



LACHRIMÆ,  
OR SEAVEN TEARES  
FIGURED IN SEAVEN PASSIO-  
nate Pauans, vvith diuers other Pauans, Gali-  
ards, and Almands, set forth for the Lute, Viols, or  
Violons, in five parts:

By Iohn Dowland Bachelor of Musicke, and Lute-  
nist to the most Royall and Magnificent, *Christian the fourth, King of*  
*Denmarke, Norway, Vandales, and Gotthes, Duke*  
*of Sleswicke, Holsten, Stormaria, and Ditmarsk:*  
*Earle of Ollenburge and*  
*Dehnenhoft.*

*Aut Furit, aut Lacrimat, quem non Fortuna beaurit.*



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and are to be solde at the Authors house in Fetter-lane  
*neare Fleet-streete. 1600.*



# ANNÆ REGINÆ

Sacrum.

**T**or felix to Regina Scotus-Anglus-Hybernus:  
Tu soror, & coniux Regis, itemq; parens.  
Funda tenes tria Regna, tenes tria numina in uno,  
Iuno opibus, Juno Pallas, & ore Venus.



## TO THE MOST GRACIOVS

and Sacred Princesse ANNA QUEENE of Eng-  
land, <sup>Wife of James the first</sup> Scotland, France, and Ireland.

**S**ince I had access to your Highnesse at VVinchester, (most gracious Queene) I haue beene twice vnder sayle for Denmarke, hastning my returne to my most royall King and Master, your deare and worthiest Brother; but by contrary windes and frost, I was forst backe againe, and of necessitie compeld to winter here in your most happie Kingdome. In which time I haue endeouored by my poore labour and study to manifest my humblenesse and dutie to your highnesse, being my selfe one of your most affectionate Subiects, and also seruant to your most Princely Brother, the onely Patron and Sun-shine of my else vnhappie Fortunes. For which respects I haue presumed to Dedicate this worke of Musicke to your sacred hands, that was begun where you were borne, and ended where you raigne. And though the title doth promise teares, vnfit guests in these ioyfull times, yet no doubt pleasant are the teares which Musicke weepes, neither are tear.s shed alwayes in sorrowe, but sometime in ioy and gladnesse. Vouchsafe then (worthy Goddesse) your Gracious protection to these showers of Harmonie, least if you frowne on them, they bee Metamorphosed into true teares.

Your Maiesties  
in all humilitie deuoted,

IOHN  
DOUPLAND

IOHN  
DOUPLAND.



To the Reader.

Having in forren parts met diuers Lute-lessons of my composition, published by strangers without my name or approbation, I thought it much more conuenient, that my labours should passe forth vnder mine owne allowance, receiuing from me their last soile and polishment, for which consideration I haue vndergone this long and troublesome worke, wherein I haue mixed new songs with holde, graue with light, that every eare may receiue his severall content. And as I had in these an earnest desire to satisfie all, I do likewise hope that the peruser will as gratefully entertaine my endeouours, as they were friendly meant.

This onely obseruation I must set downe in the playing of my Lute-lessons for tuning of the Lute, which is, that the 7. 8. 9. string open, do answer in the eight the base string above, what letter soeuer it be that carries the base. As for example.

Example.



Yours

JOHN DOVVLAND.



THE TABLE OF ALL THE Songs contained in this Booke.

- Lachrimæ Antique.
- Lachrimæ Antique Ncuræ.
- Lachrimæ Gementes.
- Lachrimæ Tristes.
- Lachrimæ Coactæ.
- Lachrimæ Amantis.
- Lachrimæ Vera.
- Semper Dowland semper Dolens.
- Sir Henry Vm, tons Funerall.
- M. Iohn Langtons Pauan.
- The King of Denmarks Galiard.
- The Earle of Essex Galiard.
- Sir Iohn Souch his Galiard.
- M. Henry Noell his Galiard.
- M. Gilès Hoby his Galiard.
- M. Nicho. Gryffith his Galiard.
- M. Thomas Co'lier his Galiard with two trebles.
- Captaine Piper his Galiard.
- M. Euston his Galiard.
- M<sup>r</sup>. Nichols Almand.
- M. Geo ge V Whitehead his Almand.



Two Cl...

Musical notation on a staff.

Quirens  
Io. Dowland

*Lachrimae Antiquae.*  
Bassus  
Io. Dowland

Cantus  
Io. Dowland

Tenor  
Io. Dowland

*Lachrimae Antiquae.*  
FINIS.  
Tunc ibi Latet.

Bassus  
Io. Dowland



Quintus  
Io. Dowland

2

*Lachryme Antiquæ Nouæ*

Bassus

*Lachryme Antiquæ Nouæ*

Io. Dowland

*Lachryme Antiquæ Nouæ*

Cantus  
2  
Io. Dowland

Tenor  
Io. Dowland

2

*Lachryme Antiquæ Nouæ*

FINIS

Peuue the Lute

Altus  
2  
Io. Dowland.

Quintus  
Io. Dowland

*Lachrima Gementes*

Bassus

*Lachrima Gementes*

Io. Dowland

*Lachrima Gementes*

Cantus Io. Dowland

Tenor  
Io. Dowland

*Lachrima Gementes*

*Lachrima Gementes*

Altus Io. Dowland

Quintus  
Io. Dowland

Lachrimae Tristes.  
4

Bassus  
Io. Dowland

Cantus  
Io. Dowland

Tenor  
Io. Dowland

Lachrimae Tristes.  
4

Altus  
Io. Dowland

To tune the Lute

Quintus  
Io. Dowland

*Lacrimæ Coactæ.*

Bassus  
Io. Dowland

*Lacrimæ Coactæ*

Cantus  
Io. Dowland

*Lacrimæ Coactæ*

Tenor  
Io. Dowland

*Lacrimæ Coactæ.*

*Lacrimæ Coactæ.*

FINIS.

Alevis  
Io. Dowland

*Lacrimæ Coactæ.*

Quintus  
Io. Dowland  
6  
*Lacrimae Amantis.*

Bassus  
6  
*Lacrimae Amantis.*  
Io. Dowland

Cantus  
6  
*Lacrimae Amantis.*  
Io. Dowland

Tenor  
Io. Dowland  
6  
*Lacrimae Amantis.*

Altitudo  
*Lacrimae Amantis*  
6  
*Lacrimae Amantis.*  
Io. Dowland

Altitudo  
6  
*Lacrimae Amantis.*  
Io. Dowland

Quintus  
Io. Dowland  
6  
*Lacrimae Amantis.*

*Lacrimae Amantis.*  
Bassus  
6  
Io. Dowland

Cantus  
6  
Io. Dowland  
*Lacrimae Amantis*

Tenor  
Io. Dowland  
6  
*Lacrimae Amantis.*

*Lacrimae Amantis*  
Lacrimae Amantis  
To Tenore  
FINIS

Altus  
6  
Io. Dowland  
*Lacrimae Amantis.*

Quintus  
Io. Dowland

*Lachrima Verae.*

Bassus

*Lachrima Verae.*

Io. Dowland

Cantus  
Io. Dowland

Tenor  
Io. Dowland

*Lachrima Verae*

*Lachrima Verae.*

Altus  
Io. Dowland

FINIS  
To use the rest

Quintus  
Io. Dowland  
8  
Semper Dowland semper dolens.  
Vere Folio

Bassus  
Io. Dowland  
8  
Semper Dowland semper dolens  
Vere Folio

Cantus  
Io. Dowland  
8  
Semper Dowland semper dolens  
Vere Folio

Tenor  
Io. Dowland  
8  
Semper Dowland semper dolens.  
Vere Folio

Altus  
Io. Dowland  
8  
Semper Dowland semper dolens.  
Vere Folio

Altus  
Io. Dowland  
8  
Semper Dowland semper dolens  
Vere Folio



Quintus  
Io. Dowland  
8  
Semper Dowland semper dolens.

Bassus  
Io. Dowland  
8  
Semper Dowland semper dolens

Cantus  
Io. Dowland  
8  
Semper Dowland semper dolens

Tenor  
Io. Dowland  
8  
Semper Dowland semper dolens.

Altus  
Io. Dowland  
8  
Semper Dowland semper dolens.

FINIS.  
To the Lute

Altus  
Io. Dowland  
8  
Semper Dowland semper dolens.

Quintus  
Io. Dowland

Sir Henry Vmptons Funerall.

Bassus  
Io. Dowland

Sir Henry Vmptons Funerall.

Cantus  
Io. Dowland

Tenor  
Io. Dowland

Sir Henry Vmptons Funerall.

Tour de Lute

Sir Henry Vmptons Funerall.

Altus  
Io. Dowland

Quintus  
Io. Dowland

M: John Langtons Pauan

Bassus  
Io. Dowland

M: John Langtons Pauan

Cantus  
Io. Dowland

Tenor  
Io. Dowland

M: John Langtons Pauan

M: John Langtons Pauan

M: John Langtons Pauan

Altus  
Io. Dowland

Quintus  
 II  
 Io. Dowland  
*The King of Denmark's Galiard.*

Bassus  
 II  
 Io. Dowland  
*The King of Denmark's Galiard.*

Cantus  
 II  
 Io. Dowland  
*The King of Denmark's Galiard*

Tenor  
 II  
 Io. Dowland  
*The King of Denmark's Galiard.*

*The King of Denmark's Galiard.*

To Tuncbe Luc

Alcus  
 II  
 Io. Dowland  
*The King of Denmark's Galiard.*

Quintus  
Io. Dowland

The Earle of Essex Galiard.  
12

Bassus  
Io. Dowland

The Earle of Essex Galiard.  
12

Cantus  
Io. Dowland

The Earle of Essex Galiard.  
12

Tenor  
Io. Dowland

The Earle of Essex Galiard.  
12

Altus  
Io. Dowland

The Earle of Essex Galiard.  
12

FINIS

Altus  
Io. Dowland

The Earle of Essex Galiard.  
12

Quintus  
Io. Dowland

13

*Sir Iohn Souch bis Galiard.*

Bassus

13

Io. Dowland

Cantus

*Sir Iohn Souch bis Galiard*

13

Io. Dowland

Tenor  
Io. Dowland

13

*Sir Iohn Souch bis Galiard*

To name the Line a 6/8

FIN IS

*Sir Iohn Souch bis Galiard.*

Altus

*Sir Iohn Souch bis Galiard.*

13

Io. Dowland.

Quintus  
Io. Dowland

M. Henry Noell's Galiard.  
14

Bassus  
Io. Dowland

M. Henry Noell's Galiard.  
14

Cantus  
Io. Dowland

M. Henry Noell's Galiard.  
14

Tenor  
Io. Dowland

M. Henry Noell's Galiard.  
14

M. Henry Noell's Galiard

To Tunes Lute

Altus  
Io. Dowland

M. Henry Noell's Galiard  
14

Quintus  
Io. Dowland  
15  
M. Giles Hobies Galiard

M. Giles Hobies Galiard

Bassus

M. Giles Hobies Galiard

15

Io. Dowland

M. Giles Hobies Galiard

15

Cantus

Io. Dowland

Tenor  
Io. Dowland  
15  
M. Giles Hobies Galiard

M. Giles Hobies Galiard

Toune de Lute

M. Giles Hobies Galiard.

M. Giles Hobies Galiard

15

Altus

Io. Dowland



Quintus  
Io. Dowland

16

M. Nichol. Gryffith bis Galiard

Bassus

M. Nichol. Gryffith bis Galiard

16

Io. Dowland

Cantus

M. Nichol. Gryffith bis Galiard

16

Io. Dowland

1. Tenor  
Io. Dowland

16

M. Nichol. Gryffith bis Galiard

M. Nichol. Gryffith bis Galiard

FINIS

To quec dar Lute

Altus

M. Nichol. Gryffith bis Galiard

16

Io. Dowland

Quintus  
Io. Dowland  
17  
M. Thomas Collier bis Galiard with 2 Trebles

Bassus  
17  
Io. Dowland

M. Thomas Collier bis Galiard with 2 Trebles.

M. Thomas Collier bis Galiard with 2 Trebles.  
Cantus primus  
17  
Io. Dowland

Tenor  
Io. Dowland  
17  
M. Thomas Collier bis Galiard with 2 Trebles

M. Thomas Collier bis Galiard with 2 Trebles.

To Turche Lute

M. Thomas Collier bis Galiard with 2 Trebles  
Cantus secundus  
17  
Io. Dowland

Quintus  
Io. Dowland  
18  
Captaine Digorie Piper bis Galiard

Bassus  
18  
Captaine Digorie Piper bis Galiard  
Io. Dowland

Cantus  
18  
Io. Dowland  
Captaine Digorie Piper bis Galiard

Tenor  
Io. Dowland  
18  
Captaine Digorie Piper bis Galiard

Alto  
18  
Captaine Digori Pipers Galiard.  
Io. Dowland

Altus  
18  
Io. Dowland  
Captaine Digori Piper bis Galiard.

To tune the Lute

Quintus  
Io. Dowland  
19  
M. Buctons Galiard

Bassus  
Io. Dowland  
19  
M. Buctons Galiard

Cantus  
Io. Dowland  
19  
M. Buctons Galiard

Tenor  
Io. Dowland  
19  
M. Buctons Galiard

M. Buctons Galiard

FINIS

To use the Lute

Altus  
Io. Dowland  
19  
M. Buctons Galiard

Quintus  
Io. Dowland  
20  
Mrs. Nichols Almande.

Bassus  
Mrs. Nichols Almande.  
20  
Io. Dowland

Cantus  
Mrs. Nichols Almande:  
20  
Io. Dowland

Tenor  
Io. Dowland  
20  
Mistresse Nichols Almande.

Mistresse Nichols Almande.  
20  
Io. Dowland

To Table Line

Altus  
Mistresse Nichols Almande.  
20  
Io. Dowland

Quintus  
Io. Dowland  
21  
M. George Whitehead bis Almand.

Bassus  
21  
Io. Dowland

M. George Whitehead bis Almand.

Cantus  
21  
Io. Dowland

Tenor  
Io. Dowland  
21  
M. George Whitehead bis Almand.

M. George Whitehead bis Almand.

To tune the Lute

Altus  
21  
Io. Dowland