

Tandernack

Intavolierung für 2 Lauten ad Quartam
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6 4	a c d a c d a #a	f d c d c d a	c #f e c a f
	e f	e	a

6 4	c e a c d c d a	c e a c e d b d a	b d b a d b b a d

4	d c a d	c a d d	a d d c

b	a c a b a c a	a e c d a c a b d a d a d b a

6	f d c d c a d a c d c d a	c a c a d c d a c d a #c
a		a

a b c	a	b c a b d a
		c

8

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody. The second system contains the next two measures. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are: Measure 1: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 2: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (half). Measure 3: E3 (half), D3 (half), C3 (half), B2 (quarter), A2 (quarter). Measure 4: G2 (half), F2 (half), E2 (half), D2 (half), C2 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The first system covers the first two measures, and the second system covers the next two measures. The lyrics are: 'The Rose Tree'.

11

Handwritten musical notation for exercise 11, consisting of two systems of three staves each. The notation includes various rhythmic values (vertical strokes, flags, beams) and pitch letters (a, b, c, d, e, f, g, h). The first system has a measure with a sharp sign on the 'c'.

14

The musical score for 'The Rose Tree' is presented on a grand staff with two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The lyrics 'The Rose Tree' are written below the notes in a stylized, handwritten font.

16

Example 16 shows measures 16 and 17. Measure 16 contains a quarter note 'a', a quarter note 'c', and a quarter rest. Measure 17 contains a quarter note 'a', a quarter note 'c', a quarter note 'a', a quarter note 'c', and a quarter rest. The second system contains measures 18 and 19. Measure 18 contains a quarter note 'a', a quarter note 'c', a quarter note 'a', a quarter note 'c', and a quarter rest. Measure 19 contains a quarter note 'a', a quarter note 'c', a quarter note 'a', a quarter note 'c', and a quarter rest.

18

The musical score is written on a grand staff with three systems. The first system contains measures 18 and 19. Measure 18 is a single melodic line with notes: D4, A4, C5, D5, C5, D5, C5, A4, D4, C4, D4, A4, D4, C4. Measure 19 consists of a triplet of D4 notes on the bottom line and a triplet of A4 notes on the middle line. The second system contains measures 20 and 21. Measure 20 has a single melodic line with notes: A4, D4, C4, A4. Measure 21 has a triplet of D4 notes on the bottom line, a triplet of A4 notes on the middle line, and a triplet of C4 notes on the top line. The third system contains measures 22 and 23. Measure 22 has a single melodic line with notes: A4, D4, C4, A4. Measure 23 has a triplet of D4 notes on the bottom line, a triplet of A4 notes on the middle line, and a triplet of C4 notes on the top line. The score is in 3/4 time, indicated by the '3' and '2' time signatures.

[illegible]

22

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a quarter note 'f', followed by a dotted quarter note 'd', then a quarter note 'c', and a quarter note 'c'. This is followed by a half note 'c', a quarter note 'a', a quarter note 'c', and a quarter note 'a'. The piano accompaniment starts with a quarter note 'a', followed by a quarter note 'c', a quarter note 'a', and a quarter note 'c'. The second system continues the vocal line with a quarter note 'a', a quarter note 'c', a quarter note 'a', and a quarter note 'c'. The piano accompaniment continues with a quarter note 'a', a quarter note 'c', a quarter note 'a', and a quarter note 'c'. The score is written in a simple, handwritten style.

25

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of three staves each. The first system contains measures 25 through 27, and the second system contains measures 28 through 30. The melody is written on the top staff of each system, with lyrics 'The Rose Tree' and 'The Rose Tree' written below it. The lyrics are: 'The Rose Tree' (25), 'The Rose Tree' (26), 'The Rose Tree' (27), 'The Rose Tree' (28), 'The Rose Tree' (29), 'The Rose Tree' (30). The notes are: 25: G4, A4, B4, A4, G4, F#4, E4, D4; 26: C4, B3, A3, G3, F#3, E3, D3; 27: C3, B2, A2, G2, F#2, E2, D2; 28: C2, B1, A1, G1, F#1, E1, D1; 29: C1, B0, A0, G0, F#0, E0, D0; 30: C0, B-1, A-1, G-1, F#-1, E-1, D-1. The notes are written in a simple, stylized font. The lyrics are written in a simple, stylized font. The notes and lyrics are aligned with the staves. The notes are written in a simple, stylized font. The lyrics are written in a simple, stylized font. The notes and lyrics are aligned with the staves. The notes are written in a simple, stylized font. The lyrics are written in a simple, stylized font. The notes and lyrics are aligned with the staves. The notes are written in a simple, stylized font. The lyrics are written in a simple, stylized font. The notes and lyrics are aligned with the staves.

28

28

The musical score for 'The Rose Tree' is presented in a system of three staves. The first staff contains the melody, which begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The second and third staves provide harmonic accompaniment, with the second staff using a bass clef and the third staff using a treble clef. The music is divided into measures by vertical bar lines, and the system concludes with a double bar line. The overall style is that of a traditional folk song.

31

31

a c d a c d a c d a c d c b b a b c a b

33

33

The musical score is written on a grand staff with two systems. The first system contains measures 33 and 34. The second system contains measures 35 and 36. The melody is written on the upper staff, and the bass line is on the lower staff. The notes are as follows:

Measure	Melody	Bass
33	c a c a c d f c	a
34	f e f h f e f e c a c a f	a
35	a a d a b d a	b
36	b d b a d b a c	b a d b a c

35

35

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of music. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics 'The Rose Tree' are written below the staff. The second system has a bass clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics 'The Rose Tree' are written below the staff. The score is written in a simple, handwritten style.

The Rose Tree

The Rose Tree

37

δ f δ c a δ c	a δ a c δ f δ f δ c a $\sharp\delta$	ϵ δ a c c c a c a δ a
a	a	

b δ b a δ b a c a	b δ b a δ a δ b a b c	δ a a b δ a
		a c a b δ a

40

c δ c a δ c δ c δ a δ c a δ	a a b δ a c δ a	δ a c δ a c δ
	c	

b δ b a c a c	a δ c	b b	a a
	a	a c δ a c a	c e a c c a c

43

a c δ a c e f $c\sharp$ f	e f h f e c a δ a δ a c a c	δ c δ a c a c e f e f h

a c c a b δ f	b δ	a a b a b δ a δ a c
a		c

46

k $\sharp c$ c a c δ c a δ c	b b a a c a b	a b δ b a c a b a c a

δ c δ a c a a e a e c e	b a δ b δ b c a b δ	a δ a δ c a c
f		

49

f ff f f f ff f

a d a c a d a b | a b d a b a b d a d a d b a | c a b d $\text{d}^{\flat}$ d

b c | c a b d $\text{d}^{\flat}$ d

f f f f | f f

d d c d c d a | d a d | b a $\text{d}^{\flat}$ c a b

d d c d c d a | d a d c d c a d | a c d a c d a b

52

f f f ff f f

a c d a $\text{d}^{\sharp}$ a e a e c e | a c d c d f h | a b d a c

b c | c a b d a c

f f f

d b a d a | d b d b d a d a b d | a d d a

d a c | d b d b d a d a b d | a d d a

55

ff f ff f ff f

a c d f d f h f d | c a d a c a d $\text{d}^{\sharp}$ | c d c a c d c d a d c a d a d c a

a

b a b d $\text{d}^{\flat}$ b | b a d b d b | b d a

c

58

f ff ff

a c d c a d a c | a c d a c d c a d c | a c d a c $\text{d}^{\sharp}$ c d c a c

a

f f f

$\text{d}^{\flat}$ a b b | d d c a d c a d | a d b a b d

c

a

61

61

62

63

64

65

64

64

e f f e c a c a d c | d a c | d a a c d c c a c

a a a d b a b a c a | a a a b a b d | a a b a b

c a c a c a b a b d | b d b d | b d b d | b d b d | b d b d

67

67

68

69

70

70

c c a b a c d c#d c d c a c d a c d a c e#f h f e c

b a d a b d b

c d a c a b d b

73

73

a

#a c a

d c a c a d a

d a c d a c d a c d f

b a b d a d

d c

d b d a c d a b

75

c e c a c a c d a f d f d c a

d a c d c #a e a e c e

a c a d

a b a

a c

[illegible]

79

First system (Treble clef):

Notes: a, d, a, c, d, F#, a, d, c, d, a, d, c, a, c

Second system (Bass clef):

Notes: a, a, a, c, a, e, c, a, e, c