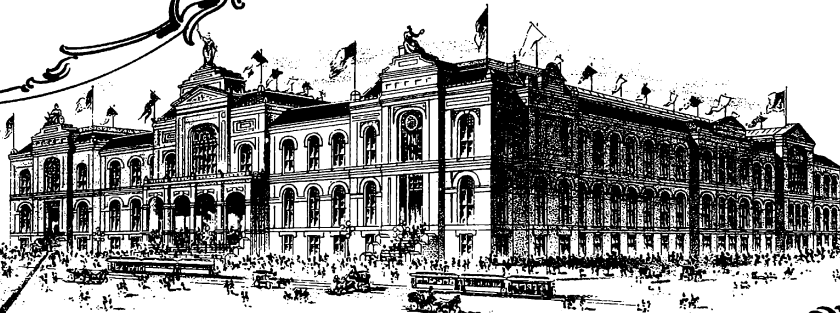


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## MARCH.

(SOUSA.)

1<sup>st</sup> Mandolin.

Arr. by WESSENBERG.

The musical score is written for a 1st Mandolin in the key of D major (two sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and includes accents (>) and breath marks (^). The second staff continues the melody with similar markings. The third staff features a dynamic change to *mf* (mezzo-forte) and includes a repeat sign with first and second endings. The fourth staff contains intricate fingering numbers (1, 2, 3, 2, 1, 2) and breath marks. The fifth staff includes a dynamic marking of *ff* and a breath mark. The sixth staff continues with fingering numbers (3, 2, 1) and a dynamic marking of *ff*. The seventh staff features a dynamic marking of *ff* and a breath mark. The eighth staff concludes with first and second endings, a dynamic marking of *ff*, and a final cadence.

# 1<sup>st</sup> Mandolin.

*p dolce.*

*p dolce.*

*ff*

*ff*

The musical score is written for a single mandolin in G major (one sharp). It consists of eight staves of music. The first two staves begin with the dynamic marking *p dolce.* and feature melodic lines with slurs and accents. The third staff also begins with *p dolce.* and includes a double bar line with a repeat sign. The fourth and fifth staves continue the melodic development. The sixth staff introduces a change in dynamics to *ff* (fortissimo) and features a more rhythmic, chordal texture. The seventh and eighth staves conclude the piece with melodic lines and a final cadence.