

mo-ri- a pas- si- o- nis e- jus, re- co- li-

ulr me- mo- ri- a pas- si- o- nis e- jjus, re- co- li- tur me-

re- co- li- tur me- mo- ri-

tur me- mo- ri- a pas- si- o- nis e- jus, re- co- li- tur me-

mo- ri- a pas- si- o- nis e- jus, re- co- h- ulr me- mo- ris a

a, me- mo- ri- a pas- si- o- nis e- jus, re- co- h- ulr me- mo- n- a

mo- ris a pas- si- o- nis e- jus, pas- si- o- nis e-

pas- si- o- nis e- jus, me- mo- ris a pas- si- o- nis e-

pas- si- o- nis e- jus, pas pas- si o- nis e-

a a

jus; mens im- ple- tur gra- ti- a;

jus; mens im- ple- tur gra- - - - ti- a;

jus; mens im- ple- tur gra- ti- a;

a a a a a a a e e e e f f

a c c c d c c a a a a a c c

c a a a e c c a a a c c e e

a a a a c c c a a a a c c

c a a a a e c c a a c c e e

et- fu- rae glo- ri- ae no- bis pig- nus da- tur,
 et- fu- rae glo- ri- ae, et fu- tu- rae glo- ri- ae
 et fu- tu- rae

Figured bass notation (C-clef):

c	b	c	c	c	g	c	g
a	a	c	e	e	e	a	a
a	e	e	e	e	e	e	e

Figured bass notation (F-clef):

a	a	e	e	e	a	a	e
c	e	e	e	e	e	e	e

et- u úrae glóu núae no- bis
 et fu- tu- rae glo- ri- ae no- bis pi- gnus da- tur,
 glo- ri- ae no- bis pi- gnus da- tur

Figured bass notation (C-clef):

c	g	c	g	c	c	c	g	c	c	g	c
a	g	e	g	e	e	a	a	g	a	a	g
a	e	e	e	e	e	e	e	e	e	e	e

Figured bass notation (F-clef):

e	e	e	e	e	e	a	e	e	e	a	e
c	e	e	e	e	e	e	e	e	e	e	e

pi- gnus da- tur, no- bis pi- gnus da- tur, mens im- ple- tur gra- ti- a;
 no- bis pi- gnus da- tur, mens im- ple- tur gra- ti- a;
 no- bis p- gnus da- tur, mens im- ple- tur gra- ti- a;

The piano accompaniment consists of two systems of three staves each. The first system includes a grand staff (treble and bass clefs) and a figured bass line. The second system includes a grand staff and a figured bass line. The figured bass uses letters (a, b, c, e) and symbols (c, d, f, g, h) to indicate fingerings and accidentals.

et- u- rae glo- nú ae, et- u- rae
 et fu- tu- rae glo- ri- ae no- bis pi- gnus da- tur,

The piano accompaniment consists of two systems of three staves each. The first system includes a grand staff (treble and bass clefs) and a figured bass line. The second system includes a grand staff and a figured bass line. The figured bass uses letters (a, e, f, g, h) and symbols (c, d, f, g, h) to indicate fingerings and accidentals.

glo- nú ae, et fu- tu- rae glo- ri- ae

et fu- tu- rae glo- ri- ae

st fu- tu- rae glo- ri- ae no- bis

no- bis pi- gnus da- tur, no- bis pi- gnus da- tur.

no- bis pi- gnus da- tur, no- bis pi- gnus da- tur.

pi- gnus da- tur, no- bis pi- gnus da- tur.

A musical score page with a vertical brace on the left side. The top section contains three staves: the first two are treble clefs and the third is a bass clef. Below this is a gap, followed by two systems of two staves each. All staves are empty.