

SUITE

1. Amencer no Cebreiro

Soa a campá no inicio do crepúsculo,
e as tenebrosas sombras dos altos cerros
cubertos de neboa despídense da escura
lúa para dar paso as temblorosas luces
do amencer.

Manuel Alejandro

Andante lúgubre

Flauta

Oboe

Clarinete en Sib

Fagot

ContraFagot

Trompa en Fa

Trompeta en Sib

Trombón

Tuba

Timbales

Triángulo

Campanas Tubulares

Arpa

Clavecín

Violín I

Violín II

Viola

Cello

Contrabajo

Fl. ¹² *mp*

Ob.

Cl. Sib.

Fag.

C. Fag.

Tpa. ¹² *mp*

Tpt. Sib.

Tbn.

Tuba

Timb. ¹²

Trgl. ¹²

C. T. ¹²

Hp. ¹²

Clv. ¹²

Vln. I ¹² *pizz.* *p*

Vln. II ¹² *pizz.* *p*

Vla.

Vc.

Cb.

24

Fl.

p

a 1.

Ob.

p

a 1.

3

Cl. Sib.

p

a 1.

Fag.

C. Fag.

24

Tpa.

p

a 1.

3

Tpt. Sib.

p

a 1.

3

Tbn.

Tuba

24

Timb.

24

Trgl.

24

C. T.

mp

24

Hp.

24

Clv.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Fl.

Ob.

Cl. Sib.

Fag.

C. Fag.

Tpa.

Tpt. Sib.

Tbn.

Tuba

35

Timb.

35

Trgl.

35

C. T.

35

Hp.

35

Clv.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 1.
mf

a 1.
mp

>

The musical score for measures 35-40 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in Sib, Bassoon, and Contrabassoon) and brass (Trumpet in A, Trombone, and Tuba) sections are mostly silent, with rests indicated by horizontal lines. The Clarinet in Sib and Bassoon have melodic lines starting in measure 35, marked with *a 1.* and dynamic markings *mf* and *mp* respectively. The percussion section includes a Timpani part with a single note in measure 35 and a Triangle part with a single note in measure 35. The Cymbal part has a single note in measure 35, marked with an accent (>). The Harp part has a single note in measure 35. The Clavichord part has a continuous eighth-note pattern starting in measure 35. The Violin I and Violin II parts have single notes in measure 35. The Viola part has a continuous eighth-note pattern starting in measure 35. The Violoncello and Contrabass parts have continuous eighth-note patterns starting in measure 35.

41

Fl.

Ob.

Cl. Sib.

Fag.

C. Fag.

Tpa.

Tpt. Sib.

Tbn.

Tuba

41

Timb.

41

Trgl.

41

C. T.

41

Hp.

41

Clv.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Fl.

Ob.

Cl. Sib.

Fag.

C. Fag.

Tpa.

Tpt. Sib.

Tbn.

Tuba

Timb.

Trgl.

C. T.

Hp.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

a 1.

mp

p

f

gliss.

mp

mf

f

glissando

Carrillón

51 *a 1.* *mf*

Fl.

Ob.

Cl. Sib.

Fag.

C. Fag.

51 *a 1.* *mf*

Tpa.

51 *f* 3

Tpt. Sib.

51 *a 1.* *mf*

Tbn.

51 *f* 3

Tuba

51

Timb.

51

Trgl.

Carrillón

Cisando

51 *f*

C. T.

51

Hp.

51

Clv.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

66

Fl.

Ob.

Cl. Sib.

Fag.

C. Fag.

66

Tpa.

Tpt. Sib.

Tbn.

Tuba

66

Timb.

66

Trgl.

66

C. T.

66

Hp.

66

Clv.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Fl.

Ob.

Cl. Sib.

Fag.

C. Fag.

72

Tpa.

Tpt. Sib.

Tbn.

Tuba

72

Timb.

72

Trgl.

72

C. T.

72

Hp.

72

Clv.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

a 1.

mp

6

p

>

>

83

Fl.

Ob.

Cl. Sib.

Fag.

C. Fag.

Tpa.

Tpt. Sib.

Tbn.

Tuba

Timb.

Trgl.

C. T.

Hp.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

a 1.

pp

p

ppp

ppp

pp

pp

2. Festa en Triacastela

A las sombras dos tres castros celtas
alumados coa débil luz das antorchas,
danzan os peregrinos invocando os
deuses dos antigos poboadores.

Allegro brioso, un poco grotesco

Manuel Alejandro

Flauta

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Violín I

Violín II

Viola

Cello

Contrabajo

a 1.
mp

a 1.
mp

Caja china
p

pizz. como guitarra
mp

pizz. como guitarra
mp

spicatto
p

pizz.
mp

pizz.
mp

Fl. *a 1.* *mf sf*

Ob. *a 1.* *mf*

Cl. Sib *a 2.* *a 1.* *sfz mf sf*

Fag. *a 1.* *mf*

C. Fag.

Tpa. *mf*

Tpt. Sib

Tbn.

Tuba

Timb.

Trgl.

C. T.

Hp.

Clv.

Vln. I

Vln. II

Vla.

Vc. *arco* *f*

Cb. *arco* *f*

Detailed description: This page of a musical score covers measures 14 through 23. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section includes Trumpet in A (Tpa.), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), and Tuba. Percussion includes Timpani (Timb.), Triangle (Trgl.), and Cymbals (C. T.). Keyboard instruments include Harp (Hp.) and Clavichord (Clv.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as dynamics (mf, sf, sfz, f), articulation (accents), and performance instructions (arco). The woodwinds and strings are highly active, while the brass and percussion are mostly silent or have limited parts.

25

Fl. *simile*

Ob.

Cl. Sib.

Fag.

C. Fag.

Tpa.

Tpt. Sib.

Tbn.

Tuba

25

Timb.

25

Trgl.

25

C. T.

25

Hp.

25

Clv.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in systems. The first system (measures 25-34) includes parts for Flute (marked *simile*), Oboe, Clarinet in B-flat, Bassoon (with *sf* and *sfz* markings), Contrabassoon, Trumpet in A, Trombone in B-flat, Tuba, Timpani, Triangle, Cymbals, Harp, Clavichord, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system (measures 35-44) includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, slurs, and dynamic markings.

[illegible]

50

Fl.

Ob.

Cl. Sib

Fag.

C. Fag.

Tpa.

Tpt. Sib

Tbn.

Tuba

50

Timb.

50

Trgl.

50

C. T.

50

Hp.

50

Clv.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains measures 65 through 80 of a musical score. The measures are represented by horizontal lines with a small black dash in the center of each measure, indicating a whole rest. The instruments are arranged in the following order from top to bottom:

- Fl.
- Ob.
- Cl. Sib.
- Fag.
- C. Fag.
- Tpa.
- Tpt. Sib.
- Tbn.
- Tuba
- Timb.
- Tygl.
- C. T.
- Hp. (Harp, consisting of two staves)
- Clv. (Clavichord, consisting of two staves)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measures 65, 69, and 73 are marked with a '65' at the beginning of their respective staves.

80

Fl.

Ob.

Cl. Sib

Fag.

C. Fag.

Tpa.

Tpt. Sib

Tbn.

Tuba

Timb.

Trgl.

C. T.

Hp.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. Sib.

Fag.

C. Fag.

Tpa.

Tpt. Sib.

Tbn.

Tuba

Timb.

Trgl.

C. T.

Hp.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is numbered 112 at the top left. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Sib. (Clarinet in B-flat), Fag. (Bassoon), C. Fag. (Contrabassoon), Tpa. (Trumpet), Tpt. Sib. (Trumpet in B-flat), Tbn. (Trombone), Tuba, Timb. (Timpani), Trgl. (Percussion), C. T. (Cymbal), Hp. (Harp), Clv. (Clavichord), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes musical notation with notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *sfz* (sforzando). A rehearsal mark '112' is present at the top left. The page is divided into systems, with each instrument having its own staff. The notation is in standard musical notation, with treble and bass clefs used for different instruments. The page is a high-resolution scan of a printed score, showing clear musical notation and instrument names.