

# CONCERTO

(en Ré-mineur)

POUR

VIOLON AVEC ACC. D'ORCHESTRE  
OU DE PIANO

dédié

à son cher ami Sir ARTHUR SULLIVAN  
de son élève dévoué


# FREDERICK CLIFFE

Parties d'Orchestre

Violon et Piano

net 6/-

Propriété pour tous pays.

<b>LONDRES</b> SCHOTT & C <sup>o</sup> 157 & 159 Regent Street.		<b>MAYENCE</b> B. SCHOTT'S SÖHNE Weihergarten 5.
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# POPULAR MUSIC FOR VIOLIN AND PIANO.

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E stands for Easy.  
D " " Difficult.

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# CONCERTO. I.

Frederic Cliffe.

*Allegro moderato.*

VIOLINO SOLO

Pianoforte:

*f marcato*

*cresc.*

The musical score consists of five systems of staves. The first system shows the Violino Solo staff and the Pianoforte grand staff. The second system continues the piano accompaniment with a *pp* dynamic and a *dim.* marking. The third system features a section marked *p* and includes several *Ped.* markings. The fourth system has a *mf* dynamic and a *p sost.* marking. The fifth system concludes with a *pp* dynamic and multiple *Ped.* markings. Asterisks are placed below the piano accompaniment staves in several measures, likely indicating specific performance techniques or editorial changes. The number 26185 is printed at the bottom center of the page.

# B

*p cantando*

*p sost.*

*espress.*

*espress.*

*p*

**C**

*f marc.*

*marcato*

*mf*

Ped.

*mp*

*dim - in -*

*p espress.* *dim. e poco rit.* *a tempo*

*u - en - do* *pp sost.* *rit.* *a tempo*

Ped. Ped. Ped. Ped. Ped.

*cresc.* *f marcato* *ff*

*f* *ff* *sf* *p*

Ped. *\* sf* *sf* *trem.* *Ped. \**

*p dolce* *poco rit.*

*dim.* *pp* *pp*

Ped.

**E** *tranquillo ma espressivo*

*p*

*tranquillo e sostenuto* *pp*

First system of the musical score. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment is marked *legatissimo* and *pp*. The music features flowing sixteenth-note passages in both hands.

Second system of the musical score. The vocal line includes the lyrics "cre - scen - do" and "cre - scen - do". Dynamics range from *f* to *p*. The piano accompaniment includes a *Ped.* (pedal) marking and an asterisk (\*).

Third system of the musical score. The vocal line starts with a forte (*F*) dynamic and includes the instruction *espress.* and "sul G". The piano accompaniment includes a *p* dynamic, *mp sost.*, and *Ped.* markings.

Fourth system of the musical score. The vocal line includes dynamics *p dolce*, *rit.*, *dim.*, and *pp*. The piano accompaniment includes *espress.*, *p*, *rit. - e - dim.*, and *Ped.* markings.

*pp leggiero*

*pp*

*mf dim.*

*cresc.*

*sf*

Ped. \*

*Tranquillo.*

*Gad lib.*

*rit.*

*mf*

*tranquillo*

*rit.*

*pp*

Ped. Ped.

*ten.*

*ten.*

*espress.*

*p*

Ped. Ped.



Musical score system 1. The top staff features a melodic line with a *cresc.* marking and a *flargamente* marking. A large **H** is positioned above the staff. The bottom staff includes a *cresc.* marking, a *mf* dynamic, and a *cantando* marking. Pedal markings (*Ped.*) are present below the bass staff.

Musical score system 2. The top staff continues the melodic line. The bottom staff includes a *cre - scen -* marking. Pedal markings (*Ped.*) are present below the bass staff.

Musical score system 3. The top staff includes a *cresc.* marking. The bottom staff includes a *do* marking, *sf* dynamics, and a *f* dynamic. Pedal markings (*Ped.*) and a star symbol (*\**) are present below the bass staff.

Musical score system 4. The top staff features a melodic line with a *cresc.* marking. The bottom staff includes a *V* marking. Pedal markings (*Ped.*) are present below the bass staff.

**J**

*ff con maestà* *marc.*

*ff con maestà* *marc.*

Ped. \* Ped. \* Ped. \*

*marc.* *pesante* *martell. l.* *sf* *Ped. sf*

**K**

*diminuendo* *mp staccato* *p*

*dolce*  
*p*

*rit.* *a tempo* *sul G.*  
*pp rit.* *a tempo* *espress.* *p dolce*  
 Ped. Ped. Ped.

*espress.*

**L** *grazioso*  
*pp*  
*pp grazioso* *espress.*  
 Ped. \* Ped. \* Ped. \* Ped. \*

First system of musical notation. The right hand features a complex, rapid melodic line with many slurs and ties. The left hand provides a harmonic accompaniment with chords and single notes. The key signature has two flats. The system concludes with two pedal markings: "Ped." under the right hand and "Ped." under the left hand.

Second system of musical notation. The right hand begins with a *rit.* (ritardando) marking and contains dense, rapid passages. The left hand has long, sustained chords. A *pp* (pianissimo) dynamic marking is present in the left hand. The system ends with an *a tempo* marking and a *mp* (mezzo-piano) dynamic marking. Pedal markings "Ped." are placed under the left hand.

Third system of musical notation. The right hand features a melodic line with a *M* (marcato) marking. The left hand has chords and a *f* (forte) dynamic marking. The system concludes with a *cantando* marking. Pedal markings "Ped." are present under the left hand.

Fourth system of musical notation. The right hand starts with a *dim.* (diminuendo) marking and includes *p dolce*, *marc.* (marcato), *p*, and *mf* markings. The left hand includes *p dolce*, *mf*, *pp leggiero*, and *mf* markings. The system ends with a *Ped.* marking and an asterisk symbol.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, then another piano (*p*) section with a *cresc.* (crescendo) marking, and ends with a mezzo-forte (*mf*) section. The grand staff starts with a pianissimo (*pp*) dynamic, followed by a mezzo-forte (*mf*) section, then another pianissimo (*pp*) section, and ends with a mezzo-forte (*mf*) section. The bass line includes a *Ped.* (pedal) marking and two *sf* (sforzando) markings.

Second system of musical notation, continuing the grand staff from the first system. It features a complex texture with many sixteenth notes in the upper voice and a more rhythmic bass line. Dynamics include *sf* (sforzando) and *f* (forte). A *Ped.* (pedal) marking is present at the beginning of the system.

Third system of musical notation, starting with a section marked *N<sup>o</sup> 8*. The tempo is marked *Maestoso*. The upper staff has a *ten.* (tenuto) marking. The lower staff begins with a fortissimo (*ff*) dynamic and includes two *Ped.* (pedal) markings.

Fourth system of musical notation. The upper staff continues with *ten.* markings. The lower staff is marked *largamente* and *marcato*. It features several *Ped.* (pedal) markings and a *8* (octave) marking. A small asterisk (\*) is located at the end of the system.

0 *cantando*

*molto* *dim.* *pp sost.*

*pp* *p con grazia*

*rit.* *P* *espressivo*

*rit.* *pespress.*

*mf* *cresc.*

*cresc.*

Ped. \*

*Cadenza*

*f*  
*sf* Ped. Ped. \* *sf* Ped. \* *marc.* *rit.* Ped. Ped. Ped.

*Molto tranquillo.*

sul G - *rit.*

*pp molto espressivo* *espress.*  
*dolce tranquillo* *rit.*  
*pp sosten.*  
*una corda*

*a tempo*

*a tempo*

*p*  
*pp tranquillo e legatissimo*  
Ped. Ped. \*

*Poco animato.*

*cresc.*

*Tranquillo.*

*cresc.*

*dim.*

*p* *cresc.* *dim.*  
Ped. Ped. \* Ped. \* Ped. \*

**R**  
*mf animato* *cresc.* *cresc.*

*appassionata* *ff brillante* *accel.*

*f marcato*

**Più Allegro.**

*sf* *sf* *ff*

Ped. Ped. \*

**S**

*sf* *ff* *sempre cresc.*

*f marcato*



Molto Allegro.

ff

ten.

cresc.

cre - - - scen - - - do

ff

sf

sf

mf

ff

mf

ff

sf

Largamente.

8

Largamente.

sf

ff

Ped.

\*

Ped.

\*

Ped.

# II.

Andante. (Poco lento.)

*Espressivo (dolce)*

VIOLINO SOLO.

Violino Solo staff 1: Treble clef, 3/8 time signature. Starts with a whole rest, then a series of eighth notes and quarter notes, including a triplet of eighth notes. Dynamics include *p*.

*Legato sempre*

Pianoforte.

Ped. con Ped.

Pianoforte staff 1: Treble and Bass clefs, 3/8 time signature. Features a piano accompaniment with chords and moving lines. Dynamics include *pp*. Pedal markings: Ped. con Ped.

Violino Solo staff 2: Treble clef, 3/8 time signature. Continuation of the melodic line with lyrics: *cre - scen - do*. Dynamics include *p*.

Pianoforte staff 2: Treble and Bass clefs, 3/8 time signature. Continuation of the piano accompaniment with lyrics: *cre - scen - do*. Dynamics include *pp*.

Violino Solo staff 3: Treble clef, 3/8 time signature. Continuation of the melodic line with lyrics: *cre - scen - do*. Dynamics include *f* and *p*. Marking: *sempre espressivo*.

Pianoforte staff 3: Treble and Bass clefs, 3/8 time signature. Continuation of the piano accompaniment with lyrics: *cre - scen - do*. Dynamics include *mp*. Marking: *cantando e molto espressivo*.

Violino Solo staff 4: Treble clef, 3/8 time signature. Continuation of the melodic line with triplets and a triplet of eighth notes. Dynamics include *f*. Marking: *allargando*.

Pianoforte staff 4: Treble and Bass clefs, 3/8 time signature. Continuation of the piano accompaniment with triplets and a triplet of eighth notes. Dynamics include *f*.

*molto cre - scen - do*

*cre - scen - do*

*p tranquillo*

*pp*

*poco rit.*

*calando*

*pp*

*poco rit.*

**B** *a tempo*

*p*

*pesante*

*rf*

*a tempo*

*p*

*pesante*

*ten.*

*p dolce*

*molto cresc.*

*f*

Ped.

\*

Ped.

*allargando*

*sul G.*

*pp*

*rit.*

*espress.*

*pp*

*rit.*

*calando*

*pp*

Ped.

\*

Ped.

\*

*appassionata*

*f* *rinf.* *sf* *dim.* *p* **C** *Poco più mosso.*

*f* *appass.* *rf* *dim.* *p* *pp* *mf* *cantabile*

*trem.* *sf* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.*

*cre* *scen* *do* *sf* *sf* *sf* *f* *rinf.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

**D** *p dolce sul G.* *pp*

*dim.* *p dolce*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* \*

*energico*  
*f*  
 cre - scen - do

*mf*  
 cre - scen - do *molto*  
*f marcato*

*cantando*  
*mf*  
*f appassionato*

*ppp*  
*mf*

Ped. Ped. Ped. Ped. \*

*marcato*  
*pp*  
*cresc.*

*pp*  
*cresc.*

*rit.*  
*ff*  
*Largamente.*  
*Largamente.*  
*molto marc.*  
*longa*

*rit.*  
*fff*  
*trem.*  
*trem.*  
*dim.*  
*pp*

Ped. Ped. Ped. Ped.

*appassionato*

*fff*

*dim.*

*p*

*sff*

*sff*

Ped.

*Poco lento. (ad lib.)*

*pp parlando*

*calando*

*pp*

*pp*

*pp*

*pp*

Ped. trem.

Ped.

**F**

*Tempo I. (molto tranquillo.)*

*dolcissimo*

*3*

*3*

*3*

*8*

Ped. trem. 8<sup>a</sup> bassa

*pcantando (la melodia sopra IV<sup>ta</sup> corda)*

*dolcissimo sost.*

*pp*

*una corda*

*espressivo sempre*

*f*

*dim.*

Ped. Ped.

*p*

*cre - scen - do*

*p*

*cre - scen - do*

Ped. Ped. Ped. Ped.

*poco rall.*

*animato*

*passionata*

*f rinf.*

*animato*

*mf*

*f*

*dim.*

Ped. \*

**G**

*mf*

*poco rit. e dim.*

*p*

*dim.*

*trem.*

*rit.*

*trem.*

Ped. Ped.

*molto espressivo*

First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part is divided into left hand (L.H.) and right hand (R.).

- Vocal line: *molto espressivo*
- Piano L.H.: *p* *legatissimo e dolce*
- Piano R.H.: *Poco più mosso* and *sempre espressivo*

Pedal markings (Ped.) are present at the beginning and end of the piano accompaniment.

Second system of the musical score. It continues the vocal and piano parts.

- Vocal line: *allarg.*
- Piano R.H.: *allarg.*

Pedal markings (Ped.) are present at the beginning and end of the piano accompaniment.

Third system of the musical score. It includes the vocal line and piano accompaniment.

- Vocal line: *cresc.*
- Piano L.H.: *cre - scen - do*

Pedal markings (Ped.) are present at the beginning and end of the piano accompaniment.

Fourth system of the musical score. It continues the vocal and piano parts.

- Vocal line: *f* and *pp*
- Piano L.H.: *dim.* and *pp*
- Piano R.H.: *dolce*

Pedal markings (Ped.) are present at the beginning and end of the piano accompaniment. A star symbol (\*) is located at the bottom right of the system.



**H** *mf* *poco rit.*

*mf* *rit. e dim.*

Ped. Ped.

*Più tranquillo.* *p* *mf*

*dolce* *pp* *mp*

*f* *ff* *f* *sul G*

*f pesante* *p*

*sf* *dim.* *pp* *ff* *sul G.* *sf* *pp* *morendo*

*pp* *sf* *rit.* *calando* *espress.* *pp*

# III.

Quasi Fantasia.  
Lento. (Recit.)  
*appassionata*

VIOLINO SOLO

**Allegro energico.**

*legg.*

mp  
p  
p cantando  
Ped. Ped. \*

This system contains the first two staves of music. The upper staff begins with a melodic line marked *mp* and *p*. The lower staff features a piano accompaniment with a *p cantando* marking. Pedal points are indicated by 'Ped.' and an asterisk '\*'.

con fuoco B  
f dim. p dolce  
cantando cantando dolce  
mf cresc. p  
Ped. Ped.

This system contains the third and fourth staves. It begins with a section marked 'B' and *con fuoco*. The upper staff has dynamics *f*, *dim.*, and *p dolce*. The lower staff has dynamics *mf*, *cresc.*, and *p*. Performance directions include *cantando* and *cantando dolce*. Pedal points are marked 'Ped.'.

energico C  
f cresc. molto marc. f  
Ped. \* sf sf

This system contains the fifth and sixth staves. It begins with a section marked 'C' and *energico*. The upper staff has dynamics *f* and *cresc.*. The lower staff has dynamics *f*, *cresc.*, and *sf*. Performance directions include *molto marc.* and *f*. Pedal points are marked 'Ped.' and an asterisk '\*'.

marcato  
mp  
Ped. \*

This system contains the seventh and eighth staves. The upper staff features a *marcato* marking. The lower staff has a *mp* marking. Pedal points are marked 'Ped.' and an asterisk '\*'.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and features a triplet of eighth notes. The piano accompaniment also begins with *mf*, then moves to *pp* and *ppp*. The instruction *una corda* is written at the end of the system.

Second system of musical notation. The vocal line is marked *poco rall.* and then *a tempo*. The piano accompaniment is marked *poco rall.* and includes the instruction *pp cantando*. A dynamic marking of *pp legato* is present. Pedal markings *Ped.* and *con Ped.* are indicated.

Third system of musical notation. The vocal line is marked *sul D*. The piano accompaniment features a complex rhythmic pattern with many beamed notes.

Fourth system of musical notation. The vocal line starts with a *p* dynamic and includes a *cresc.* marking. The piano accompaniment starts with *pp* and also includes a *cresc.* marking.

espress. pp *f*

Ped. Ped. Ped. \*

Ped.

Detailed description: This system contains the first two staves of music. The upper staff is a single melodic line with various ornaments and slurs, starting with a dynamic of *espress. pp* and ending with *f*. The lower staff is a piano accompaniment with chords and moving lines, starting with *pp* and ending with *f*. Pedal markings are present below the lower staff at the beginning of the first, second, and third measures, and an asterisk is placed below the fourth measure.

*pp e grazioso*

*p cantando*

*E*

Detailed description: This system contains the next two staves. The upper staff continues the melodic line with a dynamic of *pp e grazioso*. The lower staff provides accompaniment with a dynamic of *p* and the instruction *cantando*. A section marker *E* is placed above the end of the upper staff. An asterisk is located below the first measure of the lower staff.

Ped. \*

Detailed description: This system contains two staves. The upper staff features a complex, rapid melodic passage with many slurs. The lower staff has a more rhythmic accompaniment. A *Ped.* marking is below the lower staff in the fourth measure, and an asterisk is below the fifth measure.

*mf poco a poco cresc.*

*cre -*

Detailed description: This system contains the final two staves. The upper staff has a dynamic of *mf* and the instruction *poco a poco cresc.*. The lower staff has a dynamic of *cre -*. The music concludes with a final chord in the lower staff.

**F**

- scen - do

*f marcato*

Ped. Ped. Ped. Ped. Ped.

*rall. e di - mi - nu - en - do*

Ped. Ped. \*

**Più animato.**

*p cantando*

*pp*

Ped.

*p*

Ped. Ped. \*

First system of musical notation. The top staff features a melodic line with a *cresc.* marking. The bottom staff includes a piano accompaniment with a *cresc.* marking and three *Ped.* (pedal) markings.

Second system of musical notation. The top staff begins with a large **H** marking and a *p cantando* instruction. The bottom staff includes a piano accompaniment with a *p* marking and a *con Ped.* instruction.

Third system of musical notation. The top staff contains the vocal line with lyrics *cre - scen - do* and a *sf* marking. The bottom staff contains the piano accompaniment with lyrics *cre - scen - do*, a *cresc.* marking, and a *3* (triple) marking.

Fourth system of musical notation. The top staff features a melodic line with *f* and *ff* markings. The bottom staff includes a piano accompaniment with *f pesante* and *ff* markings.

*Largamente.*  
*rinf*  
*fff*  
 Ped. *sf* *sf* *sf* \*

**K** Poco Andante.(tranquillo)  
*p cantando*  
 Poco Andante.(tranquillo)  
*cantando dolce*  
*p sosten.*  
 Ped.

Ped. \*

*cre - - scen - - do*  
*rit. - - - - pp misterioso*  
*cre - scen - - do*  
*dim.* *3*  
*ppp ben sosten.*  
*una corda*  
 Ped. Ped. \*



First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a triplet of eighth notes and a dotted half note. The grand staff contains a complex accompaniment with many chords and moving lines. A 'Ped.' (pedal) marking is present under the bass staff. The word 'rall.' (rallentando) is written at the end of the system.

Second system of musical notation. It features a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line with a 'M' marking above it. The grand staff has a complex accompaniment. A 'Ped.' marking is under the bass staff. The tempo marking 'Allegro. (Tempo I.)' is written above the grand staff. The dynamic marking 'pp' (pianissimo) is written below the grand staff. The word 'rall.' is written above the treble staff, and 'calando' is written above the grand staff. A '\*' symbol is at the end of the system.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line with a 'poco a' marking at the end. The grand staff has a complex accompaniment. The word 'poco' is written below the grand staff.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line with a 'poco cresc.' marking. The grand staff has a complex accompaniment. The word 'a poco cre - - scen - - do' is written below the grand staff.

*ff marc.*  
Ped.

*N*  
*mf* *sfz* *p*

*p* *mf* *p*  
*pp* *trem.* Ped. \*

*f* *p* *sfz* *f*

*mf* *pp* *mf*

Ped. \*

*animato*  
*dim. p*

*f* *pp stacc.*

Detailed description: This page of a musical score for piano consists of five systems of staves. The first system features a grand staff with a treble clef and a bass clef, marked with a forte fortissimo (*ff*) and marcato (*marc.*) dynamic. It includes a pedaling instruction (Ped.) and a triplet of eighth notes. The second system continues with a mezzo-forte (*mf*) dynamic, a sforzando (*sfz*) accent, and a piano (*p*) dynamic. The third system shows a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a pianissimo (*pp*) dynamic with a tremolo (*trem.*) effect and a pedaling instruction. The fourth system features a mezzo-forte (*mf*) dynamic, a pianissimo (*pp*) dynamic, and a mezzo-forte (*mf*) dynamic. The fifth system is marked *animato* and includes a decrescendo (*dim. p*) dynamic. The score is filled with complex piano textures, including chords, arpeggios, and various articulations.

First system of musical notation. The top staff contains a melodic line with eighth-note patterns and slurs. The bottom two staves (treble and bass clef) contain accompaniment. Pedal markings are present: "Ped." under the first two measures and "con Ped." under the last two measures. Dynamics include *p* and *grazioso*. A triplet of eighth notes is marked with a "3" above it.

Second system of musical notation. The top staff continues the melodic line. The bottom two staves contain accompaniment with slurs and ties. Dynamics include *p* and *pp*. A triplet of eighth notes is marked with a "3" above it.

Third system of musical notation. The top staff features a melodic line with dynamics *mf*, *cresc.*, and *pp*. The word *espressivo* is written above the final measure. The bottom two staves contain accompaniment with dynamics *mf* and *cresc.*. Triplet markings with "3" are present above the accompaniment.

Fourth system of musical notation. The top staff begins with a dynamic *f* and a *P* (piano) marking. The bottom two staves contain accompaniment with dynamics *f* and *mf stacc. e marc.*. A triplet of eighth notes is marked with a "3" above it.

sfz sfz sfz sfz sfz p

mf cresc. p

Detailed description: This system contains the first two staves of music. The upper staff features a complex melodic line with frequent slurs and accents, marked with five *sfz* (sforzando) dynamics and a *p* (piano) dynamic. The lower staff provides harmonic support with chords and moving lines, marked with *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano). There are also some triplets in the upper staff.

mp f marc. (legato)

mp

Ped. trem.

Detailed description: This system contains the next two staves. The upper staff continues with a melodic line, marked with *mp* (mezzo-piano), *f* (forte), and *marc. (legato)* (marcato, legato). The lower staff features a more active bass line, marked with *mp* (mezzo-piano). Pedal markings include *Ped. trem.* (pedal tremolo) in the lower right.

ff r.H.

cresc.

Ped.

Ped.

Detailed description: This system contains the third and fourth staves. The upper staff has a very dynamic melodic line marked *ff* (fortissimo). The lower staff has a melodic line marked *cresc.* (crescendo) and *ff* (fortissimo), with a *r.H.* (right hand) marking. Pedal markings include *Ped.* (pedal) in the lower left and lower right.

mf ff

Ped. Ped. Ped.

Detailed description: This system contains the final two staves. The upper staff features a melodic line marked *ff* (fortissimo). The lower staff has a melodic line marked *mf* (mezzo-forte) and *ff* (fortissimo). Pedal markings include *Ped.* (pedal) in the lower left, lower middle, and lower right.

**R** Più animato.  
*sempre stacc.*  
 Più animato.  
*ten.*  
*pp subito*  
*ten.*  
*dolce*

*cresc.*  
*cresc.*

*ff*  
*f*  
*mf*

*mp* cre - - - scen - - - do *ff*  
*pp stacc.*  
*ff*

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revues et doigtées par

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— Op. 35. No. 1. Elégie, Morceau lyrique  
— „ 35. „ 6. Boléro do. do.  
— „ 42. Concerto Militaire.  
— „ 42. Paghiera du mème  
— „ 43. „ 1. Ballade.  
— „ 43. „ 2. La Danse des Gnomes.
- BEETHOVEN, L. van.** Op. 40. Romance (en Sol)  
— Op. 50. Romance (en Fa)
- BÉRIOT, CH. de.** Op. 1. 1<sup>er</sup> Air varié (en Ré min)  
— Op. 2. 2<sup>me</sup> Air varié (en Ré-maj.)  
— „ 3. 3<sup>me</sup> Air varié (en Mi)  
— „ 5. 4<sup>me</sup> Air varié (en Si-bémol)  
— „ 7. 5<sup>me</sup> Air varié (en Mi)  
— „ 12. 6<sup>me</sup> Air varié (en La)  
— „ 15. 7<sup>me</sup> Air varié (en Mi)  
— „ 16. 1<sup>er</sup> Concerto (en Re)  
— „ 30. Le Trémolo, Caprice sur un thème de *Beethoven*  
— „ 32. 2<sup>nd</sup> Concerto (en Si mineur)  
— „ 32<sup>bis</sup> Andante et Rondo Russe du 2<sup>nd</sup> Concerto  
— „ 42. 8<sup>me</sup> Air varié (en Ré-min)  
— „ 44. 3<sup>me</sup> Concerto (en Mi mineur)  
— „ 46. 4<sup>me</sup> Concerto (en Ré mineur)  
— „ 52. 9<sup>me</sup> Air varié (en Ré-min)  
— „ 55. 5<sup>me</sup> Concerto (en Ré)  
— „ 67. 10<sup>me</sup> Air varié (en Ré-maj.)  
— „ 70. 6<sup>me</sup> Concerto (en La)  
— „ 76. 7<sup>me</sup> Concerto (en Sol)  
— „ 77. Suite II, 10 Etudes Mélodiques et de Style en forme de Solos  
— „ 79. 11<sup>me</sup> Air varié (en La-min.)  
— „ 88. 12<sup>me</sup> Air varié (en Ré-maj.)  
— „ 14<sup>me</sup> Air varié (en Sol)  
— „ 99. 8<sup>me</sup> Concerto (en Sol)  
— „ 101. Les Trois Bouquets, 3 petites Fantaisies. No. 1, 3, chaque

- BÉRIOT, CH. de.** Op. 104. 9<sup>me</sup> Concerto (en La Mineur)  
— „ 118. La Révense, Morceau de Concert  
— „ 121. Andante varié (18<sup>me</sup> Air)  
— „ 124. Sérénade  
— „ 127. 10<sup>me</sup> Concerto (en La mineur)
- BÉRIOT, CH. de et OSBORNE.** Guillaume Tell, 1<sup>er</sup> Duo de concert
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— „ 39. La Somnambule  
— „ 56. Fantaisie Pastorale  
— „ 67. Martha  
— „ 69. Le Barbier de Séville  
— „ 71. La Muette de Portici  
— „ 94. Il Trovatore  
— „ 97. Robin des Bois (Freischütz)  
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