

Sonata Op. 42

E. J. Robertson

Allegro

2

f

10

dim.

p dolce *mf cresc.* *f*

dim. *mf*

20 30 9

p *f*

40 **4** *p espress.*

50 *mf* *p* *pp* *cresc.*

dim. al niente **4** *f*

60 *pp*

70 *cresc.* *ff* *dim.*

pp *cresc.*

80 *dim. al niente*

7 *ff*

90

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 40 to 99. The notation is in treble clef. The key signature has one flat (B-flat). The time signature changes from 4/4 at measure 40 to 3/2 at measure 50, and back to 4/4 at measure 60. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood is indicated as *p espress.* (piano, expressive) at measure 40. The score concludes with a final flourish in measure 99.

100

2

110

a piacere

dim.

p

tr

start slowly and speed up

cresc.

gliss.

a tempo piacere

rit. molto

ALLEGRO
♩ = 65

f dim.

p

mf

120

130

7

p subito senza crescendo

140

p

cresc.

mf

dim.

p

150

cresc.

mf

160

p

ff

4

5

170

pp

cresc.

180

f

dim.

p

cresc.

f

poco cresc.

p

poco cresc.

3

f

190

f

tr

II

E. J. Robertson Op 42

ANDANTE

$\text{♩} = 70$

Clarinet in Bb

10

20

30

40

50

60

70

p

mf

dim.

p

cresc.

f

mf

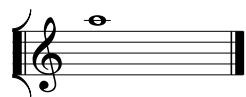
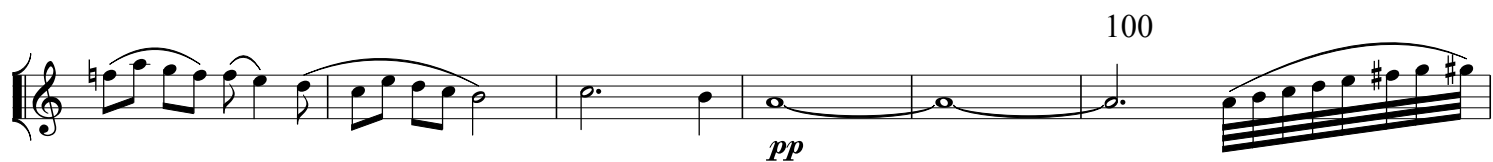
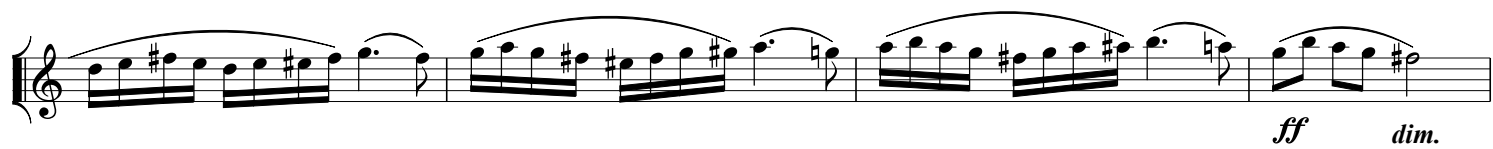
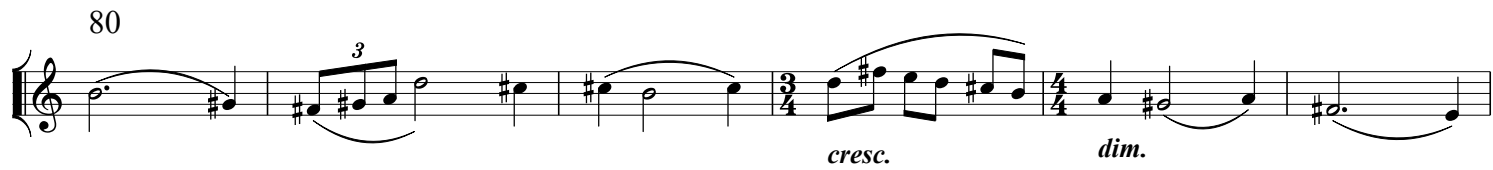
cresc.

ff

f

cresc.

ff



III

7

E. J. Robertson Op 42

ALLEGRO

10

Clarinet in Bb

$\text{♩} = 60$

p

3

p

mf

20

mf

30

f

40

p

50

p

p

cresc.

ff

dim.

70

mf

80

Musical score for a single melodic line in 3/8 time. The score consists of ten staves of music, with measures numbered 8, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, and 190. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Dynamics and articulations include:

- dim.* (diminuendo)
- p dolce* (piano, dolce)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- cresc.* (crescendo)
- ritard.* (ritardando)
- a tempo*

The score features several triplets and slurs, indicating complex rhythmic patterns and phrasing. The tempo changes from *ritard.* to *a tempo* at measure 160.

