

Tandernack

Intavolierung für 2 Lauten ad Quartam
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Laute 1

6/4

a c d a c d a #a f d c d c d a c #f e c a f

e f e

a

4

d c a d c a d a d d c a f d c d c a a c d c d a

a

7

c a c a d c d a c d a #c a c d c a c a c d a c a b c a b d a c d a c d a #c

a c

a

11

a a c d a #c a a c d f h f a c d a d a c d c a c a d a d c d c d c a c

a b

c

15

a b a b c a b c a b d a c d a c a d a c a c d a d c d c a c d c a c a c d a

a

18

d a c d c d c a d c d a d a c d a a a d d c a c a a a a a

3/2

6/4

22

26

29

32

35

38

41

44

47

$b \ b \ a \ a \ c \ a \ b$ | $a \ b \ d \ b \ a \ c \ a \ b \ a \ c \ a$ | $a \ d \ a \ c \ a \ d \ a \ d \ a \ b$

50

$a \ b \ a \ b \ a \ b \ a \ d \ a \ d \ a \ d \ b \ a$ | $c \ a \ b \ d \ b \ d \ e$ | $b \ d \ a \ c \ d \ a \ \#a \ e \ a \ e \ c \ e$

53

$a \ c \ d \ c \ d \ f \ h$ | $c \ a \ b \ d \ a \ c$ | $d \ a \ c \ d \ f \ d \ f \ h \ f \ d \ c \ a \ a \ c \ a \ c \ \#d \ c \ d \ c \ a \ c$

57

$d \ c \ d \ a \ d \ c \ a \ a \ d \ c \ a$ | $d \ a \ c \ d \ c \ a \ d \ a \ d \ a \ c$ | $d \ a \ c \ d \ a \ c \ a \ d \ c \ a \ d \ c$

60

$d \ a \ c \ d \ a \ c \ \#d \ c \ d \ c \ a \ c$ | $d \ d \ c \ c$ | $f \ e \ f \ c \ f \ e \ c \ a \ d \ c \ a \ c \ a$ | $c \ d \ d$

64

$e \ f \ f \ e \ c \ a \ c \ a \ d \ c$ | $d \ a \ c$ | $d \ a \ d \ a \ c \ \#d \ c \ d \ c \ a \ c$ | $d \ a \ \#d \ c \ a \ d \ c$

68

$a \ a \ d \ b \ a \ a \ d$ | $b \ a \ b \ b \ d \ a \ c \ a \ c \ d \ a$ | $d \ b \ c \ c \ a$ | $d \ a \ c \ d \ a \ c \ \#d \ c \ d \ c \ a \ c$

72

$d \ a \ c \ d \ a \ c \ e \ \#f \ h \ f \ e \ c$ | $\#a \ c \ a \ d \ c \ a \ c \ a \ d \ a$ | $d \ e \ a \ c \ d \ a \ c \ d \ a \ c \ d \ f$

75

c e c a c a c d a f d f d c a | d a c d c #a e a e c e

77

a c d c d c d c a d a c a d a | c a c a d c a c d a a d a d c a

79

d a d a c d #d a d c d a d c a | c