

In Fields Abroad

Wilham Byrd

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Intavolierung - Anton Höger

Superius

In fields a- broad, where

g - L1

g - L2

4

Trum- pets shrill do sound, where glaives and shields, do give and take the

7

knocks, where bo- dies dead, do o- ver- spread the

10

ground, and friends to foes, are com- mon but- chers' blocks,

Letter-based notation for piano accompaniment (measures 10-13):

- Staff 1: δ b a δ b a | δ c a δ b a | δ b δ c a δ c | δ a δ b δ a b δ a c
- Staff 2: | e c | | c a b c | a e
- Staff 3: a c a | a a a | δ a δ a | a a a

14

a gal- lant shot, a gal- lant shot, well man- ag- ing his

Letter-based notation for piano accompaniment (measures 14-16):

- Staff 1: b a δ b δ a | a a a δ b c δ e | c δ δ b a c a δ
- Staff 2: | | c b a c | c b a c
- Staff 3: a δ c a δ c a | a c δ c δ | δ δ a a

17

piece, in my con- ceit, in my con-

Letter-based notation for piano accompaniment (measures 17-19):

- Staff 1: c a f δ c δ | b a b δ a c a δ | c a δ
- Staff 2: a | a b a c a c | c
- Staff 3: c δ a c δ | b a c a | a

a

19

ceit, de- serves a gol- den fleece, de- serves a

a

22

gol- den fleece. a gal- lant shot,

a

25

a gal- lant shot, well man- ag- ing his piece, in my con-

ceit, in my con- ceit, de- serves a

a b a c a d c a d a b c d a

a b a c a b a b a c a a

a c a c a a c a a a b a

gol- den fleece, de- serves a gol- den fleece.-

c a c d b a a d c a a d c a a b a

a c a a c a a c a a a a

a d c b e a a c d b c a c d a

a a a a c a c a

a