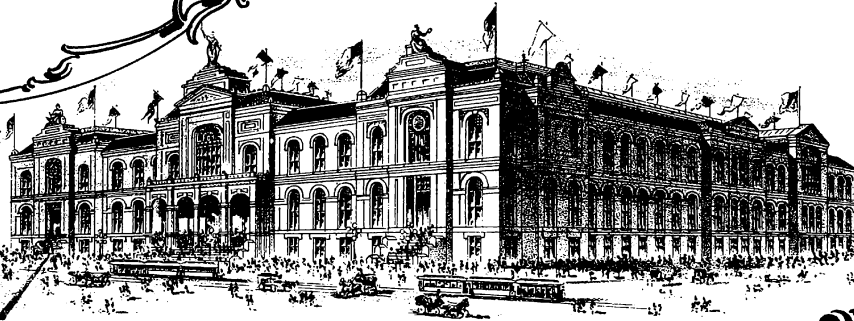


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# The Directorate

Piano Acc.

## MARCH.

(SOUSA.)

Arr. by WESSENBERG.

The musical score is arranged in five systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The first system begins with a forte (*ff*) dynamic and includes several accents. The second system continues with similar rhythmic patterns. The third system features a dynamic change to mezzo-forte (*mf*) and includes a repeat sign. The fourth system maintains the *mf* dynamic. The fifth system concludes the piece with a final cadence and repeat sign.

Piano Acc.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music begins with a double bar line and a dynamic marking of *ff*. The upper staff contains a series of chords and eighth notes, while the lower staff contains a bass line with eighth notes.

Second system of musical notation, continuing the piece. It features the same grand staff and key signature. The upper staff continues with chords and eighth notes, and the lower staff continues with a bass line.

Third system of musical notation, featuring a repeat sign. The first ending is marked with a '1' and a fermata. The second ending is marked with a '2' and a fermata. Both endings conclude with a double bar line. The upper staff has chords and eighth notes, and the lower staff has a bass line.

Fourth system of musical notation. It begins with a double bar line and a dynamic marking of *p dolce.*. The upper staff contains chords and eighth notes, and the lower staff contains a bass line.

Fifth system of musical notation, the final system on the page. It continues the piece with chords and eighth notes in the upper staff and a bass line in the lower staff.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music features a series of chords and melodic lines in both hands.

Second system of musical notation, consisting of a grand staff. It includes first and second endings, indicated by '1' and '2' above the staff. A dynamic marking of *f* (forte) is present. The system concludes with a double bar line.

Third system of musical notation, consisting of a grand staff. The music continues with various chordal textures and melodic fragments in both hands.

Fourth system of musical notation, consisting of a grand staff. The notation shows a progression of chords and melodic lines, with some notes beamed together.

Fifth system of musical notation, consisting of a grand staff. It features first and second endings, marked '1' and '2'. The system ends with a double bar line and a repeat sign.