

Maeftro. Magnificat ma=

gnificat magnificat a-ni-ma

mea anima mea Dominum Ma=

gnificat a-ni-ma mea Ma=

gnificat magnificat 4 4 All.^o molto

Et exul-tavit Spiritus meus

in Deo salu-tari meo

exul-ta- - - - - vit in

- Deo salu-tari in Deo salu-

tari salu-tari meo *Volte*

exultavit exul= tavit exul =.

tavit exul= tavit spiritus meus exul=

tavit spiritus meus exul= tavit

spiritus meus exul= tavit spiritus

meus in De = o va = lu =.

tavit valu = = tavit

me = = o valu = = tavit

me = = o meo meo

Quia respexit. Tacet.

3

1.

ones gene = rati = ones ex hoc beatam me
 dicent me dicent omnes se = ne = = =
 ra = = = = = = = = = = = = = = = =
 = = = = = = = = = = = = = = = =
 = = = = = = = = = = = = = = = =
 nes qui = = = = = = = = = = = = = = = =
 humi = = = = = = = = = = = = = = = =
 cille sue ec = e enim ex hoc be =
 a = = = = = = = = = = = = = = = =
 = = = = = = = = = = = = = = = = tam me

6

Handwritten musical notation on a staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Above the staff, there is a circled 'b' above the D5 note. Below the staff, the text reads: $\delta_i' = \text{cent}$ and $\text{om} = \text{ref}$.

Handwritten musical notation on a staff. The notes are: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half).

Handwritten musical notation on a staff. The notes are: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half). Below the staff, the text reads: $\text{generati} = \text{onef}$ and $\text{generati} =$. There is also a circled 'b' above the D5 note.

Empty musical staff.

Empty musical staff.

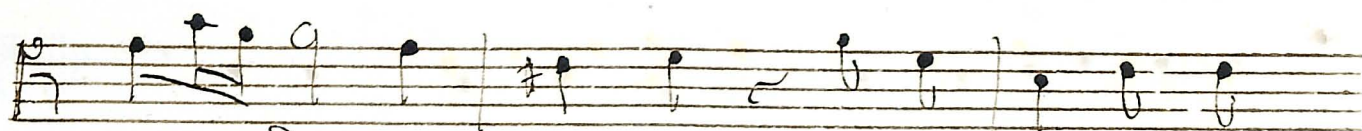
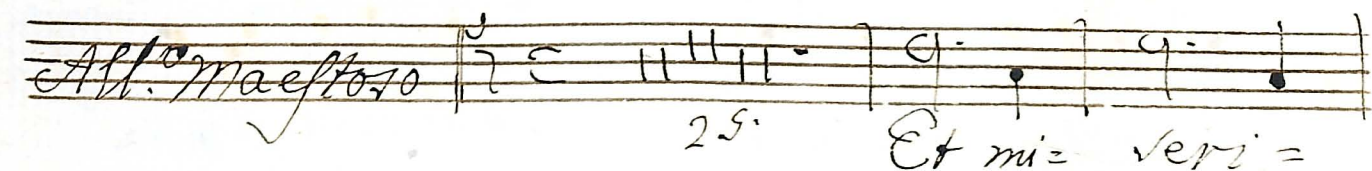
Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



cor = dia eius & progenies



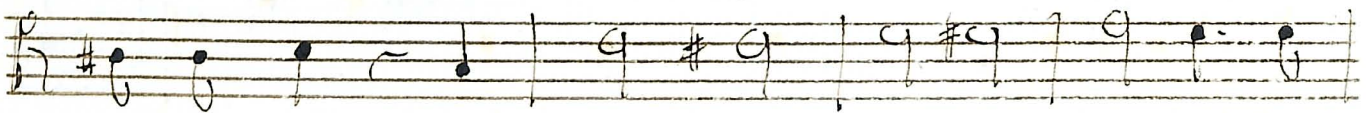
in pro = genies & pro = genies



in progenies ti = men = ti bus



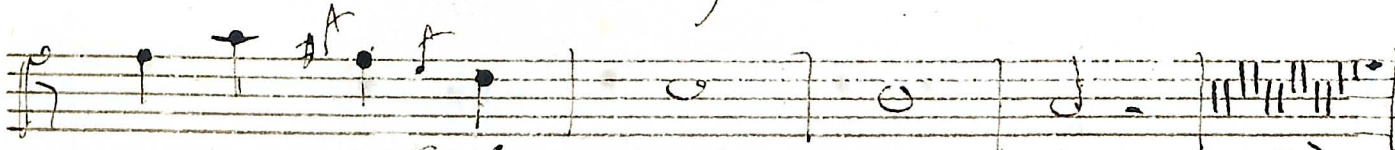
eum & pro = genies in pro =



genies ti men = = = = ti bus



e = um ti men ti bus e = = um ti =



men = ti bus e = = = um 4?



Et mi = veri cor = dia eius & pro =



genies in pro = genies ti = = men ti bus

timenteruf zum 2. Zug

persit dīpersit superboſ mente cordis dīz

persit dispersit superboſ mente cordis mente

Cor = = = dif suis men = se

cor = dif dif = sit super = bos

men = se cordif mente cordif

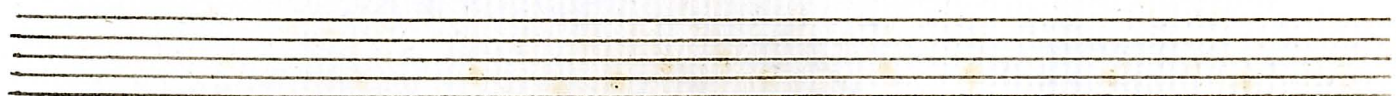
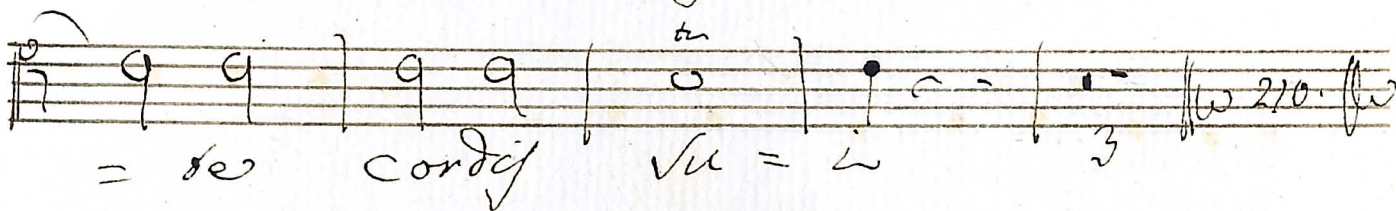
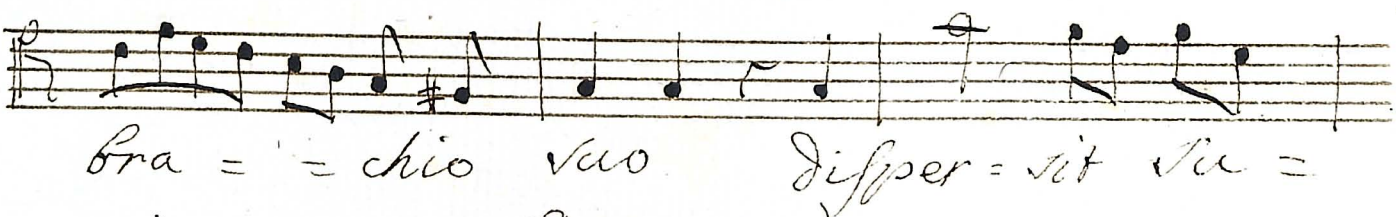
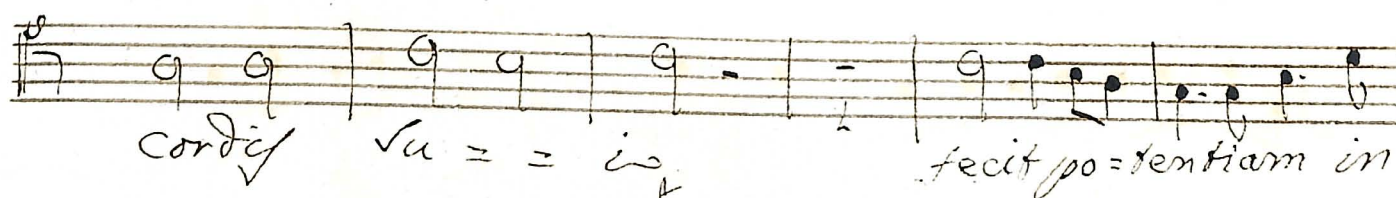
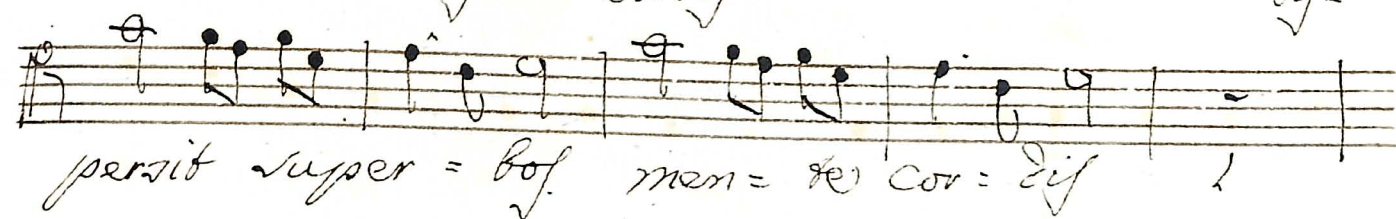
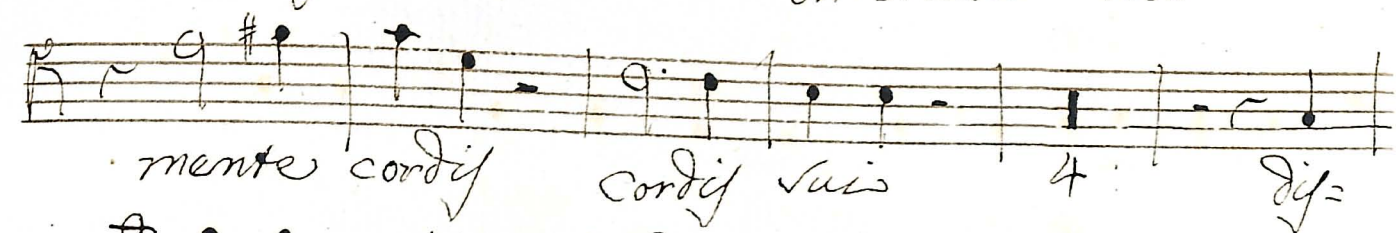
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: a quarter note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, and a quarter note on D5. Below the staff, the notes are labeled with their corresponding letters: G, A, B, C, D. The number 14 is written below the staff, and the text "fe = 14" is written at the bottom right.

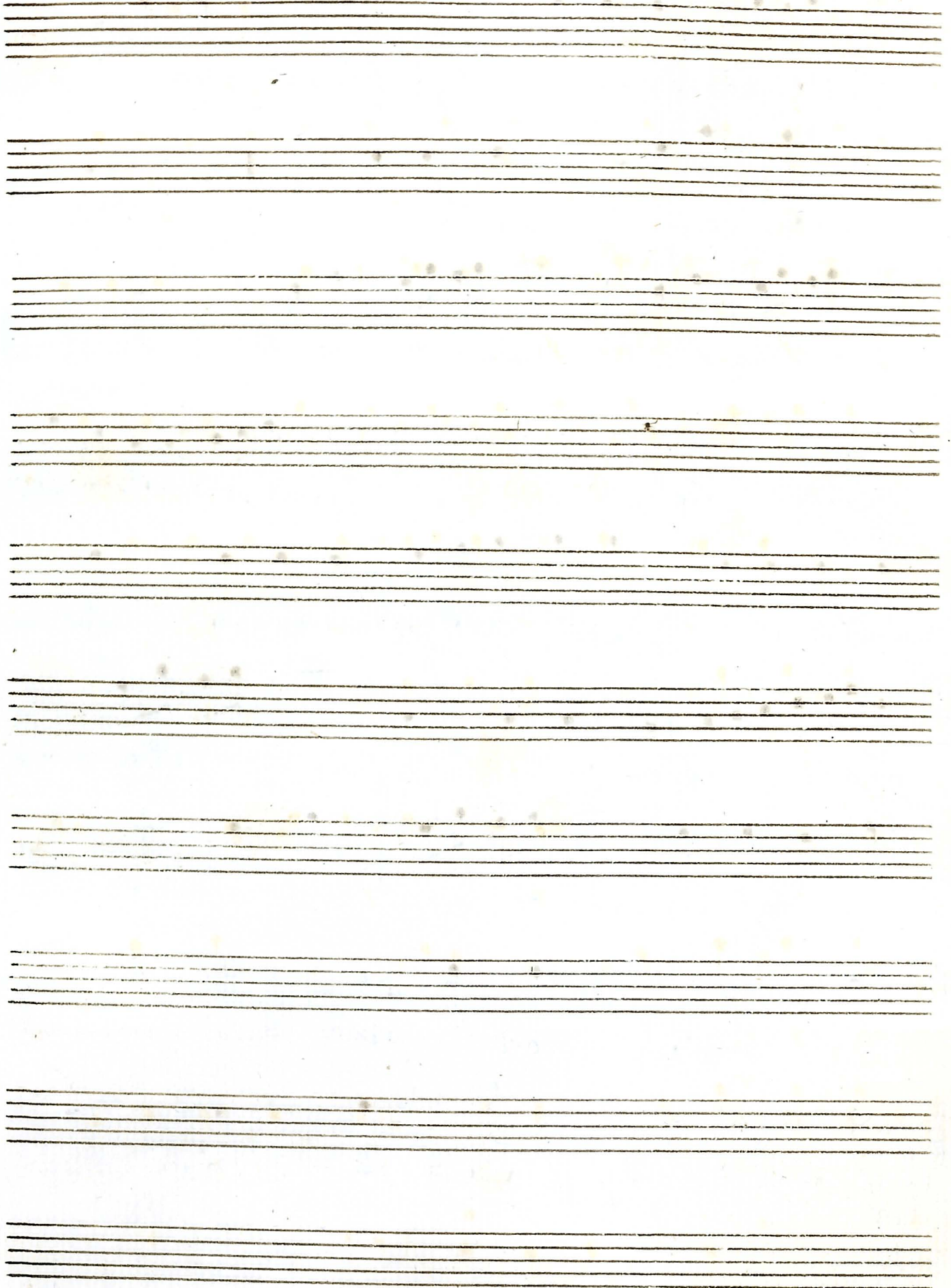


 = cit po= tentiam in Brachio in

Bra = = chio suo Döpperit su =

per bos mente cordis tu = z i

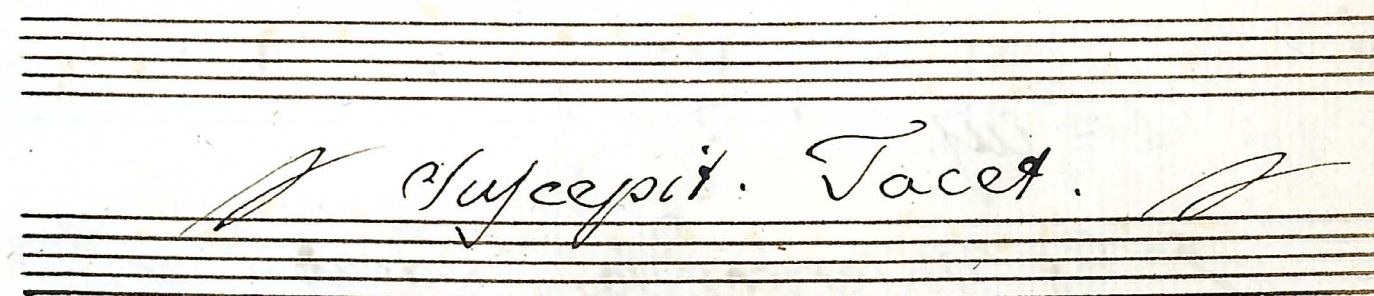
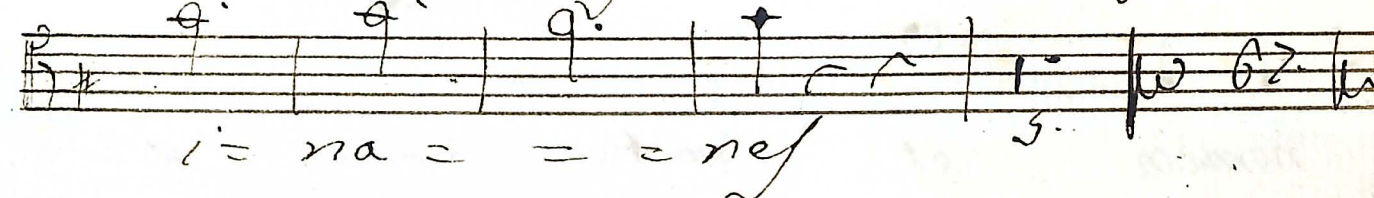
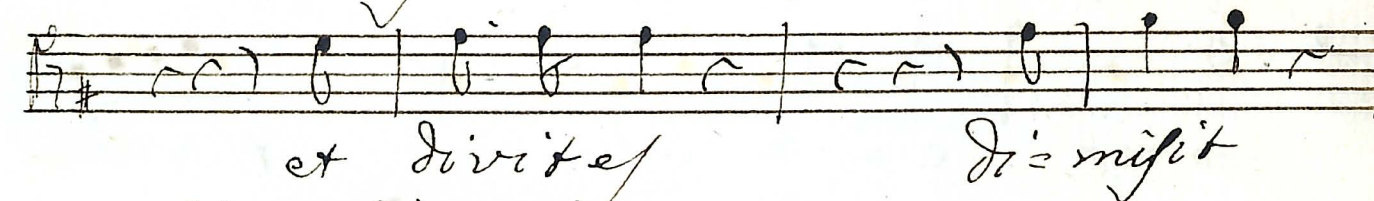
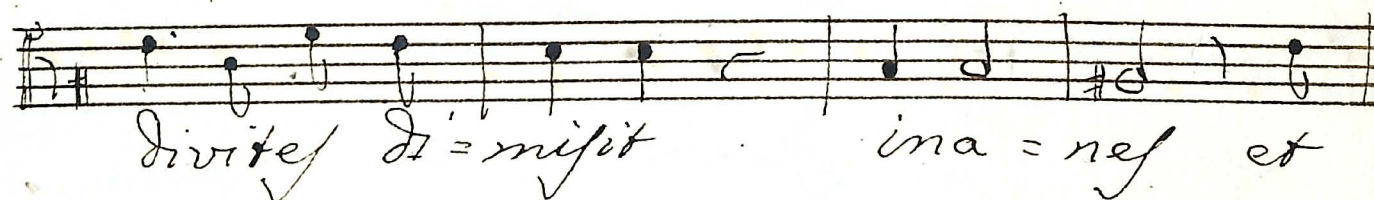
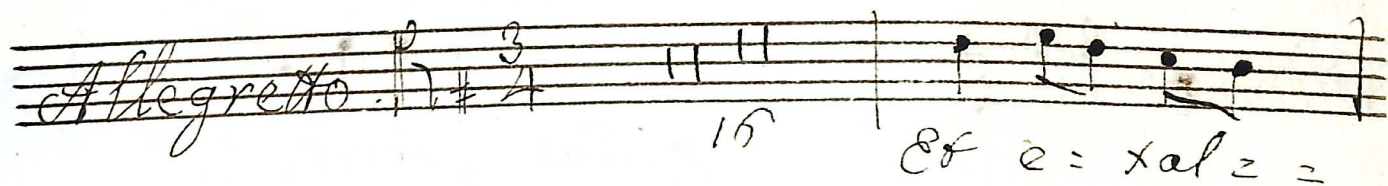




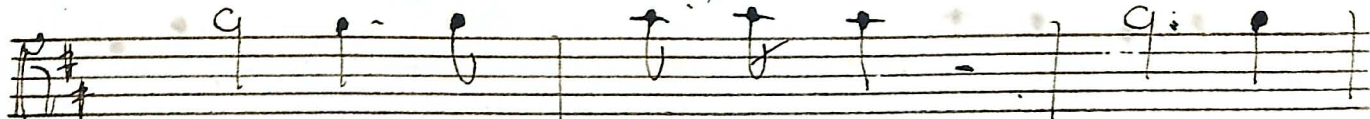
Andante

Quia fecit
mihi magnus qui potens est
et sanctum nomen et sanctum
nomen et sanctum nomen e = z
iuf. *pro* Quia fecit mihi *sotto voce*
magnus qui potens est et sanctum
nomen e = z iuf. *pro* et sanctum
nomen et sanctum nomen e = z *sotto voce*
= z = iuf.

Et Misericordia. Tacet.

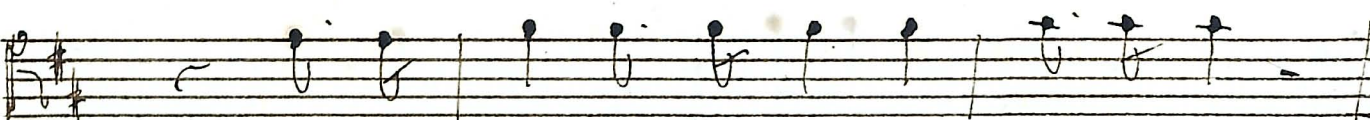


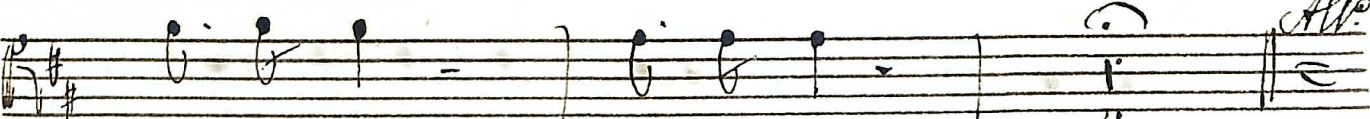
Maestoso. 
Glo = ria Patri


Glo = ria Filio et spi =

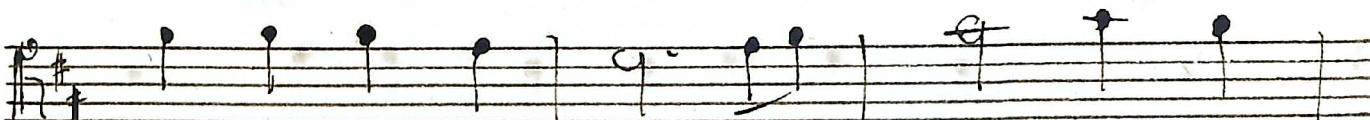

ritus sancto Gloria Gloria


Gloria Gloria Gloria Gloria


et spi = ritus sancto Gloria

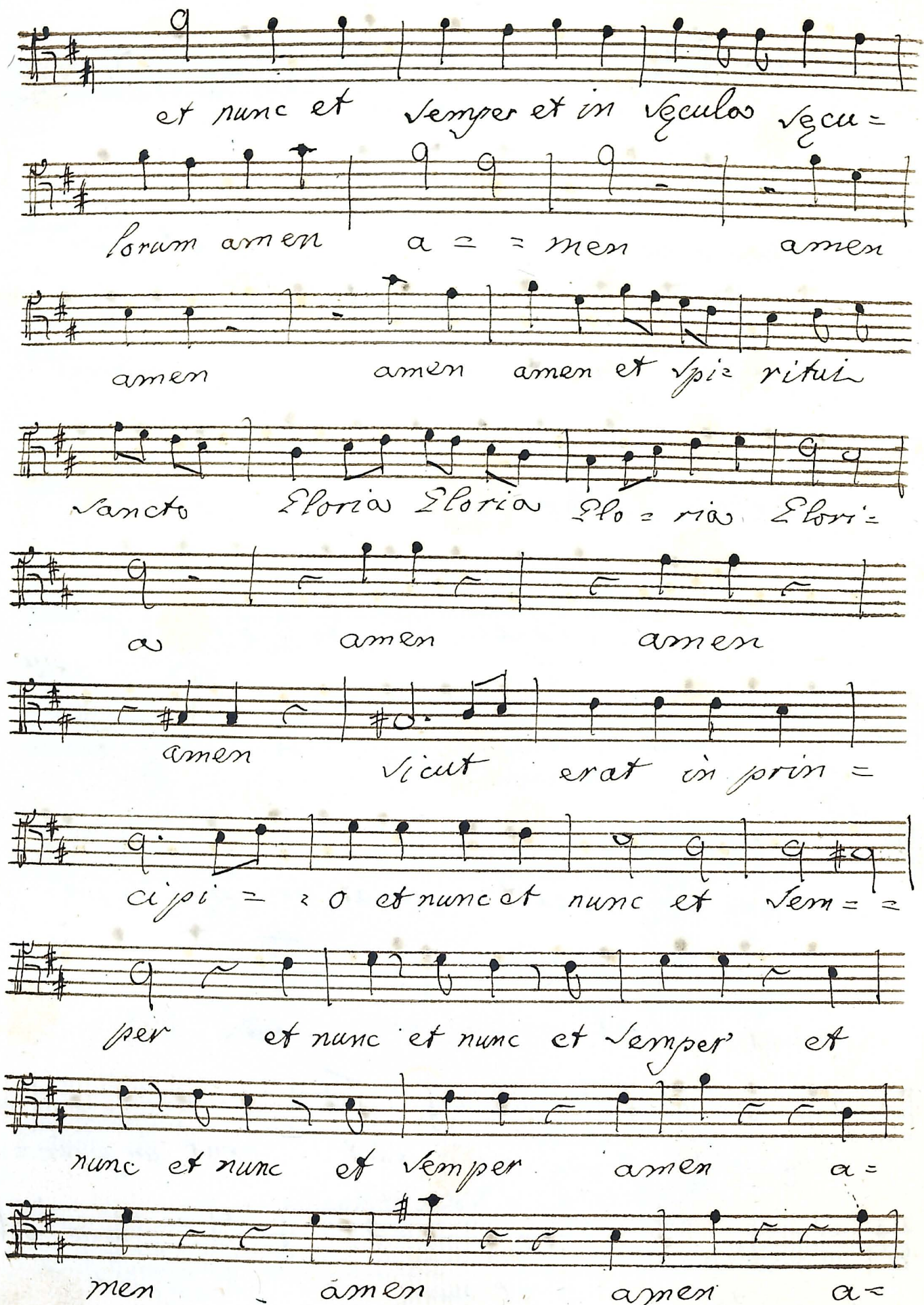

Gloria Gloria 4 101 *All.^o*

All.^o 
sicut erat in principi =


o et nunc et semper et in


secula si = cut erat in prin =


cipi = o et nunc et semper *Volte*



et nunc et semper et in v[er]culos v[er]cu =

lorum amen a = = men amen

amen amen amen et spi[rit]u ritui

sancto Gloria Gloria Glo = ria G[lori]a =

amen amen amen

amen v[er]it[as] erat in prin =

cipi = = o et nunc et nunc et sem =

per et nunc et nunc et semper et

nunc et nunc et semper amen a =

men amen amen a =

men amen amen a = = =

men amen amen

amen amen seculum forum a = =

men amen amen et in

secula seculum forum amen amen a =

= = = = = = = men seculum forum a = =

men seculum forum a = men seculum forum a = =

men seculum forum a = men amen a =

men amen 4 || W 42. 12

Auf Deo