

TWELVE
GRAND
CONCERTOS

For VIOLINS &c. in
SEVEN PARTS

COMPOS'D BY

M^R HANDEL.

Opera Sexta.

3d Edition.

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be had the following Pieces of Musick Compos'd by M^r Handel.*

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VIOLINO SECONDO CONCERTINO

CONCERTO I

A tempo Giusto

Solo

tutti

Solo

tutti

Solo tutti Solo

tutti

piano

Allegro e forte

Solo

tutti piano

forte

Solo

tutti

piano

forte

VIOLINO SECONDO CONCERTINO

5

forte *Solo* *piano* *tutti forte* *piano* *for.* *Adagio* *Solo* *tutti* *pia.* *Solo* *tutti for.* *Solo* *tutti* *Solo* *tutti for.* *2* *pia.* *tr* *Adg^o forte* *tr* *piano* *Vatti*

VIOLINO SECONDO CONCERTINO

4
Allegro Solo tutti for. w

tutti Solo tutti

Solo

tutti

Solo tutti

tr

1

1

pianissimo

The musical score is written for a single violin part in G major (one sharp) and 2/4 time. It consists of 12 staves. The tempo is marked 'Allegro'. The score includes various performance markings: 'Solo' and 'tutti' indicate when the soloist or the full ensemble enters. 'tutti for.' appears at the end of the first staff. 'tr' indicates a trill. The piece concludes with a 'pianissimo' marking. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

VIOLINO SECONDO CONCERTINO

5

Allegro

tr

Solo pia.

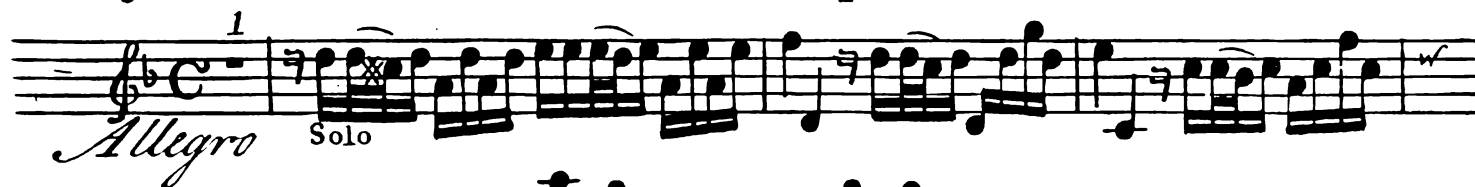
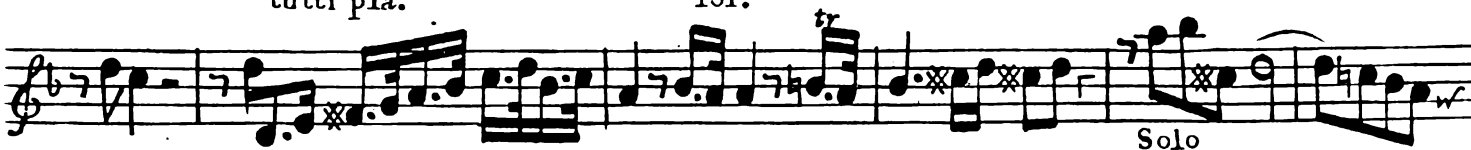
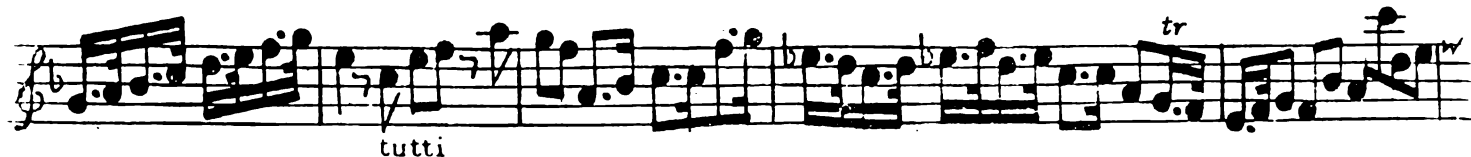
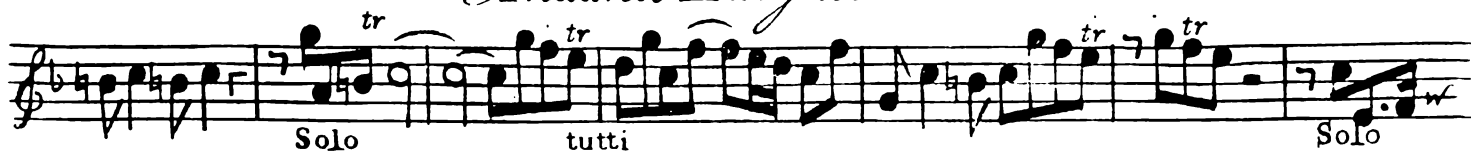
tutti for. *Solo pia.* *tutti for.*

Solo pia. *tutti for.* *Solo pia.*

tutti for.

VIOLINO SECONDO CONCERTINO

CONCERTO II

Andante Larghetto

VIOLINO SECONDO CONCERTINO

7

Solo
 tutti
 Solo
 tr
 tutti
 1
 piano
 Adagio
 tutti

VIOLINO SECONDO CONCERTINO

Largo

for. Solo tutti for. Solo tutti Solo tutti

Larghet.^o And.^{te} pia.

Adg.^o Larghet.^o And.^{te} pia.

Adagio

The Largo section consists of 12 measures. It features a variety of musical textures including solo passages, tutti sections, and trills. The tempo is marked 'Largo' and the key signature has one flat. The section concludes with a double bar line.

Allegro ma non troppo

12

forte

piano

forte Solo

tutti Solo tutti

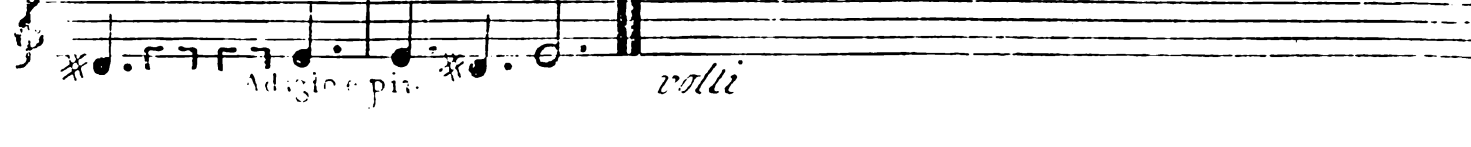
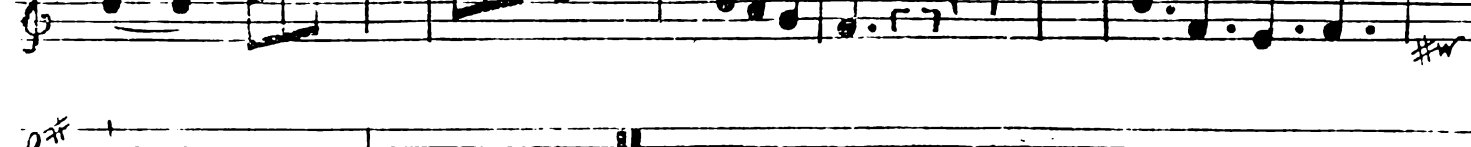
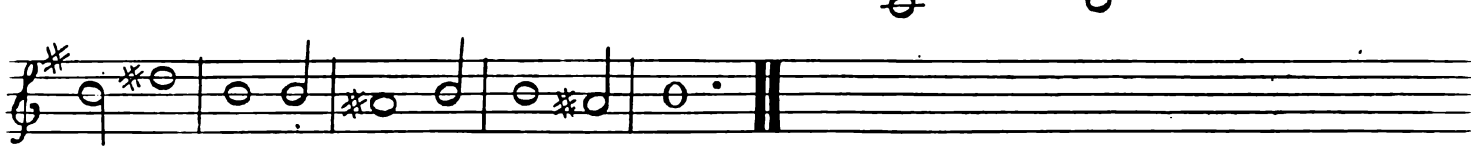
Adagio

The Allegro ma non troppo section begins at measure 12. It is characterized by a more rhythmic and energetic feel compared to the Largo section. It includes dynamic markings such as forte and piano, and features alternating solo and tutti passages. The section ends with a double bar line.

VIOLINO SECONDO CONCERTINO

9

CONCERTO III



VIOLINO SECONDO CONCERTINO

Allegro

piano

for.

Solo

tutti

piano

for.

The musical score is written for a second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Allegro'. The first staff has a 'piano' marking. The second staff has a 'for.' marking. The third staff has a 'Solo' marking. The fourth staff has a 'tutti' marking. The fifth staff has a 'piano' marking. The sixth staff has a 'for.' marking. The seventh staff has a 'piano' marking. The eighth staff has a 'for.' marking. The ninth staff has a 'piano' marking. The tenth staff has a 'for.' marking. The score ends with a double bar line on the final staff.

VIOLINO SECONDO CONCERTINO

11

Polonoise Andante

for. pia.

Solo tutti

Solo tutti

Allegro ma non troppo

pia pia

for.

VIOLINO SECONDO CONCERTINO

CONCERTO IV
Larghetto Affettuoso

Musical notation for the first system of Concerto IV, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation shows a series of eighth and sixteenth notes with various ornaments and slurs.



Musical notation for the second system of Concerto IV, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation shows a series of eighth and sixteenth notes with various ornaments and slurs.

VIOLINO SECONDO CONCERTINO

13

Solo tutti Solo tutti

Solo tutti Solo tutti

Solo tutti

Solo tutti

Solo tutti

volti

VIOLINO SECONDO CONCERTINO

Largo e piano

for. for. Adagio e piano

Allegro

Solo tutti

Solo tutti

VIOLINO SECONDO CONCERTINO

15

The musical score is written for a second violin. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, some with slurs. The second staff continues this melodic line with more complex rhythmic patterns. The third and fourth staves show a mix of eighth notes and rests, with some slurs. The fifth staff introduces a new melodic phrase with a slur. The sixth staff continues this phrase, with a 'f' (forte) marking. The seventh staff shows a change in the melodic line, with a 'p' (piano) marking. The eighth staff continues the melodic development. The ninth staff shows a new melodic phrase with a slur. The tenth staff continues this phrase. The eleventh staff shows a final melodic phrase. The twelfth staff concludes the piece with a double bar line and a repeat sign.

CONCERTO V

Violino II

Measures 1-12: The first system contains measures 1 through 12. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Trills are indicated by 'tr' above certain notes in measures 7, 8, 9, 10, 11, and 12. The system concludes with a double bar line.

Measures 13-16: The second system contains measures 13 through 16. Measure 13 begins with a '4' above the staff, indicating a four-measure rest. The tempo marking 'Allegro' is written below the staff. The music continues with eighth and sixteenth notes.

Measures 17-20: The third system contains measures 17 through 20. The music consists of continuous eighth-note patterns.

Measures 21-24: The fourth system contains measures 21 through 24. The music continues with eighth-note patterns.

Measures 25-28: The fifth system contains measures 25 through 28. The music continues with eighth-note patterns.

Measures 29-32: The sixth system contains measures 29 through 32. The music continues with eighth-note patterns. The tempo marking 'tutti' is written below the staff.

VIOLINO SECONDO CONCERTINO

17

2

Solo

Solo

tutti

Solo

tutti

Solo

tutti

tutti

tutti

VIOLINO SECONDO. CONCERTINO

Presto

piano *forte*

piano *forte*

pianissimo *forte*

VIOLINO SECONDO CONCERTINO

19

musical score for Violino Secondo Concertino, page 19. The score consists of 12 staves of music. The first six staves are in 2/4 time, and the last six are in 3/2 time. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include piano and forte. Performance instructions include Solo, tutti, Adagio, and volta. Trills (tr) are marked on several notes. The piece concludes with a double bar line and the word 'volta'.

VIOLINO SECONDO CONCERTINO

Allegro

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score consists of 11 staves of music. The first staff contains a series of eighth notes with trills (tr) above them. The second staff continues with eighth notes and trills. The third staff features a series of sixteenth notes. The fourth staff continues with sixteenth notes and trills. The fifth staff contains a series of eighth notes with trills. The sixth staff continues with eighth notes and trills. The seventh staff features a series of sixteenth notes. The eighth staff continues with sixteenth notes and trills. The ninth staff contains a series of eighth notes with trills. The tenth staff continues with eighth notes and trills. The eleventh staff features a series of sixteenth notes and trills. The score ends with a double bar line and a repeat sign.

VIOLINO SECONDO CONCERTINO

21

tr tr tr tr tr tr tr tr

w

w

w

w

tr tr tr tr

w

w

w

w

w

tr tr

w

tr tr

w

tr tr

volti

VIOLINO SECONDO CONCERTINO

Menuet. un poco Larghetto

piano *forte* *pia.* *for.* *tr* *piano* *forte*

CONCERTO VI

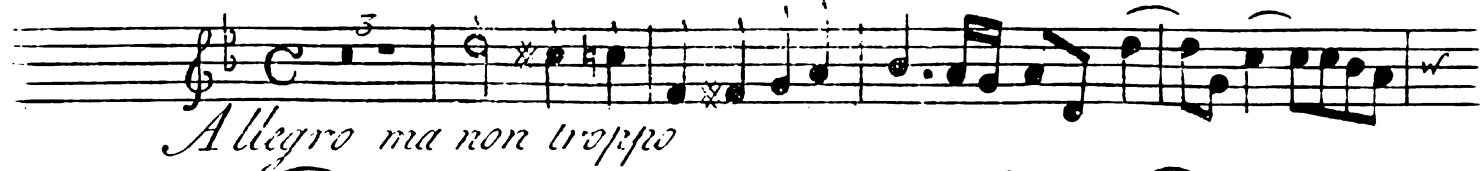
Largo Affettuoso

un poco piano *forte* *un poco piano* *forte* *un poco piano* *forte*

un poco piano *Solo* *tutti* *piano* *forte* *Solo* *tutti* *piano* *forte* *Solo* *tutti* *pianiss.*

VIOLINO SECONDO CONCERTINO

25



VIOLINO SECONDO CONCERTINO

Larghetto Mufette

3/4

tutti *Solo* *tutti* *Solo*

tutti *Solo* *tutti*

Pia. *for.*

Solo

tutti piano

for.

pia. *for.*

VIOLINO SECONDO. CONCERTINO

25

Musical score for Violino Secondo Concertino, page 25. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, indicated by a single sharp (F#). The score ends with a double bar line and the word "volti".

Solo
 tutti piano
 for
 piano
 volti

VIOLINO SECONDO CONCERTINO

Allegro

Pianissimo

f

f

piano

for.

piano

for.

piano

pianissimo

VIOLINO SECONDO CONCERTINO

27

For.

Allegro

The musical score is written for a second violin. It begins with a 'For.' (Forcemente) marking and continues with a series of staves. The tempo changes to 'Allegro' at the sixth staff, indicated by a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and eighth-note rhythms. The key signature remains one flat throughout. The score ends with a double bar line and a repeat sign, followed by a series of dots indicating the end of the piece.

VIOLINO SECONDO CONCERTINO

CONCERTO VII

Largo

Allegro

The musical score is written for a single violin in G major (one sharp) and common time. It consists of 12 staves. The first three staves are marked 'Largo' and the remaining nine staves are marked 'Allegro'. The music features various melodic lines, including eighth and sixteenth note patterns, and rests. A double bar line appears at the end of the third staff. The score concludes with a final whole note chord on the twelfth staff.

VIOLINO SECONDO CONCERTINO

29

1

Adagio

VIOLINO SECONDO CONCERTINO

Largo e piano

Andante

piano

tr

for.

tr

tr

For.

piano

VIOLINO SECONDO CONCERTINO

31

For.

piano

F^e

tr

pia.

For.

tr

piano

For

tr tr tr

Pianissimo

For.

piano

For. Adagio pia.

VIOLINO SECONDO CONCERTINO

This image shows a page of musical notation for a piece titled "Hornpipe". The music is written on 12 staves, each beginning with a treble clef and a 3/2 time signature. The key signature is one flat (B-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with accidentals like sharps and flats. The piece concludes with a double bar line and repeat dots on the final staff.

VIOLINO SECONDO CONCERTINO

33

CONCERTO VIII

Allemande

For.

tr

Pia.

For.

F^e

F^e

VIOLINO SECONDO CONCERTINO

Grave Solo mezzo pia.

Tutti for.

Solo Tutti

Andante Allegro Solo

For. tutti

Solo

Tutti for. Pia.

For. pia. for.

pia.

for.

VIOLINO SECONDO CONCERTINO

35

for.

Pianissimo

Adagio

VIOLINO SECONDO CONCERTINO

[illegible]

VIOLINO SECONDO CONCERTINO

37

piano

Pianissimo

for.

Allegro

CONCERTO IX

Largo

pia. *for.* *for.* *Pianissimo*

for. *pia.* *Adagio*

Allegro *Solo*

tutti *pia.* *Solo*

tutti *Solo* *tutti* *Solo*

tutti

Solo

tutti *pianissimo*

tutti for.

piano *for.*

piano *for.*

VIOLINO SECONDO CONCERTINO

34

piano

for.

Solo

tutti

Solo

tutti

pia.

for.

pia.

Solo

tutti

Solo

tutti

piano

for.

VIOLINO SECONDO CONCERTINO.

[illegible]

VIOLINO SECONDO CONCERTINO

41

Musical score for Violino Secondo Concertino, page 41. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The first seven staves are a single melodic line. The eighth staff begins a new section marked "Menuet" in 3/8 time, indicated by a "5/8" time signature change. This section continues through the tenth staff, with dynamics "piano" and "for." (forte) marked. The score ends with a double bar line on the tenth staff, followed by two empty staves.

VIOLINO SECONDO CONCERTINO

Violino Secondo Concertino, measures 1-12. The score is in G major (one sharp) and 12/8 time. The first measure is marked 'Gigue' and contains a whole note. The subsequent measures are marked 'Solo' and 'tutti'. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat signs.

CONCERTO X, measures 1-4. The score is in G major (one sharp) and common time (C). The first measure is marked 'Overture' and contains a whole note. The subsequent measures are marked 'Solo' and 'tutti'. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat signs.

CONCERTO X, measures 5-8. The score is in G major (one sharp) and common time (C). The first measure is marked 'Overture' and contains a whole note. The subsequent measures are marked 'Solo' and 'tutti'. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat signs.

VIOLINO SECONDO CONCERTINO

43

Allegro

6/8

tr

1

Lent.

VIOLINO SECONDO CONCERTINO

Air Lentè. piano. #

Pianissimo for. piano

Solo tutti

for.

Solo

tutti for. piano

for. P^o

Solo tutti piano

Pianissimo

VIOLINO SECONDO CONCERTINO

45

Allegro

tr

VIOLINO SECONDO CONCERTINO

Allegro Solo tutti

piano for.

Solo tutti

1 Solo tutti Solo tutti pia. for.

Solo

tutti pia.

VIOLINO SECONDO CONCERTINO

47

1

Solo

tutti

Solo

tutti

1

tr

pia.

for.

pia.

Allegro Moderato

7

7

7

7

VIOLINO SECONDO CONCERTINO

CONCERTO XI

Andante Larghetto e Staccato

piano

for.

piano

for.

pianissimo

for.

piano

for.

pianissimo for.

Soli tutti piano

for.

Soli tutti

piano

pianissimo

tr

for.

VIOLINO SECONDO CONCERTINO

49

Allegro

tr

Largo

piano

VIOLINO SECONDO CONCERTINO

Andante

Solo

Solo

tutti for.

pia.

Solo

tutti for.

Solo

tutti

Solo

tutti

Solo

tutti

2

VIOLINO SECONDO CONCERTINO

51

for.

piano

for.

pia.

for.

piano

Solo

tutti

piano

for.

VIOLINO SECONDO CONCERTINO

Allegro

Solo

Solo

tutti

Solo

for.

Solo

Solo

Solo

Solo

tutti

fine Soli

for.

Solo

Solo

Da Capo

VIOLINO SECONDO CONCERTINO

CONCERTO XII

Largo Solo

tutti Solo tutti Solo tutti

piano forte Solo tutti

Solo tutti pia. for.

Solo tutti Adagio

Allegro Solo tutti

Solo tutti piano

Solo

tutti for.

piano for. pia. for.

VIOLINO SECONDO CONCERTINO

54

for.

piano

for.

tutti

for. pianiss for.

pia. for.

Ad^o

VIOLINO SECONDO CONCERTINO

piano
Aria Larghetto

forte

piano

for.

Pia.

for.

Largo Solo

VIOLINO SECONDO CONCERTINO

56

4
Allegro

tr

FINIS

