

The White Man

From the Suite: "The Dwellers in the Western World"

(B)

Piano (Conductor)

JOHN PHILIP SOUSA

Orchestrated from *The original score* by Otto Merz

Andante cantabile

Fl. *dolce*

Ob. & Horn

Cor. Tröm. Muted

Andante cantabile

Violins

638

pp Viola

Cello Bass & Bassoons

The musical score is arranged in four systems. The first system features a Flute part with a 'dolce' marking and a woodwind section including Oboe & Horn, and Cor Anglais, Trombone, and Muted Trumpet. The second system is for the strings, with Violins and Viola parts marked 'pp' (pianissimo), and Cello, Bass, and Bassoons. The third system includes Clarinet and Horn parts. The fourth system continues the string parts. The score is written in 6/8 time and includes various musical notations such as slurs, ties, and dynamic markings.

Piano

Clar

Brass muted

Brass open strings

Trombone

Bassoon

Cor.

Wood.

Cor. & Horns

strings

Horn & Trombone

p

f Trom. & B'ssn.

Bass 2d Violin & Viola

Fl. & Clar.

Cor.

Ob.

Horn & Trom.

strings

Flutes
Ob. & Horn
Clar.
1st & 2d Violin
Viola
Cello & Bass

Allegro molto strepitoso
Fl. & Picc.
Ob.
Clar.
Horn
B'ssn.

Allegro molto strepitoso
2d Violin & Viola
B'ssn. Cello & Bass
B. Drum

Fl. & Picc.
Ob.
Clar.

Horns & Trom.
2d Violin & Viola
B'ssn. Cello & Bass

Violins 8va
Viola
Fl 8va Oboe & Clar.
B'ssn. Cello & Bass
Violin & Flutes 8va
Horn
Cor. & Trom.
Ob. Clars. & Cor. loco furioso
Cymb.
Viola ff furioso Drs. & Timp.
B'ssn. Trom. Cello & Bass

Piano

First system of the piano score, featuring a treble and bass clef. The music consists of chords and arpeggiated figures. An accent (^) is placed above the first measure of the treble staff.

Second system of the piano score. It includes a treble and bass clef. Above the treble staff, there are markings for "Violins & Flutes 8^{va} Oboe loco" and "Clars.". Above the bass staff, there are markings for "Viola & Cello" and "Brass Horns & B^{ssn}.sustain".

Third system of the piano score, continuing the treble and bass clef notation with various chordal textures.

Fourth system of the piano score. It includes a treble and bass clef. Above the treble staff, there are markings for "Fl.", "Ob.", and "Clar.". Above the bass staff, there are markings for "Violin", "Horns sustain", "Trom.", "Cor. Viola & Cello", and "B^{ssn}.Cello & Bass".

First system of the musical score, featuring a grand piano (G-clef and F-clef) and a treble clef. The music consists of a series of chords and melodic lines. A 'Viola & Cello' part is indicated on the right side of the system.

Second system of the musical score. It includes parts for 'Ob. Horns B'ssn. & Brass' and 'Bass'. The piano part continues with complex chordal textures. A 'Fl. Clars. & Violins' and 'Viola & Cello' part is also present.

Third system of the musical score. It features parts for 'Flutes', 'Clars. & B'ssn.', and 'Violins Oboes & Cor.'. The piano part includes a 'Cello Trom. Horns sustain' section and a 'Horns' section. The bass line is marked with 'Bass B'ssn II'.

Fourth system of the musical score, continuing the piano part with intricate chordal and melodic patterns. The bass line remains active with sustained notes.

Piano

The first system of the piano score consists of two staves. The upper staff features a melodic line with several measures of chords and arpeggiated figures, some of which are enclosed in a trapezoidal box. The lower staff provides a harmonic accompaniment with a steady eighth-note bass line and chords.

The second system continues the piano accompaniment. The upper staff has more melodic material with boxed-in sections, while the lower staff maintains the rhythmic accompaniment with chords and eighth-note patterns.

The third system shows further development of the piano part. The upper staff includes a melodic line with a long, sweeping phrase. The lower staff continues with the accompaniment, featuring some longer note values and chordal textures.

The fourth system is the final one on this page. It includes a staff for other instruments at the beginning, with a list of parts: String, Oboe, Bass, Horns, and Brass. Below this list, the notation for Fl. & Clar. is shown. The piano part continues with melodic and harmonic elements, ending with a final chord in the lower staff.

Cor. & Tromb.

Horns

p Viola Cello & Bass *f*

This system contains the first two staves of the score. The top staff is for Horns and Cor. & Tromb., and the bottom staff is for Viola Cello & Bass. The piano part begins with a *p* dynamic and transitions to *f* later in the system.

Horns

Cor. & Tromb.

f

Tutti

This system contains the second two staves. The top staff is for Horns and Cor. & Tromb., and the bottom staff is for the piano. The piano part continues with a *f* dynamic. The word "Tutti" is written above the piano staff.

Moderato maestoso

1st Violin

Horns

Moderato maestoso

p strings

This system contains the third two staves. The top staff is for the 1st Violin, and the bottom staff is for the strings. The tempo is marked "Moderato maestoso". The strings play at a *p* dynamic.

Horns

This system contains the fourth two staves. The top staff is for the Horns, and the bottom staff is for the piano. The piano part continues with the same accompaniment.

Piano

Clars. & B ssns.

Organ

strings

Cello & Bass

Piano

rall.

rall.

Moderato

Mallet striking wood imitating chopping of trees

1st Violin Fl.Ob. Clar. & Cor.

2^d Violin Viola Horns

ff Strings & Trom.

Trom. Bassoon Cello & Bass

First system of the musical score, featuring a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The music includes a melodic line with a first and second ending, and a piano accompaniment with chords and arpeggiated figures.

Second system of the musical score, continuing the piano accompaniment with complex chordal textures and arpeggiated patterns in both treble and bass clefs.

Third system of the musical score, divided into two parts. The top part is for **Cornets & Trombones** and the bottom part is for **Viola**. Both parts feature a melodic line with a first and second ending, marked with a forte (*ff*) dynamic.

Fourth system of the musical score, divided into three parts. The top part is for **Violins & Wood**, the middle part is for **Horns** (marked *ff*), and the bottom part is for **Cello & Bass**. The parts consist of block chords and rhythmic patterns.

Fifth system of the musical score, featuring a single treble clef staff with a key signature of one flat (Bb) and a common time signature. The music includes a melodic line with a first and second ending, and a piano accompaniment with chords and arpeggiated figures.

Picc.Fl.& Ob.

Musical score for Piccolo Flute and Oboe. The staff shows a melodic line with eighth and sixteenth notes, starting with a grace note. The key signature has one flat, and the time signature is 7/8.

Musical score for Violins and Viola & Horn. The Violins part is marked *pp* and features a melodic line with slurs. The Viola & Horn part is also marked *pp* and consists of a rhythmic accompaniment of eighth notes.

Musical score for Viola. The staff shows a melodic line with slurs and ties, continuing the theme from the previous section.

Musical score for various instruments. The top staff is for Cor. & Trom. and Viola. The middle staff is for Violins & Clar. and Violins & Wood. The bottom staff is for Bass and Cello & Bass. The Horns part is marked *ff*. The score includes dynamic markings and various rhythmic patterns.

First system of the piano score, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment.

Second system of the piano score, continuing the melodic and harmonic lines from the first system.

Staff for 1st Violin, Flute, Oboe, Clarinet, and Cor Anglais. The notation includes a melodic line with accents and slurs.

Staff for 2nd Violin, Viola, Horns, Trombone, Bassoon, Cello, and Bass. The notation includes a melodic line with accents and slurs, and a dynamic marking of *f*.

Staff for Woodwinds, Horns, and Trombones, and Cornets. The notation includes a melodic line with accents and slurs, a dynamic marking of *ff*, and a tempo marking of *allargamento*.

Staff for strings and Cymbals. The notation includes a melodic line with accents and slurs, a dynamic marking of *ff*, and a tempo marking of *allargamento*.

Maestoso
Violins & Viola

Maestoso
Wood. wind
Horns
Corns
Trom.

The White Man

From the Suite: "The Dwellers in the Western World"

Piccolo

JOHN PHILIP SOUSA

Andante cantabile Allegro molto strepitoso

638

31 1 3 2 3

mf

2 3 4 *furiioso* *ff*

ff

ff

ff

ff

ff

ff

13

f

The White Man

From the Suite: "The Dwellers in the Western World"

1st & 2d Flutes

JOHN PHILIP SOUSA

Andante cantabile

638

pp dolce

Allegro molto strepitoso

f

cresc.

ff furioso

p

ff

f

13 *f* *Moderato maestoso* 33 *Moderato* 4 *f*

1 2

1 2

1st & 2d Flutes

Musical staff 1: Treble clef, key signature of one flat, common time. The staff contains a series of chords and some melodic fragments. A dynamic marking of *ff* is present below the staff.

Musical staff 2: Treble clef, key signature of one flat, common time. The staff contains a series of chords and some melodic fragments. A dynamic marking of *pp* is present below the staff. An *a2* marking is present above the staff.

Musical staff 3: Treble clef, key signature of one flat, common time. The staff contains a series of chords and some melodic fragments. A dynamic marking of *pp* is present below the staff.

Musical staff 4: Treble clef, key signature of one flat, common time. The staff contains a series of chords and some melodic fragments.

Musical staff 5: Treble clef, key signature of one flat, common time. The staff contains a series of chords and some melodic fragments. A dynamic marking of *ff* is present below the staff.

Musical staff 6: Treble clef, key signature of one flat, common time. The staff contains a series of chords and some melodic fragments.

Musical staff 7: Treble clef, key signature of one flat, common time. The staff contains a series of chords and some melodic fragments. A dynamic marking of *f* is present below the staff.

Musical staff 8: Treble clef, key signature of one flat, common time. The staff contains a series of chords and some melodic fragments. A dynamic marking of *f* is present below the staff. An *allargamento* marking is present below the staff.

Maestoso

Musical staff 9: Treble clef, key signature of one flat, common time. The staff contains a series of chords and some melodic fragments. A dynamic marking of *ff* is present below the staff.

Musical staff 10: Treble clef, key signature of one flat, common time. The staff contains a series of chords and some melodic fragments. A dynamic marking of *p* is present below the staff, and an *f* marking is present below the staff. An *largo* marking is present below the staff.

The White Man

From the Suite: "The Dwellers in the Western World"

1st & 2d Oboes

JOHN PHILIP SOUSA

Andante cantabile

1st dolce

638 *pp*

2 *p* *a 2*

Allegro molto strepitoso

a 2 *f*

cresc. *ff* *furioso*

ff

ff

Moderato maestoso

13 *f* 33

1st & 2d Oboes

Moderato

Musical score for Moderato section, 1st and 2nd Oboes. It consists of 11 staves of music. The first staff has a '4' above the time signature and a 'f' dynamic marking. The second staff has first and second endings. The third staff has first and second endings and a 'ff' dynamic marking. The fourth staff has a 'pp' dynamic marking and a 'u 2' marking. The fifth staff has a 'ff' dynamic marking. The sixth staff has an accent (^) above the final note. The seventh staff has a 'f' dynamic marking. The eighth staff has an 'allargamento' marking above the staff.

Maestoso

Musical score for Maestoso section, 1st and 2nd Oboes. It consists of 2 staves of music. The first staff has a 'ff' dynamic marking and a 'p' dynamic marking. The second staff has a 'f' dynamic marking and a 'largamento' marking.

The White Man

From the Suite: "The Dwellers in the Western World"

1st & 2d Bassoons

JOHN PHILIP SOUSA

Andante cantabile

638

pp

f

p

1 6

Allegro molto strepitoso

p

cresc.

ff furioso

1 a 2

1st & 2d Bassoons

Musical score for 1st and 2nd Bassoons, measures 1-15. The score is written in bass clef with a key signature of one sharp (F#). It features a series of eighth-note runs, often beamed together in groups of four or five. Measure 15 ends with a fermata and a dynamic marking of *f*.

Moderato maestoso

Musical score for 1st and 2nd Bassoons, measures 16-19. Measure 16 begins with a dynamic marking of *p*. The score consists of a series of chords and eighth-note patterns. Measure 19 ends with a double bar line and a repeat sign.

1st & 2d Bassoons

Moderato

4

Musical score for the Moderato section, measures 1 through 15. The music is written in bass clef with a 4/4 time signature. It begins with a forte (*f*) dynamic and features various articulation marks such as accents and slurs. A first ending bracket with two endings is present in measure 10. The section concludes with a fortissimo (*ff*) dynamic and a fermata.

16

Musical score for the Moderato section, measures 16 through 30. This section begins with a fortissimo (*ff*) dynamic. It features a variety of chordal textures and melodic lines. The section ends with a fermata and the instruction *allargamento* (ritardando).

Maestoso

Musical score for the Maestoso section, measures 31 through 40. The tempo is slower than the previous section. It starts with a fortissimo (*ff*) dynamic and includes a piano (*p*) dynamic. The music features sustained chords and melodic fragments. The section concludes with a fermata and the instruction *allargamento* (ritardando).

The White Man

From the Suite: "The Dwellers in the Western World"

1st Clarinet in B \flat

JOHN PHILIP SOUSA

Andante cantabile

638 *dolce*
Oboe or Cornet

pp
Viola

f 2^d Cor.

2^d Fl. *p* *f* Oboe

Ob. or Cor. *p*
Viola

Allegro molto strepitoso 1

f 2^d Horn

cresc.

ff furioso

1st Clarinet

The musical score for the 1st Clarinet part on page 3 consists of 13 staves of music. The key signature is two sharps (F# and C#). The music is written in treble clef and includes various melodic lines with slurs and dynamic markings. The bottom staff includes instrument labels: *f* Horns, 2^d Cor., Horns, 2^d Cor., and *f*.

1st Clarinet

Moderato maestoso

p Viola 2^d Horn

Solo
f *p*

Viola

Moderato

rall. *f*

1 2

1 2 Cor.

Viola

Viola

Viola

pp Oboe

Cor.

ff

Maestoso.

allargamento

1st Cor.

p

f

largamento

The White Man

From the Suite: "The Dwellers in the Western World"

2^d Clarinet in B \flat

JOHN PHILIP SOUSA

Andante cantabile

638

Allegro molto strepitoso

ff

f

p

Moderato maestoso

13 3 12

Horn III

9

2^d Clarinet in B \flat

Moderato

Musical score for the Moderato section, measures 1 through 15. The music is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f*. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-15. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by bracketed numbers 1 and 2. Dynamic markings include *f* and *ff*. Accents (^) are placed over several notes.

16

Musical score for the Moderato section, measures 16 through 30. The music continues in 4/4 time with a key signature of two sharps. It begins with a dynamic marking of *ff*. The first staff contains measures 16-19, the second staff measures 20-23, the third staff measures 24-27, and the fourth staff measures 28-30. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *ff*. Accents (^) are placed over several notes.

Maestoso

Musical score for the Maestoso section, measures 31 through 35. The music is in 4/4 time with a key signature of two sharps. It begins with a dynamic marking of *ff* and an *allargamento* marking. The first staff contains measures 31-34, and the second staff contains measure 35. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* and *f*. Accents (^) are placed over several notes. The section concludes with a *largamento* marking.

The White Man

From the Suite: "The Dwellers in the Western World"

1st Cornet in B \flat

JOHN PHILIP SOUSA

Andante cantabile

Muted

638

Horn I

pp

Open

Solo

f *p* *f*

This system contains the first four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line with slurs and rests, marked 'Muted' and 'Horn I' with a dynamic of *pp*. The second staff continues the melodic line. The third staff introduces a more rhythmic and melodic passage, marked 'Open' and '*Solo*', with dynamics *f*, *p*, and *f*. The fourth staff concludes this section with a dynamic of *p* and a 'Horn I' marking.

Allegro molto strepitoso

3 8

p *f* *furioso* \wedge

p Horn I

\wedge

ff

Horn I *f*

Solo

This system contains the remaining staves of the piece. The fifth staff begins with a 3/4 time signature and features a rhythmic pattern of eighth notes, marked with dynamics *p* and *f*, and the tempo marking '*furioso*'. It includes a triplet of eighth notes and an eighth rest. The sixth staff continues with a similar rhythmic pattern, marked with a dynamic of *p* and 'Horn I'. The seventh staff features a melodic line with accents (\wedge). The eighth staff has a dynamic of *ff*. The ninth staff continues the melodic line with accents. The tenth staff concludes with a dynamic of 'Horn I' and *f*. The eleventh staff features a '*Solo*' marking and a dynamic of *f*. The piece ends with a final cadence.

The White Man

From the Suite: "The Dwellers in the Western World"

2^d Cornet in B \flat

JOHN PHILIP SOUSA

Andante cantabile

Muted

638

Open

7

Allegro molto strepitoso

3

8

furioso

Horn II

4

Solo

Moderato maestoso

Moderato

Horn

1

3

3

25

4

f

1

2

ff

15

p \longleftarrow *ff*

f

Maestoso

3 3 3 3 3

allargamento *ff*

3 3

5

f *largamento*

The White Man

From the Suite: "The Dwellers in the Western World"

1st & 2^d Horns in F

JOHN PHILIP SOUSA

Andante cantabile

638

pp dolce *p* *f* *p*

Allegro molto strepitoso

p *ff furioso* *ff* *Solo* *f*

1st & 2d Horns in F

Moderato maestoso

Moderato

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a 3-measure rest. It includes dynamics *p* and *f*, and a 25-measure rest. The second staff features a first ending bracket. The third staff has a repeat sign and accents. The fourth staff includes a *ff* dynamic. The fifth staff is marked *Solo* and *pp*. The sixth staff has a *ff* dynamic. The seventh staff has a *f* dynamic. The eighth staff is marked *Maestoso* and includes *allargamento* and *ff* markings. The ninth staff has a *f* dynamic and a 5-measure rest. The tenth staff includes a *largamento* marking.

The White Man

From the Suite: "The Dwellers in the Western World"

3d & 4th Horns in F

JOHN PHILIP SOUSA

Andante cantabile

638

6 2 2

p *f*

Allegro molto strepitoso
furioso

6 15

p *ff*

The White Man

From the Suite: "The Dwellers in the Western World"

1st & 2d Trombones

JOHN PHILIP SOUSA

Andante cantabile

638 15

f *p* *f*

Allegro molto strepitoso

8 4

f *p*

8 *f* *furioso*

ff

4

1

f

1st & 2^d Trombones

Moderato maestoso

33

Moderato

ff *f*

1 2

ff

15 *p* *ff*

f

Maestoso

allargamento *ff*

5 *f* *largamento*

4 1

f
Moderato maestoso

3 3 8

Horn IV Bassoon I

p Bassoon II

9 Moderato

ff *f*

1 2

Tuba

1 2

ff

15

p

ff

f

Maestoso

Tromb. I

allargamento *ff*

p Bassoon II

f *largamento*

The White Man

From the Suite: "The Dwellers in the Western World"

Tuba

JOHN PHILIP SOUSA

Andante cantabile

638

15

1

f

Allegro molto strepitoso

furioso

8

15

2

2

1

1

1

1 2 3 4 5 6 7 8 9 10 11 12

1

1 2 3 4 5 6 7 8

Moderato maestoso Moderato

13

33

4

f

1

2

2

1

1

6

16

1

1

6

f

Maestoso

allargamento

ff

5

f

largamento

The White Man

From the Suite: "The Dwellers in the Western World"

Tympani

JOHN PHILIP SOUSA

Andante cantabile **Allegro molto strepitoso**

638 **16 15 16** In E & A
f furioso

4 4

1 2 3 4 5
ff

6 7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

Mod^{to} maestoso Moderato

50 51 33 4 8 8

32 16 7 In C & G **Maestoso 14**
ff *largamento*

The White Man

From the Suite: "The Dwellers in the Western World"

Drums, Mallets,
Anvils, etc.

JOHN PHILIP SOUSA

Andante cantabile

638

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

pp B.D. without Cymbals

Castanets

f *p* *f*

Allegro molto strepitoso

pp B.D.

1 2 3 4 5 6 7

Cym. *f* B.D. Cym.

ff *furioso*

B.D. Cym. B.D. Cym. B.D. Cym. B.D.

S. Dr. S. Dr.

B.D. & Cym. Cym. B.D. B.D. & Cym.

B.D. B.D. & Cym. B.D. B.D. & Cym. B.D.

ff Chains, Crash & Sheet iron

Dr. *f*

B.D. & Cym.

ff

Moderato maestoso

14

33

Moderato

Mallet striking wood to imitate chopping of trees

Anvils

Small anvils, or small hammers (a la Coppersmith)

Large Anvils

Mallet striking wood

Maestoso

The White Man

From the Suite: "The Dwellers in the Western World"

Organ

JOHN PHILIP SOUSA

Andante cantabile

638

The musical score is written for organ and consists of five systems of two staves each (treble and bass clef). The piece is in 6/8 time and begins with a *pp* (pianissimo) dynamic. The first system includes the number 638. The second system continues the melodic line in the treble and accompaniment in the bass. The third system features a *f* (forte) dynamic in the bass and a *p* (piano) dynamic in the treble. The fourth system continues with a *f* dynamic in the bass. The fifth system concludes with a *p* dynamic and a 3/4 time signature.

Allegro molto strepitoso

The first system of the organ score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The key signature has one flat (B-flat).

The second system continues the piece. It features a *cresc.* (crescendo) marking in the middle of the system. The right hand has a melodic line with some chromaticism, and the left hand continues with a steady eighth-note accompaniment. The system concludes with a *ff furioso* (fortissimo furioso) marking, indicating a significant increase in volume and intensity.

The third system shows the continuation of the organ piece. The right hand has a melodic line with some chromaticism, and the left hand continues with a steady eighth-note accompaniment. The system concludes with a *ff furioso* marking, indicating a significant increase in volume and intensity.

The fourth system continues the piece. The right hand has a melodic line with some chromaticism, and the left hand continues with a steady eighth-note accompaniment. The system concludes with a *ff furioso* marking, indicating a significant increase in volume and intensity.

The fifth system continues the piece. The right hand has a melodic line with some chromaticism, and the left hand continues with a steady eighth-note accompaniment. The system concludes with a *ff furioso* marking, indicating a significant increase in volume and intensity.

The sixth system continues the piece. The right hand has a melodic line with some chromaticism, and the left hand continues with a steady eighth-note accompaniment. The system concludes with a *ff furioso* marking, indicating a significant increase in volume and intensity.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, starting with a fortissimo (*ff*) dynamic. The lower staff is in bass clef and features a steady accompaniment of chords. Both staves are connected by a brace on the left and have large horizontal phrasing lines above the notes.

The second system continues the organ piece with two staves. The upper staff features more complex chordal textures and melodic lines. The lower staff maintains the accompaniment. The notation includes various articulations and phrasing marks.

The third system shows further development of the organ music. The upper staff has more active melodic lines, while the lower staff provides harmonic support. The system concludes with a final chord in the upper staff.

The fourth system features a change in texture. The upper staff has a more rhythmic, chordal pattern, and the lower staff has a similar accompaniment. A fortissimo (*f*) dynamic is indicated in the upper staff.

The fifth system continues with two staves. The upper staff has a more melodic line, and the lower staff has a rhythmic accompaniment. A fortissimo (*f*) dynamic is also present here.

Moderato maestoso

The sixth system, marked **Moderato maestoso**, begins with a fortissimo (*f*) dynamic. It features a series of chords and rests, with a piano (*p*) dynamic marking in the lower staff. The system includes numerical figures (3, 3, 7) and a final chord.

Organ

Musical staff with piano (*p*) dynamic marking. The staff contains two systems of music, each with a treble and bass clef. The first system features a melodic line in the treble and a supporting bass line. The second system continues the piece with similar textures.

Moderato

Musical staff with **Moderato** tempo marking. The staff contains two systems. The first system includes a treble clef staff with a repeat sign and a first ending bracket labeled '8'. The bass clef staff continues the accompaniment. The second system continues the piece with a treble clef staff featuring accents (^) and a bass clef staff.

Musical staff with first and second ending brackets. The first system has a treble clef staff with first and second endings labeled '1' and '2' respectively, and a bass clef staff. The second system continues with a treble clef staff featuring accents (^) and a bass clef staff.

Musical staff with first and second ending brackets. The first system has a treble clef staff with first and second endings labeled '1' and '2', and a bass clef staff. The second system continues with a treble clef staff and a bass clef staff featuring dynamic markings *f* and *pp*.

Musical staff with dynamic markings. The staff contains two systems. The first system has a treble clef staff and a bass clef staff with dynamic markings *pp*. The second system continues with a treble clef staff and a bass clef staff with dynamic markings *f* and *pp*.

Musical staff with piano-piano (*pp*) dynamic marking. The staff contains two systems. The first system has a treble clef staff and a bass clef staff with dynamic markings *pp*. The second system continues with a treble clef staff and a bass clef staff with dynamic markings *pp*.

Musical staff with dynamic markings. The staff contains two systems. The first system has a treble clef staff and a bass clef staff with dynamic markings *f* and *pp*. The second system continues with a treble clef staff and a bass clef staff with dynamic markings *f* and *pp*.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music features a melodic line in the treble and a supporting bass line with chords and moving lines.

The second system continues the piece with similar melodic and harmonic textures. The treble staff has a more active melodic line, while the bass staff provides a steady accompaniment.

The third system introduces a dynamic marking of *f* (forte). The treble staff features a series of chords with accents (^) above them, while the bass staff continues with a melodic line.

The fourth system begins with a *Maestoso* marking. It includes a section marked *allargamento* (ritardando) with a *ff* (fortissimo) dynamic. The treble staff has a melodic line with a fermata, and the bass staff has a chordal accompaniment.

The fifth system continues the *Maestoso* section. It features a *p* (piano) dynamic marking. The treble staff has a melodic line with a fermata, and the bass staff has a chordal accompaniment.

The sixth system concludes the piece with a *f* (forte) dynamic marking and a *largamento* (ritardando) marking. The treble staff has a melodic line with a fermata, and the bass staff has a chordal accompaniment.

The White Man

From the Suite: "The Dwellers in the Western World"

(B)

Solo and Obligato Violin

JOHN PHILIP SOUSA

Orchestrated from the original score by Otto Merz

Andante cantabile

Fl. & Ob.

638

pp dolce

Musical score for Flute and Oboe, measures 638-647. The score is written in 6/8 time and features a melodic line with slurs and a piano accompaniment of eighth notes.

Musical score for 1st and 2nd Cornets and 1st and 2nd Flutes, measures 648-657. The score is written in 6/8 time and features a melodic line with slurs and a piano accompaniment. Dynamics include *f* and *p*.

Musical score for 1st and 2nd Cornets and 1st and 2nd Flutes, measures 658-667. The score is written in 6/8 time and features a melodic line with slurs and a piano accompaniment. Dynamics include *f*.

Musical score for Horns 8va lower and Flute, measures 668-677. The score is written in 6/8 time and features a melodic line with slurs and a piano accompaniment.

Solo and Obligato Violin

Allegro molto strepitoso

The musical score is arranged in five systems, each with two staves. The top system includes parts for Flute (Fl.), Oboe (Ob.), and 1st Horn, along with piano (p) dynamics. The piano part features a *cresc.* (crescendo) and *ff furioso* (fortissimo furioso) section. The score is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include accents (^), slurs, and dynamic changes. The key signature has one sharp (F#) and the time signature is 2/4.

Solo and Obligato Violin

The first system of music shows a piano accompaniment. The right hand plays a series of chords and a melodic line with a long slur. The left hand plays chords and a bass line. There are accents (^) over some notes in the right hand.

The second system continues the piano accompaniment. A forte (ff) dynamic marking is present. The right hand has a melodic line with slurs, and the left hand has a bass line with chords.

The third system shows the piano accompaniment continuing. The right hand has a melodic line with slurs, and the left hand has a bass line with chords.

The fourth system continues the piano accompaniment. The right hand has a melodic line with slurs, and the left hand has a bass line with chords.

The fifth system includes a piano (p) dynamic marking. The right hand has a melodic line with slurs. The left hand has a bass line with chords. A horn part is indicated with the label "Horn" and "Cor.".

The sixth system includes a horn part and a cor part. The right hand has a melodic line with slurs. The left hand has a bass line with chords. A horn part is indicated with the label "Horn" and "Cor.".

Solo and Obligato Violin

Moderato maestoso

First system of the score, featuring piano (*p*) dynamics in both staves.

Second system of the score, featuring forte (*f*) dynamics and parts for 1st Clarinet and 2nd Clarinet.

Third system of the score, continuing the piano accompaniment.

Fourth system of the score, featuring a *rall.* section followed by a *Moderato* section with *ff* dynamics.

Fifth system of the score, featuring first and second endings.

Sixth system of the score, featuring first and second endings.

First system of musical notation, featuring a treble and bass clef. The music begins with a forte (*f*) dynamic marking. The upper staff contains a complex melodic line with many beamed notes, while the lower staff provides a harmonic accompaniment.

Second system of musical notation. A Flute part is introduced in the upper staff, indicated by the word "Flute" above the staff. The piano accompaniment continues in the lower staff.

Third system of musical notation. The piano part is marked *p pizz.* (piano pizzicato) in both the upper and lower staves. The upper staff features a series of chords with a melodic line, and the lower staff has a rhythmic accompaniment.

Fourth system of musical notation. The piano part is marked *arco* in both staves. The upper staff has a melodic line with some slurs, and the lower staff has a rhythmic accompaniment. A forte (*ff*) dynamic marking appears in the lower staff.

Fifth system of musical notation. This system continues the piano accompaniment with a mix of chords and melodic fragments in both staves.

Sixth system of musical notation. The piano part is marked *f* (forte) in the lower staff. The upper staff features a melodic line with accents (^) over several notes.

Seventh system of musical notation. The piano part is marked *allargamento* (ritardando) in the lower staff. The upper staff features a melodic line with accents (^) and a final cadence.

Solo and Obligato Violin

Maestoso

ff.

f.

Cornets

f.

f.

p

Cor. *f*

f

largo

The Red Man

“And they stood on the meadows
With their weapons and their war-gear,
Painted like the leaves of Autumn,
Painted like the sky of Morning.

The White Man

They sailed, they sailed, Then spoke the Mate,
“This mad sea shows its teeth tonight,
He curls his lips, he lies in wait,
With lifted tusk, as if to bite.”

Ah! that night!

Of all dark nights! And then a speck—
A light! A light! A light! A light!
It grew, a starlit flag unfurled;
It grew to be Time's burst of dawn;
He gained a world; he gave that world
Its grandest lesson, “On! and on.”

The Black Man

“Now, de blessed little angels
Up in Heaven, we are told,
Don't do nothin' all dere lifetime
'Ceptin' play on harps o' gold.”
“Now I think Heaben'd be mo' homelike
Ef we'd hyeah some music fall
F'om a real ol' fashioned banjo,
Like dat one upon de wall.”

The White Man

From the Suite: "The Dwellers in the Western World"

(B)

1st Violin

JOHN PHILIP SOUSA

Orchestrated from the original score by Otto Merz

Andante cantabile

dolce

638

Fl. Ob. Horn.

pp

Allegro molto strepitoso

The first system of the score (measures 1-12) is written for the 1st Violin. It begins with a dynamic marking of *ff furioso* and a hairpin crescendo. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. There are several accents (^) placed over notes in measures 3, 4, and 10. The key signature has one sharp (F#). The notation includes various articulations such as slurs and accents.

The second system of the score (measures 1-12) is written for the Horns, Cornets & Trombone, and Cor. & Tromb. It begins with a dynamic marking of *ff* and the instruction *divisi*. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The key signature has one sharp (F#). The notation includes various articulations such as slurs and accents.

Viola, Cello & Bass

1st Violin

Moderato maestoso

p

f

Clar. I.
p

Cello & Bass
p *rall.* *ff*

f

1 2

Cor. & Trom.
ff

Fl. & Ob.
p

pizz. *pp*

p

arco

Cor. & Tromb.

ff

f

ff Cor. 3 3 3 3 3 3 *allargamento*

This section of the score is for the Cor. & Tromb. parts. It begins with a *ff* dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The first staff has a *ff* dynamic. The second staff continues the pattern. The third staff has a *f* dynamic and includes accents (^) and slurs. The fourth staff has a *ff* dynamic and includes triplets (3) and a *allargamento* marking.

Maestoso

ff

Cor. 3 3 3 3

p

f *largamente*

This section is marked **Maestoso** and begins with a *ff* dynamic. It consists of several staves of music, primarily for the 1st Violin, featuring wide intervals and a slow, grand style. The first staff has a *ff* dynamic. The second and third staves continue the melodic line. The fourth staff has a *ff* dynamic and includes triplets (3) for the Cor. part. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic and includes a *largamente* marking.

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Price, 50c per part. Piano part, \$1.00.

The White Man

From the Suite: "The Dwellers in the Western World"

2d Violin

JOHN PHILIP SOUSA

Andante cantabile

638

pp

Cornet II

p *f*

p

Allegro molto strepitoso

Ob.

p *ff furioso*

cresc.

ff furioso

ff furioso

ff furioso

ff furioso

ff furioso

divisi

ff

13

f

Moderato maestoso

p

f

p Clar. II

Moderato

rall.

ff

1 2

1 2

2d Violin

pizz.



Musical staff with a treble clef and a key signature of one flat. It contains several measures of rests, each preceded by a 'pizz.' (pizzicato) marking. The rests are in a 2/4 time signature.

pp

arco



Musical staff with a treble clef and a key signature of one flat. It contains several measures of chords and single notes, starting with a 'pp' (pianissimo) dynamic. The final measure is marked 'arco' (arco) and features a melodic line.

ff



Musical staff with a treble clef and a key signature of one flat. It contains several measures of chords and single notes, starting with a 'ff' (fortissimo) dynamic.



Musical staff with a treble clef and a key signature of one flat. It contains several measures of chords and single notes, with accents (^) placed above several notes.



Musical staff with a treble clef and a key signature of one flat. It contains several measures of chords and single notes, with accents (^) placed above several notes. A crescendo hairpin is visible at the end of the staff.

Maestoso

ff

allargamento



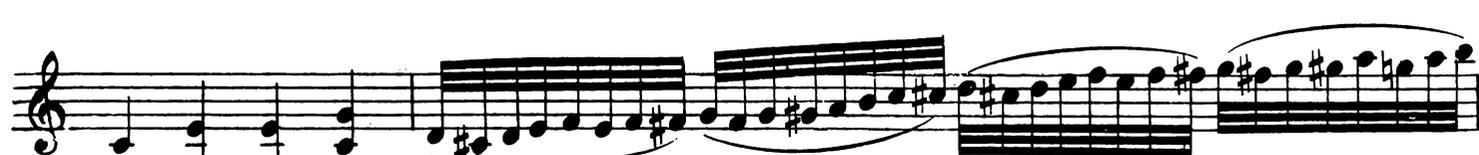
Musical staff with a treble clef and a common time signature. It contains several measures of chords and single notes, starting with a 'ff' (fortissimo) dynamic. The tempo is marked 'Maestoso' and the performance instruction 'allargamento' (ritardando) is present.



Musical staff with a treble clef and a common time signature. It contains several measures of chords and single notes, with slurs connecting groups of notes.



Musical staff with a treble clef and a common time signature. It contains several measures of chords and single notes, with slurs connecting groups of notes.



Musical staff with a treble clef and a common time signature. It contains several measures of chords and single notes, with slurs connecting groups of notes.



Musical staff with a treble clef and a common time signature. It contains several measures of chords and single notes, with slurs connecting groups of notes.



Musical staff with a treble clef and a common time signature. It contains several measures of chords and single notes, with slurs connecting groups of notes. The dynamic 'p' (piano) is marked at the end.

f

largamento



Musical staff with a treble clef and a common time signature. It contains several measures of chords and single notes, starting with a 'f' (fortissimo) dynamic. The performance instruction 'largamento' (ritardando) is present.

The White Man

From the Suite: "The Dwellers in the Western World"

Viola

JOHN PHILIP SOUSA

Andante cantabile

638

pp

f Cello

Horn II *p*

f *p*

All° molto strepitoso

p

Horns *cresc.*

furioso

ff

First system of the Viola part, featuring a treble clef and a 12/8 time signature. The music consists of chords and eighth notes.

Horns

First system of the Horns part, featuring a treble clef and a 12/8 time signature. The music consists of chords and eighth notes.

Second system of the Horns part, featuring a treble clef and a 12/8 time signature. The music consists of chords and eighth notes.

Third system of the Horns part, featuring a treble clef and a 12/8 time signature. The music consists of chords and eighth notes.

Fourth system of the Viola part, featuring a treble clef and a 12/8 time signature. The music consists of chords and eighth notes.

ff

Fifth system of the Viola part, featuring a treble clef and a 12/8 time signature. The music consists of chords and eighth notes.

Sixth system of the Viola part, featuring a treble clef and a 12/8 time signature. The music consists of chords and eighth notes.

Seventh system of the Viola part, featuring a treble clef and a 12/8 time signature. The music consists of chords and eighth notes.

p

Eighth system of the Viola part, featuring a treble clef and a 12/8 time signature. The music consists of chords and eighth notes.

Ninth system of the Viola part, featuring a treble clef and a 12/8 time signature. The music consists of chords and eighth notes.

f

Moderato maestoso

Violino I
p
Violino II
f
Bassoon I
p
Cello
rall.

This section of the score is for the Viola part, marked 'Moderato maestoso'. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes markings for Bassoon I (*p*) and Cello (*rall.*). The section concludes with a double bar line and a common time signature.

Moderato

Violino I
ff
Violino II
f
Bassoon I
pp
Cello
pizz.
Viola
arco
ff

This section of the score is for the Viola part, marked 'Moderato'. It consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes markings for Bassoon I (*pp*) and Cello (*pizz.*). The fourth staff includes markings for Viola (*arco*) and fortissimo (*ff*). The section concludes with a double bar line and a common time signature.

Musical notation for Viola and Horns, measures 1-4. The Viola part features a melodic line with eighth-note patterns and slurs. The Horns part consists of chords and rests. Dynamics include accents (^) and fortissimo (f). The key signature has one flat.

Horns

allargamento

Maestoso

Musical notation for Viola, measures 5-8. The tempo is marked **Maestoso**. The dynamics are fortissimo (ff). The music features a dense, rhythmic pattern of eighth notes.

Musical notation for Viola, measures 9-12. The dense eighth-note pattern continues with various slurs and ties.

Musical notation for Viola, measures 13-16. The pattern of eighth notes continues, with some notes tied across measures.

Musical notation for Viola, measures 17-20. The eighth-note pattern continues, with some notes tied across measures.

Musical notation for Viola, measures 21-24. The eighth-note pattern continues, with some notes tied across measures.

Musical notation for Viola, measures 25-28. The eighth-note pattern continues, with some notes tied across measures.

Musical notation for Viola, measures 29-32. The music concludes with a dynamic shift from piano (p) to fortissimo (f) and a tempo change to *largamento*. The key signature changes to two flats.

The White Man

From the Suite: "The Dwellers in the Western World"

Cello

JOHN PHILIP SOUSA

Andante cantabile

638

pp *f* *p* *f*

Horn

Allegro molto strepitoso

p *cresc.* *ff* *ff* *p* *f*

Cello

Moderato maestoso

p

f

p Bassoon II

rall. **Moderato**

ff

f

Tromb.

f

First staff of music for Cello, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Viola staff with musical notation, starting with a *pp* dynamic marking.

Second staff of music for Cello, starting with a *pizz.* marking and transitioning to *arco* later in the staff.

Trombone staff with musical notation, starting with a *ff* dynamic marking.

Third staff of music for Cello, continuing the melodic line with various rhythmic patterns.

Fourth staff of music for Cello, featuring a *f* dynamic marking and accents.

Fifth staff of music for Cello, continuing the melodic line with accents.

Trombone staff with musical notation, starting with a *Maestoso* tempo marking and a *ff* dynamic marking. Includes an *allargamento* section.

Sixth staff of music for Cello, featuring a *p* dynamic marking.

Seventh staff of music for Cello, featuring a *f* dynamic marking and a *largamento* tempo marking.

The White Man

From the Suite: "The Dwellers in the Western World"

Bass

JOHN PHILIP SOUSA

Andante cantabile

638

p

f

Tuba

p

f

p

Allegro molto strepitoso

p

cresc.

ff

furioso

Bass

1 2 3 4 5 6 7 8 9

ff

10 11 12 1 2 3 4 5 6 7 8

f

p

f

rit **Moderato maestoso**

p

Bassoon II

f *p*

p

rall.

Moderato

ff *f*

1 2 ^ ^ ^

f

15

pizz. p arco f

^ f

allargamente

Maestoso

ff

p

f largamente