

Trombone

Kacerac Kolo

arr. Paul Geisler/Nick Decarlo

Sheet music for Trombone, Kacerac Kolo, arranged by Paul Geisler/Nick Decarlo. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C).

The score is divided into measures, with measure numbers 7, 13, 19, 26, 34, 40, 46, 52, 56, and 60 indicated. Chord symbols are provided above the staff: F, Ebm, B, Bb, C, G7, and D.

Rehearsal marks A, B, C, D, and E are placed at the beginning of measures 1, 11, 13, 34, and 52, respectively.

Performance instructions include *mp* (mezzo-piano) at measure 34 and *fp* (fortissimo) at measure 60. A *D.S. al Coda* instruction is present at measure 56.

The score includes first and second endings (1. and 2.) at measures 19-20 and 46-47. A repeat sign is used at measure 11.

The piece concludes with a final measure (60) marked with a *fp* dynamic and a fermata.