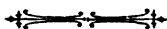


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I. J. PADEREWSKI



# SYMPHONIE

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# SYMPHONIE

## I

I. J. PADEREWSKI.

**Adagio maestoso.**

PETITE FLÛTE et  
3 GRANDES FLÛTES

2 HAUTOIS.

COR ANGLAIS

2 CLARINETTES en La. I. II.

CLARINETTE BASSE en La. I. II.

2 BASSONS. I. II.

CONTREBASSON.

CORS en Fa. I. II. III. IV. *10 & 20*

TROMPETTES en Fa. I. II. III. IV. *p*

TROMBONES. I. II.

3<sup>e</sup> TROMBONE et TUBA.

SARRUSOPHONES (C. BASSES en Mi) I. II. III.

TIMBALES

TRIANGLE

CYMBALES

TAMBOUR et GROSSE CAISSE

TAMBOUR de BANQUE

TAM-TAM.

JEU de TIMBRES.

CLOCHES

TONITRUONE.

HARPE.

ORGUE.

**Adagio maestoso.**  
avec sordine

VIOLONS. I. II. *avec sordine*

ALTOS. *avec sordine*

VIOLONCELLES. *avec sordine*

CONTREBASSES. *avec sordine*

Musical score for Cors, Vln, Alt, Vcln, and C-B. The Cors part features a melodic line with slurs. The Vln and Vcln parts are marked *div.* and include *V* markings. The C-B part is also marked *div.*

Musical score for Hrb, C.A., Cl., Cl. B., Bbn, Cor., Vpa, Alt, Vcln, and C-B. The Hrb part is marked *p*. The Cl. and Cl. B. parts are marked *p*. The Bbn part is marked *p*. The Cor. part is marked *p*. The Vpa part is marked *p* and includes *div.* markings. The Alt and Vcln parts are marked *p* and include *unla* markings. The C-B part is marked *p*. A circled **1** is placed above the Vpa and Alt staves. The instruction **Poco più mosso.** is written above the Hrb and Vpa staves.

This musical score page contains five measures of music for a full orchestra and strings. The instruments are arranged as follows from top to bottom: Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bb.), Cor Anglais (Cora.), Violins I (1<sup>re</sup> Vln), Violins II (2<sup>de</sup> Vln), Violas (Vla), Celli (Cello), and Double Basses (C-B). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The strings are marked with 'div.' (divisi) and 'cresc.' (crescendo) leading to a forte (f) dynamic. The woodwinds have a 'dim.' (diminuendo) marking in the fifth measure.



12 solo.  
*p espress.*

C.A. *p espress.*

Cl. *p*

Bso *p espress.*

Cor. *p*

Vns div. *pp*

Vns div. *pp*

Vcl div. *ppp*

Vcllo div. *ppp*

C-B

6

Fl. 1  
Fl. 2

Cl. A

Cl.

B<sup>♭</sup>

Cor. A

V<sup>ln</sup>

Al.

V<sup>la</sup>

C-B

3

*carr.*  
*p*

*p espress.*

*pp*

*div.*

*pp*

*univ.*

Fl. 1  
Fl. 2

Cor. A

V<sup>ln</sup>

Al.

V<sup>la</sup>

C-B

3

*p*

*pp*

This musical score is for a string quartet and piano. The instruments are arranged vertically as follows: Violin I (V. I.), Violin II (V. II.), Viola (V.), Violoncello (Vcllo.), and Piano (P.).

- Violin I:** Starts with a dynamic marking of *f*.
- Violin II:** Starts with a dynamic marking of *p*.
- Viola:** Starts with a dynamic marking of *p*.
- Violoncello:** Starts with a dynamic marking of *p*.
- Piano:** Features a complex passage with a dynamic marking of *f* and the instruction *arco sordine.*
- Violoncello and Piano:** Both parts feature a dense, rhythmic texture with a dynamic marking of *pp* and the instruction *div.*
- Violoncello:** Ends with a dynamic marking of *pp*.
- Piano:** Ends with a dynamic marking of *pp*.



S

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flutes 1 and 2, Clarinet in Bb, Bassoon, and Cor Anglais. The brass section consists of Trumpets 1 and 2, Trombones, and Horns. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The piano part is also included. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings such as *sf* (sforzando) and *div* (diviso). The woodwinds and strings play sustained notes with long slurs, while the piano part has a more active, rhythmic role. The brass instruments have a more melodic and harmonic presence.



5

Poco più mosso.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Horn (Hrb.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. B.), Bassoon (Bsa.), Cor Anglais (Cor.), Trumpet (Trp.), Violin (Vn.), Viola (Vla.), and Cello (C-B.). The Flute part has a first and second ending bracketed together. The Clarinet and Bassoon parts have a circled section of music. The Violin, Viola, and Cello parts are marked 'div.' (divisi) and have 'V V' markings above them. The Cello part has a 'pp' marking. The score is divided into measures by vertical bar lines. The tempo instruction 'Poco più mosso.' appears twice, once at the top and once in the middle of the page, each associated with a circled number '5'. The bottom of the page contains the number 'H. & Cie. 34,768.'





This musical score page features ten staves for various instruments. From top to bottom, the staves are labeled: Flute (Fl), Horn (Hrb), Clarinet in A (C.A.), Clarinet in C (Cl), Saxophone (Sax), Cor Anglais (Cora), Trumpet 1st (1<sup>re</sup> Tr), Trumpet 2nd (2<sup>de</sup> Tr), Trumpet 3rd (3<sup>e</sup> Tr), and Double Bass (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *f*, *pp*, and *ppp*, and articulation marks like accents and slurs. A rehearsal mark '15' is present in the Horn part. The saxophone part includes a 'drum' marking. The trumpet parts are marked 'div.' for divisi. The double bass part includes a 'drum' marking.







7 Allegro vivace e molto appassionato.

Hrb  
 C.A.  
 Cl.  
 Cl.B.  
 B<sup>♭</sup>  
 C-B<sup>♭</sup>  
 Cors.  
 Trb.  
 3<sup>rd</sup> Trb.  
 Tuba.  
 Timb.

7 Allegro vivace e molto appassionato.

Viol.  
 Alt.  
 Viol.  
 C-B

This musical score page contains the first four measures of a piece. The instrumentation includes:

- Flute (Fl.)**: Melodic line with dynamics *fp* and *cresc.*
- Clarinet in A (Cl. A)**: Rested.
- Clarinet in Bb (Cl. B)**: Melodic line with dynamics *len.*, *sf*, and *cresc.*
- Bassoon (Fg.)**: Melodic line with dynamics *len.*, *sf*, and *cresc.*
- Contrabassoon (Cb.)**: Melodic line with dynamics *len.* and *sf*.
- Chorus (Coro.)**: Chordal accompaniment with dynamics *fp* and *cresc.*
- Trumpet (Tr.)**: Chordal accompaniment with dynamics *fp* and *cresc.*
- Trumpet II (Tr. II)**: Chordal accompaniment with dynamics *fp* and *cresc.*
- Tuba (Tub.)**: Chordal accompaniment with dynamics *fp* and *cresc.*
- Violin I (Vn. I)**: Chordal accompaniment with dynamics *sf* and *cresc.*
- Violin II (Vn. II)**: Chordal accompaniment with dynamics *sf* and *cresc.*
- Viola (Vla.)**: Chordal accompaniment with dynamics *sf* and *cresc.*
- Cello (Vcl.)**: Chordal accompaniment with dynamics *len.*, *sf*, and *cresc.*
- Double Bass (Cb.)**: Chordal accompaniment with dynamics *len.*, *sf*, and *cresc.*



8

8

*ff* *cresc.*

*ff* *cresc.*

*ff* *cresc.*

*ten.*

*ten.*

*ten.*

*p*

*f*

*ff*

*rit. solo.*

*ten.*

*ten.*

*ten.*

Fl.  
Hb.  
C.A.  
Cl.  
Cl.B.  
B<sup>o</sup>.  
C.B<sup>o</sup>.  
Cors.  
Trp.  
Trb.  
3<sup>o</sup> Trb.  
Tubn.  
V<sup>o</sup>.  
Alt.  
Vcs.  
C.B.

*cresc.*  
*ff*  
*en FA.*

This musical score is for a string quartet and piano. It consists of 14 staves. The top five staves are for the string quartet: Violin I (V.), Violin II (V.), Viola (V.), Violoncello (C.), and Contrabasso (Cb.). The bottom four staves are for the piano: Treble Clef (R.), Right Hand (R.), Left Hand (L.), and Bass Clef (C.).

A circled number '9' is placed above the first measure of the Violin I staff. Another circled number '9' is placed above the first measure of the Treble Clef piano staff. The piano part includes a 'div.' (divisi) marking in the right hand starting at measure 9. The score contains various musical notations including slurs, accents, and dynamic markings such as *pp* and *f*.







This musical score page, numbered 24, contains ten staves of music. The instruments are listed on the left side of the page: Flute (Fl.), Clarinet in B-flat (Cl. B.), Bassoon (Bsn.), Trumpet 1 and 2 (Trp. 1, 2), Trombone 3 and 4 (3/4 Trb. Tuba), Violin (Vln), Viola (Vlna), and Cello (C-B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present throughout. The notation includes slurs, ties, and articulation marks. The overall structure is a multi-measure rest followed by a melodic or harmonic entry in the later measures of the page.

10

Fl.  
Hr.  
Cl.  
Cb.  
Tr.  
Tbn.  
Tr.  
Tbn.  
Vn.  
Vla.  
Cl.  
Cb.

10

div

*p*

*mp*

Fl.

Hib.

C.A.

Cl.

Cl. B.

B<sup>♭</sup>

Cora.

T.P.

Trb.

3<sup>rd</sup> Trb.  
Tuba

Vln

Vla

Alt. div.

Vcln

C-B.

This page of a musical score, numbered 27, contains the following parts and staves from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- B♭ (Bassoon)
- Corn. (Cornet)
- Trp. 1 (Trumpet 1)
- Trb. 1 (Trombone 1)
- S<sup>o</sup> Trb. Tuba (Soprano Trombone/Tuba)
- Timb. (Timpani)
- V<sup>o</sup> (Violin)
- Alt. (Alto)
- V<sup>o</sup> (Viola)
- C-B (Cello)

The score is written in a complex style with various musical notations, including dynamics such as *ff* and *sf*, and articulations like *div.* and *tr.*. The bottom of the page features the publisher's information: H. & Cie. 24,795.



⑪

Fl. 1  
Fl. 2  
Hrb.  
C.A.  
Cl.  
Cl.B.  
Bp.  
Cor.  
Trp. 1  
Trb. 1  
Trb. 2  
Trb. 3  
Timp.  
Cymb.  
Vn.  
Vla.  
Vcl.  
C.B.

ff  
sf  
sfz  
p  
mf  
acc.  
div.  
ff

This musical score page, numbered 30, is arranged in a standard orchestral format with 14 staves. The instruments are listed on the left side of the page: Fl. (Flute), Hrb. (Horn), C.A. (Cor Anglais), Cl. (Clarinet), Cl.B. (Bass Clarinet), B♭ (Bassoon), Cors. (Cor Anglais), Trb. (Trumpet), 3rd Trb. (3rd Trumpet), Timb. (Timpani), Vlns. (Violins), div. (divisi), Vlns. (Violins), Alt. (Viola), Vlns. (Violins), and C-B (Cello). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *f*, *ff*, and *p*. The Flute part includes a section marked *div.* (divisi). The Clarinet part has a section marked *ff*. The Bassoon part has a section marked *f*. The Viola part has a section marked *ff*. The Cello part has a section marked *f*. The score is divided into four measures by vertical bar lines.





Con passione.

Fl  
 Hrb  
 C.A.  
 Cl.  
 Cl.B.  
 B<sup>ss</sup>  
 Cora.  
 Timb.  
 Trg.  
 H.  
 V<sup>na</sup>  
 Alt.  
 V<sup>ce</sup>  
 C-B.

*p*  
*espress.*  
*ff*  
*f*  
*mp*  
*cresc.*  
*p*  
*cresc.*  
*ff*  
*mercato.*  
*Con passione.*  
*div.*  
*dim.*  
*dim.*  
*ff*  
*ff*

(12)

The musical score consists of two systems, each starting with a circled measure number '12'. The first system includes staves for Flute 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Saxophones 1 & 2, and Percussion. The second system includes staves for Trumpets 3 & 4, Trombones 3 & 4, Saxophones 3 & 4, and Percussion. The notation is dense, with many notes, rests, and dynamic markings such as *pp* and *mf*. The music is written in a key signature of two flats and a 4/4 time signature.



Rit. a Tempo.

Fl.

Cl. Bb

Cl. C

Fg.

Ob.

Vn. I

Vn. II

Va.

Vcl.

pp

Rit. a Tempo.

div.

p

13

Fl. 1

Hrb.

C.A.

Cl.

Bsn.

Cor.

Cor.

Timb.

H.

1<sup>st</sup> Vln

2<sup>nd</sup> Vln

Alt.

Vln.

C.B.

*p*

*pp*

*div.*

*cresc.*

*p*

*cresc.*

13



Fl. 1  
Fl. 2  
Hrb.  
C. A.  
Cl.  
Cl. B.  
B<sup>ss</sup>  
Coru.  
H.  
1<sup>re</sup> Vln.  
2<sup>de</sup> Vln.  
div.  
Vln.  
div.  
C. B.

This page of a musical score, numbered 39, contains the following parts and markings:

- Violin I:** *cresc.*
- Violin II:** *cresc.*
- Viola:** *cresc.*
- Cello:** *cresc.*
- Double Bass:** *cresc.*
- Piano:** *cresc.*, *div.* (divisi), *cresc.*, *div.*

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings. The piano part includes a section marked 'div.' (divisi) where the piano is split into two groups.



Risoluto.

Fl 1  
 Fl 2  
 Hrb.  
 C.A.  
 Cl.  
 Cl.B.  
 Bbn.  
 Cors.  
 Trp. *avec sourdine.*  
 Trb. 1  
 Trb. 2  
 Timp.  
 Trg.  
 Vln. *div.*  
 Vla. *div.*  
 C-B



This page of a musical score, numbered 42, features a variety of instruments. The woodwind section includes Oboe (Ob.), Flute (Fl.), Clarinet in Bb (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Bsn.), and Contrabassoon (Cb. B.). The brass section consists of Trumpet (Trp.), Trombone (Trb.), and Tuba (Tuba). The string section includes Violin (Vln.), Viola (Vla.), and Cello (C. B.). The score is written in a common time signature and includes dynamic markings such as *f* and *cresc.*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a steady accompaniment. The overall texture is dense and dynamic.



(15)

G<sup>tr</sup> Fl.  
 Hrb.  
 C. A.  
 Cl.  
 Cl. B.  
 B<sup>tr</sup>  
 Cor.  
 Trp.  
 Trb. 1.  
 3<sup>rd</sup> Trb. Tuba.  
 Tmb.  
 Vln.  
 Alt.  
 Vcl.  
 C. B.

Musical score for page 44, measures 15-18. The score includes parts for woodwinds (Gtr Fl., Hrb., C. A., Cl., Cl. B., Btr), brass (Cor., Trp., Trb. 1, 3rd Trb. Tuba., Tmb.), and strings (Vln., Alt., Vcl., C. B.). Measure 15 is circled. Dynamics include *ff*, *f*, and *sf*. The score features complex rhythmic patterns and articulation marks.

Fl.  
Hb.  
C.A.  
Cl.  
Cl.B.  
Corn.  
Trp.  
Trb.  
Tuba.  
Timp.  
Vln.  
Vla.  
Vcl.



Pic Fl.

Fl. 1

Fl. 2

Hrb.

C.A.

Cl.

Cl. B.

Bb

C-Bb

Cora.

Trp. 1

Trp. 2

Trb.

3rd Trb.

Tuba

Timb.

Vln

Vla

Vcl

C-B

ff

V

11. 4 Cl. 24.705



This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Clarinets:** Cl. A, Cl. B, B♭, and C-B♭
- Saxophones:** Cor. (Saxophone)
- Brass:** Trp. (Trumpet), Tpb. (Trumpet), SPTpb. (Soprano Trombone), Tuba, and Timb. (Timpani)
- Strings:** Violins (Vln), Viola (Vla), Violoncello (Vcl), and Contrabass (C-B).

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features a series of triplets in the C-B part, with the number '3' written below each triplet. A circled number '16' appears in the upper right and lower right corners of the page.











18 Adagio.

Op. 98

mf  
espress.

p

Hib.

C.A.

Cl.

Cl.B.

B<sup>no</sup>

Cor.

pp

mp

mp

18 Adagio.

sourd. div. V

p

V<sup>no</sup>

sourd. div. V

p

All.

sourd. div. V

p

V<sup>no</sup>

sourd. div. V

p

C.B.

div.

Detailed description of the musical score: The score is for a full orchestra and strings. It begins with a circled measure number '18' and the tempo marking 'Adagio.'. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section includes Oboe (Ob.), Flute (Fl.), Horn (Hib.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (B<sup>no</sup>), and Cor Anglais (Cor.). The brass section includes Trumpet (T<sup>pt</sup>) and Trombone (T<sup>bn</sup>). The string section includes Violin (V<sup>no</sup>), Viola (All.), Violoncello (V<sup>no</sup>), and Double Bass (C.B.). Dynamics are indicated by letters: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include 'espress.' (espressivo) and 'sourd. div. V' (sordina divisa). The score is divided into two systems, with the second system starting at measure 18. The page number '54' is in the top left, and the publisher information 'H. & Co. 24,798.' is at the bottom.

Fl.  
Fl.  
Cl.  
Cl.  
Cl.  
B.  
C.  
V.  
V.  
A.  
V.  
C.

*sempre dim.*

*dim.*

*dim.*

*dim.*

*dim.*



(19) Poco più mosso.

Score for measures 19-22, marked "Poco più mosso." The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Cl.B.), Bassoon (Bna), Cor Anglais (Cora.), Violin (Vna), Viola (Vla), Alto (Alt.), and Cello/Double Bass (C.B.).

Measure 19: Flute, Clarinet in A, Clarinet in Bb, Bassoon, and Cor Anglais play a melodic line starting with a half note G4. Horns play a rhythmic accompaniment. Violins, Violas, and Cellos/Double Basses play a harmonic accompaniment.

Measure 20: Flute, Clarinet in A, Clarinet in Bb, Bassoon, and Cor Anglais continue the melodic line. Horns play a rhythmic accompaniment. Violins, Violas, and Cellos/Double Basses play a harmonic accompaniment.

Measure 21: Flute, Clarinet in A, Clarinet in Bb, Bassoon, and Cor Anglais continue the melodic line. Horns play a rhythmic accompaniment. Violins, Violas, and Cellos/Double Basses play a harmonic accompaniment.

Measure 22: Flute, Clarinet in A, Clarinet in Bb, Bassoon, and Cor Anglais continue the melodic line. Horns play a rhythmic accompaniment. Violins, Violas, and Cellos/Double Basses play a harmonic accompaniment.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A *rit.* (ritardando) marking is present in the Horn part in measure 22.

Fl.  
Mib  
C.A.  
Cl.  
Boc  
Cor.  
1<sup>o</sup> Vln div.  
2<sup>o</sup> Vln div.  
Vln div.  
All. div.  
Vln div.  
C.B.

*mp* *cresc.* *piu cresc.* *cresc.* *cresc.*

(20)

Oboe I  
Horn  
Clarinet A  
Clarinet B  
Bassoon  
Double Bass

(20)

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

div.

H. & Co. 24,795.

21

Orchestral and choral score for measures 21-24. The score includes parts for Flute (Fl.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. B.), Bassoon (Bsa.), Cor Anglais (Cor.), Violins (Vn. 1 and 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). A choir part (Cora.) is also present. The music is in 2/4 time with a key signature of one sharp (F#). Measure 21 is circled. Performance markings include *espress.*, *solo.*, *pp*, *p*, *div.*, and *sans sourdine.*

21

Musical score for orchestra and strings, measures 1-4. The score is written for the following instruments: Horns (Hb., Ca., Cl., Cl.B.), Trumpets (B<sup>tr</sup>, C.B<sup>tr</sup>), Trombones (C.B<sup>tr</sup>), Cello (Cds.), Violins (Vln.), Viola (Vla.), Violoncello (Vcllo), and Double Bass (C.B.). The music is in 4/4 time and features various dynamics such as *pp*, *p*, *f*, and *ppp*. Performance instructions include *div.* (divisi), *unif.* (uniforme), and *sans sourdine.* (without mutes). The score shows a complex orchestration with multiple parts for each instrument, including woodwinds, brass, and strings.

Musical score for orchestra and choir, page 51. The score includes parts for:

- SBb (Soprano B-flat)
- C.A. (Corno Alto)
- Cl. (Clarinete)
- Cl. B. (Clarinete Baixo)
- Bp. (Bassoon)
- C. B. (Corno Baixo)
- Coro. (Corno)
- Timb. (Tímpano)
- V. (Violino)
- All. (Alto)
- V. (Violino)
- C. B. (Corno Baixo)

Key markings include *pp* (pianissimo) and *sempre cresc.* (sempre crescendo). The score is written in 2/4 time and features complex rhythmic patterns and dynamics.

22 Allegro vivace.

Musical score for woodwinds and brass instruments. The score includes parts for Horns (Hb.), Clarinet in A (C.A.), Clarinet in Bb (Cl. B), Bassoon (Bb.), Contrabassoon (C. Bb.), Cor Anglais (Cora.), and Trombone (T. Trb.). The music is in 2/4 time and features various dynamics such as *f*, *dim.*, and *ten.*.

22 Allegro vivace.

Musical score for strings and bass instruments. The score includes parts for Violin (Vn.), Viola (Vla.), and Contrabass (C. B.). The music is in 2/4 time and features dynamics such as *pp*, *unis.*, and *ten.*.

Hrb. *p* *cro.* *.scen.* *.do.*  
 C.A. *p* *cro.* *.scen.* *.do.*  
 Cl. *ten.* *cro.* *.scen.* *.do.*  
 Cl.B. *ten.*  
 B♭ *ten.* *f* *cro.* *.scen.* *.do.*  
 C-B♭ *ten.*  
 Cor. *f* *cro.* *.scen.* *.do.*  
 Tib. 2  
 Timb. *cro.* *.scen.*  
 Vln. *cro.* *.scen.* *.do.*  
 Alt. *ten.* *cro.* *.scen.* *.do.*  
 Vcl. *ten.* *cro.* *.scen.* *.do.*  
 C.B. *cro.* *.scen.* *.do.*



This page of a musical score, numbered 64, contains 14 staves for various instruments. The instruments listed on the left are: Hb. (Horn), C.A. (Corno Alto), Cl. (Clarinete), Bsn. (Basson), Cors. (Corno), Trp. (Trompa), Trb. (Tromba), BbTrb. (Tromba Basso), Timb. (Timpani), H. (Violini), Vln. (Violini), Alt. (Violini), Vla. (Viola), and C.B. (Violini). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo). The music is arranged in a multi-measure rest format, with some instruments playing while others are silent for certain durations. The notation includes various articulations, slurs, and phrasing marks.

29

Hr.b.

C.A.

Cl.

Cl.B.

B<sup>♭</sup>

Corn.

H.

23

1<sup>va</sup>  
V<sup>7/4</sup>

2<sup>va</sup>  
V<sup>7/4</sup>

Alt.

V<sup>7/4</sup>

C.B.



Fl.

Hr.

Cl.

Bs.

Cor.

Trp.

Vp. I

Vp. II

Vla.

Vcl.

Cb.

div.

sempre cresc.

cres.

accen.

do.

div.

sempre cresc.

unio.

div.

Score for page 65, featuring the following parts and markings:

- G♯c Fl.:** Flute in G major, first staff.
- Hrb.:** Horn in B♭, second staff.
- C.A.:** Clarinet in A, third staff.
- C.I.:** Clarinet in C, fourth staff, includes markings "12" and "22".
- C.I.B.:** Clarinet in B♭, fifth staff.
- B♯:** Bassoon in B♭, sixth staff.
- Cors.:** Cor Anglais, seventh staff, includes marking "marcato".
- Trp.:** Trumpet, eighth staff, includes marking "dim.". Below the staff is the instruction "unis.".
- Vlns.:** Violins, ninth staff, includes marking "unis.". Below the staff is the instruction "24".
- Vpns.:** Violoncello and Double Bass, tenth staff, includes markings "div.", "pizz.", and "arco".
- Alt.:** Alto Saxophone, eleventh staff, includes marking "unis.". Below the staff is the instruction "24".
- Vlns.:** Violins, twelfth staff.
- C.B.:** Contrabass, thirteenth staff.

(24)

Hrn.

C.A.

Cl.

Cl.B.

Bsn.

C.Bsn.

Cors.

avec une baguette de timbales.

Ton.

(24)

Vln.

Alt.

Vcl.

C.B.

Hrb.  
 C.A.  
 C.I.  
 C.II  
 Bsa.  
 C-Bsa.  
 Cora.  
 Tbn.  
 Vln.  
 Alt.  
 Vla.  
 C.E.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*div.*

Hrb.

C.A.

Cl.

B♭

Cors.

Trp.

Trb.

3P Trb.

Tube.

H.

Vln.

Vln.

Alt.

Vln.

C-B.

*ff*

*p*

*dim.*

*div.*

*tr.*



(25)

Hrb. *pp*  
 C. A. *pp*  
 Cl.  
 Cl. B.  
 B<sup>♭</sup>  
 Cor.  
 H.

(25)

I<sup>va</sup> *div.*  
 V<sup>na</sup>  
 p  
 IV  
 p<sup>ca</sup> *div.* *espress.*  
 V<sup>ln</sup>  
 A11 *div.* *mf* *espress.*  
 V<sup>ln</sup> *div.*  
 C. B. *p*

This page of a musical score, numbered 73, features a full orchestral and string arrangement. The instruments are listed on the left side of the page: Corno Fl. (Flute), Hrb. (Horn), C. A. (Cor Anglais), Cl. (Clarinets), Cl. B. (Bass Clarinet), Bsa. (Bassoon), Cora. (Cor Anglais), 1<sup>re</sup> Vln. (Violin), 2<sup>de</sup> Vln. (Violin), Alt. (Viola), Vcl. (Cello), and C.B. (Double Bass). The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *ppp*, *f*, and *p*. The string parts are marked with *div.* (divisi) and *p*. The woodwind parts show complex rhythmic patterns and melodic lines. The overall texture is dense and expressive.

80

Fl.  
Hrb.  
C.A.  
Cl.  
Cl.B.  
Bsn.  
Cor.  
1<sup>re</sup> Vn.  
2<sup>de</sup> Vn.  
Alt.  
Vla.  
Cb.

div.

83

This page of a musical score contains measures 80 through 83. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Horns (Hrb.), Cor Anglais (C.A.), Clarinet in C (Cl.), Clarinet in Bb (Cl.B.), Bassoon (Bsn.), Cor Anglais (Cor.), Violin I (1<sup>re</sup> Vn.), Violin II (2<sup>de</sup> Vn.), Viola (Alt.), Violoncello (Vla.), and Double Bass (Cb.). The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. A 'div.' marking is present in the Violin I part at measure 81. The page number '74' is in the top left, and the measure numbers '80' and '83' are at the top right of the score.



This page of a musical score, numbered 76, contains 15 staves of music. The instruments are listed on the left side of the staves: Flute (Fl.), Horns (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Cl.B.), Bassoon (Bb), Cor Anglais (Cora.), Trumpet (Trp.), Trombone (Tbn.), Trombone (Tuba), Trumpet (1P), Trombone (1P), Trombone (2P), Trombone (3P), Alto Saxophone (A.H.), Trombone (4P), and Contrabass (C.B.). The score features complex musical notation with various note values, rests, and articulation marks. Dynamics such as *espress.* and *pp* are indicated. A circled measure number (26) is present in the top and middle sections of the page.

Orchestral score for page 77. The score includes the following parts and markings:

- Fl.** (Flute)
- Hrb.** (Horn)
- C. A.** (Clarinet in A)
- Cl.** (Clarinet)
- Cl. B.** (Clarinet in B)
- B♭** (Bassoon)
- C. B♭** (Contrabassoon)
- Cors.** (Cor Anglais)
- Trp.** (Trumpet)
- Trb. 1** (Trombone 1)
- 3<sup>rd</sup> Trb. Tuba** (Trombone 3 / Tuba)
- 1<sup>st</sup> Vln.** (Violin 1) with marking: *mf*
- 2<sup>nd</sup> Vln.** (Violin 2) with marking: *molto arzo.*
- Alt.** (Viola) with marking: *div.*
- Vcllo** (Violoncello) with marking: *molto arzo.*
- C-B.** (Double Bass) with marking: *div.*

Additional markings include *mf soli.* for the Trombone 3/Tuba part.

This page of a musical score features 15 staves. From top to bottom, the staves are labeled: G♯m Fl. (G major, Flute), Hrb. (Horn), C.A. (Clarinet in A), Cl. (Clarinet), Cl. B. (Clarinet in B), B♭ (Bassoon), C-B♭ (Contrabassoon), Cora. (Cor Anglais), Trp. 2 (Trumpet 2), Trb. 2 (Trumpet 2), 3rd Trb. Tuba. (3rd Trumpet/Tuba), Vln. (Violin), Vln. (Violin), Vln. (Violin), and C-B. (Cello/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *dim.*, *p*, *ff*, *div.*, and *unla*. The music is written in a key signature of one sharp (F#) and a common time signature (C).







Fl.  
 Hb.  
 C. A.  
 Cl.  
 C. I. B.  
 B<sup>♮</sup>  
 C-Br.  
 Cors.  
 1<sup>va</sup> Vn.  
 2<sup>va</sup> Vn.  
 Alt.  
 Vcllo  
 C-B

*p poco a poco cre-scen-do.*  
*p poco a poco cre-scen-do.*



Fl. Pic. *div. cresc.*

Fl. *div. cresc.*

Hob. *cresc.*

C. A.

Cl.

Cl. B.

B♭

C. B♭

Corn. *ff*

Trp. *pp*

1<sup>st</sup> Vln. *div. cresc.*

2<sup>nd</sup> Vln. *div. cresc.*

A. II.

Vln. *div. cresc.*

C. B. *cresc.*

*Il arco sordine.* *avec sordine.*

(28)



Gds Fl.  
 Hrb.  
 C.A.  
 Cl.  
 Cl.B.  
 Bp.  
 1<sup>ra</sup> Vln.  
 2<sup>da</sup> Vln.  
 3<sup>ta</sup> Vln.  
 AII.  
 Vln.  
 C.B.

*div.*  
*p e poi cresc.*  
*cres.*  
*div.*  
*div.*  
*unla.*  
*cres.*  
*cres.*

Musical score for page 85, featuring woodwinds, strings, and brass instruments. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Gds Fl., Hrb., C.A., Cl., Cl.B., Bp., 1<sup>ra</sup> Vln., 2<sup>da</sup> Vln., 3<sup>ta</sup> Vln., AII., Vln., and C.B. The score includes various musical notations such as dynamics (*p e poi cresc.*, *cres.*), articulation (*div.*), and phrasing slurs. The music is written in a key signature of one sharp (F#) and a common time signature (C).







Musical score for the first system, measures 1-4. The staves are labeled: Cl., Cl. B., B<sup>tr</sup>, Cora. 2, V<sup>tr</sup>, V<sup>ln</sup>, Alt., V<sup>cl</sup>, and C-A. The music is in 3/4 time and features a melodic line in the Clarinet (Cl.) and Bass Clarinet (Cl. B.) parts, with some woodwind entries in the second and third measures.

Musical score for the second system, measures 5-8. The staves are labeled: Fl.<sup>2da</sup>, Cl. I., B<sup>tr</sup>, Cora. 2, V<sup>tr</sup>, Alt., V<sup>cl</sup>, and C-B. The music continues with various instruments. The Flute (Fl.<sup>2da</sup>) and Clarinet I (Cl. I.) parts have melodic lines. The Bass Clarinet (B<sup>tr</sup>) and Cora. 2 parts have sustained notes. The Violin (V<sup>tr</sup>) and Viola (V<sup>cl</sup>) parts have more active lines. The C-B part has a melodic line starting in measure 7. Performance markings include *p*, *espress.*, *univ.*, and *div.*

Musical score for the first system, featuring parts for G<sup>♯</sup>m Fl., B<sup>♭</sup>, Cors., Vln., Alt., Vcllo, and C. A. The score includes dynamic markings such as *p*, *cresc.*, and *pp*.

Musical score for the second system, featuring parts for G<sup>♯</sup>m Fl., Cl., B<sup>♭</sup>, Cors., Vln., Alt., Vcllo, and C. B. The score includes dynamic markings such as *p*, *cresc.*, and *pp*.







Fl.  
Hib.  
C.A.  
Cl.  
Cl.B.  
Bn.  
C.Bn.  
Cors.  
Vn.  
Vla.  
C.B.

*cresc.* - *dim.*  
*p*  
*cresc.* *dim.*  
*p*  
*sempre cresc.*



Orchestral score for page 95. The score includes the following parts and markings:

- Oboe (Ob.)**: *scen.*, *- do.*
- Flute (Fl.)**: *- do.*
- Horn (Hrb.)**: *sempre cresc.*
- Clarinet in A (C.A.)**: *sempre cresc.*
- Clarinet in Bb (Cl.)**: *cres.*, *- scen.*, *- do.*
- Clarinet in Bb (Cl. B.)**: *sempre cresc.*
- Bassoon (Bbb.)**: *sempre cresc.*
- Cor Anglais (C. Bb.)**: *ff*
- Violin I (Vln.)**: *scen.*, *- do.*
- Violin II (Vln.)**: *scen.*, *do.*
- Violoncello (Vcl.)**: *- scen.*, *- do.*
- Cello (C. B.)**: *sempre cresc.*





Fl.  
Ob.  
Hrb.  
Cl.  
Cl.B.  
Bsa.  
C-Ba.  
Trb.  
Tuba  
Sarr.  
Timb.  
1<sup>ra</sup> Vln  
2<sup>da</sup> Vln  
Alt.  
Vcllo  
C-B

*meno f*  
*p*  
*f*  
*div.*  
*dim.*

Musical score for measures 29-31. The score includes parts for C1, C1.B, B♭, C B♭, Trb., 3rd Trb. Tuba, Sarr., Vlns., Alt., Vlns., and C.B. The Vlns. part features a rhythmic pattern with the instruction "unis." and dynamic markings "p" and "pp".

Musical score for measures 32-35. The score includes parts for Cors., Timb., Vlns., Vlns., Alt., Vlns., and C.B. Measure 32 is circled. The Cors. part has the instruction "tranquillo." and dynamic markings "p", "pp", and "ppp". The Vlns. and C.B. parts continue with rhythmic patterns and dynamic markings "pp".









Fl.  
 Hb.  
 C. A.  
 Cl.  
 Cl. B.  
 B♭.  
 C. B♭.  
 Cors.  
 Trp.  
 Trb. 1.  
 2.  
 Sc. Trb.  
 Tuba.  
 Timb.  
 Vpn.  
 Ail.  
 Vln.  
 C. B.  
 V.

*cresc.*  
*decresc.*  
*ff*  
*sf*  
*cresc.*  
*un. do.*  
*do.*  
*sempre*  
*cres.*  
*scem.*  
*sempre*  
*cres.*  
*scem.*  
*sempre*  
*cres.*  
*scem.*  
*sempre*  
*cres.*  
*scem.*  
*sempre*  
*cres.*  
*scem.*  
*sempre*  
*cres.*  
*scem.*  
*sempre*  
*cres.*  
*scem.*





34

Pizz. Fl.

G♯m Fl.

Hrb.

C. A.

Cl.

Cl. B.

Hr.

C. B.

Cora.

Trp.

Trb.

3P Trb.

Tuba

Sarr.

Timb.

34

Vc.

All.

Vlo.

C. B.







Pic. Fl.  
 Ob. Fl.  
 Hrb.  
 C.A.  
 Cl.  
 Cl. B.  
 1<sup>st</sup> B.  
 2<sup>nd</sup> B.  
 C.B.  
 Cor.  
 Trp.  
 Trb.  
 3<sup>rd</sup> Trb.  
 Tuba.  
 Timb.  
 Vcl.  
 Vcl.  
 C.B.

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*p*  
*pp*  
*p*  
*V*  
 1 2 3

35

Musical score for measures 35-40. The instruments listed on the left are Gdm, Fl., Etb., C-A., Cl., Cl.B., Wp., Cors., Trp., and Timb. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Wp. part has a prominent bass line with a 'p' dynamic marking. The Cl.B. part has a melodic line with a 'ff' dynamic marking. The Cors. part has a harmonic accompaniment with a 'p' dynamic marking. The Trp. part is mostly silent. The Timb. part has a simple rhythmic accompaniment with a 'p' dynamic marking.

35

Musical score for measures 35-40. The instruments listed on the left are Vp., Vcl., Alt., Viba, and C-B. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Vp. part has a melodic line with a 'ff' dynamic marking. The Vcl. part has a harmonic accompaniment with a 'ff' dynamic marking. The Alt. part has a harmonic accompaniment with a 'ff' dynamic marking. The Viba part has a rhythmic accompaniment with a 'p' dynamic marking. The C-B part has a rhythmic accompaniment with a 'p' dynamic marking.

Fl.  
Hrb.  
C-A  
Cl.  
Cl. B  
Bsa  
Cor.  
Trp.  
Timp.  
Vln  
Vla  
C  
Cb

*p*  
*pp*  
*mf*  
*p*





Gér. Fl.

This page of a musical score contains the following instruments and parts:

- Flute (F):** The top staff, marked with a circled '36' at the beginning.
- Horn (Hr):** Second staff from the top.
- Trumpet (C-A):** Third staff from the top.
- Trumpet (Cl):** Fourth staff from the top.
- Trombone (Cl.B):** Fifth staff from the top.
- Euphonium (Eph):** Sixth staff from the top.
- Contra Bass (Cob):** Seventh staff from the top.
- Trumpet (Tr):** Eighth staff from the top.
- Trombone (Tr.B):** Ninth staff from the top.
- Drum (Dr):** Tenth staff from the top.
- Timpani (Tim):** Eleventh staff from the top.
- Woodwinds (W):** Twelfth staff from the top.
- Woodwinds (W div):** Thirteenth staff from the top.
- Woodwinds (W):** Fourteenth staff from the top.
- Percussion (P):** Fifteenth staff from the top.
- Double Bass (Cb):** Sixteenth staff from the top.

The score includes various musical notations such as notes, rests, and dynamic markings. A circled '36' appears in the middle of the page, likely indicating a rehearsal mark. The page number '113' is located in the top right corner.



Op. 71.  
Viol.

Fl.  
Cl. Bb.  
Cl. A  
Fg.  
Tr.  
Tbn.  
Fg.  
Vn. I  
Vn. II  
Vla.  
Vcl.  
Cb.

Fl  
Hrb  
C A  
Cl.  
Cl B.  
B♯  
Coro  
Trp.  
Trb.  
3<sup>rd</sup> Trb.  
Tuba  
Timb  
Vc.  
Alt.  
Vc.  
C.B.

*cresc.*

M. & C. Co. 74,795

This page of a musical score contains measures 37, 38, and 39. The instruments listed on the left are: G<sup>tr</sup> F., Hrb, C. A., Cl, Cl B., B<sup>n</sup>, C-B<sup>n</sup>, Cors, Trp., Trb, 3<sup>rd</sup> Trb, Tuba, Tmb, Cymb, V<sup>ln</sup>, A. I., V<sup>cl</sup>, and C. B. Measure 37 is marked with a circled '37' above the staff. Measure 38 is marked with a circled '37' below the staff. Measure 39 features 'div.' (divisi) markings for the Violin and Viola parts, and a 'ff' (fortissimo) dynamic marking for the Cello and Double Bass parts. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

This page of a musical score contains 13 staves. The instruments are listed on the left: Fl. (Flute), Hrb. (Horn), C. A. (Trumpet), Cl. (Clarinet), Cl. B. (Bass Clarinet), B. (Bassoon), C. B. (Baritone), Cors. (Cor Anglais), Trp. (Trumpet), Trb. (Trombone), 2<sup>e</sup> Trb. Tuba (Second Trombone/Tuba), Vcl. (Violin), Alt. (Viola), Vcl. (Violin), and C. B. (Cello/Double Bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *f*. Performance instructions like *div.* and *uniss.* are present. The key signature has one sharp (F#) and the time signature is 4/4. The bottom of the page features the number 4 and the code C/le 24.705.









Musical score for a symphony, page 122. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute)
- Hr. b. (Horn, Bass)
- C. A. (Clarinet, Alto)
- Cl. (Clarinet)
- Cl. B. (Clarinet, Bass)
- B<sup>no</sup> (Bassoon)
- Cor. (Trumpet)
- V<sup>na</sup> (Violin)
- All. (Alto)
- V<sup>cl</sup> (Viola)
- C. B. (Cello)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *p* (piano) and *f* (forte). A specific instruction "2<sup>o</sup> C....." is visible above the Violin part. The page number "122" is located in the upper left corner.

Flute I (Hib) *poco* *poco cresc.*

Flute II (Cl.)

Clarinet in B-flat (Cl. B.)

Bassoon (Bup)

Cor Anglais (Core.) *cre. scen. .do.*

Horns (H.)

Violins I (1ª Vln) *div. sempre cre. scen. .do.*

Violins II (2ª Vln) *div. sempre cre. scen. .do.*

Viola (Alt.) *cre. scen. .do.*

Violoncello (Vln) *cre. scen. .do.*

Double Bass (C. B.)

This musical score page features the following instruments and parts:

- G<sup>da</sup> Fl.**: Flute part with triplets and slurs.
- Hrb.**: Horn part.
- Cl.**: Clarinet part.
- Cl. B.**: Bassoon part.
- B<sup>na</sup>**: Bassoon part.
- Cora.**: Cor Anglais part.
- Trp.**: Trumpet part with the instruction "1<sup>o</sup> avec sourdine" (1st with mute).
- H.**: Horn part.
- 1<sup>re</sup> Vln.**: First Violin part.
- 2<sup>de</sup> Vln.**: Second Violin part with "div." (divisi) markings.
- 3<sup>de</sup> Vln.**: Third Violin part with "div." markings.
- Vla.**: Viola part.
- C. B.**: Cello part with "div." markings.

Dynamic markings include *tr.* (tristesse), *cresc.* (crescendo), and *ff* (fortissimo). The score is divided into measures by vertical bar lines, with a large section marker '39' appearing in the middle of the page.









(40) *a Tempo.*

Code Fl. *pp*

Hrb. *pp*

Cl. *pp*

Cl. B.

B<sup>o</sup> *pp*

Cora. *pp*

(40) *a Tempo.*

1<sup>o</sup> V<sup>o</sup> *pp* *div.*

2<sup>o</sup> V<sup>o</sup> *pp*

All. *mf* *crac.*

V<sup>o</sup> *mf* *div.* *crac.*

C. B.

Fl. *cres.* ... *do.*

Cl. *pp*

B. *pp*

Corn. *pp espress.*

Tr. *div. p*

H. *div. p*

T. *piu cres.*

C. *div. p*

Double Basses *p*

Violins *p* *cresc.* *f*

Violas *p* *cresc.* *f*

Trombones *p* *cresc.* *f*

Horns *p* *cresc.* *f*



This musical score page contains two systems of music. The first system (measures 1-8) features a vocal line (Soprano) and an orchestral accompaniment. The vocal line begins with a circled measure number '41'. The orchestral accompaniment includes strings, woodwinds, and brass. The second system (measures 9-16) continues the vocal and orchestral parts. The vocal line includes the instruction 'div' (divisi) in measures 10 and 12. The orchestral accompaniment continues with various instruments. The page is numbered '131' in the top right corner.



*Risolto.*

The image shows a page of a musical score for a large orchestra, likely from a symphony or concert suite. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute (Fl.), Flute in C (Fl. C.), Oboe (Ob.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. B), Bassoon (Fg.), Cor Anglais (Cora.), Trumpet (Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Timpani (Timp.), Snare Drum (Dr.), Cymbals (Cym.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo/mood is marked as *Risolto.* at the top and bottom of the page. Dynamic markings include *p* (piano) and *ff* (fortissimo). Performance instructions include *En DO.* (in D) and *div.* (divisi). The score is divided into measures by vertical bar lines, and the music is written in a clear, legible font.

This page of a musical score, numbered 194, contains the following instruments and parts:

- G♯4 Fl**: Flute in G major, 4th staff.
- Hrb**: Horn in B-flat, 5th staff.
- C A**: Clarinet in A, 6th staff.
- Cl**: Clarinet in C, 7th staff.
- Cl B**: Clarinet in B-flat, 8th staff.
- B♯**: Bassoon in B-flat, 9th staff.
- C-B**: Bassoon in C, 10th staff.
- Cors**: Cor Anglais, 11th staff.
- Trp**: Trumpet in E-flat, 12th staff.
- Trb**: Trombone in B-flat, 13th staff.
- 3rd Trb**: Third Trombone in B-flat, 14th staff.
- Tuba**: Tuba in C, 15th staff.
- Timb**: Timpani, 16th staff, with dynamic markings *pp*, *acc*, and *do*.
- Vln**: Violin I, 17th staff.
- Vln**: Violin II, 18th staff.
- Vln**: Violin III, 19th staff, with *div* marking.
- C-B**: Cello in C, 20th staff.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of musical notation is for a string quartet, consisting of four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The notation is highly technical, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings such as *f* (forte) and *En DO.* (pizzicato) are present. The piece concludes with a double bar line and repeat signs. The page number 135 is located in the top right corner.



42

This page of a musical score, numbered 136, contains measures 42 through 45. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), Eb Horn (Hb.), C. A. (C. A.), Clarinet (Cl.), Clarinet in Bb (Cl. Bb), Bassoon (Bb), Cor Anglais (Cors.), Trumpet (Trp.), Trombone (Trb.), 3rd Trumpet/Tuba (3<sup>rd</sup> Trb. Tuba), Timpani (Timp.), and Triangle (Trp.). The second system includes parts for Violin (Vln.), Viola (Vla.), Alto (Alt.), Violoncello (Vcln.), and Contrabass (C. B.). The music is written in a key signature of two flats and a 4/4 time signature. Measure 42 is marked with a circled '42'. Measure 44 features a '4<sup>th</sup> C.' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *p*.

Bb

C.A.

Cl.

Cl.B.

Bb

C-Bb

Cors.

Trp.

Trb.

Tuba

Timb.

Yr.

Alt.

C-B

En DO.

En DO.

CHANGE en FA # SI.

cro . . . . . do.

G<sup>♯</sup> Fl.

Hrb.

C.A.

Cl.

Cl.B.

Cors.

Trp.

Trb.

3<sup>rd</sup> Trb.  
Tuba

Vns.

Alt.

Vcl.

C.B.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left side of the page are:

- Pic Fl.
- Gdr Fl.
- Hrb.
- C. A.
- Cl.
- Cl. B.
- B<sup>n</sup>.
- C-B<sup>n</sup>.
- Cors.
- Trp.
- Tr. b.
- Tr. b. Tub. a.
- Tmb.
- V<sup>n</sup>.
- Alt.
- V<sup>o</sup>.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. There are also some performance instructions like *tr* (trill) and *5* (fingerings). The bottom of the page contains the publisher information: H. & Co. 24,795.

43

Pic Fl.

Oboe Fl.

Hrn.

C.A.

Cl.

Cl.B.

Bsn.

C.Bn.

Cor.

Trp.

Trb.

3rd Trb.  
Tuba

43

Vcl.

All.

Vln.

C-B.

Fl.  
Fl.  
Ob.  
Hrb.  
C. A.  
C.  
Cl. B.  
B.  
C. B.  
Cor.  
Trp.  
Trb.  
Tuba.  
V.  
A.  
V.  
C. B.

Pic. Fl.  
Fl.  
Hob.  
C. A.  
Cl.  
Cl.  
Bn.  
C-Bn.  
Corr.  
Tpt.  
Tbt.  
3rd Tbt.  
Tuba.  
Timb.  
Vln.  
Vla.  
C. B.

H & Co. 24, 795.

Hrb.

C.A.

Cl.

Cl. B.

3<sup>o</sup> B.

C. 3<sup>o</sup> B.

Cor.

Trb.

3<sup>o</sup> Trb. Tuba.

Timb.

Vln.

Vla.

Vcllo.

Vcllo. div.

C. B.

*p*

*fp*



Cl.

Cl. B.

B♭

C. Br.

Cora.

Trb.

2nd Trb.

Tmb.

Vln

Vla

Al.

C.B.

44

44

div.

pp.

p





Musical score for five voices: Soprano (S.), Alto (Alt.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Bass (C. B.). The score is written in a common time signature and features a key signature of one flat. The Soprano and Alto parts are marked with *div.* (divisi) and *p* (piano). The Tenor 1 and Tenor 2 parts are marked with *dim.* (diminuendo). The Bass part is marked with *dim.* and includes the instruction *unite* in the first measure. The score consists of five staves with various musical notations including notes, rests, and dynamic markings.

Musical score for five voices: Soprano (C.), Alto (V.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Bass (V.). The score is written in a common time signature and features a key signature of one flat. The Soprano and Alto parts are marked with *div.* (divisi). The Tenor 1 and Tenor 2 parts are marked with *dim.* (diminuendo). The Bass part is marked with *dim.* (diminuendo). The score consists of five staves with various musical notations including notes, rests, and dynamic markings. Two circled measure numbers, 45 and 46, are present in the score.

Un poco più mosso.

Fl.  
 Clar.  
 Clar. A.  
 Clar. C.  
 B♭.  
 Cors.  
 Tri.  
 1<sup>a</sup> Vn.  
 2<sup>a</sup> Vn.  
 2<sup>a</sup> Vn.  
 Alt.  
 Vcl.  
 C-B.

Un poco più mosso.  
 Un poco più mosso.

Fl.  
Cl.  
Fag.  
Ob.  
Corno  
Tromba  
Tromboni  
Violini  
Violoncelli  
Contrabbassi

Cresc.  
Cresc.  
Cresc.  
Cresc.

1º e 2º con sordine.  
3º 3º & 4º con sordine.

arco legato.



This page of musical score contains the following elements:

- Rehearsal Mark 46:** Located at the top center and bottom center of the page.
- Instrumentation:** Includes strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Tuba, Euphonium, Baritone), and Percussion (Timpani, Snare, Cymbals, Triangle, Gong, Chimes, Tom-toms).
- Vocal Parts:** Soprano, Alto, Tenor, and Bass.
- Dynamic Markings:**
  - cresc.* (crescendo) is used extensively across all parts.
  - sempre cresc.* (always crescendo) is marked in the Bassoon part.
  - ff* (fortissimo) is used in several sections.
- Performance Instructions:**
  - Allegretto* is written above the Saxophone part.
  - 8* and *10* are written above the Saxophone part, possibly indicating breath counts or measures.
- Staffing:** The score is arranged in systems, with multiple staves per instrument and vocal part.



Fl.  
Hrb.  
C.A.  
C.B.  
Bb  
C-Bb  
Cors.  
Trp.  
Trb.  
S-T  
Tuba.  
Cymb.  
Vln  
Vla  
Cello  
C-B

This page of a musical score is arranged in a standard orchestral format. The staves are labeled on the left as follows: Fl. (Flute), Hrn. (Horn), C.A. (Clarinet in A), Cl. (Clarinet in Bb), Cl.B. (Clarinet in Bb), Bsn. (Bassoon), C.Bsn. (Contrabassoon), Cor. (Cor Anglais), Trp. (Trumpet), Trb. (Trombone), F. Trb. (F Horn), Tuba, Tym. (Tympani), Cym. (Cymbal), Vln. (Violin), Vcl. (Violoncello), Kb. (Kb. Bass), and Cb. (Cb. Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. The percussion section includes a snare drum part with 'div.' (divisi) markings and a cymbal part. The string section is divided into first and second violins, violas, cellos, and double basses, with 'div.' markings indicating divided parts. The woodwind section includes parts for flute, horn, clarinet, and bassoon. The brass section includes parts for trumpet, trombone, and tuba. The score is a page from a larger work, as indicated by the page number 153.

Musical score for page 154, featuring various instruments including woodwinds, brass, and strings. The score is written in G major and 4/4 time. The instruments listed are:

- Hob. (Horn)
- C.A. (Clarinet in A)
- Cl. (Clarinet)
- Cl. B. (Clarinet in B)
- B. (Bassoon)
- C. B. (Cello)
- Cors. (Cor Anglais)
- Trb. (Trumpet)
- 3<sup>rd</sup> Trb. (3rd Trumpet)
- Tuba
- Timb. (Timpani)
- 1<sup>st</sup> Vln. (1st Violin) *div.*
- 2<sup>nd</sup> Vln. (2nd Violin) *div.*
- Alt. (Alto)
- Vcllo (Violoncello)
- C.B. (Contrabasso)

The score includes various musical notations such as slurs, accents, and dynamic markings. A specific dynamic marking *sempre din.* is present above the Trumpet part.



**(47) Presto e molto agitato.**

Cdr. Fl. *p* *cresc.*

Hrb.

C. A. *p*

Cl.

B<sup>o</sup>.

C. B<sup>o</sup> *pp*

Cors.

Timb. *pp*

**(47) Presto e molto agitato.**

1<sup>ra</sup> V<sup>o</sup> *p* *espressivo.*

2<sup>da</sup> V<sup>o</sup> *div. p*

3<sup>ta</sup> V<sup>o</sup> *p*

Alt. *div. p*

V<sup>o</sup> *p*

C. B. *p*



Fl. *poco a poco cresc.*  
 Hlb. *poco a poco cresc.*  
 C.A. *mf cresc.*  
 Cl. *p cresc.*  
 Cl. B. *mf*  
 B<sup>no</sup> *poco a poco cresc.*  
 C. B<sup>no</sup>  
 Cors. *espress. mf*  
 Timb.  
 1<sup>re</sup> V<sup>ns</sup> *div. poco a poco cresc.*  
 2<sup>de</sup> V<sup>ns</sup> *div. poco a poco cresc.*  
 Alt. *div. poco a poco cresc.*  
 V<sup>les</sup> *div. poco a poco cresc.*  
 C. B. *poco a poco cresc.*

H A C n. 24,785.

This page of a musical score, numbered 159, features a complex arrangement of instruments and voices. The score is organized into systems, with each system containing multiple staves. The instruments listed on the left side of the page are Flute (Fl.), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb), Bassoon (B.), Bassoon in C (B. C.), Contrabassoon (Cb.), Violin I (V. I.), Violin II (V. II.), Viola (A.), Violoncello (V.), and Double Bass (C.). The vocal parts are marked with 'div.' (divisi), indicating that the voices are to be divided. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs, along with dynamic markings like 'p' (piano) and 'f' (forte). The bottom of the page contains the publisher's information: 'H. & Cie 24,705.'



G♯ Fl.  
 Fl.  
 Hrb.  
 C. A.  
 Cl.  
 Cl. B.  
 B♭  
 C. B♭  
 Corn.  
 Trp.  
 3<sup>e</sup> Trb.  
 Tuba.  
 Timb.  
 1<sup>re</sup> Vln.  
 Vln.  
 2<sup>de</sup> Vln.  
 Vln.  
 Alt.  
 Vcllo.  
 C-B.

(48)  
*sempre cresc.*  
*cresc. - scen. - do. molto.*  
*cresc. - scen. - do.*  
*cresc.*  
*sempre cresc.*  
*cresc.*  
*p*  
*p*  
*sans sordine.*  
 (48)  
*div. cresc. - scen. - do.*  
*cresc. - scen. - do.*  
*div. cresc. - scen. - do.*  
*cresc. - scen. - do.*  
*div. cresc. - scen. - do.*  
*cresc. - scen. - do.*  
*div. cresc. - scen. - do.*  
*cresc. - scen. - do.*

This page of musical score is for a brass and woodwind ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. B), Trumpet (Tr.), Trombone (Tbn.), Saxophone Alto (Sax. Alt.), and Saxophone Tenor (Sax. Ten.). The score is written in a common time signature (C) and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts include the instruction "div." (divisi), indicating that the players should divide into two groups. The score is arranged in a standard format with multiple staves for each instrument, and the page number "101" is located in the top right corner.

Ob.  
Fl.  
Hrb.  
C.A.  
C.I.  
C.II  
C.III  
Bn.  
C-Bn.  
Cor.  
Trp.  
Trb.  
3e Tr.  
Timp.  
1<sup>re</sup> Vln.  
2<sup>e</sup> Vln.  
Vla.  
Vcl.  
C.B.

*cresc.*

*div.*



Pic Fl.  
 Gdn Fl.  
 Hrb.  
 C.A.  
 Cl.  
 Cl.B.  
 B♭.  
 C-♯.  
 Cors.  
 Trp.  
 Trb.  
 3<sup>o</sup> Trb.  
 Tuba.

1<sup>o</sup> Vp.  
 2<sup>o</sup> Vp.  
 Alt.  
 Vib.  
 C.B.

*sempre cresc.*  
*div.*  
*div.*  
*div.*  
*div.*

49 Più mosso.  
 49 Più mosso.

Musical score for orchestra and voices, page 165. The score is arranged in 14 staves, labeled on the left as follows: Fl. (Flute), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), D. (Double Bass), D. B. (Double Bass), Tr. (Trumpet), Tr. (Trumpet), Cor. (Cornet), Vn. (Violin), Vn. (Violin), Vl. (Viola), Vl. (Viola), and C. B. (Cello/Bass). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction "sempre cresc." is written above the D. staff. The Vn. and Vl. staves are marked with "unio." and "div." (divisi).

Pic Fl.

Oph Fl.

Hrb.

C.A.

Cl.

Cl B.

Eup.

Cors.

Trp.

Trb.

WTrb. Tuba

Timb.

Vpn. div.

Alt. div.

Vln. div.

C.B.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The instruments include:

- Fl. (Flute)
- Clar. (Clarinet)
- Bs. (Bassoon)
- C. A. (Oboe)
- Cl. (Clarinet)
- Cl. B. (Clarinet)
- Fg. (Fagott)
- Oboe (Oboe)
- Corn. (Horn)
- Trp. (Trumpet)
- Tbn. (Trombone)
- Tr. (Trombone)
- V. (Violin)
- Vi. (Viola)
- C. (Cello)
- C. B. (Double Bass)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The music is organized into measures, with bar lines indicating the end of each measure. The overall structure is a complex orchestral arrangement.



50 Più mosso.

Pte. Fl.  
 Oboe Fl.  
 Hrb.  
 C. A.  
 Cl.  
 Cl. B.  
 Bass  
 C-Bass  
 Coro.  
 Trp.  
 Trb.  
 3rd Trb.  
 Tuba.  
 Tmb.

50 Più mosso.

Vln.  
 Ait. div.  
 Vcl. div. unis.  
 C-B.

Fl.  
Cl. B.  
B.  
C. B.  
Cor.  
Tr.  
Tbn.  
Tuba  
Timp.  
Vln.  
Vla.  
A.B.  
Vcllo  
C.B.

G<sup>♯</sup> Fl.  
Fl.  
Hrb.  
C. A.  
Cl.  
Cl. B.  
B<sup>♭</sup>  
C-B<sup>♭</sup>  
Cor.  
Trp.  
Trb.  
3<sup>rd</sup> Trb.  
Tuba  
Timb.  
Vln.  
A. B.  
Vln.  
C. B.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. From top to bottom, the staves are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Fag.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor. A.), Trumpet (Trp.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tubas (Tuba), Timpani (Timp.), Violin I (Vn. I.), Violin II (Vn. II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The percussion section includes a timpani part with a 'trpp.' marking and a 'trpp.' marking. The string section provides a steady accompaniment with various rhythmic figures. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century orchestral work.

This musical score page contains measures 50, 51, and 52. The instruments are arranged as follows from top to bottom: Percussion (P.P. and P.), Flute (Fl.), Horns (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Clarinet in Bb (CLB.), Bassoon (Bb), Contrabass (C-B), Cor Anglais (Cora.), Trumpet (Trp.), Trombone (Trb.), Snare Drum (Sp. Trb.), Tuba (Tuba), Timpani (Timp.), Cymbal (Cymb.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (C-B.). Measure 50 shows various melodic and harmonic lines. Measure 51 features a prominent circular rehearsal mark and includes dynamic markings such as *fff* and *ff*. Measure 52 continues the orchestration with various articulations and dynamics.

This page of a musical score contains the following staves and markings:

- Fl.** (Flute): Features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together.
- Cl.** (Clarinet): Similar to the flute, with intricate rhythmic figures.
- B.** (Bassoon): Provides a steady accompaniment with eighth and sixteenth notes.
- Oboe**: Features melodic lines with some sustained notes.
- H.** (Horn): Plays sustained chords and melodic fragments.
- Tr.** (Trumpet): Features melodic lines with some sustained notes.
- Tb.** (Trombone): Provides a steady accompaniment with eighth and sixteenth notes.
- Perc.** (Percussion): Includes a variety of rhythmic patterns, including sustained notes and short bursts.
- Violins I & II**: Play sustained chords and melodic lines.
- Violas**: Play sustained chords and melodic lines.
- Celli**: Play sustained chords and melodic lines.
- Bass**: Play sustained chords and melodic lines.

Dynamic markings include *dim.* (diminuendo) in the Percussion and Bass sections. Articulation marks such as accents and slurs are used throughout the score.

Fl.  
Fl.  
Hrb.  
C.A.  
Cl.  
Cl.B.  
B<sup>o</sup>.  
C-B<sup>o</sup>.  
Cor.  
Trp.  
Trb.  
3<sup>o</sup>Trb.  
Tuba.  
Timb.  
Orgue.  
V<sup>co</sup>.  
Alt.  
V<sup>co</sup>.  
C.B.  
div.

In tempo.

Senza rall.

*p* *pp* *molto legato.*

This page of a musical score, numbered 175, features a full orchestral arrangement. The staves are organized as follows from top to bottom: Flute (Fl.), Horns in B-flat (H.b.), Horns in A (C.A.), Horns in C (C.), Trumpets in B-flat (T.b.), Trumpets in A (T.), Trombones in B-flat (T.b.), Trombones in A (T.), Trombones in C (T.), Percussion (Perc.), Timpani (Tim.), Violins (V.), and Cellos/Double Basses (C.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts are heavily marked with *pp* (pianissimo) and feature long, sweeping melodic lines with many ties across measures. The percussion and timpani parts are mostly silent, indicated by rests. The overall texture is dense and melodic.



Gtr. Fl.

Hrb.

C.A.

Cl.

Cl.B.

Mpc.

C-Bp.

Cors.

Tpt.

Trb.

3rd Trb.

Tuba

Timb.

Organ

Vpn.

Alt.

Vln.

C.B.