

Ye Verdant Plains

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Flauto Piccolo

Violin 1

Violin 2

Soprano

Basso

Ye verdant plains and woody mountains, Purling streams and bubbling

Detailed description: This is the first system of the musical score. It features five staves: Flauto Piccolo, Violin 1, Violin 2, Soprano, and Basso. The Flauto Piccolo part consists of two whole rests. Violin 1 and Violin 2 play sustained notes with long slurs. The Soprano part has a melodic line with lyrics: "Ye verdant plains and woody mountains, Purling streams and bubbling". The Basso part provides a harmonic accompaniment with a key signature of one flat and a common time signature.

3

fountains, Ye painted glories of the field, Vain are the pleasures which ye yield;

Detailed description: This is the second system of the musical score, starting with a measure rest '3'. It features five staves. The Flauto Piccolo part has two whole rests. Violin 1 and Violin 2 play sustained notes with long slurs. The Soprano part has a melodic line with lyrics: "fountains, Ye painted glories of the field, Vain are the pleasures which ye yield;". The Basso part provides a harmonic accompaniment with a key signature of one flat and a common time signature.

Too thin the shadow of the grove, Too faint the gales, to cool my love.

Detailed description: This is the third system of the musical score. It features five staves. The Flauto Piccolo part has two whole rests. Violin 1 and Violin 2 play sustained notes with long slurs. The Soprano part has a melodic line with lyrics: "Too thin the shadow of the grove, Too faint the gales, to cool my love.". The Basso part provides a harmonic accompaniment with a key signature of one flat and a common time signature.

Flauto Piccolo

Violin 1

Violin 2

Soprano

Basso

4

8

13

17

Hush, hush, ye pret-

22

ty war-bling quire! Your thrilling strains Awake my pains, And kin - dle fierce de-

27

sire. Hush, hush,

31

hush, ye pret ty war - bling quire! hush, ye pret ty war - bling

36

quire! Your thrill - ing strains A - wake my

39

pains, Your thrill-ing strains A-wake my pains,

42

And kin - dle fierce de - sire. Your thrilling strains

47

A-wake my pains, And kin - dle fierce de - sire.

52

52

Your thrilling strains Awake my pains, Your thrilling

This system contains five measures of music. The first three measures feature vocal lines with lyrics: "Your thrilling strains", "Awake my pains,", and "Your thrilling". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active treble line with eighth and sixteenth notes in the right hand.

57

57

strains Awake my pains, And kin - dle fierce de - sire.

This system contains five measures of music. Measures 57-60 show the vocal line continuing with lyrics: "strains Awake my pains, And kin - dle fierce de -". Measure 61 features a trill (tr) on the vocal line. The piano accompaniment has a more active treble line with sixteenth-note patterns and a steady bass line.

62

62

This system contains four measures of music. Measures 62-64 feature a complex piano accompaniment with dense sixteenth-note patterns in both hands. Measure 65 shows the vocal line with lyrics: "And kin - dle fierce de -". The piano accompaniment continues with a steady bass line and active treble line.

65

Musical score for measures 65-70. The score is written for a grand piano with five staves. The first three staves (treble clef) contain a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The fourth staff (treble clef) is mostly empty with some rests. The fifth staff (bass clef) contains a steady eighth-note accompaniment. The key signature has one flat (B-flat).

70

fine

Musical score for measures 70-75. The score is written for a grand piano with five staves. Measures 70-72 feature a melodic line in the treble clef staves, with a *fine* marking above the final note. The bass clef staff continues with a melodic line. Measures 73-75 show the vocal line in the bass clef staff with lyrics. The key signature has one flat (B-flat).

Cease your song, and take your flight, Bring back my

75

Musical score for measures 75-80. The score is written for a grand piano with five staves. The first three staves (treble clef) are mostly empty with some rests. The fourth staff (treble clef) contains a melodic line. The fifth staff (bass clef) contains a melodic line with lyrics. The key signature has one flat (B-flat).

Acis to my sight! Bring back my Ac - is to my sight! Cease your song, and take your

8
80

flight, Cease your song - - - - - and take your

85 *D. C. al fine*

flight, Bring back my Ac - is Bring back my Ac - is to my sight.