

TWELVE
GRAND
CONCERTOS

For VIOLINS &c. in
SEVEN PARTS

COMPOSED BY

M^R HANDEL.

Opera Sexta.

3d Edition.

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-

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VIOLINO PRIMO RIPIENO

CONCERTO I.

A Tempo Giusto

tr 3

4

Piano Pianiss?

Allegro e Forte

Pianiss?

F^e

Piano

F^e

Piano

VIOLINO PRIMO RIPIENO

3

Fº *Fº*

Piano

Forte

Adagio *Pia.* *tr*

For.

Piano

tr *tr*

Adagio e Forte *Piano*

4

VIOLINO PRIMO RIPIENO

Allegro For.

8

tr

4

1

2

1

2

Pianissimo

VIOLINO PRIMO RIPIENO

5

Allegro

The musical score is written for Violino Primo Ripieno. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff starts with a first ending marked '1' and a whole rest 'w'. The second staff continues the melody. The third staff features a trill marked 'tr'. The fourth staff has a first ending marked '1' and a whole rest 'w'. The fifth staff concludes with a double bar line. The sixth staff begins with a trill marked 'tr' and a first ending marked '1'. The seventh staff continues the melody. The eighth staff has a first ending marked '1' and a whole rest 'w'. The ninth staff continues the melody. The tenth staff concludes with a double bar line.

Two empty musical staves, each consisting of five lines, are provided at the bottom of the page for additional notation.

VIOLINO PRIMO RIPIENO

CONCERTO II

Andante Larghetto

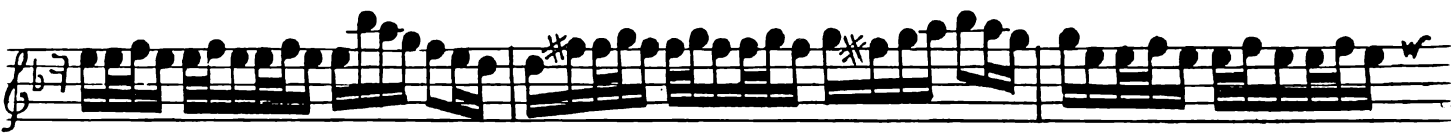
Piano

Adagio

Piano

VIOLINO PRIMO RIPIENO

7



VIOLINO PRIMO RIPIENO

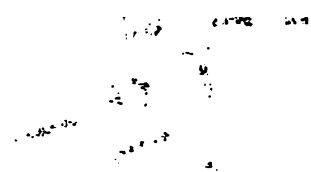
Allegro ma non troppo

Pianiss.

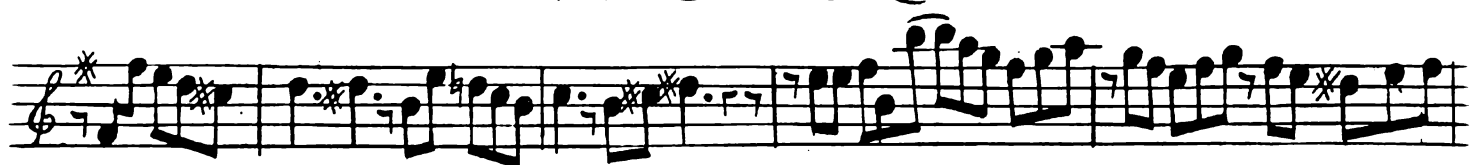
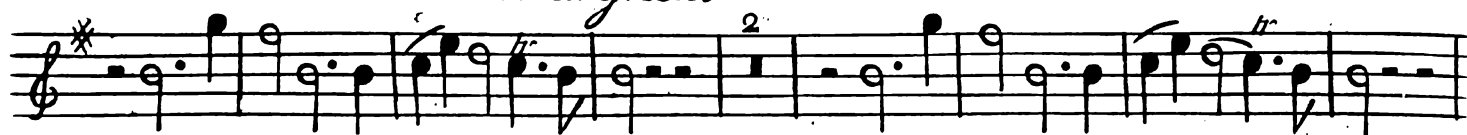
Forte

Piano

Ad.



VIOLINO PRIMO REPIENO

CONCERTO III
Larghetto

VIOLINO PRIMO REPIENO

ii

The musical score is written for Violino Primo Repleto and consists of 12 staves. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *For* (Forzando), *Pia* (Piano), and *For* (Forzando). The score also features a variety of musical symbols, including eighth notes, sixteenth notes, and rests. The notation is written in a standard musical format with a treble clef and a key signature of one sharp.

12

Polonoise Andante

VIOLINO PRIMO REPIENO

Violino Primo Repleto, Polonoise Andante, measures 1-11. The score is written for a single violin part. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Pia* (piano) and *For* (forte). Measure numbers 5, 7, and 11 are indicated above the staff. The piece concludes with a double bar line.

Violino Primo Repleto, Allegro ma non troppo, measures 1-4. The score is written for a single violin part. The key signature is one sharp (F#), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Pia* (piano) and *For* (forte). Measure numbers 1, 2, 3, and 4 are indicated above the staff. The piece concludes with a double bar line.

6 1 9

CONCERTO IV *Adagio**Allegro*

VIOLINO PRIMO REPIENO

25

The musical score is written for Violino Primo Repleto and consists of 12 staves. The key signature is G major (one sharp). The notation includes various musical symbols such as treble clefs, notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *f*, *ff*, *mf*, *pp*). The score is organized into measures, with some measures containing multiple notes and others being rests. The final measure of the piece ends with a double bar line and a repeat sign.

Largo e piano

This section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo and dynamics are marked 'Largo e piano'. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing triplets. The key signature changes to one flat (Bb) in the fourth staff. The section concludes with a double bar line. Below the fifth staff, the word 'For' is written, and below the sixth staff, 'For Adagio e pia' is written.

For *For Adagio e pia*

Allegro

This section consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and eighth-note runs. There are several trills marked with a 'tr' symbol. The key signature changes to one flat (Bb) in the third staff. The section concludes with a double bar line.

VIOLINO PRIMO REPIENO

17

The musical score for Violino Primo Repleto, page 17, consists of ten staves of music. The key signature is one sharp (F#), indicating G major. The notation includes various melodic lines with trills, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Trills are indicated by a '7' above the notes. Slurs are used to group notes together. Dynamic markings include 'Pianiss?' and 'For'. The score concludes with a double bar line.

Pianiss?

For

Pianiss?

For

VIOLINO PRIMO RIPIENO

CONCERTO V

CONCERTO V *Violino Primo*

Allegro

VIOLINO PRIMO RIPIENO

19

Musical score for Violino Primo Ripieno, page 19. The score consists of six staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The second staff contains a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff ends with a double bar line.

Empty musical staves.

VIOLINO PRIMO RIPIENO

Presto

Piano

Forte

Piano

Forte

Forte

Piano

Forte

Piano

Forte

For.

Piano

For.

Pianiss?

For.

VIOLINO PRIMO RIPIENO

21

Piano Forte Piano For.

Pia. For. Pia. For.

Pia.

For.

Largo

3 4 5

Adagio

VIOLINO PRIMO RAPIENO

Allegro

The musical score is written for Violino Primo Rapieno. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music is characterized by frequent trills (tr) and slurs, indicating a highly technical and expressive performance. The notation is dense, with many beamed notes and accidentals. The score consists of ten staves of music, ending with a double bar line.

VIOLINO PRIMO RIPIENO

25

The musical score for Violino Primo Ripieno, page 25, is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes treble clefs, key signatures, time signatures, notes, rests, trills (tr), and slurs. The music is written in a single system across 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above the notes. The score concludes with a double bar line on the 11th staff.

VIOLINO PRIMO RIPIENO

Menuet un poco Larghetto

piano forte

p. *f.*

piano for.

CONCERTO VI

Largo affettuoso

un poco piano

forte

un

poco piano piano for. pianiss.

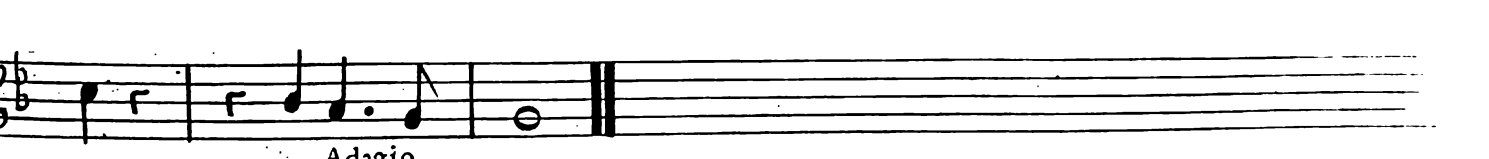
forte piano for. piano

forte forte pianiss.

for. piano

VIOLINO PRIMO RIPIENO

25



Adagio

VIOLINO PRIMO RIPIENO

Larghetto Mufette

The musical score is written for Violino Primo Ripieno, page 26. It is in G major (one sharp) and 3/4 time. The tempo is 'Larghetto' and the mood is 'Mufette'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, trills, and dynamic markings like 'Piano' and 'For.'.

Dynamic markings include:

- Piano
- for.
- Pia.
- For.

VIOLINO PRIMO RIPIENO

27

Violino Primo Ripieno

27

Piano

For.

Pia.

Allegro

Pia

Pia For

VIOLINO PRIMO REPIENO

29

VIOLINO TRIMOTO REPIENO

23

Pia For *Pianiss.*

Allegro

CONCERTO VII

The musical score is written for Violino Primo Repleto and consists of two main sections. The first section, titled "CONCERTO VII", is in G major (one sharp) and common time (C). It spans three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The second and third staves continue the melody, with the third staff ending with a double bar line. The second section, titled "Allegro", is also in G major and common time. It spans nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegro" is written in a cursive script. The melody is more rhythmic, featuring many eighth and sixteenth notes. The section ends with a double bar line on the ninth staff. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and bar lines.

VIOLINO PRIMO REPIENO

31

The musical score is written for Violino Primo Repleto. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score contains 12 staves of music. The first staff starts with a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with a double bar line and the tempo marking 'Ado'.

VIOLINO PRIMO REPIENO

Largo e piano.

First system of musical notation for Violino Primo Repleto, marked *Largo e piano.* The music is in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing accidentals (sharps and naturals). The second staff continues the melodic line. The third staff includes a trill (tr) above a note. The fourth staff also features a trill. The fifth staff concludes the section with a double bar line, preceded by the markings *For* and *Pia*.

Andante

Second system of musical notation for Violino Primo Repleto, marked *Andante*. The music is in G major (one sharp) and common time (C). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by a steady eighth-note pattern. The second staff includes the marking *Pia*. The third staff continues the eighth-note pattern. The fourth staff also continues the pattern. The fifth staff includes a trill (tr) above a note. The sixth staff includes the marking *For*. The seventh staff concludes the section with a double bar line, preceded by the markings *Pia* and *For*.

VIOLINO PRIMO REPIENO

33

Pia

For

For

Pianiss.

For *Pia* *For* *Ado e pia*

Hornpipe

This musical score is for a Hornpipe piece, written for Violino Primo Repleno. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/2. The music is written in a single melodic line. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO RITENUTO

35

CONCERTO VIII

The musical score is written for Violino Primo Ritenuo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Ritenuo'. The score consists of 12 staves of music. The first staff is labeled 'CONCERTO VIII'. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, some marked with a '7' indicating a specific rhythm. Dynamic markings include 'For' (Forzando) and 'Pia' (Pianissimo). The score concludes with a double bar line and repeat signs.

Grave

This section of the musical score is marked *Grave* and is written for Violino Primo Repleto. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *For* (Forzando) appears on the 4th, 5th, 6th, 7th, and 9th staves; *Pia* (Pianissimo) appears on the 3rd, 5th, and 8th staves; *Pianiss* (Pianissimo) appears on the 8th and 9th staves; and *And.^{te} All.^o* (Andante Allargando) appears on the 2nd staff. There are also some performance instructions like *4* (four sixteenth notes) and *7* (seven sixteenth notes) above certain passages. The section ends with a double bar line on the 10th staff.

Adagio

This section of the musical score is marked *Adagio* and is written for Violino Primo Repleto. It consists of two staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *For* (Forzando) appears on the 1st staff; *Ad.^o* (Adagio) appears on the 2nd staff. The section ends with a double bar line on the 2nd staff.

VIOLINO PRIMO REPIENO

37

Siciliana

Andante

Pia Pia Pia For

Pia Pia

For

For

Pia

Pianiss *For*

Allegro

For

CONCERTO IX

[illegible]

VIOLINO O PRIMO REPIENO

39

Pianiss

For

Larghetto

For

For

Pia

For

Pia

Pia

Ad?

VIOLINO PRIMO RIEPIENO

Allegro

This musical score is for the Violino Primo Riepieno, page 40, in Allegro tempo. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a single system. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo marking "Allegro" is written in a cursive font to the left of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f" (forte) and "p" (piano), and articulation marks such as slurs and accents. The score concludes with a double bar line at the end of the twelfth staff.

VIOLINO PRIMO REPIENO

41

Minuet

3/8

Pia

For

Pia

For

Gigue

10/8

CONCERTO X

Overture

The musical score is written for Violino Primo Ripieno. It begins with the title 'CONCERTO X' and 'Overture'. The key signature is one sharp (F#), and the time signature is 4/2. The tempo is marked 'Allegro' at the start of the second staff. The score consists of 11 staves of music. The first staff contains the beginning of the Overture. The second staff starts with a 6/8 time signature change and the tempo marking 'Allegro'. The music features various melodic lines, trills, and dynamic markings. The score ends with a double bar line on the 11th staff.

VIOLINO PRIMO RIPIENO

43

The musical score for Violino Primo Ripieno, page 43, is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music.

The first section, marked *Lentem*, spans the first four staves. It features a series of eighth and sixteenth notes, with a trill (tr) on the fourth staff. The section concludes with a double bar line.

The second section, marked *Air Lentem*, begins on the fifth staff and continues through the twelfth staff. This section includes various dynamics and articulations:

- Staff 5: *for.* (forte), *pia.* (piano), *pianifso* (pianissimo).
- Staff 6: *for.* (forte), *pia.* (piano), *pianifso* (pianissimo).
- Staff 7: *for.* (forte), *p°* (piano).
- Staff 8: *for.* (forte), *pia.* (piano).
- Staff 9: *for.* (forte), *pia.* (piano).
- Staff 10: *pia.* (piano).
- Staff 11: *pia.* (piano).
- Staff 12: *pianifso* (pianissimo).

The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (for., pia., pianifso, p°). The piece concludes with a double bar line on the twelfth staff.

VIOLINO PRIMO RIPIENO

Allegro

tr

Allegro

3 4

3

Pianissimo

For.

3

Pia.

for.

VIOLINO PRIMO RIPIENO

45

2

pia.

4

10

tr

F

tr

Pianissimo

for.

pia.

Allegro Moderato

VIOLINO PRIMO RIPIENO

CONCERTO XI

Andante. Larghetto e Staccato

piano

for.

Pianifs^o F^e

Pianifs^o

pia. mezzo forte

piano

for.

pia. for.

pia

for.

pia

VIOLINO PRIMO RIPIENO

47

Pianissimo

for

tr

Allegro

5

tr

5

tr

tr

Largo

P.

VIOLINO PRIMO REPIENO

Andante

The musical score is written for Violino Primo Repleto. It begins with the tempo marking *Andante*. The key signature is G major (one sharp). The time signature is 3/4. The score consists of 12 staves of music. The dynamics are marked as follows: *Pia* (piano) on staves 1, 2, 4, 6, 8, 10, and 12; *For* (forte) on staves 3, 5, 7, 9, and 11; and *Pianiss* (pianissimo) on staff 6. There are also markings for *11* and *12* on staves 2 and 4 respectively. The score ends with a double bar line.

VIOLINO PRIMO REPIENO

49

Allegro

Pia

For

Pia

Pianiss

Pia

Pianiss

For

Pia

For

Pia

For

Pia

For

Pianiss

For

For

Pianiss

For

D.C. dal segno

VIOLINO PRIMO REPIENO

CONCERTO XII

Largo

Pia For

Pia For Ado

Allegro

Pia

For

Pia

For

Pia

Pianiss

For

Pia

Pia

VIOLINO PRIMO REPIENO

51

For

Pianiss

For

Pia

For

Adg

tr

For

Pia

For

Pia

For

-VIOLINO PRIMO REPIENO

Largo*Allegro*