

Béla Bartók
Suite No. 1, Op. 3

Violoncello.

I.

*Allegro vivace.
energico.*

1

2

3

4

5

poco a poco rit.

div.

ritenuola.

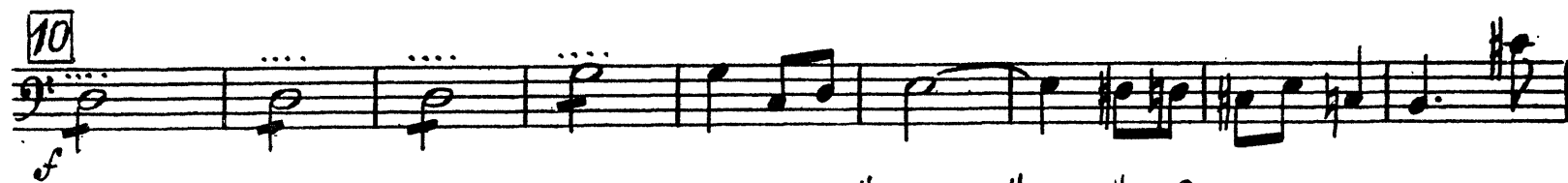
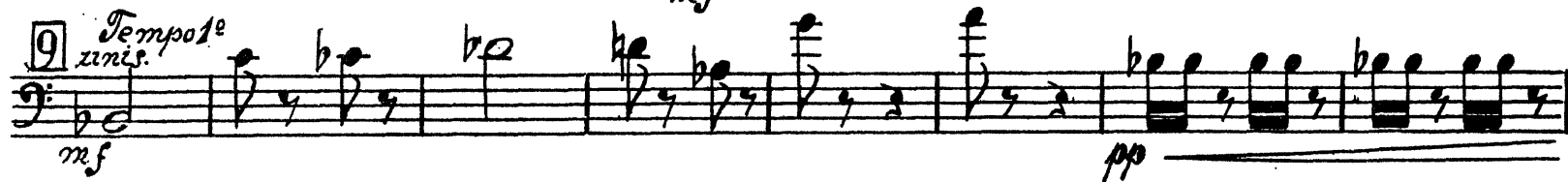
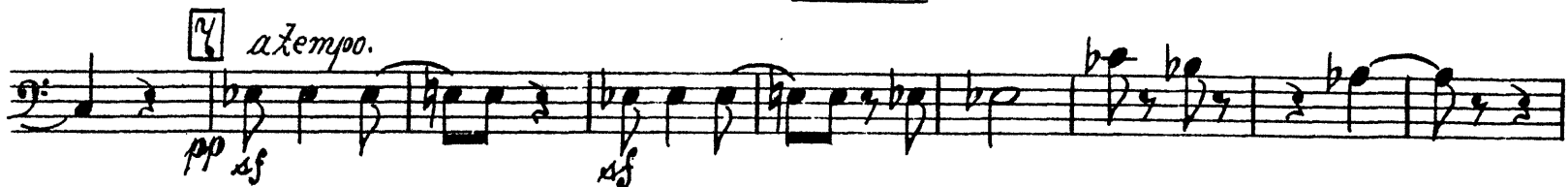
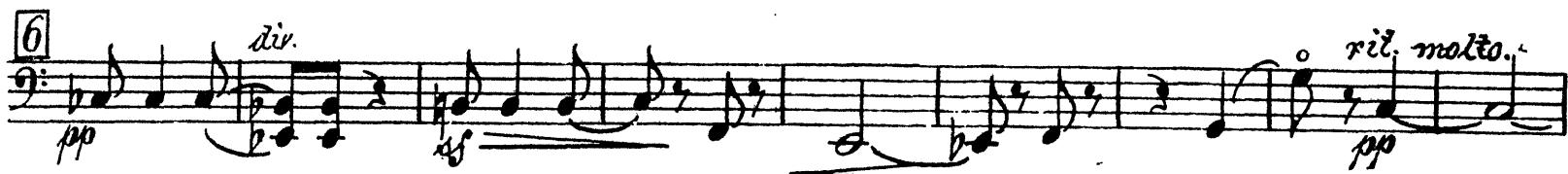
molto.

lunga.

f molto espress. rit. molto.

adagio Tempo I, rit.

f molto espress.

Violoncello.*Adagio Tempo 1^a*

Violoncello.

3



Measures 21-23 of the Violoncello part. The tempo marking *a tempo.* appears above measure 21. The music features a series of eighth and sixteenth notes, with some rests.

Measures 24-26 of the Violoncello part. The tempo marking *a tempo.* appears above measure 24. The music features a series of eighth and sixteenth notes, with some rests.

Measures 27-29 of the Violoncello part. The tempo marking *rit.* appears above measure 27. The music features a series of eighth and sixteenth notes, with some rests.

Measures 30-32 of the Violoncello part. The tempo marking *dim.* appears above measure 30. The music features a series of eighth and sixteenth notes, with some rests.

Measures 33-35 of the Violoncello part. The tempo marking *dim.* appears above measure 33. The music features a series of eighth and sixteenth notes, with some rests.

Measures 36-38 of the Violoncello part. The tempo marking *molto* appears above measure 36. The music features a series of eighth and sixteenth notes, with some rests.

Violoncello.

I. 22

II.

III.

IV.

I. 23 pizz.

II.

III.

IV.

I. arco. 24 a tempo

II. p poco marc. arco. 2 a tempo.

III. p poco marc. arco. 2 a tempo.

IV. p poco marc. arco. 2 a tempo.

pizz. rit. 2 a tempo.

pp rit. 2 a tempo.

pp rit. 2 a tempo.

pp rit. 2 a tempo.

Violoncello.

7

Violoncello score for Bartók's Suite No. 1, measures 34-40. The score is written for a single cello part in G major, 3/4 time. The key signature has one sharp (F#). The tempo and mood markings are: *Poco meno allegro.* (measure 34), *accel.* (measure 35), *rit.* (measure 36), *pp* (measure 37), *sf* (measure 38), *molto rit.* (measure 40). The score includes measure numbers 34, 35, 36, 38, 39, and 40. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into two systems, with the first system containing measures 34-38 and the second system containing measures 39-40. The first system also includes a piano (p) marking in measure 34 and a fortissimo (sf) marking in measure 38. The second system includes a piano (p) marking in measure 39 and a fortissimo (sf) marking in measure 40. The score concludes with a double bar line at the end of measure 40.

Measures 34-40. Tempo markings: *Poco meno allegro.*, *accel.*, *rit.*, *pp*, *sf*, *molto rit.*

Violoncello.

II.

Poco Adagio.

3
Soli div.

1

pp

Rip. div.

1

pizz.

1

arco.

p

pp

div. pizz.

arco.

mf

pp

2

unis.

mf

p

3

Violoncello.

9

div. *p* *poco animato.* *pizz.* *1*

1

5 arco. *f* *div.* *poco a poco rall.*

3 soli. *Rip div.* *arco.* *mf*

6 Tempo I.

unis. *p*

4 poco a poco più sost. *mf*

8 a tempo. *p* *pp* *ff*

Violoncello.

poco rit. *al tempo.* **9** *Poco agitato.*
poco rit. *al tempo.* *consord. 6*
poco rit. *al tempo.* *consord. 6*
poco rit. *al tempo.* *consord. 6* *Poco agitato.*

10

11

Violoncello.

pp sempre.

pp

pp sempre.

pp

12

12 *6*

12 *6*

12 *6*

13

f *quieto.*

f

sost.

2

2

3

espr.

p

f

dim.

div. **15** *senza sord. no.*

pizz.

1

1

2

p

mf

p

p

rit. a t.

Violoncello.

16 *arco.* *f* *rit.* *17*

18 *poco rit.* *mf* *dim.* *pp* *più andante.*

19 *pp* *cresc.* *f dim.*

20 *dim. sempre più andante.* *pp*

21 *espr.* *tranq.* *pp* *mf* *22 agitato.*

23 *f* *mf* *f* *mf* *poco a poco più tranq.*

Violoncello.

unis.
p
div.
pp
[24a]
dir.

Tempo I.
Andante.
Tempo I. [24b]

Andante.
[25]
mf *ff*

[26]
mf *ff*

[27]
mf *ff*

non div. [28]
rall.
lang.

[29] *Tempo I*
div. *f pizz.*

[30]
5 *arco*
pp

Violoncello.

14

III.

Presto.

pp

1

f

2 *3 pizz.*

3 pizz.

3 *arco.* *ff*

4 *div.*

rit. molto

a tempo.

5

6

div. *rit.* *rit. molto.* *a tempo.*

7

agitato. **8** *f*

Violoncello.

15

pizz. *arco.* *molto agitato.*

mf marc. sf

Molto vivo.

p dir.

3 pizz. 3 arco.

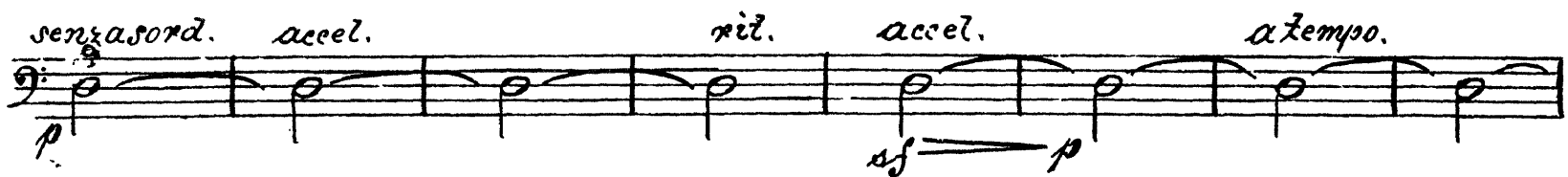
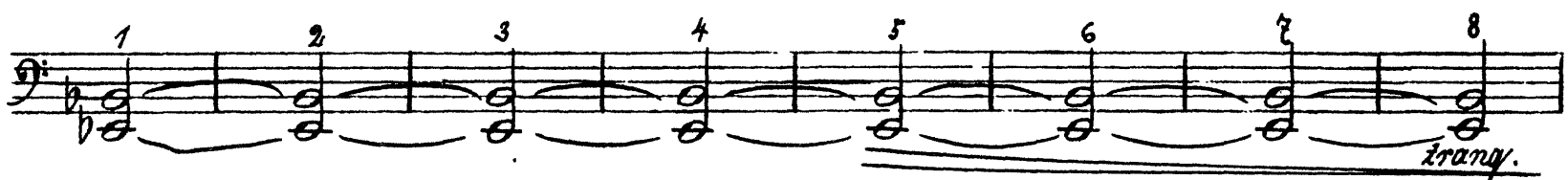
1 2 3 4 5 6 7 8

f *p* *mf espr.*

pp *cresc.*

f *11 poco rit.*

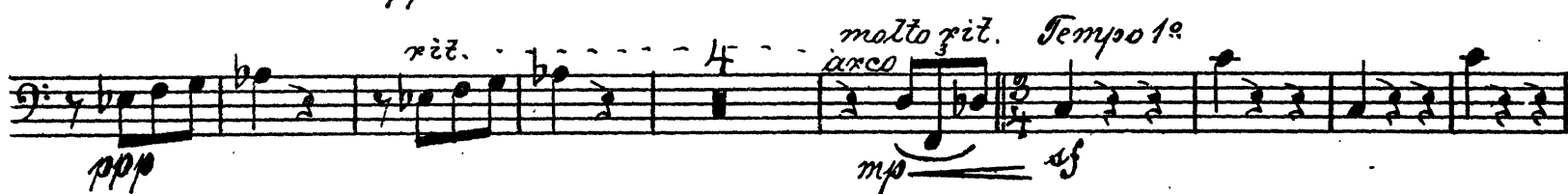
sovel.

Violoncello.17 *Molto vivace sempre.*

Violoncello.

14

22 *poco marc.* *p* *cresc.*
poco rit. *al tempo.* *sf* *ff* *sf*
mf *sf* *4*
 23 *ppp tranquillo.*
 24 *cresc.* *p*
 25 *f* *mf* *sf* *p* *mf* *sf*
pizz. *cresc.* *arco.* *mf* *p* *sf* *p* *pizz.*
arco. *sf* *1* *p* *24*
molto allarg. *ff* *3*
 28 *p* *rit. molto.* *4*

Violoncello.[29] *Molto quieto.*

Violoncello.

19

35

36

37

38 *arco.*

pizz.

pizz.

rit. molto.

al tempo.

2 3 4 5 6 7 8

39

div.

rit. molto.

1 2 3 4 5 6 7 8

al tempo.

40

agitato.

3

ff

Violoncello.

41 *pizz.* *arco* *1* *1* *f* *agitato.* *f* *42* *molto* *mf*

p *f*

43

44

45 *f* *pp* *1* *2* *3*

4 *5* *6* *cresc.* *mf* *tr* *cresc.*

46 *ff* *tr* *mf* *p*

47 *pp* *pp* *pizz.*

Violoncello.

21



Violoncello.

52

pp

p cresc.

58

f

sf p

cresc.

sf

54

f

55

dim.

p

cresc.

f

sf

IV.

Moderato.

1 2 3 4 5 6 7 8

pp

1

cresc.

mf

dim.

p

2

f

3

Violoncello.

28

4 1 2 3 4
 dim. p pp
 poco rit. 6 a tempo. 5
 f sf p
 poco rit. a tempo. 1 2 3 4 5 6
 6 6 7 1 rit. 1
 arco. f
 pp f 8 Più vivo. f
 9
 ff poco a poco rit. p
 10 Tempo 1^o pp
 11 a tempo. 2 3 4 5 6 7 8 9 10 11 12
 pp calando. pp
 arco. mf p 12 2

[illegible]

Violoncello.

85

V.

Molto vivace.

ff *Molto vivace.* *f* *ff* *dim.* *pp* *arco.* *ppizz.* *arco.* *cresc.* *ff* *marc.* *p* *Vivo.* *Adagio.* *pp*

1 2 3 4 5 6

Violoncello.

Tempo 1^o

7 *p* *ff* *sf* *mf* *p* *mf* *p* *14 pizz.* *15 arco* *poco f* *f* *pp*

Violoncello.

92

18 *rit.* 10 1
sempre pp
 I. 19 *p*
 I. *p*
 II. *p*
 20 *rit. molto.* 21 *Tempo!* 22
p *rit. molto.* *pp* *sf* 11 10
 23 *f*
 24 *p*
 25 *mf* *f* *sf*
 26 *sf*
 27 *rit. molto.*

Violoncello.

28 *Meno mosso.*

ff

29

anis.

30 *Pizz vivo.*

31 *Ancora
pizz vivo.*

ff

32

sempre f

rit. 2

Tempo 1^o

rit. molto

div.

rit. 2

molto sost.

4