

SUITE

1. Amencer no Cebreiro

*Soa a campá no inicio do crepúsculo,
e as tenebrosas sombras dos altos cerros
cubertos de neboa despídense da escura
lúa para dar paso as temblorosas luces
do amencer.*

Andante lúgubre

Manuel Alexandre

The musical score for "1. Amencer no Cebreiro" is a page from a larger work. It features 18 staves, each representing a different instrument or voice. The instruments listed are: Flauta, Oboe, Clarinete en Sib, Fagot, ContraFagot, Trompa en Fa, Trompeta en Sib, Trombón, Tuba, Timbales, Triángulo, Campanas Tubulares, Arpa, Clavecín, Violín I, Violín II, Viola, Cello, and Contrabajo. The music is set in common time and generally in G major. Dynamic markings such as forte (f), piano (p), mezzo-forte (mp), and pianissimo (pp) are used throughout. Performance instructions like "a 1.", "6", "div.", and "mp" are also present. The Arpa and Cello staves contain some of the most complex rhythmic patterns in the score.

2

Musical score page 2, featuring a system of 12 staves. The instruments and their entries are as follows:

- Fl.**: Starts with a single note at the beginning of the first measure, followed by a dynamic *mp* and a sixteenth-note pattern.
- Ob.**: Remains silent throughout the section.
- Cl. Sib.**: Enters with a sixteenth-note pattern, accompanied by slurs and grace notes.
- Fag.**: Remains silent throughout the section.
- C. Fag.**: Remains silent throughout the section.
- Tpa.**: Starts with a single note at the beginning of the first measure, followed by a dynamic *mp* and a sixteenth-note pattern.
- Tpt. Sib.**: Remains silent throughout the section.
- Tbn.**: Remains silent throughout the section.
- Tuba**: Remains silent throughout the section.
- Timb.**: Remains silent throughout the section.
- Trgl.**: A single eighth note at the beginning of the first measure.
- C. T.**: Starts with a single note at the beginning of the first measure, followed by a dynamic *p* and a sixteenth-note pattern.
- Hp.**: A single eighth note at the beginning of the first measure.
- Clv.**: A single eighth note at the beginning of the first measure.
- Vln. I**: Remains silent throughout the section.
- Vln. II**: Remains silent throughout the section.
- Vla.**: An eighth note followed by a sixteenth-note pattern.
- Vc.**: An eighth note followed by a sixteenth-note pattern.
- Cb.**: An eighth note followed by a sixteenth-note pattern.

Dynamics and performance instructions include *mp*, *p*, and *pizz.*

Fl. *p*

Ob. *p*

Cl. Sib. *p*

Fag.

C. Fag.

Tpa. *p*

Tpt. Sib. *p*

Tbn.

Tuba

Timb.

Trgl.

C. T. *mp* > > > >

Hp.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. Sib.

Fag.

C. Fag.

Tpa.

Tpt. Sib.

Tbn.

Tuba

Timb.

Trgl.

C. T.

Hp.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. Sib

Fag.

C. Fag.

Tpa.

Tpt. Sib

Tbn.

Tuba

Timb.

Trgl.

C. T.

Hp.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a. I.

p

Fl.

Ob.

Cl. Sib.

Fag.

C. Fag.

Tpa.

Tpt. Sib.

Tbn.

Tuba

Timb.

Trgl.

C. T.

Hp.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

mf

mf

a 1.

mp

p

f

3

Carrillón

Glissando

gliss.

mp

mf

47

47

47

47

47

47

47

47

47

47

47

47

47

47

47

47

47

Fl. *mf*

Ob.

Cl. Sib.

Fag.

C. Fag.

Tpa. *mf*

Tpt. Sib. *f*

Tbn.

Tuba

Timb.

Trgl. *Carrillón* *Glocken*

C. T. *f*

Hp.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *mf*

Ob.

Cl. Sib.

Fag.

C. Fag.

Tpa. *mf*

Tpt. Sib. *f*

Tbn. *f*

Tuba *mf*

Timb. *f*

Trgl.

C. T.

Hp.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute, Oboe, Clarinet (Soprano), Bassoon, Bassoon (C), Trombone, Trombone (Soprano), Bassoon (Tuba), Timpani, Triangle, Cello, Double Bass, Horn, Clavichord, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *mf*, *f*, and *3*, and performance instructions like > and *a 1. b. b. b. b.*. The music consists of measures of notes and rests on five-line staves.

Fl.

Ob.

Cl. Sib.

Fag.

C. Fag.

Tpa.

Tpt. Sib.

Tbn.

Tuba

Timb.

Trgl.

C. T.

Hpf.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6l

f

mf

div.

Musical score page 66. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet Soprano (Cl. Sib.), Bassoon (Fag.), C. Bassoon (C. Fag.), Trombone (Tpt. Sib.), Trumpet (Tbn.), Trombone (Tuba), Timpani (Timb.), Triangle (Trgl.), C. Timpani (C. T.), Bassoon (Hpf.), Clarinet (Clv.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score features various musical markings including dynamics (p, f), articulations (staccato dots, slurs), and performance instructions (e.g., 3).

Fl. *p*

Ob.

Cl. Sib. *a 1.* *mp*

Fag.

C. Fag.

Tpa.

Tpt. Sib.

Tbn.

Tuba

Timb.

Trgl.

C. T. *p*

Hp.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *pp*

Ob. *pp*

Cl. Sib. *p*

Fag.

C. Fag.

Tpa.

Tpt. Sib.

Tbn.

Tuba

Timb.

Trgl.

C. T. > > > *p*

Hp.

Clv.

Vln. I *ppp*

Vln. II *ppp*

Vla.

Vc.

Cb. *pp*

2. Festa en Triacastela

*A las sombras dos tres castros celtas
alumados coa débil luz das antorchas,
danzan os peregrinos invocando os
deuses dos antigos poboadores.*

Allegro brioso, un poco grotesco

Manuel Alejandre

Flauta

Oboe

Clarinete en Sib

Fagot

ContraFagot

Trompa en Fa

Trompeta en Sib

Trombón

Tuba

Timbales

Triángulo

Caja china

Campanas Tubulares

Arpa

Clavecín

Violín I

pizz. como chitarra

Violín II

pizz. como chitarra

Viola

Cello

Contrabajo

Fl. *simile*

Ob.

Cl. Sib.

Fag.

C. Fag.

Tpa.

Tpt. Sib.

Tbn.

Tuba

Timb.

Trgl.

C. T.

Hp.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains two systems of musical notation. The first system, spanning measures 25 to 28, includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, and Cello Bassoon. The flute has a melodic line with eighth-note patterns and dynamics like *simile*, *sf*, *sfp*, and *fz*. The other woodwinds provide harmonic support. The second system, spanning measures 29 to 32, includes parts for Trumpet in B-flat, Trombone, Tuba, Timpani, Triangle, and C. Timpani. These instruments play sustained notes or simple rhythmic patterns. The piano part is indicated by a brace and rests throughout both systems.

Fl.

Ob.

Cl. Sib.

Fag.

C. Fag.

Tpa.

Tpt. Sib.

Tbn.

Tuba

Timb.

Trgl.

C. T.

Hp.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

p

36

p

36

36

36

36

36

36

36

36

36

36

36

mp

mp

p

p

This page contains ten staves of musical notation. The top five staves include Flute, Oboe, Clarinet Sib., Bassoon, and Double Bassoon. The middle section contains Trombone, Trumpet Sib., Bass Trombone, Tuba, Timpani, Triangle, C. T., Horn, and Clarinet V. The bottom section contains Violin I, Violin II, Viola, Cello, and Double Bass. Various dynamics such as *p* and *mp* are indicated. Performance techniques like slurs and grace notes are also present.

50

Fl.

Ob.

Cl. Sib

Fag.

C. Fag.

50

Tpa.

Tpt. Sib

Tbn.

Tuba

50

Timb.

50

Trgl.

50

C. T.

50

Hpf.

50

Clv.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. Sib.

Fag.

C. Fag.

Tpa.

Tpt. Sib.

Tbn.

Tuba

Timb.

Trgl.

C. T.

Hp.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is organized into four main sections, each with a brace line:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Bassoon C-clef (C. Fag.).
- Brass:** Trombone (Tbn.), Trombone Sib. (Tpt. Sib.), Trombone Bass. (Tuba).
- Percussion:** Timpani (Timb.), Triangle (Trgl.).
- Strings:** Cello (C. T.), Double Bass (Cb.).

Each section has a dynamic marking "65" above its first staff. The music consists of a series of eighth-note patterns across all staves.

A page from a musical score for orchestra and piano. The page features 12 staves of music, each with a different instrument's name above it. The instruments are: Flute, Oboe, Clarinet Soprano, Bassoon, C. Bassoon, Trombone, Trombone Bass, Tuba, Timpani, Triangle, C. Timpani, Bassoon, Clarinet Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in 2/4 time. Dynamic markings include 'ff' (fortissimo) and 'f' (forte). Performance instructions such as slurs, grace notes, and slurs with grace notes are also present. The score is divided into sections by vertical bar lines, and some sections are grouped by curly braces.

C. bassi cinque cordi

A detailed musical score page from a symphony, numbered 102. The page features ten staves of music for various instruments. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Bassoon in C (C. Fag.), Trombone (Tpa.), Trombone in E-flat (Tpt. Sib.), Bass Trombone (Tbn.), Tuba, Timpani (Timb.), Triangle (Trgl.), Cello (C. T.), Double Bass (Hpf.), Clavinet (Clv.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music consists of six measures of music. Measures 1-3 feature woodwind entries with grace notes and slurs. Measures 4-6 show brass entries with eighth-note patterns. Measure 6 concludes with a dynamic instruction 'a 2.'. Measures 7-9 show woodwind entries with grace notes and slurs. Measures 10-12 show brass entries with eighth-note patterns. Measure 12 concludes with a dynamic instruction 'a 2.'. Measures 13-15 show woodwind entries with grace notes and slurs. Measures 16-18 show brass entries with eighth-note patterns. Measures 19-21 show woodwind entries with grace notes and slurs. Measures 22-24 show brass entries with eighth-note patterns. Measures 25-27 show woodwind entries with grace notes and slurs. Measures 28-30 show brass entries with eighth-note patterns. Measures 31-33 show woodwind entries with grace notes and slurs. Measures 34-36 show brass entries with eighth-note patterns. Measures 37-39 show woodwind entries with grace notes and slurs. Measures 40-42 show brass entries with eighth-note patterns. Measures 43-45 show woodwind entries with grace notes and slurs. Measures 46-48 show brass entries with eighth-note patterns. Measures 49-51 show woodwind entries with grace notes and slurs. Measures 52-54 show brass entries with eighth-note patterns. Measures 55-57 show woodwind entries with grace notes and slurs. Measures 58-60 show brass entries with eighth-note patterns. Measures 61-63 show woodwind entries with grace notes and slurs. Measures 64-66 show brass entries with eighth-note patterns. Measures 67-69 show woodwind entries with grace notes and slurs. Measures 70-72 show brass entries with eighth-note patterns. Measures 73-75 show woodwind entries with grace notes and slurs. Measures 76-78 show brass entries with eighth-note patterns. Measures 79-81 show woodwind entries with grace notes and slurs. Measures 82-84 show brass entries with eighth-note patterns. Measures 85-87 show woodwind entries with grace notes and slurs.

Musical score for orchestra and choir, page 12, measures 112-113.

Measure 112:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- C. Clarinet (Cl. Sib.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- C. Bassoon (C. Fag.):** Playing eighth-note patterns.
- Trombone (Tpa.):** Playing eighth-note patterns.
- Piccolo Trombone (Tpt. Sib.):** Playing eighth-note patterns.
- Tuba:** Playing eighth-note patterns.
- Timpani (Timb.):** Playing eighth-note patterns.
- Triangle (Trgl.):** Playing eighth-note patterns.
- C. Trumpet (C. T.):** Playing eighth-note patterns.
- Horn (Hp.):** Playing eighth-note patterns.
- C. Horn (Clv.):** Playing eighth-note patterns.
- Violin I (Vln. I):** Playing sixteenth-note patterns.
- Violin II (Vln. II):** Playing sixteenth-note patterns.
- Viola (Vla.):** Playing sixteenth-note patterns.
- Cello (Vc.):** Playing eighth-note patterns.
- Bass (Cb.):** Playing eighth-note patterns.

Measure 113:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- C. Clarinet (Cl. Sib.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- C. Bassoon (C. Fag.):** Playing eighth-note patterns.
- Trombone (Tpa.):** Playing eighth-note patterns.
- Piccolo Trombone (Tpt. Sib.):** Playing eighth-note patterns.
- Tuba:** Playing eighth-note patterns.
- Timpani (Timb.):** Playing eighth-note patterns.
- Triangle (Trgl.):** Playing eighth-note patterns.
- C. Trumpet (C. T.):** Playing eighth-note patterns.
- Horn (Hp.):** Playing eighth-note patterns.
- C. Horn (Clv.):** Playing eighth-note patterns.
- Violin I (Vln. I):** Playing sixteenth-note patterns.
- Violin II (Vln. II):** Playing sixteenth-note patterns.
- Viola (Vla.):** Playing sixteenth-note patterns.
- Cello (Vc.):** Playing eighth-note patterns.
- Bass (Cb.):** Playing eighth-note patterns.

Dynamic markings:

- Measure 112:** II^2 , a^2 , mp — sfz
- Measure 113:** II^2 , sfz , sfz , sfz , sfz , sfz