

Fond men that do so highly prize

Thomas Tomkins

Intavolierung - Anton Höger

First system of musical notation for the first three staves. The notation includes notes, rests, and dynamic markings (f, p) above the staves. The first staff begins with a C-clef and a common time signature.

Second system of musical notation, starting at measure 8. It continues the piece with various note values and dynamic markings. The notation is written on three staves.

Third system of musical notation, starting at measure 15. It concludes the piece with final notes and rests. The notation is written on three staves.

21

c a f e c a e e a c a c e a h f e c f e c e a f
 c a f e c e c a c
 a c a c e a h f e c f e c e a f
 c a f e c e c a c
 a c a c e a h f e c f e c e a f

26

e c b c e c b c d c a c d a d c a c a a c d
 a c d a d c a c a a c d
 a c d a d c a c a a c d
 a c d a d c a c a a c d
 a c d a d c a c a a c d

31

a a c c f e f c e c a a e e h f
 a a c c f e f c e c a a e e h f
 a a c c f e f c e c a a e e h f
 a a c c f e f c e c a a e e h f
 a a c c f e f c e c a a e e h f

38

e c a a d c c a a d c e
 d c a a c f a c e e c c b c c d a c e c c
 c a e c a c a c d c c a a a c e e a c

44

a a a c d c a a c f a c d c a a c
 e e c e f e f a c a c d d c d d a
 c c e a c c a a c a b a d a a

49

a d a c a a a d c c a d d c a c d
 c a d c h a e c a a d c
 a c e a c c c c a