

Tres doulce fillete

fol. 30^v - 32^r

Anonymous

Canti C numero cento cinquanta (Venice, 1504)

[Cantus] Tres doulce fillete

Contra Tres doulce fillete

Tenor Tres doulce fillete

Bassus Tres doulce fillete

5

10

15

20

System 1, measures 1-4. Treble and bass staves with piano accompaniment. Measure 4 has a '20' above it.

25

System 2, measures 5-8. Treble and bass staves with piano accompaniment. Measure 8 has a '25' above it.

System 3, measures 9-12. Treble and bass staves with piano accompaniment.

30

3/2

System 4, measures 13-16. Treble and bass staves with piano accompaniment. Measure 14 has a '30' above it, and measure 15 has a '3/2' time signature.

35

System 5, measures 17-20. Treble and bass staves with piano accompaniment. Measure 17 has a '35' above it.

40