

Richard Strauss Ein Heldenleben, Op. 40

Violoncelle.

Lebhaft bewegt.

The musical score for the Cello part is written in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Lebhaft bewegt.' (Allegretto). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues the melodic line with slurs. The third staff includes a first ending bracket and a fortissimo (*ff*) dynamic. The fourth staff features a fortissimo (*ff*) dynamic and a triplet. The fifth staff is divided into two systems, with the upper system marked 'geteilt' (divided) and the lower system marked 'pizz.' (pizzicato). The sixth staff is marked 'hervortretend arco' (prominent arco) and includes dynamic markings of *p*, *cresc.*, *f dim.*, *p*, *mf*, and *cresc.*. The seventh staff includes dynamic markings of *dim.*, *p*, and *cresc.*. The eighth staff continues the melodic line. The ninth staff includes dynamic markings of *ff*, *dim.*, and *pp*. The tenth staff concludes with a second ending bracket and a *pp* dynamic.

Violoncelle.

6 *mf* hervortretend *dim.* *p* *dim.* *pp*

7 *p* *cresc.* *f*

8 *cresc.* *ff*

9 *cresc.* *ff*

10 *fff* (geteilt) *f* *cresc.*

11 *ff* *ff* *ff* *ff*

12 *ff* *ff* *ff*

Detailed description: This page contains the cello part for measures 6 through 12 of Strauss's 'Ein Heldenleben'. The music is written in bass clef with a key signature of two flats. Measure 6 begins with a mezzo-forte (*mf*) dynamic and the instruction 'hervortretend'. It features a triplet of eighth notes followed by a melodic line that gradually decays through *dim.*, *p*, and *dim.* to *pp*. Measure 7 starts piano (*p*) and builds up with a *cresc.* to forte (*f*). Measure 8 continues the *cresc.* to fortissimo (*ff*). Measure 9 shows a *cresc.* to *ff* with triplet figures. Measure 10 reaches fortississimo (*fff*) and includes the instruction '(geteilt)'. Measure 11 is marked 'geteilt' and *ff*, featuring a complex texture with multiple staves. Measure 12 continues with *ff* dynamics and triplet patterns.

Violoncelle.

13 *fff* *fff*

Etwas langsamer.

6 14 5 15 7

Oboe I. 3 3

allmählig etwas fließender. molto espressivo (mit Dämpfern)

p *f* *dim.* *mf* *sfz dim.*

16 *molto espressivo*

p *mf*

17 *mit Steigerung*

dim. *p* *cresc.*

18 *zurückhaltend.* *19* *Etwas langsamer.*

f *molto espr.* *dim.* *Dämpfer weg.*

Wieder etwas langsamer. *20* *accel. bis sfz*

accel. mf espr. *sfz* *mf espr.*

fest im gewonnenen, lebhaften Zeitmass. *21*

sfz *ff* *sfz* *accel.*

Erstes Zeitmass. (lebhaft bewegt.) *22* *viel ruhiger lebhaft*

ff *3* *1*

pizz. *mf* *dim.* *viel ruhiger* *1* *23* *mf*

poco calando *1* *mit Dämpfer arco* *beinahe doppelt so pizz.* *1*

pespr. *ff*

* ~ bedeutet von einem Ton zum andern schleifen (portamento)

Violoncelle.

schnell **24** (getragen) *Wieder sehr ruhig.* *beinahe doppelt so schnell*

pp *p*

25 *Wieder sehr ruhig; voll Sehnsucht* *viel lebhafter* **26**

(getragen) *mf*

27 *wieder etwas ruhiger* *allmählich lebhafter poco rit.* **28** *Wieder langsamer.*

mf *p dim.* *pp* *mf*

poco accel. *a tempo* **29**

f *p*

30 *(drängend)* *(beruhigend)* *drängend und immer heftiger*

mf *f* *cresc.*

31 *sehr ruhig.* *ohne Dämpfer.*

ff *pp*

zart und ausdrucksvoll *poco calando* *(geteilt)*

32 *Mässig langsam.*

espr. *mf* *p*

33 *pizz.* *arco*

dim. *p* *p* *espr.*

pp *pizz.*

Violoncelle.

34

arco

mf

espr. mf

cresc.

dim.

35

espr.

pp

geteilt

dim.

pp

36

cresc.

f

dim.

pp

cresc.

f

dim.

pp

37

cresc.

espr.

pizz.

cresc.

p

(Alle) hervortretend

38

ff

dim.

p

pizz.

ff

Violoncelle.

39

geteilt *p* *immer ruhiger* *pp* *pp vierfach*

40

1 *p zart hervortretend* *pp* *pp zweifach*

nicht geteilt
ppp nicht geteilt

41

1. & 2.
pp

Pult.

(die übrigen) *vibrato* *poco a poco senza vibrato*

pp

42 Lebhaft.

Violoncelle.

43 (Alle) *f sfz* *ff sfz* *molto espress.* *etwas breiter*

44 *wieder lebhaft* *f sfz* *ff* *dim.* *pp* *viertel* *vierfach*

45 *ff* *p* *f sehr ausdrucksvoll*

46 *mit Steigerung* *f* *sch. ausdrucksvoll*

47 *p*

48 *cresc.*

49 *ff*

Festes Zeitmass. (sehr lebhaft.)

50 *p*

Violoncelle.

51 *ff*

52

53 *pizz.*

54 *arco* *p* *cresc.* *pizz.*

55 *f* *cresc.* *ff* *p*

56 *arco* *ff* *f*

57

58 *ff*

59 *p* *cresc.* *ff*

60 *p* *ff* *f*

62 *cresc.* *ff* *ff*

63 *ff* *mf*

Detailed description: This page contains the cello part for measures 51 through 63 of Strauss's 'Ein Heldenleben'. The music is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamics such as fortissimo (ff), piano (p), and mezzo-forte (mf), along with performance instructions like 'arco' (bowed) and 'pizz.' (pizzicato). Measure 51 starts with a fortissimo dynamic. Measure 53 features a pizzicato section. Measure 54 transitions back to arco with a piano dynamic and a crescendo. Measure 55 has a fortissimo dynamic with a crescendo. Measure 56 is marked arco and fortissimo. Measure 58 is fortissimo. Measure 59 is piano with a crescendo. Measure 60 is piano. Measure 62 is fortissimo with a crescendo. Measure 63 starts fortissimo and ends mezzo-forte.

Violoncelle.

64 *cresc.* *ff*

65

66 *mit grossem Schwung.* *ff* 1

67 *ff*

68 *fff*

69 *f* *f*

70 *dim.* *p* *cresc.* *ff*

71 *ff* *hervortretend* 2 1

72 2

73 2

74 *ff* *ff*

75 *dim.* *p* *ff* *fff* 1

Detailed description: This page contains the cello part for measures 64 through 75 of Strauss's 'Ein Heldenleben'. The music is written in bass clef with a key signature of two flats. Measure 64 begins with a *cresc.* marking and a *ff* dynamic. Measure 65 continues the melodic line. Measure 66 features a *mit grossem Schwung.* instruction and a *ff* dynamic, with first and second endings indicated by '1' and '2'. Measure 67 has a *ff* dynamic. Measure 68 is marked *fff*. Measure 69 has a *f* dynamic. Measure 70 shows a dynamic shift from *dim.* *p* to *cresc.* *ff*. Measure 71 is marked *ff* *hervortretend* and includes first and second endings. Measure 72 has a second ending. Measure 73 has a second ending. Measure 74 has a *ff* dynamic. Measure 75 starts with *dim.* *p*, then *ff*, and ends with a *fff* dynamic and a first ending.

Violoncelle.

The musical score for the Cello part of Strauss's 'Ein Heldenleben' is presented on ten staves. The first five staves are for the Cello, and the last five are for the Piano accompaniment. The score includes various musical notations such as dynamics (ff, mf, fp, pp), articulation (tr, acc), and performance instructions like 'mit grossem Schwung und Begeisterung' and 'sehr ausdrucksvoll'. Measure numbers 76, 77, 78, 79, 80, and 81 are clearly marked. The key signature is B-flat major, and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and expressive phrasing with slurs and accents.

Violoncelle.

82

11

First system of the cello part, measures 82-83. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 82 starts with a forte (*f*) dynamic. Measure 83 features a *ff* dynamic and the instruction *herortretend*. The notation includes slurs and various note values.

Second system of the cello part, measures 82-83. Measure 82 continues with the *ff* dynamic and *herortretend* instruction. Measure 83 shows a melodic line with a *ff* dynamic. The notation includes slurs and various note values.

First system of the cello part, measures 83-84. Measure 83 starts with a *ff* dynamic and includes a triplet of eighth notes. Measure 84 features a *ff* dynamic and a trill (*tr*). The notation includes slurs and various note values.

Second system of the cello part, measures 83-84. Measure 83 continues with a *ff* dynamic. Measure 84 features a *ff* dynamic and the instruction *etwas breit*. The notation includes slurs and various note values.

First system of the cello part, measures 84-85. Measure 84 starts with a *ff* dynamic. Measure 85 features a *ff* dynamic and the instruction *herortretend*. The notation includes slurs and various note values.

Second system of the cello part, measures 84-85. Measure 84 continues with a *ff* dynamic. Measure 85 features a *sfz* dynamic, a *ritard.* marking, and a *dim. pp* dynamic. The notation includes slurs and various note values.

Violoncelle.

Mässig langsam.

Bratschen 85

Pauke.

Sehr ruhig.

mit Dämpfern

ppp

m. Dämpfern

ppp

86

87 Solo vom 1. Pult.

Dämpfer weg.

hercortretend

Solo vom 4. Pult.

espr.

mit Dämpfern.

mit Dämpfern 88

1

4. Pult.

a 2 arco

mit Dämpfern

pp

1. Pult.

Dämpfer weg

1. 2. 3. Pult.

espr.

p hercortretend die übrigen

4-5. Pult.

mit Dämpfern

Violoncelle.

89
1.2.3. P. $\frac{2}{4}$
allmählich im Zeitmass etwas steigern
4.5. P. *cresc.*
(geteilt) *pp* die übrigen

90
espr.
p
pizz.
arco
p *mf*

Dämpfer weg.

91 (alle)
espr

92 ziemlich lebhaft.
1
geteilt *ff*

rit. *dim.* *ff* im Zeitmass.
1 (vierfach) *ff*

93
ff *rit.* *poco* *a* *poco* *più* *dim.* *p*
ff *rit.* *poco* *a* *poco* *più* *dim.* *p*
1 Lange Pause

Violoncelle.

Mässig langsam. *4* *p* *6* die Hälfte *3* *94* *3* *alle*

Paucke. *f*

Heftig bewegt. *3* *1* *95* *3* *3*

ff *ff* *ff* *ff*

sfz *sfz* *sfz* *ff*

96

97 *1*

sfz *fff* *ff*

beinahe doppelt so langsam. *5*

fff *ff* *sfz* *ff* *sfz* *f* *sfz*

98 *99* *5*

fp *dim.* *mf* *dim.* *pp*

allmählich immer ruhiger

100 *Solo* *2* *101*

geteilt *p* *3* *1* *zart* *die übrigen* *pp*

Langsam. *alle*

102 ausdrucksroll *pp*

103 *viel bewegter.*

geteilt *cresc.* *mf* *f* *ff*

Violoncelle.