

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

VIOLONCELLO

Gemächlich.
geteilt $\text{♩} = \text{♩}$ 6 pizz. p

Volles Zeitmass.
(sehr lebhaft) 6 f 1 9 arco 2 mf

cresc.

2 (geteilt) nicht geteilt. ff

Immer sehr lebhaft. ff poco rit. 3 tempo ff 1 2 p

4 4 ff mf 5 2 ff

cresc.

ff

6 p p 1

3 p 4 pizz. 7 5 p

pizz. 1 arco 8 1 ff 1

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2

Violoncello

pizz.
f
1
grazioso arco
p
9
10
p espress.
2
ff
ff
10
ff
ff
11 11 1
ff
ff *dreifach.* *pizz.* *dim.* *p*
ppp
1
pp
4 12
ff
sfz
2
sfz
arco
2
Gemächlich *pizz.*
p
13

Violoncello

arco *mf* *p* *f*

pizz. 14 *Doppelt so schnell.* *trem.* 2 *wieder noch einmal so langsam* *pizz.* *p* *f dim.* *pp* *pp*

Erstes Zeitmass. Solo Cello
(sehr lebhaft) arco *f* *p* 1 15 3

(Alle) *p* 16 3 *pespress.*

drängend *p* 1 *pizz.* *drängend* *mf* 1 *pizz.* *mf*

arco steigernd *molto cresc.* *ff*

17 *pizz. ruhiger* *pp*

arco *ff wütend*

18 *immer lebhafter* *f*

f cresc. 19 *mf* *ff*

lang 2

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4

Violoncello

Violoncello score for measures 20-25. The score is written in bass clef with a key signature of one flat (B-flat). Measure 20 begins with a forte (*f*) dynamic and the instruction "G Saite" (pizzicato). The music features a melodic line with a triplet of eighth notes and a dynamic marking of *dim.* (diminuendo). Measure 21 starts with a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 22 features a dynamic marking of *mf* (mezzo-forte) and the instruction "arco (dreifach)" (arco triple). Measure 23 begins with a forte (*f*) dynamic and includes a dynamic marking of *mf*. Measure 24 starts with a fortissimo (*ff*) dynamic. Measure 25 begins with a fortissimo (*ff*) dynamic and includes a dynamic marking of *p* (piano) and the instruction "cresc." (crescendo).

Violoncello

ff *trium* *ff lang* *ff* *acceler.* *1* *26 leichtfertig* *p* *geteilt* *pp* *espress.* *schnell und schattenhaft* *2* *2* *2* *p* *p* *poco rit.* *27* *f* *dim.* *etwas gemächlicher* *2* *pizz.* *28* *2* *allmählich lebhafter* *1* *5* *pp* *p* *Volles Zeitmass. (sehr lebhaft)* *5* *4* *29* *mf* *pp* *(Die eine Hälfte arco)* *(Die andere pizz.)* *1* *(alle arco)* *1* *p* *mf* *cresc.* *30* *ff* *mf* *f* *cresc.*

Violoncello

ff *ff* 31 *molto marcato* *ff*

ff *ff*

32 *ff* *mf*

33 *pp*

2 *pizz.* 7 34 2 *p* *pp*

cresc. 35 *arco* *f* *fp* *ff*

fp *ff* *fp* *ff* 36 *fp*

ff *mf cresc.* *fff*

ff *f* *cresc.*

Violoncello

immer ausgelassener und lebhafter

gleichgültig

kläglich

Epilog. Doppelt so langsam.
(im Zeitmass des Anfangs $\frac{1}{8}$)

Sehr lebhaft.

37 *ff*

38 *fff*

39 *etwas breiter* *ff*

40 *f dim.* *p dim.* *pp* *calando* *pizz.*

mit Dämpfer

pp *p* *ff*

fff