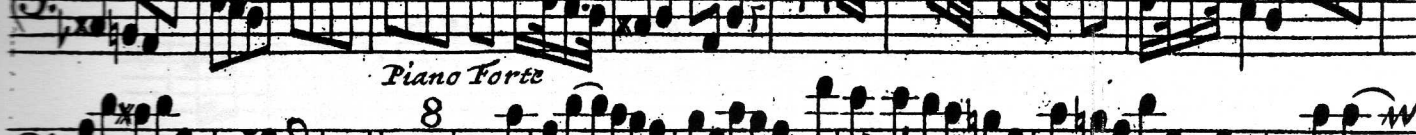
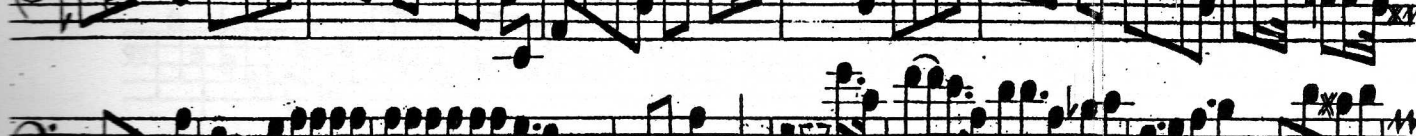
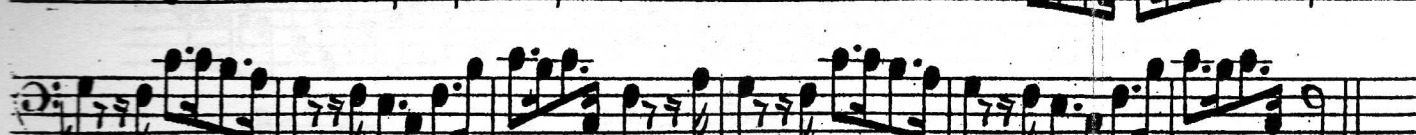
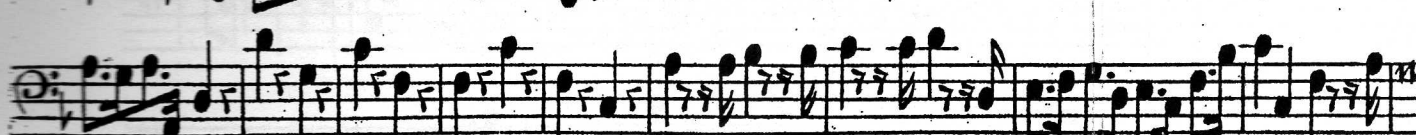
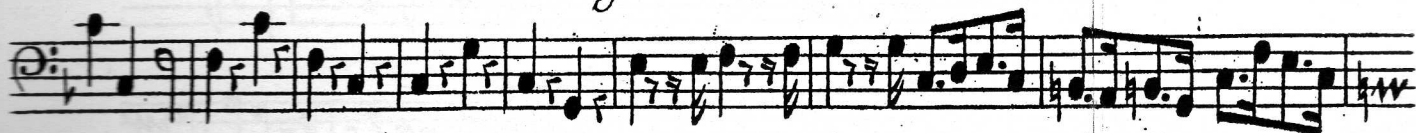
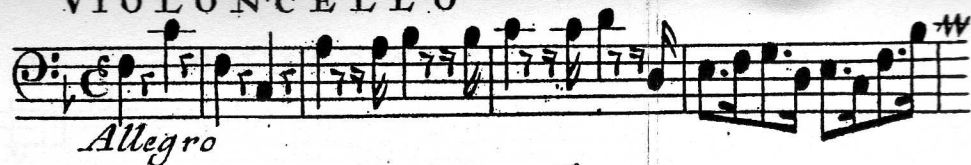
Allegro

Adagio

4

Allegro

CONCERTO II



CONCERTO III

Allegro

Adagio

Presto

Adagio

Allegro

Violoncello score for Concerto IV, first movement. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is marked 'Allegro'. The music is written in a single system with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat signs on the tenth staff.

CONCERTO IV

Allegro

Violoncello score for Concerto IV, second movement. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is marked 'Allegro'. The music is written in a single system with six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat signs on the sixth staff.

Continuation of the Violoncello score for Concerto IV, second movement. This block contains five staves of music, continuing from the previous block. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat signs on the fifth staff.

VOLONCELLO

5

Adagio

Allegro

CONCERTO V

Allegro

Adagio

Allegro

CONCERTO VI

Allegro

VIOLONCELLO

7

This musical score for Violoncello consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Tempo Markings:**
 - Adagio* appears on the 4th and 8th staves.
 - Presto* appears on the 4th staff.
 - Allegro* appears on the 8th staff.
- Dynamic Markings:**
 - Piano* and *Forte* are marked on the 2nd staff.
 - ff* (fortissimo) is used in several measures on the 10th, 11th, and 12th staves.
- Rehearsal Markers:**
 - Measure 13 is marked with a double bar line and the number 13 on the 8th staff.
 - Measures 3 and 1 are marked with double bar lines and numbers on the 10th and 11th staves, respectively.
- Other Notation:**
 - First and second endings are indicated by '1' and '2' above notes on the 2nd and 3rd staves.
 - Trills and slurs are used throughout the piece.
 - The key signature has one sharp (F#).

CONCERTO VII

Allegro

Adagio

VIOLONCELLO

9

Violoncello musical score for Concerto VIII, measures 1-10. The notation is in bass clef with a key signature of one flat (B-flat). The music features a complex, fast-moving melodic line with many slurs and ties. There are several accidentals, including naturals and flats, and some notes are marked with an 'x'. The tempo is indicated as 'Allegro'.

CONCERTO VIII

Violoncello musical score for Concerto VIII, measures 11-20. The notation continues the fast-moving melodic line. The tempo is indicated as 'Allegro'.

Violoncello musical score for Concerto VIII, measures 21-30. The notation continues the fast-moving melodic line. The tempo is indicated as 'Allegro'.



CONCERTO IX

Allegro

Piano

Forte

Adagio

Presto

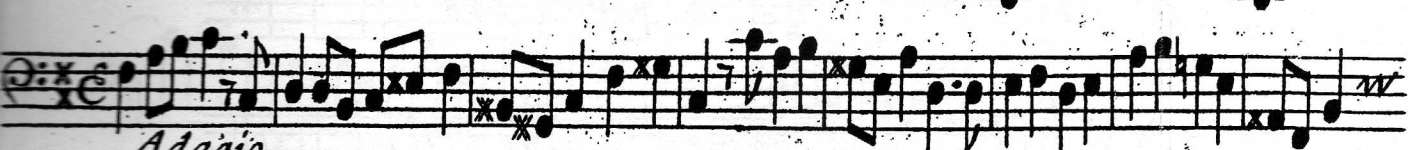
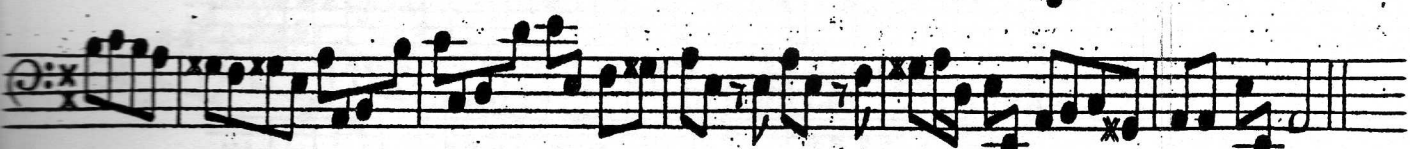
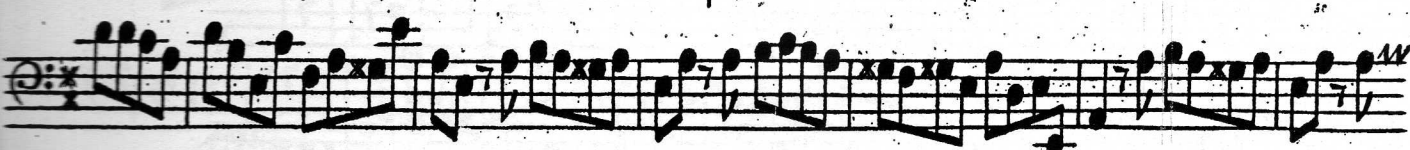
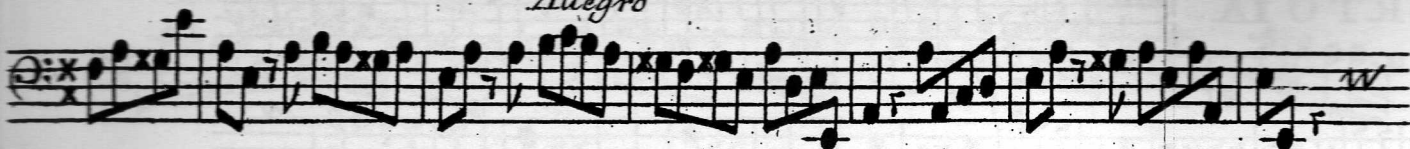
Adagio

Allegro assai

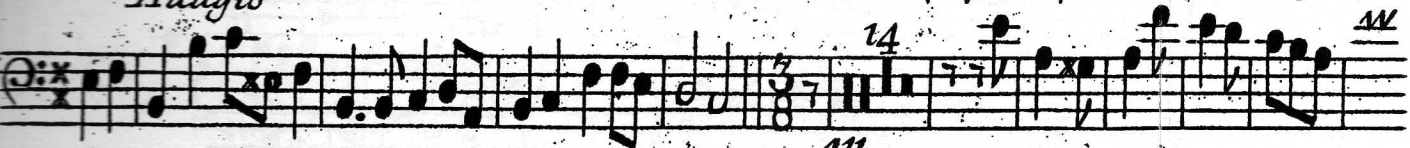
CONCERTO X



Allegro



Adagio



Allegro



The first system of the musical score for Violoncello, measures 1 through 12. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The system concludes with a double bar line and a repeat sign.

CONCERTO XI

The second system of the musical score for Violoncello, measures 13 through 24. The tempo is marked 'Allegro'. The notation continues with various rhythmic values and rests. The system concludes with a double bar line and a repeat sign.

The third system of the musical score for Violoncello, measures 25 through 36. The tempo is marked 'Allegro'. The notation continues with various rhythmic values and rests. The system concludes with a double bar line and a repeat sign.

The fourth system of the musical score for Violoncello, measures 37 through 48. The tempo is marked 'Largo'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The system concludes with a double bar line and a repeat sign. The tempo is marked 'Largo'.

The fifth system of the musical score for Violoncello, measures 49 through 60. The tempo is marked 'Largo'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The system concludes with a double bar line and a repeat sign. The tempo is marked 'Largo'.

12
Allegro

Violoncello score for Concerto XII, measures 1-12. The music is in 7/8 time, marked 'Allegro'. It features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, and frequent accidentals (sharps and naturals). The notation is spread across ten staves.

CONCERTO XII

4
Allegro

Violoncello score for Concerto XII, measures 13-16. The music continues in 7/8 time, marked 'Allegro'. It maintains the complex, rhythmic style with beamed notes and accidentals. The notation is spread across five staves.

VIOLONCELLO

15
H



Adagio



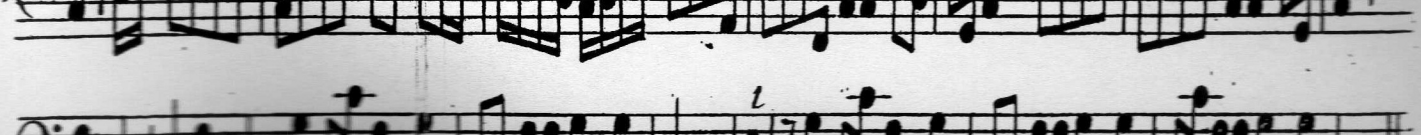
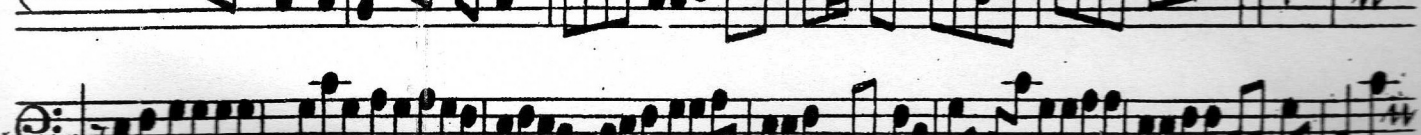
Presto



Adagio



Allegro



IL FINE